Free Product Literature Online
www.traditional-building.com

Clem Labine's
TRADITIONAL BUILDING
The Professional's Resource For Public Architecture

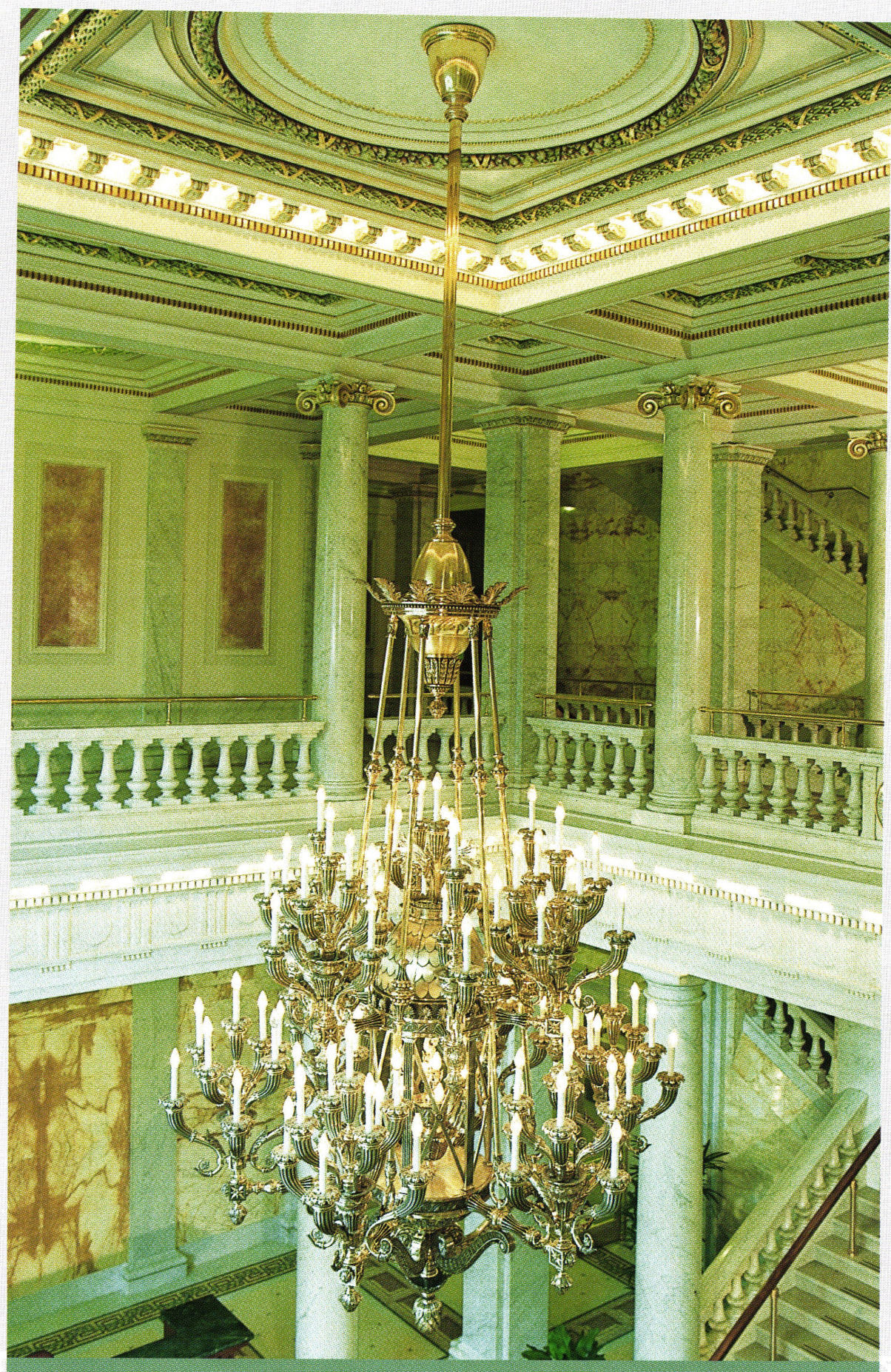
FEBRUARY 2005 ■ A Restore Media Publication ■ VOLUME 18/NUMBER 1 ■ $6.00

Presorted Bound
Printed Matter
U.S. Postage
PAID
Richmond, VA
Permit No. 2127

Traditional Building
69A Seventh Avenue, Brooklyn, N.Y. 11217
Change service requested.

Building Civil Cities: The Annual Roundtable

Plus: The Guidebook to Historical Products and Services



MAIN LOBBY RESTORATION, WEPCO SERVICE BUILDING / MILWAUKEE, WI

HISTORICAL ARTS & CASTING ■ INC.

Dedicated to the quality design, manufacture and installation of architectural cast metal ornament. Our craftsmen specialize in the restoration and replication of traditional details in bronze aluminum and iron alloy. For more information call (801) 280-2400.

1 (800) 225-1414 www.historicalarts.com

HISTORICAL ARTS AND CASTING ®

WRITE IN NO. 1210

Contents

Profile:

Poetry and Association 6
Britain's reigning scholar-diplomat architect, John Simpson has been designing traditional buildings for 25 years, for clients such as the Prince of Wales, Queen Noor of Jordan and Cambridge University.
By Eve M. Kahn

2005 Roundtable:

Building Civil Cities 11
Five panelists, Andrés Duany of Duany Plater-Zyberk; former four-term mayor of Indianapolis William H. Hudnut, III; architect and urban planner Léon Krier; author James Howard Kunstler; and Classical architect Thomas Norman Rajkovich, debate city building, architecture, tradition and the future.

Show Preview:

Traditional Building Exhibition and Conference 20
Scheduled for April 27-30, 2005, in Philadelphia, the Traditional Building Exhibition and Conference (formerly known as the Restoration & Renovation Exhibition and Conference) will feature approximately 80 sessions in four days, along with keynote speakers, a tour of Philadelphia's historic City Hall and exhibitions by at least 200 companies.

Book Reviews:

The Nature of Order, Book 1: The Phenomenon of Life 204
by Christopher Alexander, reviewed by David Seamon

New Classicism: The Rebirth of Traditional Architecture 206
by Elizabeth Meredith Dowling, reviewed by Eve M. Kahn

Carving Classical Styles in Wood 207
by Frederick Wilbur, reviewed by Nicole V. Gagné

A Concise Dictionary of Architectural Terms 208
by John Henry Parker, reviewed by Hadiya Strasberg

The Forum:

Our New Architecture and the Many World Cultures 210
By Christopher Alexander

Departments:

PTN Newsletter **64** Calendar of Events **181** Product Literature **202**

On the cover: Designed by John Simpson, the Market Hall at Poundbury, Dorset, England, features a steep roof with giant dormers and deeply ridged tile and a colonnaded undercroft for farmers' stalls. Simpson is profiled on page 6 and Poundbury master planner Léon Krier is featured in the 2005 Roundtable on page 11.

The Guidebook:

Product & Service Index 22
Guidebook SourceList 40
Photo Portfolio 52

RELATED PRODUCT ADVERTISING:

Artwork, Art Glass & Furnishings

Agrell Architectural Carving, Ltd. 195
Alpha Omega Western Furnishings, Inc. ...133
Architectural Features 59
Architectural Pottery 132
B&H Art in Architecture, Ltd. 186
Bennett Studio 65
Botti Studio of Architectural Arts 65
Buffalo Plastering 116
Buon Fresco 114
Cantera Especial 130
Classic Tile & Mosaic 127
DMS Studios 150, 187
David Wilson Design 63
Diana Craft Woodworking 59
Fiberglass Specialties, Inc. 174
Flickinger Glassworks, Inc. 141
Frederick & Emily's Pew Restoration 53
Gerald Siciliano Studio Design Associates 186
John Wehrle Artworks 114
Judson Studios 60
Kircher & Associates, Inc. 59
Lehmann Glass Studio 62
Lynchburg Stained Glass Co. 63
Lynne Rutter Murals & Decorative Painting 59
Max-Cast 130
Michael Davis Stained Glass 59
Mirror Fair 65
Modern Art Foundry 60
Orlandi Statuary 59
Reflection Studios 60
Rohlf's Stained & Leaded Glass Studio 61
Ryden Arts Ltd. 58, 124
Tuck Langland, Sculptor 65
Willet Stained Glass Studios, Inc. 59

Columns & Capitals

American Wood Column Corp. 200
Aristone Concrete Designs 150
Chadsworth's 1.800.Columns 69
Fagan Design & Fabrication, Inc. 68
HB&G 67
Melton Classics 68
Royal Corinthian 69
Spartan Architectural Columns 69

Conservatories & Outbuildings

Dalton Pavilions 72
Glass House, LLC 72
Glass Houses c/o Haddonstone (USA) Ltd. 71
Limestone Trail Company, Ltd. 72
Oak Leaf Conservatories of York 71
RJC Conservatory & Window Blinds 73
Renaissance Conservatories 71
Solar Innovations, Inc. 73
Tanglewood Conservatories 73
Town & Country Conservatories 71
Under Glass Mfg. Corp. 72
Vixen Hill Gazebos 93

Doors, Windows, Shutters & Hardware

Acorn Forged Iron 161
Adams Architectural Wood Products 84
Al Bar-Wilmette Platers 79, 88
Allegheny Restoration 94
Allied Window, Inc. 86
Architectural Resource Center 97
Architectural Windows & Entries 90
Artistic Doors and Windows 87
Ball & Ball Hardware 212
Baltica 89
Bathroom Machineries, DEA 165
Bear Wood Windows, Inc. 97
Beech River Mill 86
Bergerson Cedar Windows, Inc. 92
Blaine Window Hardware, Inc. 82
Bolection Door 92
Bovard Studio, Inc. 55, 65
Bronze Craft Corp. 89
Ciccone, F.E. & Co. 92
Cityproof Windows 84
Colonialworks 92
Coppa Woodworking 93
Craftsmen Hardware Co. 90
Crown City Hardware Co. 85
Custom Trades International, Inc. 97
Detail Millwork 77
Drums Sash & Door Co., Inc. 98
E.R. Butler & Co. 83
Enjo Architectural Millwork 96, 191
European Hardware & Finishes/ Gerber Hinge Co. 91
Fenestra America 98
Grabill Windows & Doors 92
Guerin, P.E. 81
H.T. Sales Co., Inc 94
Hahn's Woodworking Co., Inc. 94
Historic Doors By Hendricks 94
House of Antique Hardware 96
Innerglass Window Systems 88
J. Sussman, Inc. 86
James Peters & Son, Inc. 96
Kayne and Son Custom Hardware Inc. 86
Kestrel Shutters 94
Kingsland Co. Shutters 98
Kolson, Inc. 164
Laser-Crafts 96
Maguire Iron Corp. 88
Maurer & Shepherd, Joyners 93
Mon-Ray, Inc. 89
Nanz Custom Hardware, Inc. 75
Notting Hill Decorative Hardware 90
Old Smithy Shop 96
Parrett Windows 91
Patten Design 84
Phelps Company 86
Pollard Windows, Inc. 98
Re-View 91
Seekircher Steel Window Repair Corp. 88
Shutter Depot 92
Shuttercraft 94
Strybuc Industries 90
The Golden Lion 95
Thermo-Press Corp. 92
Timberlane Woodcrafters, Inc. 97
Truth Hardware 93
Valley Bronze of Oregon 119
Van Dyke's Restorers 199
Versatile Sash & Woodwork 88
Vintage Fans, LLC 144
Vixen Hill Shutters 93
Weston Millwork Co. 86
William. J. Rigby Company 90
Wood Window Workshop 82

Elevators, Lifts & Dumbwaiters

Auton Motorized Systems 99
Inclinator Co. of America 99

Exterior Elements, Ornament & Finishes

Architectural Reproductions 105
Color People, The 104
Goodwin Associates 115
M. Swift & Sons, Inc. 118
Manor Style, Ltd. 66
Warner Bros. Studio Facilities 105

Flooring

Carlisle Wide Plank Floors 108
Chestnut Woodworking 108
Contour Parquet Inc. 110
Country Road Associates, Ltd. 163
Craftsman Lumber Company 108
Old Wood Workshop, The 108
What It's Worth 108

Interior Elements, Ornament & Finishes

A. Thayer Smith III Inc. 119
Above View By Tiles, Inc. 116
American Restoration Tile, Inc. 118
Architectural Distributors, Inc. 116
Arts & Crafts Period Textiles 65
Ball Consulting 116
Balmer Architectural Mouldings 118
Bomar Designs 118
Bradbury & Bradbury Art Wallpapers 114
Brian Greer's Tin Ceilings, Walls & Unique Metalwork 119
Carlson's Barnwood Co. 191
Chelsea Decorative Metal Co. 117
Circa Architectural.com 116
Classic Ceilings 114
Conrad Schmitt Studios, Inc. 63, 113
Decorators Supply Corp. 115
Designs in Tile 114
EverGreene Painting Studios 119
Fischer & Jirouch Co. 114
Green Mountain Soapstone 65
Kremer Pigments, Inc. 116
Leo Uhlfelder Co. 117
Mission Tile West 119
NIKO Contracting 178
Pars Moulding, Inc. 118
Polytek Development Corp. 105
Ruth Frances Greenberg 119
Sepp Leaf Products, Inc. 115
Specification Chemicals, Inc. 116
Tile Source, Inc. 117
W.F. Norman Corp. 117
W.H. Coe, Inc. 115
Wehrung & Billmeier 116

Landscape, Main Street & Garden Specialties

A&M Victorian Decorations, Inc. 128
Aqua Control, Inc. 129
Aquamaster Fountains & Aerators 133
Architectural Iron Co. 162
Bamboo & Rattan Works 135
Bison ScrewJack Co. 193
Brosamer's Bells 126
Canterbury International 121
Columbia Equipment Co., Inc. 126
Custom Home Accessories 132
Design Associates, Inc. 132
Diedrich Technologies, Inc. 187
Doty & Sons Concrete Products 135
DuMor Site Furnishings 131
Elderhorst Bells, Inc. 132
Erie Landmark Co. 130
FAAC International, Inc. 126
Flag Factory 130
Florentine Craftsmen, Inc. 131
Goodwin International 135
Haddonstone (USA), Ltd. 129
John P. Smith Co. 135
Kenneth Lynch & Sons, Inc. 157
Lake Fountains & Aeration 128
Maine Millstones 126
Mel Northey Co., Inc. 145
Merchants Metals 123
No. 9 Studio 150
Peacock Pavers 130
Petersen Mfg. Co 130
Precon Bridges 135
Romancing The Woods, Inc. 128

Seibert & Rice 126
Stone Forest 132
Texas Metal Industries, Inc. 143
Tile Source 117
Toby's Toca 135
Tuscan Imports 133
Wayside Fence Co. 126
Western Wood Structures 129

Lighting & Electrical

AAMSCO Lighting, Inc. 141
Aladdin Light Lift 144
Aurora Lampworks 144
Authentic Designs 147
Ball & Ball Lighting 212
Bevolo Gas & Electric Lights 145
Brass Light Gallery 143
Capitol Lighting Design And Restoration 147
Charleston Lighting & Mfg., Inc. 145
Classic Accents, Inc. 139
Coppersmythe, Josiah R. 143
Crenshaw Lighting 144
Dahlhaus Lighting, Inc. 141
Deep Landing Workshop 147
Elcanco, Ltd. 147
Faubourg Lighting, Inc. 145
Hanover Lantern 141
Hans Duus Blacksmith, Inc. 141
Herwig Lighting 139
Historical Arts & Casting, Inc. 2
McFadden/Trend Lighting 65
Michael Ashford/Evergreen Studios 147
Mills Architectural Lighting 147
Newstamp Lighting Co. 144
Olde Mill Lighting, Ltd. 145
Otteson Co. 142
PW Vintage Lighting 146
Pam Morris Design 144
Rejuvenation 139
Remains Antique Lighting 146
St. Louis Antique Lighting Co. 137
Steven Handelman Studios 147
Sundial Wire 144
Victorian Lighting Works 139
Woolen Mill Fan Co. 143
World Class Lighting 143

Mantels, Fireplaces & Chimneys

Alcamo Marble Works, Inc. 149
DMS Studios 150, 187
Forshaw of St. Louis 149, 150
Grate Fires 150
Limestone Concept, Inc. 128
Old World Stoneworks 149
Southern Group Enterprise – Unique Mantel Co. 150
Sporthill Enterprises 149

Metalwork

Acme Metal Spinning 160
Allen Architectural Metals, Inc. 155
Architectural Grille 154
Architectural Products by Outwater, LLC 5
B&B Sheetmetal 177
Barker Metalcraft 117
Christopher Thomson Ironworks 142
D.J.A. Imports, Ltd. 154
DeAngelis Iron Work, Inc. 158
Fine Architectural Metalsmiths 156
Frank Morrow Co. 156
Gaby's Shoppe 162
Harrington & King Perforating Co. 159
Indital, USA 159
Iron Gallery Store, Ltd. 161
John F. Graney Metal Design, LLC 162
Johnson Pattern & Machine Works 162
Kees Inc., Architectural Div.- 159
King Architectural Metals 162
Liberty Ornamental Products 132
Lundy's Ornamental Iron 158
Michigan Ornamental Metals 156
Monarch Products Co. 165
NOMMA – Nat'l Ornamental & Misc. Metals Assn. 154
New Star Brass & Bronze 154
Oakley Steel Products 158
Reggio Register Co., The 158
Robinson Iron Corp. 153
Schiff Architectural Detail 158
Schwartz's Forge & Metalworks, Inc. 160
Sur-Fin Chemical Corp. 161
The Wagner Companies 160
Urban Registers 156
Wiemann Ironworks 156

Plumbing, Bath & Heating

Advent Design Int'l 165
Bathroom Machineries, DEA 165
Baths from the Past/Besco Plumbing 165
Clawfoot Supply 163
Kitchen Accessories Unlimited 165
Sunflower Shower Co. 165
Wesaunard, Inc. 165

Professional Services

Building Conservation Associates 166
Kronenberger & Sons Restoration 188
PRG, Inc. 197
Restore Media, LLC 51, 60
The Institute of Classical Architecture & Classical America 62

Roofing & Roof Specialties

AZEK Trimboards 57
American Slate Co. 172
Avian Flyaway, Inc. 179
Bartile Roofs, Inc. 169
Bell Environmental Services 179
Bird-X, Inc. 174
Campbellsville Industries 133
Castle Metal Products 178
Charles River Restoration, Inc. 178
Classic Cupolas 177
Classic Gutter Systems, LLC 174
Copper-Inc. 177
CopperCraft, Inc. 179
Durable Slate Co., The 177
EJMcopper, Inc. 178
GAF Materials Corp. 171
Gough SnoGuards & Accessories 177
Greenstone Slate 176
Heather & Little, Ltd. 174
Liberty Cedar 178
Ludowici Roof Tile 175
Munns Mfg., Inc. 176
NIKO Contracting 178
New Concept Louvers 172
Nixalite Architectural Bird Control 176
Ornametals, LLC 172
Park City Rain Gutter 147
Pfister Roofing 172
Preservation Products, Inc. 179
Rutland Gutter Supply 174
Seal Reinforced Fiberglass 104
Slate & Copper Sales Co. 178
Specification Chemicals, Inc. 116
Tile Roofs, Inc. 172
Weathervane Sculpture 174

Salvaged Materials & Antiques

Aardvark Antiques 180
Architectural Antiques Exchange 149
Black Dog Salvage 180
Brandt, Sylvan 110
Good Time Stove Co. 150
Goodwin Heart Pine 110
Longleaf Lumber 180
Materials Unlimited 181
Olde Good Things, Inc. 109
Queen City Architectural Salvage 180
Steptoe & Wife Antiques Ltd. 161

Stone, Brick & Masonry

ArmaKleen Co. 187
Bergen Bluestone Co. 185
Boston Valley Terra Cotta 173
Champlain Stone, Ltd. 185
Cintec 185
Endless Mountain Stone Co. 128
Fairplay Stonecarvers 184
Gavin Historical Bricks Inc. 185
Gladding, McBean 125, 211
Graymont Dolime (OH), Inc. 188
KEPCO+ 183
Kaleh Design Collection/Stone 128
Nelson Granite Limited 132
Old Carolina Brick 185
Robert Young & Sons, Inc. 186
Sierra Architectural Cast Stone 101
StoneSculpt 63
Sungloss Marble & Terrazzo Co. 119
THR Cast Stone & GFRC 104
Traditional Cut Stone, Ltd. 187
U.S. Heritage Group, Inc. 185
Watertrol 186
Weathercap, Inc. 186

Timber Framing & Barns

Barn People, The 192
Country Carpenters, Inc. 190
Craftwright, Inc. 190
Hardwick Frame Co. 190
Hugh Lofting Timber Framing, Inc. 190
Old Barn Wood 190
South County Post & Beam 189
Southern Timberwrights 191
Timberpeg 191
Vermont Timber Works Inc. 191

Tools & Equipment

Hotwire Direct 114
Lignomat USA, Ltd. 115
Trow & Holden 186

Woodwork

Abatron, Inc. 103
Adams Stair Works & Carpentry, Inc. 201
Agrell Architectural Carving Ltd. 195
All American Wood Register Co. 201
American Designcraft, Inc. 200
Andre's Woodcarving Studio 198
Ateliers Perrault Freres 95
Bear Creek Lumber 190
Boise Moulding & Lumber Co. 198
Campbell Moulding 197
Classic Architectural Specialties 117
EpoxyHeads 198
Goddard Mfg. Co. 156
JMS Wood Products 201
Klitsas, Dimitrios – Fine Wood Sculptor 200
Landmark Finishes 197
Mohamad Woodturning Corp. 200
New England Woodturners 198
Pagliacco Turning & Milling 198
Poxywood Inc. 201
Reliance Specialty Building Products 189
Stairways, Inc. 158
Sterling Staircase & Handrail 200
Superior Moulding, Inc. 196
Sutherland Welles 107
The Wood Factory 200
The Woods Company 108
Timeless Architectural Reproductions 68
Turnings Unlimited 200
Vintage Woodworks 104
White River Hardwoods-Woodworks 201
Wilbur, Frederick – Woodcarver 197
Woodline Co. 199
Michael A. Dow – Woodcarver 200
Zoroufy Stair Rods 199

CIVITAS

Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

69A Seventh Avenue, Brooklyn, NY 11217
FAX: (718) 636-0750
www.traditional-building.com

■ ■ ■

Editor in Chief: **Michael Carey**
Editor: **Martha McDonald**
Features Editor: **Hadiya Strasberg**
Contributing Editor: **Marieke Cassia Gartner**
Contributing Editor: **Eve M. Kahn**
Editorial Assistant: **Will Holloway**

Art Director: **Mary Camille Connolly**
Production Manager: **Nancy Goodman**
Associate Art Director: **Marina Bekkerman**

Founder & Editor at Large: **Clem Labine**
Publisher: **Peter H. Miller**
Advertising Sales Manager, Northeast: **Gina Montecalvo**
Assistant Sales Manager: **Holly McKnight**
Advertising Sales Manager, Atlantic: **Jennifer Baldwin**
Assistant Sales Manager: **Jennifer Ironside**
Advertising Sales Manager, West: **Danielle Wren**
Assistant Sales Manager: **Jeanine Pica**

IT Services Manager: **Dorian Henao**
IT Services Assistant: **Orin J. Hahn**
Office Manager: **Laurey J. Sherman**

RESTORE MEDIA, LLC

Chairman, CEO: **Michael J. Tucker**
President: **Peter H. Miller**
Executive Vice President: **Paul Kitzke**
Chief Financial Officer: **Cynthia Gordon-Nicks**
National Accounts Manager: **Robert P. Fox**
National Accounts Manager, Midwest: **Lisa Darr Feldner**
National Accounts Manager, West: **Jim Führer**
Vice President, Creative Director: **Karen Pollard**
Marketing Director: **Susan M. Steeley**
Circulation Director: **Marilyn Light**
Circulation Manager: **Betty Russell**
Accounting Manager: **Shawn Williams**
Manager, Accounts Receivable: **Carolyn Walsh**
Sales/Marketing Assistant: **Susan Apollonio**

Restoration & Renovation Exhibition and Conference
Show Director: **Eric Peterson** epeterson@restoremedia.com
Exhibit Sales: **Anita Delargy** adelargy@restoremedia.com
Toll Free: 866-566-7840; Fax: 202-339-0749

TRADITIONAL BUILDING (ISSN # 0898-0284) is published bi-monthly by Restore Media, LLC, 69A Seventh Avenue, Brooklyn, NY 11217. Subscription rate to professionals in architecture, interior design, construction and landscape design in the U.S. and possessions: $21.95/yr. (6 issues). Not available outside the U.S. Postal System.

Contents of TRADITIONAL BUILDING are fully protected by copyright and must not be reproduced in any manner whatsoever without written permission from the publisher.

Copyright 2005 by Restore Media, LLC. All rights reserved.
Restore Media, LLC 1000 Potomac St., NW, Suite 102, Washington, DC 20007
Phone: 202-339-0744; Fax: 202-339-0749

LIST RENTAL: THE INFORMATION REFINERY (201) 529-2600
BULK REPRINTS: THE REPRINT DEPT. (800) 259-0479
PRINTED BY CADMUS SPECIALTY PUBLICATIONS, Richmond, VA

40,000+
Decorative Building Products

Lowest Prices...
Widest Selection...
All From Stock!

Interior/Exterior
Architectural Mouldings & Millwork
Columns & Capitals • Wood & Polymer Carvings
Balustrading • Lighting • Wrought Iron Components
Brass Tubing & Fittings • Stamped Steel Ceiling Tiles
Fireplace Surrounds • Kitchen & Bathroom Accessories
Wainscoting • Period & Contemporary Hardware
Wall Coverings • Furniture & Cabinet Components
Plaster Architectural Elements • Knobs & Pulls
and so much more!

Architectural Products by Outwater L.L.C.

Please Call 1-888-772-1400 for our FREE Master Catalog!

Tel: 1-800-835-4400 (Sales and Product Info) • Fax: 1-800-835-4403
New Jersey • Arizona • Canada
www.outwater.com

WRITE IN NO. 1088

POETRY AND ASSOCIATION

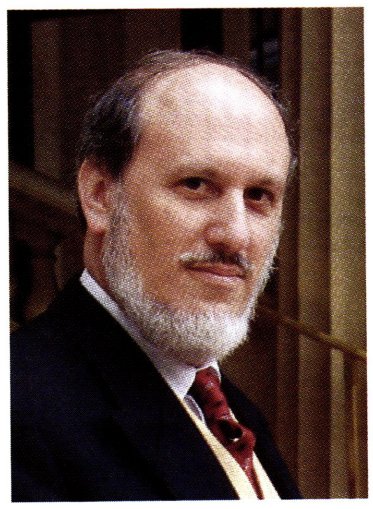
For royals and greenfield developers alike, John Simpson's versatile practice in London designs with scholarship and verve, at every scale from vitrines to towns.

by Eve M. Kahn

A limestone townhouse under construction on the Upper East Side of Manhattan rests on rusticated blocks, with plain keystones capping its trio of arched windows, below horn-of-plenty bas-reliefs. Plump volute brackets, on one skinny side façade, support a Juliet-size balcony. The design closely resembles but doesn't slavishly mimic its next-door neighbor, a century-old limestone townhouse on a similarly rusticated base; men's and women's faces are carved into the keystone trio there and the balcony brackets are crisply squared off. The old-looking new townhouse, which will contain terraced apartments of up to 14,000 sq.ft., priced up to $20 million, thus seems a quintessentially New York citizen. It's well adapted to the local culture, yet maintains an independent streak of pizzazz.

Yet a New Yorker didn't design it, and observers were surprised that the local landmarks commission, which usually prefers Modernist interventions, even approved it. An Englishman, John Simpson (with Manhattan architect Don Zivkovic) has erected the first unironic Classical building in New York since World War II.

Simpson is the reigning scholar-diplomat architect in Britain. In a sumptuous and thorough monograph about his work (Andreas Papadakis 2002), historians Richard John and David Watkin place Simpson in a continuum with Iktinos (of Parthenon fame), Michelangelo, Borromini and Sir John Soane. The authors describe Simpson as "a master of space and light who explores and reinterprets the language and ornament of the Classical orders to create powerful buildings of novelty, poetry and association."



John Simpson, Britain's reigning scholar-diplomat architect. *All photos, unless otherwise noted: courtesy John Simpson & Partners*

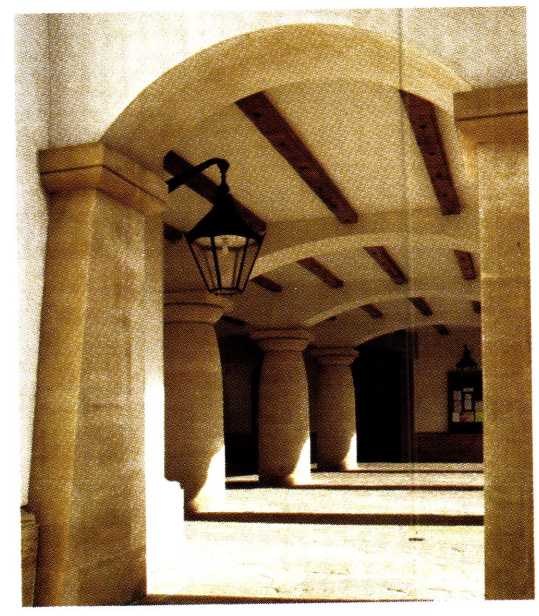
Royalty and governments in England, Jordan and Kuwait like to hire Simpson for his humanized take on Classicism. He draws on precedents as erudite as 2,600-year-old columns at Paestum and 1810s archaeological digs at Bassae in the Peloponnese. Yet the common man benefits widely from his approach – whether at the Manhattan sidewalk level, housing developments across England or the loading docks of a London museum.

"The master of the broom cupboard," he's been called, for his surprising devotion to elevator cab domes and colonnaded basement stairwells. "I want to design everything, from candlesticks to towns," he explains, "because every scale of design informs the other."

The U.K., through the 20th century, has been quite fertile ground for traditionalist firms. Sure, lots of humorless Brutalists and High-Techies like Lord Norman Foster, Sir Denys Lasdun and Zaha Hadid, have brought bare ducts, clawed concrete and unnerving cantilevers to city centers. But committed Classicists such as Raymond Erith (1904-1973) and Sir Albert Richardson (1880-1964) still managed to build offices, mansions, farms, flats, restaurants and churches. Half a dozen Classicists now run thriving firms in England, including Julian Bicknell, Robert Adam, Demetri Porphyrios, Léon Krier and the father and son team of Quinlan and Francis Terry (Quinlan was formerly Erith's partner).

Left: A steep roof with giant dormers and deeply ridged tile adds a sense of civic grandeur to the market hall at Poundbury, a community founded by the Prince of Wales in Dorchester, England, and planned by Léon Krier.

Below: The colonnaded undercroft for market stalls at Poundbury evokes the two-aisled Temple of Hera at Paestum.



In expanding and renovating the Queen's Gallery at Buckingham Palace, Simpson replaced an unnoticeable side entrance with an entrancing portico. Green triglyphs of Westmorland stone stripe the red granite frieze below bronze anthemia. The Portland stone columns, in hefty Paestum proportions, also pay homage to a ca.-1913 Portland stone wing of the palace. *Photo: The Royal Collection © 2005, Her Majesty Queen Elizabeth II*

How do they all stay in business? "There's more than enough work to go around," Simpson says. "And there are always competitions, which we sometimes win against the Modernists." He's referring to, for instance, his own firm's success in high-profile contests during the past decade, landing the Queen's Gallery expansion at Buckingham Palace and a new Gothic dorm for Peterhouse College at Cambridge.

Simpson works out of a 1720s townhouse, within easy walking distance of the always-inspiring Sir John Soane's Museum. The staff of 20 at John Simpson & Partners – including John's younger brother Michael – also get exercise at the office itself, which takes up five floors and is lined in original paneling. Simpson is always climbing stairs to supervise, because he's not quite comfortable delegating. "I like to be involved in everything, I don't want to be a corporate organization," he says. "If we spread ourselves too thin, we can't achieve the quality we demand of ourselves. And it's so hard to recruit people at a level where you can just leave them on their own. There are so few schools offering the training we need."

He and Michael wouldn't have become traditionalist architects if they hadn't been partly home-schooled. In the 1950s and '60s, they grew up in expat communities in the Middle East. Their father, also named John Simpson, and also an architect, served as a construction adviser to King Hussein of Jordan and designed medical facilities in the then-new state of Israel. Watkin and John, in the 2002 monograph, praise the senior Simpson's eye hospital in Jerusalem for its "fort-like towers and internal arcaded cloister, all built of local stone."

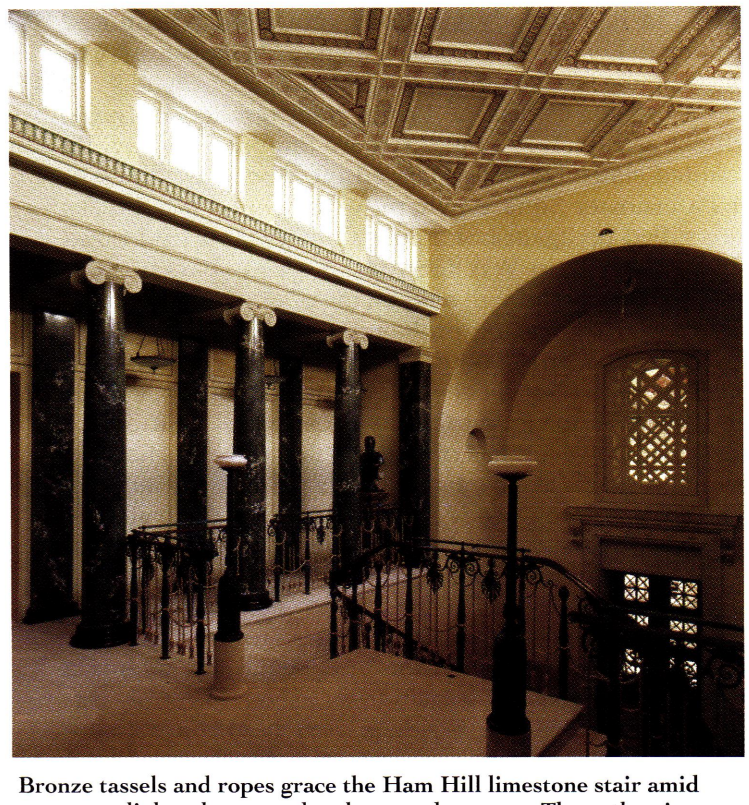
"My father's work has aged well, because of the materials and construction techniques he used," says John Simpson the younger. "He'd trained in the 1930s, when the Beaux Arts system still had some influence. His work had a very Classical edge, but with a Deco feel. The whole logic of tradition persisted in my world growing up, much to my advantage."

A twinge of career-choice doubt did set in when he entered the University of London's Bartlett School of Architecture in the early 1970s. The school was then under the sway of technophile Reyner Banham. Banham soon decamped for the U.S., and some professors began importing Robert Venturi and Denise Scott Brown's slightly warmer attitude toward history. "That provided at least an impetus to look at tradition, rather than reject it outright," Simpson recalls. After a brief stint at giant planning firm DEGW, inventorying threatened buildings around Covent Garden, Simpson set up a solo practice a few blocks from Soane's home.

An adventurous restaurateur hired the firm to create a hot spot called Ptolemy's in a base of London Bridge. Watkin and John observe that the restaurant interior (which was demolished a few years ago), full of polychrome and trompe l'oeil palm trees, had "the atmosphere of an underground

Between exposed timbers on the underside of the portico roof, Simpson applied delicate stencils based on Greek temple décor. *Photo: The Royal Collection © 2005, Her Majesty Queen Elizabeth II*

In the new entrance hall, steel-frame plaster statues of winged genii by Alexander Stoddart bear torches below the skylight's timber latticework based on Roman marble screens. *Photo: The Royal Collection © 2005, Her Majesty Queen Elizabeth II*



Bronze tassels and ropes grace the Ham Hill limestone stair amid green scagliola columns and mahogany doorways. The anthemia carvings were created by Dick Reid. *Photo: The Royal Collection © 2005, Her Majesty Queen Elizabeth II*

Left: Sir John Soane's 1790s interiors for Cambridge University's Gonville and Caius College had long vanished when John Simpson began renovating the spaces in 1993. Based on some surviving Soane watercolors, Simpson re-imagined the room with Soanean ceiling coffers, a seven-oculi screen and amber windowpanes.

Above: At a ca.-1840 library that archaeologist/architect C. R. Cockerell designed for Gonville and Caius College, Simpson fashioned an ode to Cockerell's discoveries at the Temple of Apollo Epicurius in Bassae, in Greece's Peloponnese. The Ionic column volutes, the friezes, even the gaps between columns in the new dining room are all Bassae replicas or Bassae-esque. The luxurious yet sensible bronze-and-sycamore klismos chairs can be stacked.

pharaonic burial chamber." Like many promising young architects, including Venturi himself, Simpson received his first commission for a freestanding building from his parents, John and Lydia. But unlike many promising architects' early works, the design shows few traces of brashness or idea-cramming.

His parents, says Simpson, "nobly left the great intangibles of space and proportion to me." At 2,500 sq.ft., their Sussex house is everywhere surprising but nowhere disorienting. Each façade is different: with or without bays, in stenciled stucco or handmade ocher brick. Doric columns conceal kitchen appliances; sarcophagus-like railings in the atrium double as niches for vases. (The senior Simpsons still live there and only occasionally ask their sons for repairs.)

Frustrated by the rest of the profession's belief that tradition was dead, Simpson co-organized two exhibits on contemporary Classicism in the mid-1980s. Among the fellow exhibitors were Krier, Porphyrios, Adam and Terry. Held at London's Building Centre, with metalwork and stone samples on hand to help laypeople visualize the designs, the shows attracted blockbuster attendance. Just before the second one opened, Simpson recalls, "I received a call: 'Prince Charles wants to have a look at the show.' So I took him 'round." The Prince of Wales was then formulating his architectural ideas and had already famously compared a proposed addition to London's National Gallery to "a monstrous carbuncle on the face of a much loved and elegant friend."

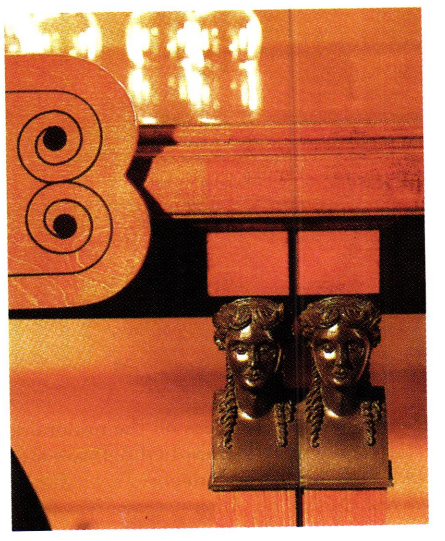
By the late 1980s, the Prince had founded his now-defunct architecture school (where Simpson had avidly recruited staff). He'd also fended off Modernist concepts for Paternoster Square, where windswept 1960s blocks were sidled up against St. Paul's Cathedral on land razed during the blitz in WWII. Simpson spent years master-planning the site through a revolving door of owners and a rollercoaster of funding problems. The redevelopment is now complete. It is dominated by masonry offices and mixed-use low-rises, albeit with less passionately Classical detail than Simpson would have preferred. That disappointment, however, has cast little pall on the practice. It's been on a steady residential, commercial and institutional roll. While helping production builders weave walkable street plans into thousand-unit greenfields near conservation lands, the firm keeps designing jewel-box mansions, galleries and schools.

The Queen of Jordan hired Simpson to expand her 19th-century Italianate mansion in Berkshire, by adding a colonnaded loggia and a cylindrical ashlar tower. A segmental arch on one new façade pierces the pediment, subtly echoing Roman temples to Isis, as befits Rome's blend of east and west and the Jordanian client. At Poundbury, the Prince of Wales' new town in Dorchester that Krier master-planned, Simpson built a market hall with steep dormers and a colonnaded undercroft for farmers' stalls. The new landmark, Watkin and John note, has "a vigorous muscularity that immediately declares the importance of its civic role as the surrogate town hall for this nascent community."

"I like doing something robust and basic, like that market hall," Simpson says, "and something worked up and polished, like the college at Cambridge and Buckingham Palace." The Cambridge and royal projects, widely considered his masterpieces so far, are full of intellectual references plus populist delights. At a Cambridge library that architect/archaeologist C.R. Cockerell designed in the 1830s, Simpson lined a dining hall in Ionic columns. He based their dramatically flared volutes on originals that Cockerell excavated in the 1810s at the 5th-century-B.C.E. Temple of Apollo Epicurius at Bassae. The dining room's klismos chairs, on scimitar legs of sycamore and bronze, are surprisingly sensible: they can be stacked when unneeded. The cafeteria downstairs is equally educational, enchanting and easy to maintain; its central counter, modeled after a Roman consul's 3rd-century-B.C.E. sarcophagus found on the Appian Way in 1782, was cut from Corian. Watkin and John report that executives at DuPont, makers of Corian, "believe this to be one of the most ambitious architectural applications of their product."

Left: Simpson posted a lone Corinthian column at one end of the dining room at Cambridge, because Cockerell had uncovered the oldest known Corinthian column at Bassae.

Below: Paired bronze busts support a 44-ft.-long walnut table in the dining room.



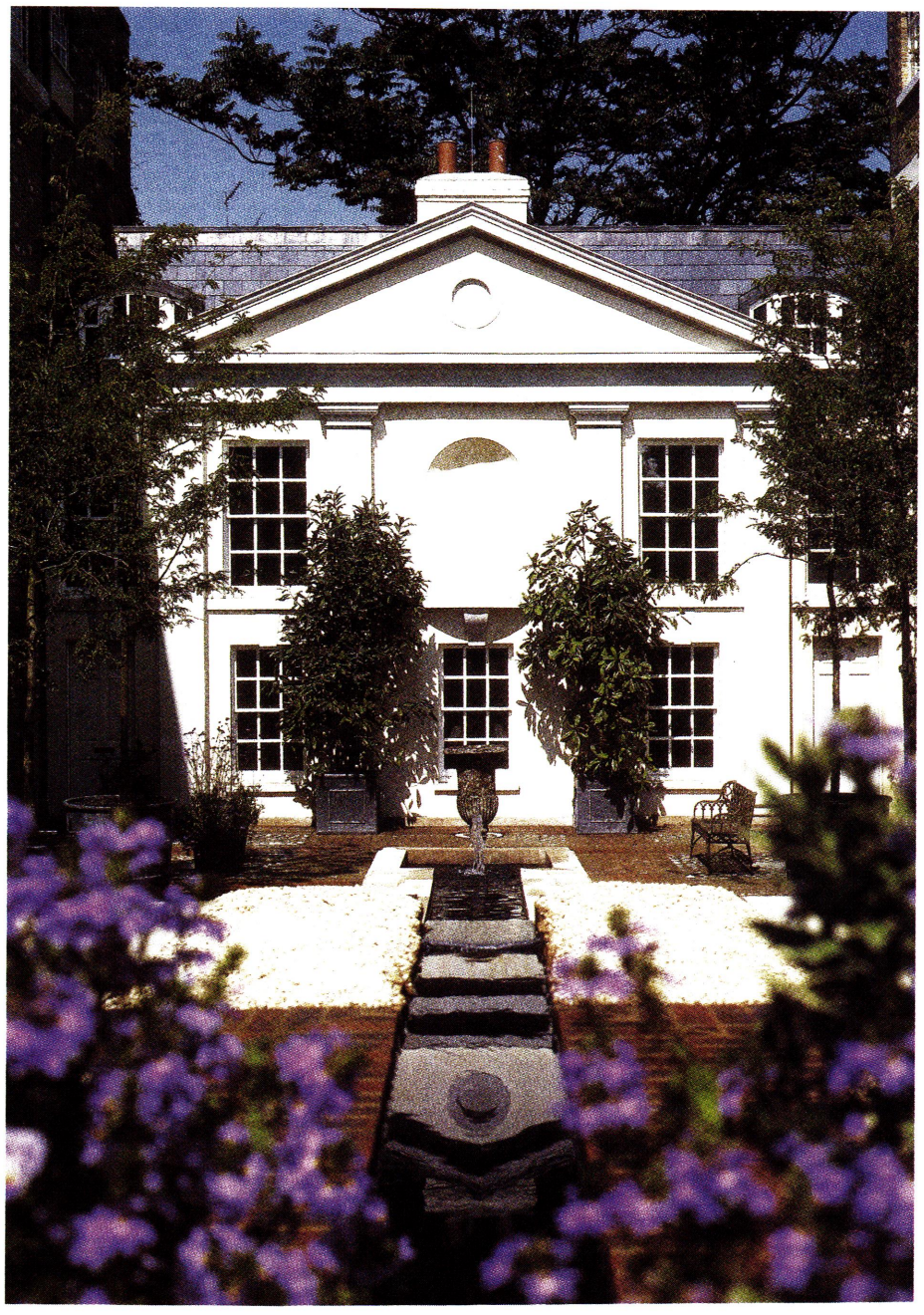
Above: No two façades of Simpson's parents' house are alike; they're clad in either stenciled stucco or handmade brick, with or without a half-cylindrical or pyramidal bay.

Right: On Simpson's house for his parents in Sussex, sarcophagus railings in the central atrium double as vase niches.

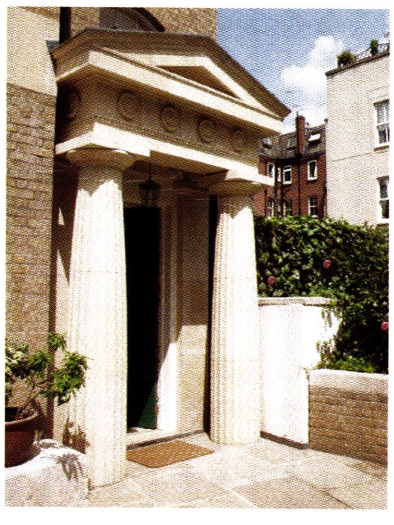
Simpson has won over not only global corporations but also Modernist-leaning journalists. When the Queen's Gallery reopened in 2002, its long-unnoticeable entrance replaced by a Doric portico, a few critics called it fussy or overblown. But the oft-skeptical Jonathan Glancey, in *The Guardian*, dubbed it "a deft piece of planning," predicted "it will age well," and called Simpson "not a stick-in-the-stucco history man." Design connoisseurs roaming the lofty galleries will realize that the Doric columns recall Paestum, the crisscrossing skylight lattices evoke Roman marble screens and the pendentives honor Soane. Pragmatists, meanwhile, appreciate the ceiling beams that double as workmen's catwalks and the plaster rosettes hiding light fixtures or HVAC vents. And everyone loves the domed elevator: "Anyone who has felt the joy and exhilaration of traveling a Simpson-designed lift," Watkin and John write, "will wonder why every other lift is no more than a banal industrial product."

For his latest feat of stylistic diversity, Simpson is shuttling now between construction sites for the Neoclassical-style New York townhouse, and the Gothic-style dorm for Peterhouse College. A Simpson-planned community of brick turrets and gables called Fairford Leys, in Aylesbury, is nearly done; it's already equipped with a school, pharmacy, veterinarian's office, churches and a badminton club. Building lots that Simpson has laid out at Swindon, in Wiltshire, are about to come on the market, alongside new bike paths, canals and protected ponds for an endangered population of great crested newts.

Next year, John Simpson & Partners will be a quarter-century old. "We might go on a tour, visiting our old buildings, to celebrate," he says. "They're getting nice patinas now. The color of the stonework, I've noticed, is evening out very well." ◆



For Queen Noor of Jordan, Simpson expanded a 19th-century Italianate mansion in Berkshire. A segmental arch piercing the pediment refers to Roman precedents on temples to Isis, as befits Rome's blend of eastern and western cultures and the Jordanian client.



Above: In an urban infill project for London's Chelsea section, Simpson wove apartments, townhouses and Palladian cottages behind brick façades of various heights.

Left: At the Chelsea urban infill, Simpson created a new vicarage with a Bath stone portico, serving a 13th-century church that was rebuilt after World War II bombings.

THE AMERICAN INSTITUTE OF ARCHITECTS

LAS VEGAS 2005

imagine create transform

AIA 2005 NATIONAL CONVENTION AND DESIGN EXPOSITION

May 19–21, 2005 — Mandalay Bay Convention Center

the power of architecture

- Satisfy your membership education requirements — in one place in just four days.
- Choose from more than 130 continuing education programs, over 45 tours of Las Vegas, and 20 distinct workshops.
- Visit more than 800 exhibitors showcasing leading-edge products, services, and technologies at Expo2005.
- Register before April 15, 2005, and get a substantial discount on the registration fee.

Register online at *www.aia.org*

BUILDING CIVIL CITIES

In each issue of *Traditional Building* we publish a one-word exhortation above our masthead: "Civitas." This word affirms a bond between citizens, but it also asserts a responsibility to the principle of citizenship: if one is to enjoy the benefits of a shared civil life, one also has a duty to maintain and enhance that life. Significantly, the English word "city" is from the Latin "*civitatem*" or, in nominative form, "*civitas*."

In *The Civitas of Seeing* Richard Sennett says:

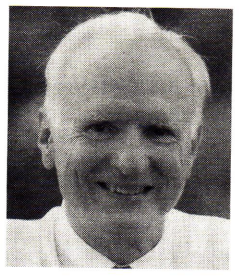
> A city isn't just a place to live, to shop, to go out and have kids play. It's a place that implicates how one derives one's ethics, how one develops a sense of justice, how one learns to talk with and learn from people who are unlike oneself, which is how a human being becomes human.

The idea Sennett expresses is as old as the city itself: That it is at once the embodiment of and the venue for the social, political and ethical bonds and the artistic expression of a community. For our third annual Roundtable discussion, we assembled a panel of eminent urbanists, architects and theorists to discuss the relationship between planning, architecture and city life.

Michael Carey
Editor in Chief

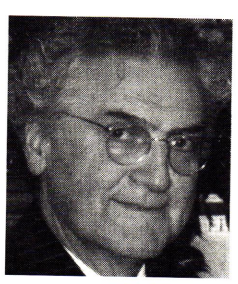
Panelists

Andrés Duany practices architecture and town planning with his wife Elizabeth Plater-Zyberk, who is also the dean at the University of Miami School of Architecture. Together they were among the founders of the Congress for the New Urbanism. Since the design of Seaside, FL, 25 years ago, they have prepared more than 200 greenfield and infill urban plans, including those of Providence, Baton Rouge and West Palm Beach. They are co-authors of *Suburban Nation* and *The New Civic Art*. They specialize in the writing of regulations, including the recent *SmartCode*, which is a model ordinance.



Former four-term mayor of Indianapolis (1976-1991), congressman, author, public speaker, TV commentator, think tank fellow, elected official and clergyman, **William H. Hudnut, III**, currently occupies the Urban Land Institute/Joseph C. Canizaro Chair for Public Policy at the Urban Land Institute (ULI) in Washington, DC. It is a non-profit organization dedicated to promoting quality land use and to influencing public policy through research and education. He is also currently serving as mayor of Chevy Chase, MD, and is a member of the Board of the National League of Cities.

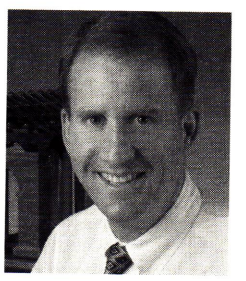
During his 16-year tenure as mayor of Indianapolis, his goal was to build a "cooperative, compassionate and competitive" city. He spearheaded the formation of a public-private sector partnership that led to Indianapolis' emergence during the 1980s as a major American city. Hudnut is also a past president of the National League of Cities and the Indiana Association of Cities and Towns and was a member of the Millennial Housing Commission appointed by Congress during 2001-2002. After stepping down as mayor, Hudnut held posts at the Kennedy School of Government at Harvard, the Hudson Institute in Indianapolis and The Civic Federation in Chicago, before assuming his current position with ULI in 1996.



Architect and urban planner **Léon Krier** is perhaps best known for the design of the English model town, Poundbury, in Dorset, England, for the Prince of Wales. Described by many as one of the most important influences on New Urbanism in the U.S. he was one of the design consultants for Seaside, FL, along with Andrés Duany and Elizabeth Plater-Zyberk. Krier was also the inaugural winner of the Richard H. Driehaus Prize for Classical Architecture in 2003.

He studied architecture at the University of Stuttgart and launched his career by collaborating with James Stirling in London from 1968-1974. He was Professor of Architecture and Town Planning at the Architectural Association and Royal College of Arts in London from 1974–1976 and has also taught at Princeton University, University of Virginia and Yale University where he was the Eero Saarinen Professor and the Davenport Professor. He was a founding trustee of the New School for Traditional Architecture & Urbanism in Charleston, SC. Krier is the author of many books including, most recently, *Architecture: Choice or Fate* (1996).

James Howard Kunstler is the author of *The Geography of Nowhere: The Rise and Decline of America's Man-Made Landscape, Home From Nowhere* and *The City in Mind: Notes on the Urban Condition.* He is currently preparing a new book, *The Long Emergency*, for spring 2005 publication by the Atlantic Monthly Press.



After graduating from the University of Notre Dame School of Architecture in 1983, **Thomas Norman Rajkovich** received the Burnham Prize for independent study at the American Academy in Rome in 1985. The following year, in partnership with David T. Mayernik, he won the international competition for the completion of the Capitol Grounds in Saint Paul, MN, a design that also earned the Arthur Ross Award from Classical America. Rajkovich's work has been extensively published and has been exhibited in cities around the world.

A self-taught Classicist, he began his first of many teaching assignments in 1987 at the University of Illinois at Chicago. In 1989, he was named director of the architectural design curriculum for the University of Notre Dame Rome Studies Program and he later held a visiting professorship in South Bend, IN, for Notre Dame. He has also lectured widely on Classical architecture and traditional detail, urban design, iconography, antique furniture, decorative and fine arts. Rajkovich has been in private practice since 1992. He was named to this decade's Forty under Forty recognition by a distinguished jury of professionals chaired by Robert A.M. Stern. His practice has encompassed a diverse range of work from residential projects to urban design.

What, in your opinion, is a city and what makes a good city?

Duany: A good city is diverse, compact and walkable. A better city is well governed, equipped with transit and entertaining to its inhabitants.

Krier: A city is a network of interrelated public spaces and buildings, of individuals and groups. A good city is one where, beyond its functional, social, securitarian and economic aspects, the interrelatedness is aesthetic. The meaningful and commonly readable structure of urban plan and silhouette, the quality of buildings, spaces, materials, colors and activities, and the successful relation of all this with the geographic conditions of climate and ecology, mean that the good city is not an idealized abstraction, a utopia, but a crucible for a tangible reality, for desirable forms of human intercourse.

Hudnut: A city is a community where diversity and density are combined to bring people together around common experiences and loyalties. At its best, this community is characterized by civility, respect and neighborly concern. It is a place; people there feel they are rooted, they belong, they can participate in civic life. It is a cradle of culture, an organ of memory, the enactment of the human drama, transmitting human achievement and insight from generation to generation. It is a crucible of creativity, generating innovation, new thinking, fresh meaning, where people fulfill their individual and collective potential. It is a container, the central locus of politics and governance, economic engines and enterprises that create wealth, and transportation/communication networks. It supplies the heartbeat and signature for a region. It is where people gather to live, work, play, learn and grow.

A good city is one that works. Trash is picked up; snow is plowed; potholes are filled; streets and sidewalks are cleaned; and calls for emergency help are promptly answered. The first job of a mayor is to mind the store and to deliver basic services efficiently. In a good city, people feel welcome, included in the visioning and decision making processes, and not divided by racial or ethnic differences. Transportation linkages, particularly between suburban areas, make jobs, shopping and home accessible to each other. A good city also has a port, an airport or an interstate highway connection. It has overcome fragmentation of governmental units and the paralysis that results from inabilities to build consensus. It fits into the metropolitan multi-centered region as part of a larger whole, particularly with reference to land use and transportation planning.

Kunstler: A good city is a self-organizing organism that adds up to more than the sum of its parts and comes to life. Like any organism, it contains the "organs" of life – the commercial organs, cultural organs, residential, educational, civic, etc. – and they are deployed around the organism of the city in an integral way, just as are the organs of a person. A good city is also to some extent a product of a particular time in history. Some historical moments are more propitious than others.

Rajkovich: To my mind, the word "city" by its nature implies that the place being described is good. A (good) city is the physical, architectural embodiment of the ideals of a society. It serves as the setting for the interaction of human beings in thoughtful, civil discourse. It is the highest expression of beauty. As David Mayernik convincingly demonstrates in his book, *Timeless Cities*, "the urban realm was the great theater where [its citizens'] best aspirations were played out, the place where society said the most substantial things about who they were and what they longed for." This speaks to an understanding of the city as an ideal, which, I believe, should again be our aspiration today and which should guide our every effort.

What importance have we placed on the notion of "beauty" in this discussion? Perhaps we take it for granted, because all the historic cities we admire are abundantly beautiful. Perhaps we've given up hoping for it in our contemporary world. More likely, I believe, we undervalue the critical and necessary role that beauty plays in creating a physical setting that acts effectively, efficiently and meaningfully as the vessel for civil, urban life. And we forget that the presence of beauty is neither accidental nor coincidental. Beauty in things created by humankind takes a conscious, willful effort to produce. Beauty is intentional.

Duany: Tom is absolutely right about intention playing a part. I believe that it was Leopold Kohr who said: "Men do not love Rome because she is beautiful, Rome is beautiful because men have loved her."

Carey: It seems to me that there are two types of characterization going on here: the city as an embodiment of social and cultural ideals and the city as a functioning organism. While we may be able to agree on how best to keep an organism functioning, I wonder if we can agree on what makes a city, as an embodiment of ideals, work. I agree with Tom Rajkovich's insistence on the importance of beauty and on its intentionality, but I also wonder if we can include beauty as an embodiment of ideals. Some very beautiful things have been built in the name of less-than-beautiful ideals.

Can cities of the past still serve as useful models today?

Krier: Any object of desire, be it natural or artificial, anything that is pleasing, useful or meaningful to us, whatever its age and origin, can and does serve us as a model today. Nature works fundamentally through reproduction/imitation and so do all human activities. For those who don't get it, I propose that they range architecture and urbanism with technology rather than with art history. If they still don't get it and go on repeating that "one can't go back," I propose that they tattoo their forehead with "not *one*, but *I* can't" and then stop all activity related to art or architecture. Those who can't shouldn't stop those who can.

Rajkovich: The greatest cities of the past, Rome first among them, are the obvious and necessary standard by which we should judge our efforts today. Paris, St. Petersburg, Prague, Siena – they continue to stand as beacons of the highest possibilities of human culture. However, I don't believe the failure of our contemporary culture to yet produce any city of merit, nor to substantially add to any city sensibly, obligates a reactionary nostalgia. It does

Windsor Village Hall was designed by architect and urban planner Léon Krier with associate architect of construction Merrill and Pastor Architects as both a meeting hall and a non-denominational church for the New Urbanist town of Windsor in Vero Beach, FL. The resort town, designed by Duany Plater-Zyberk & Co. of Miami, FL, was established in 1989. The Village Hall was opened in December 1999. Krier states that the building is a symbol of the new community, exemplifying many of the town's ideologies, including the creation of a sense of community and engendering a spirit of civility. Its design is based on the local vernacular of Anglo-Caribbean architecture – thick white walls and a steeply pitched wood or metal roof. However, the Village Hall is a truly traditional public structure. As Bob Strupat, a writer for Vero Beach Magazine, *says: "[in Classical architecture] public buildings are of a higher order – dignified and solemn – and are seen to be so because of their prime location, their use of privileged and exclusive ornamentation and their monumental scale." Windsor Village Hall follows all three of these tenets: it is located in the village center and is certainly monumental in scale, rising above the surrounding residences. The fundamental difference between* res publica *and* res privata *is accentuated in the simplicity of the building – its rectangular plan, the repetition of columns and multitude of doors (17) and half-sphere recessed windows (50) – contrasts with the complexity of the approximately 350 houses in the village. The 50-ft.-tall one-room Village Hall welcomes the community and invites participation and civic interaction.* Photo: Casey Sills

us to better understand the principles, urban and architectural, that have formed the greatest places and then, with the courage of our conviction toward achieving the best possible, to employ those principles without hesitation, abstraction, irony or self-consciousness. As a sad consequence of our current despair regarding urban design we now hear intelligent people embracing American urbanism of the first quarter of the 20th century as a sort of gold standard. And even if places like Charleston, SC, are the object of your aspirations, you unacceptably shortchange the possibilities of our collective future. Let places like Charleston define the minimum of what is acceptable. We must dare to again create transcendent and meaningful cities, great cities.

Hudnut: Cities are organisms. They either evolve or they die. They cannot stand pat. Cities that have the ability to roll with the historical punch, to adapt and change with the times, can serve as useful models today. Furthermore, older cities that have classic architecture, strong neighborhoods, pedestrian friendly streets, town centers and a sense of place, represent a quality of life to which today's cities should aspire.

Kunstler: Cities of the past have to serve as models today, because we are entering an era – the post-cheap-oil era – in which the industrial megacity (and all its accessories) meets its demise. That's why the work of the New Urbanists has been so important. They have retrieved the necessary principles and skills needed to produce traditional cities.

Duany: The only responsible models for urbanism are the tested ones — hence, inevitably, "of the past." One must not experiment with urbanism. While the failure of a building can undermine an institution or bother a few people, a failed urban experiment can ruin tens of thousands of lives for generations. Urbanists should be exceedingly careful with their sources.

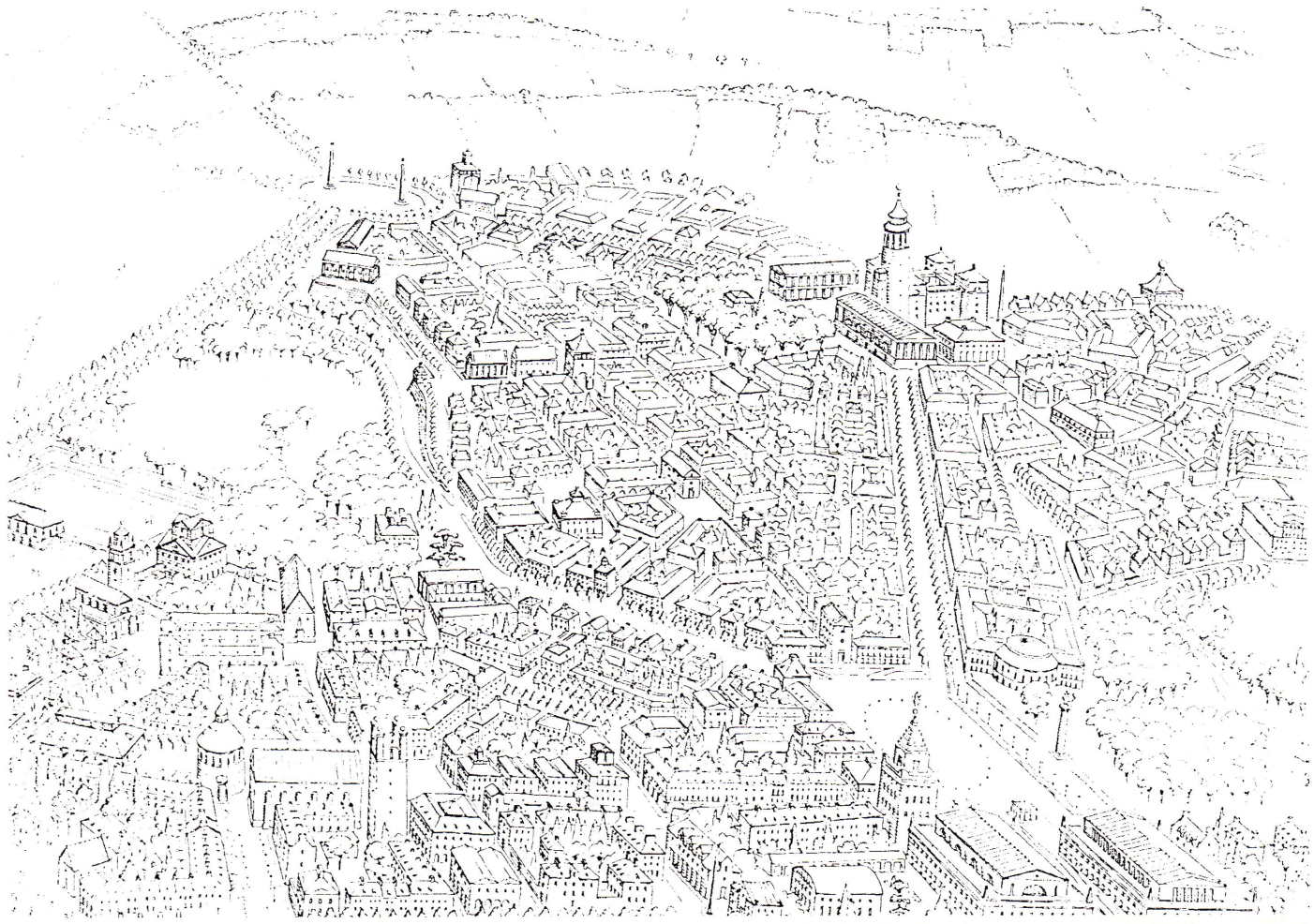
A criticism of New Urbanism is that it takes the village as its model, rather than the city. How does a city differ fundamentally from a village or a series of villages?

Rajkovich: It may take a village to raise a child, but it takes a city to nourish the human soul. The concept of a village may appeal to a typical speculative developer's marketing interests, because, in a sense, the allure of the suburb for the "consumer" (they're no longer citizens, of course) doesn't need to be completely abandoned to accept the notion of a village. A village sounds like an improved suburb: quaint and safe. But when the architects of these New Urbanist "villages" go away on holiday, they travel to Edinburgh, Bath or Venice – all cities. That's quaint, too.

Duany: The ideal New Urbanist city is in fact a city of neighborhoods. A neighborhood is essentially an urban village that has grown together with others to form something greater than itself, while retaining its essential attributes — foremost among which is that most ordinary daily needs are within walking distance. These neighborhoods must be interconnected, and there should be enough of them to sustain a shared core of economic and cultural vitality.

Krier: The practice of New Urbanism is largely related to commissions coming from the free market sector. The locations, briefs and densities are mostly predetermined and only partially shaped by New Urbanist thinking. As a theory, it is not a set and sealed doctrine, but it evolves like scientific theory, through trial and error. Anyway, it is not a theological or transcendental system, but 90% a technology for how to settle the planet in an intelligent, ecological, aesthetic and socially attractive way.

Hudnut: A city at its best is a large village, democratic, neighborly, valuing small as beautiful. The larger the city, the more difficult the cultivation of village values becomes. But that does not invalidate the effort to preserve and replicate those values in neighborhoods and town centers throughout a city. The problem with New Urbanism is that it seems to be more practical in new development than in urban restoration environments, although the utilization of dead or dying mall properties for new urban villages that have the characteristics of the small town is an important trend in urban revitalization today.



Poundbury, a 400-acre extension to the town of Dorchester in southwest England, is a sensitively arranged mixed-use, mixed-income neighborhood. The master plan, designed by Léon Krier, complements and enhances the pre-existing town. The design reflects the English village tradition of detached, semi-detached and terraced houses and irregular and windy roads. These and other guidelines encourage diversity within a cohesive whole and help to form community interaction and participation. A sense of community was also enhanced by involving the townspeople in the planning phase. Poundbury was spearheaded by the Prince of Wales and follows the ten principles from his book, A Vision of Britain. *These state, among other things, that the new buildings should blend with the existing structures and with the landscape; that the scale of the buildings should relate both to the existing buildings and to human proportions; and that decoration and art that exemplify skillful craftsmanship should enhance the buildings. These visions were realized in the Gothic, Georgian and Arts and Crafts homes, the schools, courtyards and commercial and public buildings that share the same streets.* Drawing: Léon Krier

Kunstler: This is a simple misunderstanding of an essential New Urbanist idea – that the fundamental unit of urbanism is a neighborhood. One neighborhood is the equivalent of a village; several neighborhoods is a town; many neighborhoods plus some special districts make a city. The basic fabric of these different human settlements is similar, just organized and assembled at different scales.

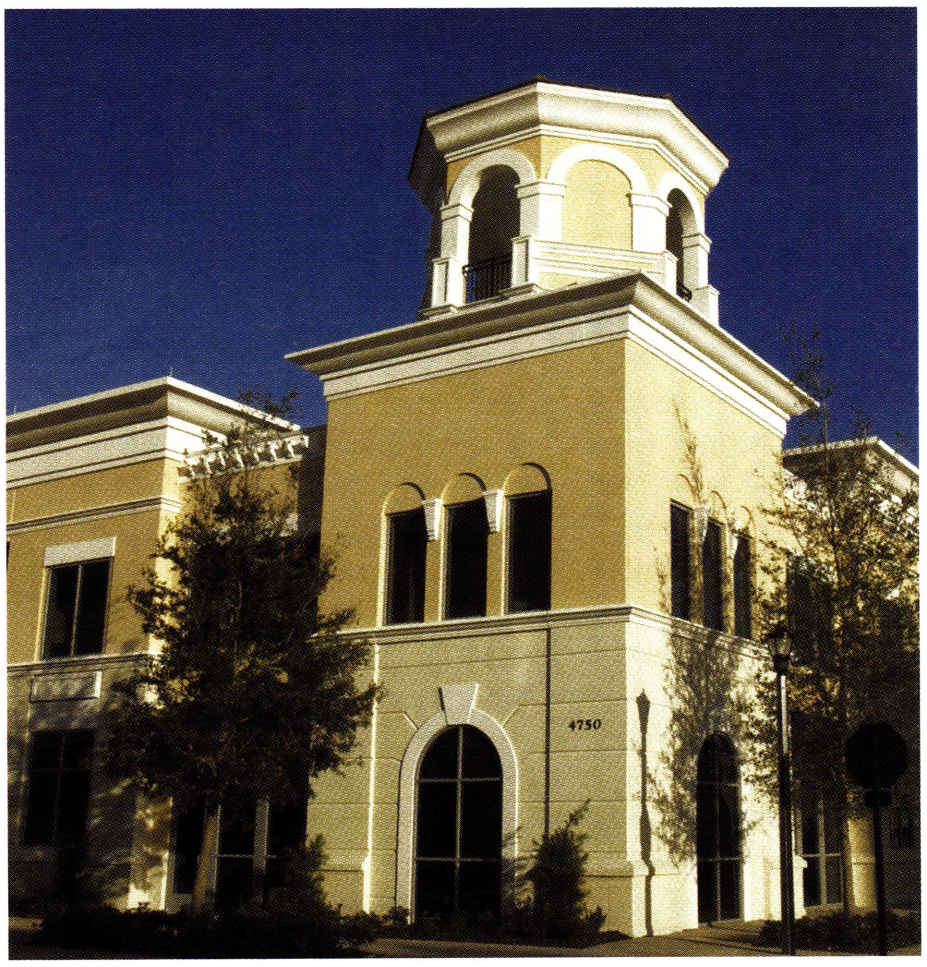
Is there a limit to the size of a city, if it is to be civil, and how should a city relate to its surroundings?

Krier: Anything useful, pleasing and desirable has a limited size, form, weight. Maturity is the end goal of all processes of healthy growth. Cities cannot grow otherwise, without becoming parasites, natural and human disasters. Geography, climate and ecology will eventually define again the location and size of cities and villages. The sooner the better, but New Urbanism is a relatively young discipline.

We know yet very little about the long-term carrying capacity of the planet nor even of given geographic areas. We however assume that gigantism in the form of utilitarian skyscrapers (giant vertical cul-de-sacs), single-use landscrapers or single-use zones (giant horizontal cul-de-sacs) are in every case oversized functional and social isolators, parasites, excluders; they are also network congestors and depressors, if not killers.

In that sense, they are ultimately anti-urban, anti-social and anti-ecological. They are not expressions of vitality and health but of pathological hyperactivity. It should already be possible to define scientifically the carrying capacity (*maxima* and *minima*) for existing street networks, as they exist in consolidated urban centers, and describe the necessary network modifications that are imperative if skyscrapers and other "network busters" are implanted into them. Short of radical measures, such giants ought simply be considered unaffordable dinosaurs of pre-ecological past.

Hudnut: The new metropolitan form is no longer heliocentric; it more resembles a constellation. It is multi-nucleated, with the central city being surrounded by suburbs, edge cities and edgeless agglomerations of urbanized land. Our cities are not growing much; the metropolitan areas are, however. A premium should be placed on collaboration and cooperation, and the insane competition for ratables should be scotched. Central cities are part of a region, and regional thinking and acting are necessary if self-defeating self-aggrandizement is to be overcome. Civility is a virtue that needs to be cultivated individually by people who relate to others with respect for differences of opinion, remembering



The demolition of the former Orlando Naval Training Center in Orlando, FL, begun in 2000, was the first step in the creation of the Baldwin Park development. A New Urbanist project designed by the Rosemary Beach, FL, office of Memphis, TN-based architect Looney Ricks Kiss and coordinated by owner/master developer Baldwin Park Development Company, the 1,100-acre town is scheduled for completion in 2006. Features include approximately 3,600 residences, 950,000 sq.ft. of retail and office space, including this building in the Village Center, and 4,000 acres of park, lakes and open space. It is a pedestrian-friendly, traditional neighborhood inspired by pre-1940s Central Florida residential architecture. Baldwin Park was recently recognized as an outstanding land-use project by the Urban Land Institute's (ULI) 2004 Awards for Excellence competition. The Washington, DC-based nonprofit education and research institute, with Senior Resident Fellow William H. Hudnut, III, occupying the Joseph C. Canizaro Chair for Public Policy, established the competition in 1979. A 14-person international jury selected Baldwin Park and 18 other projects from the 99 entries as a finalist. They were chosen based on ULI's standards of leadership, contribution to the community, innovations, public/private partnership, environmental protection and enhancement, response to societal needs and financial success. In addition to Baldwin Park, other projects that received awards include Fall Creek Place, Indianapolis, IN; Playhouse Square Center, Cleveland, OH; Ferry Building, San Francisco, CA; and WaterColor, Seagrove Beach, FL. Photo: courtesy Urban Land Institute

that there are truths and issues with respect to which men and women of good character and conscience will differ. Civility is a byproduct of attitude not size.

Duany: A good city can be very large indeed, so long as it retains its neighborhood structure. A size limitation may be that no place be too far from either the urban core or the rural edge.

Rajkovich: We can easily observe the proper size for a city in the great cities of the past. Despite the relatively recent advent of the automobile, pedestrian life and the consequent possibility of direct interaction with other citizens are among the most critical contributors to civil urbanism. So I would say that the size of a city is related to walking distances within neighborhoods. Léon Krier has powerfully shown in drawing and writing the wisdom of this measure.

With regards to how a city best relates to its surroundings, I immediately think of the magnificent engraved bird's-eye perspectives of places like Vienna or Bern, Salzburg or Seville. The finest cities are located to take best advantage of the practical and aesthetic characteristics of siting, including issues of transportation, topography and particular beauty of setting, both as seen from a distance and from the vantage point of their inhabitants. They establish a strong distinction (or contrast if you will) between the city and the natural landscape, between town and countryside. One of the magnificent luxuries of great cities is the ability to experience the edge, which Mr. Duany has just described, between the city and its surroundings, an experience mostly lost today.

Kunstler: The circumstances of the past 100 years have tended to negate the idea that there ought to be a "natural" limit on the size of a city. Our 20th-century industrial cities must be understood as anomalous hypertrophies. The stringencies of the coming permanent energy crisis will reestablish limits on workable human settlements. In my view, the scale will necessarily be much smaller than what we are accustomed to now. I believe that our lives will be much more local and far less global. Cars will play a diminished role in our lives. Since I believe that the economy of the 21st century will revolve around agriculture, I regard it as essential for any town or city to maintain a productive farming hinterland.

If suburban sprawl is, to use the currently fashionable phrase, "a fact on the ground," how can it be urbanized?

Kunstler: I describe suburban sprawl as "the greatest misallocation of resources in the history of the world." Suburbia represents a set of extremely unfortunate collective choices made at every level of society. Its destiny is tragic. Most of it will not be rescued by any means. For one thing, we will be much less affluent in the years ahead and will not have nearly the resources to fix it as we had building it in the first place. Much of suburbia will simply become dysfunctional and lose economic value. There is not going to be a "hydrogen economy" nor will any conceivable combination of alternative energy systems allow us to continue running our Drive-in Utopia. There will be a huge political battle to maintain suburbia, but it will end in futility since this living arrangement is simply not sustainable. Its principal characteristic was that it didn't have a future. That future is now here.

Rajkovich: Hear, hear.

Suburban sprawl, whether or not it is a fact on the ground, cannot be urbanized. Futility marks all efforts to achieve order or good sense in the face of such irrationality. We all know that sprawl has resulted from an entire avalanche of cultural, philosophical, economic and artistic bad judgment: environmental negligence; aesthetic ignorance and the marginalization of the role of beauty in human experience; and naiveté regarding physical sustainability and durability. "When we build, let us think we build forever." The builders of Renaissance Florence did.

Duany: The re-urbanization of conventional suburbia is difficult, because it was specifically conceived to be inflexible. Both its physical attributes and its administrate protocols were designed to create highly predictable situations. The traditional city, on the other hand, is successional — able to evolve. A difference between conventional suburbia and the New Urbanist communities is that ours are designed over time and can evolve thereafter. Perhaps immigrants, with their propensity to ignore stupid rules will be able to evolve suburbia in a way similar to the artists illegally transforming the SoHo lofts.

Krier: Residential suburbs or single-use zones can be urbanized by canceling the single-use ordinances, allowing higher plot ratios, taking measures for enriching the network of streets, alleys and avenues, creating central urban squares, prohibiting one-way streets, connecting cul-de-sacs, etc. Increased property values will be the motor of such urbanization.

Hudnut: As the baby boomers begin retiring in a few years, it is conceivable that sprawling development will be densified, as households change and possibly find new uses (conversion to an office, a granny flat, a rental unit, etc.). Sprawl lacks definition, so creating walkable environments, a sense of place, town centers, higher densities, more mixed uses, can all help to urbanize the cookie-cutter subdivisions that have grown like Topsy over the landscape.

There are many examples of the revitalization of urban areas that are in some sense spontaneous. The revitalization of Williamsburg in New York City, for instance, was not planned and, in some cases, involved violating zoning regulations and codes. Given that these kinds of spontaneous shifts are crucial to the vitality of cities, how is planning and regulation to be balanced with spontaneity?

Hudnut: Codes and regulations must be flexible, and so should those who enforce them. The old days of Euclidian single-use zoning have become passé. Separate uses must yield to mixed uses, as in Performance Based Zoning, Traditional Neighborhood Development zoning and alternative building codes, as in Ohio, that provide "sufficient latitude to achieve safe buildings without requiring full compliance" with state building codes. If all the Main Streets in America burned down, probably half of them could not be rebuilt, due to obsolete zoning codes. Cities saddled with such should update them.

Duany: The theory of subsidiarity maintains that decisions should be delegated to the smallest entity that can reasonably act on the matter. We should plan to assure diversity, walkability and compactness — and then enable others to intervene sequentially. That is why we code rather than design the buildings. And if you are among those who only recognize as "real" a place that is imperfect, I would not spend a great deal of time worrying. With many small entities active, things screw up dependably enough. Then again, some things come out much better than if we had designed them all ourselves.

Krier: The NIMBY mentality and fear of property devaluation are now important supporters of single-use zoning ordinances. Only the multiplication of New Urbanist models can eventually turn the tide of sprawl.

Rajkovich: Planning and regulation, however counterproductive or harmful they have often been in recent history, were necessitated in part by architects' failed contributions toward the making of good cities. Their sophomoric, yet seemingly unquenchable, thirst for novelty and

utter lack of learned ability or poetic engagement have contributed to these failures. So, too, has a common refusal to engage any aesthetic principle that predates the advent of Modernism. Look around. In architectural schools across the country, with the University of Notre Dame and the University of Miami as important, commendable exceptions, the academic tide has turned even more stridently against embracing even the most obvious lessons from history. That doesn't bode well for the coming years. Now, more than any time in the last 100 or more years, I believe we need to be collectively committed to the goal of constructing beautiful, durable and meaningful places. And it can only happen with the reconstitution of knowledge.

As knowledge and practical skill, drawn from the highest achievements of the art of city-building, are reconstituted, spontaneity will increasingly provide more good than harm. A delicate balance between planned order and spontaneity marks the history of great cities. Fortunately, the palimpsest-like nature of cities throughout time allows many mistakes to be subsequently corrected, including those constructed of titanium.

One of Baldwin Park's civic structures, the Home Owner's Association building, serves as the city's "quintessential American town hall." The building, designed by Geoffrey Mouen of Geoffrey Mouen Architects, terminates one of the major entry roads into Baldwin Park and faces a large crescent-shaped park. Inspired by Shaker-style structures, it features painted clapboard siding, a simple cupola and a two-story portico. The HOA building contains a meeting room that seats 120 people, a conference room, offices and an exercise room. Geoffrey Mouen Architects designed other buildings in Baldwin Park, including the Enders Park Community Center, which won a 2004 Palladio Award.
Photo: Geoffrey Mouen

Kunstler: I regard it as a mistake to extrapolate the current conditions in our cities and suburbs. Check all your current assumptions at the door. We are entering a period of such unprecedented and severe economic hardship that most regulations, codes and rules will seem fatuous and irrelevant to people struggling to feed themselves and stay warm. In every town council from sea to shining sea today, officials are obsessed with the issues of traffic and parking. These things are going to be so NOT important 20 years from now that it's literally not funny. I hear debates about parking structures and I marvel that officials actually think the age of hyper-mobility will last more than a decade – which is only a fraction of the putative investment life of a parking structure.

Instead of focusing on traffic and parking, officials might better give their attention to the fact that North America faces an imminent natural gas crisis (on top of our problems with petroleum), which implies more difficulty heating our buildings and keeping the lights on than finding a parking space. In the decades ahead, most of our carefully crafted and accumulated building codes will simply be ignored and unenforced. The construction industry as we have known it will cease to exist. The new increment of development will be the single urban lot. Modular systems of construction will be things of the past. We will be thrown back upon traditional modes of construction, which have demands of their own. Whatever activity there is will be all "spontaneity" (to use your somewhat silly therapeutic term). But it will be spontaneously self-organizing. This is the essence of what has come to be called "emergence" or "emergent behavior."

Carey: A word of clarification: by "spontaneity," I was simply referring to unplanned, unregulated and self-generating changes in the urban fabric. It was not used as a psychological category and there was no intended "therapeutic" meaning.

Having said that, there is an interesting parallel in the comments of Tom Rajkovich and Jim Kunstler on a return to traditional building principles and practices: In Tom's opinion this is aesthetically desirable and in Jim's opinion this will be an economic necessity. This shows, I think, a central lack of sustainability – ecologically, economically and aesthetically – in many contemporary building technologies and the designs that are derived from them.

The organizational principles of city building are often seen as independent of any architectural language, working only at the level of the plan. If the fabric of cities is the result of both planning and architecture, how should these two interact?

Krier: Even though traditional cities allow in plan and silhouette an infinite variety of composition and articulation, there are certain rules and principles about networking, building hierarchy, density, location, siting of private and public uses and above all the number of floors, which cannot be ignored without paying a terrible price in quality of environment, space, light, meaning, circulation of people and hardware and foremost in the loss of architectural language. It was the nonsensical and hysterical architectural exaggerations of 19th-century historicism that provoked, as a backlash, the wastelands of Modernism. These cycles of generational hysteria will eventually calm down by exhaustion and rivaling exacerbation. Historicist/Modernist education has produced human bombs that will only vanish when all traditional architectural cultures will have been raped and exploded by two centuries of terrorist attacks.

A city that is functionally and socially mixed, typologically and volumetrically well composed, in plan and silhouette and built along a geographically sensitive network, needs remarkably little architecture to become a beautiful and interesting place.

The marriage of organic geometry and vernacular architecture produces endearing aesthetic effects. However, the natural formal minimalism of vernacular building is ill suited for highly regular and Euclidean geometry, parallel street frontages and uniform cornice heights! I live in a hill town that is essentially made up of naked walls, openings, tiled roofs and tile cornices; only a few doorways and the inside of the church display some architectural elaboration, and yet it is a blessed place. In my opinion, Classical (Euclidean) urban plans need an elaborate display of (Classical) architectural rhetoric in order to reach an acceptable degree of character, sense and life.

For larger cities and groups of cities, the full display of vernacular and Classical geometries, and their artful architectural dosage, is necessary. Overkill or poverty of expression, aesthetic exhaustion or boredom set the upper and lower limits. If they forego their means of control and articulation, cities go into a spin of gigantism; of horizontal or vertical scale breakages and even catastrophes. The hysterical visual violence of most metropolitan centers and deadly anemia of their surrounding sub-urban

sprawl, don't seem to be understood yet for what they are, namely, outpourings of deranged human energies; voracious, violent, suicidal, unpredictable and uncontrollable. The vulgar priapism of these centers of activity is but an illusory escape from the suffocating embrace of the suburban matriarchy.

The daily global mobilization between unbearable extremes cultivates the need for ever more virtual forms of sociability, of escape and consolation, namely religion, drugs, etc.

Rajkovich: Interestingly enough, communities united by the optimism (not opiate) of religious faith have, throughout history, produced some of the highest achievements in architecture and urban design.

I'm of the conviction that there is an intrinsic and essential relationship between an urban plan and the architecture that gives it flesh and substance, whether Classical or vernacular. While the plan acts as a sort of compositional armature for the city, it is the subsequent manifestation of architectural language in the ensembles of public and private buildings, squares and streets that ultimately render legible the ideals of a city and the principles of its order. The wonderful *vedute ideate* of the great Renaissance cities, which show both their real and idealized elements, demonstrate the shared understanding architects and city-builders had for the importance of the architectural profile of the city beyond the fundamental implications of a ground plan. How right they were.

Kunstler: Since I believe our current codes and regulations will soon be irrelevant, I think we will see new modes of architecture emerge in a different way. For instance, in a world with far fewer cars, much more walking, much more local ownership of business, no modular systems of building assembly, the clear implication is a return to vernacular building craft – a way of building with particular rules of its own, much of it keyed to human neurological and physiological needs, as well as the inherent qualities of the materials. What we will absolutely see no more of is entropic "cutting edge" fashionista posturing by professional narcissists. That was a luxury of the cheap oil age. I am convinced that the conscious creation of beauty will return as a byproduct of vernacular craft.

Rajkovich: Did I hear the word 'beauty'? Thank you, Mr. Kunstler. The revitalization of manual (vernacular) building skills and traditional materials you foresee in response to dramatic economic and ecological changes demonstrates that Necessity may be the mother of Invention, but her other child is named Common Sense.

Hudnut: You cannot legislate aesthetics, but a city can have architectural standards that fit its understanding of what it wants to be. For example, Decatur, GA, turned down a big-box development several years ago near its subway stop on the Marta line, because it did not harmonize with planners' visions of what that city should be, namely, a small town not afflicted with "big project-itis." To take another example, current controversies over "mansionization," buying up smaller properties, tearing down the houses and building larger ones, raise the whole question of property rights versus community character and feel.

Duany: A horizontal plan is not enough. The control of the vertical through codes is necessary. Coding by building type can foster the desired socioeconomic diversity. Coding by architectural syntax, if it is toward visual harmony, allows diversity to be more palatable to those who might fear it. Visual unity can be a useful camouflage of radical juxtapositions.

Many cities are now host to diverse communities, diverse in terms of race, religion, economy and, perhaps most importantly, expectation. How important is the role of maintaining cultural continuity in the development of cities and how is this to be balanced with diversity?

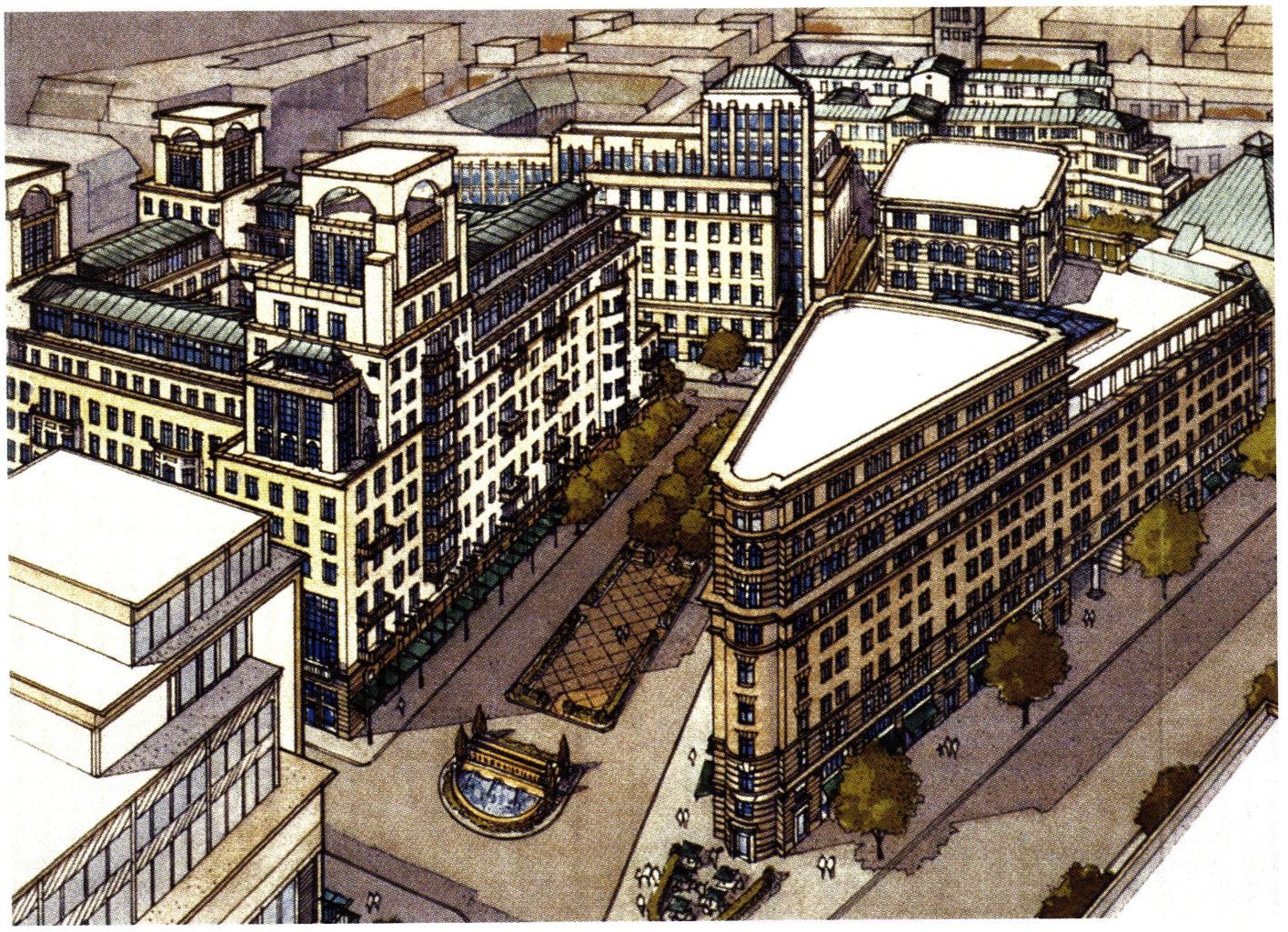
Hudnut: As America becomes more diversified, we must learn to embrace diversity as a core strength and not be afraid of it, or resentful. Immigrants, for example, are contributing mightily to the creation of wealth, all the way from those who cannot speak much English and are working as domestic help or on construction crews, to PhDs who are founding entrepreneurial enterprises and running big corporations. Having said that, I believe that multiculturalism can be a divisive force if carried too far in the name of political correctness. Our nation's creed is "*e pluribus unum*," and too often we forget the "*unum*" in our rush to enshrine the "*pluribus*." The challenge our pluralistic society faces, writes Arthur Schlesinger Jr., is "how to vindicate cherished cultures and traditions without breaking the bonds of cohesion – common ideals, common political institutions, common language, common culture, common fate – that hold the republic together."

Duany: To achieve that ideal of blending diverse cultures would require a degree of social engineering that is simply not available in a democracy or in a market economy. People generally prefer the company of their own kind. It would require the powers of a Stalin to force the migration of populations. Forget about it.

Kunstler: "Diversity" and "multiculturalism" are overrated social conditions just as the idea of common culture is currently underrated. The pendulum will swing back toward common culture, because the hardships of life will require much more collective agreement for the continuing rigors of survival. To me, the "diversity" movement of the past 20 years was fraught with dilettantism. In architecture, it was represented by the destructive idea that "originality" trumped all other values. As a result, we have thousands of new buildings in America, each of which evince a completely original way to disregard the public realm.

Rajkovich: Cultural continuity underlies the very nature of cities. Over the years, the accumulated fabric of great cities, created by successive cultures, forms part of the narrative of place, both historic and mythic. In her book, *Venice and the East*, historian Deborah Howard describes the complex and nuanced evolution and adaptation of architectural language to urban place-making in direct response to the rich and diverse culture of Venice throughout the years and the influence of the East on her buildings. The result is nothing less than perfect.

Krier: Jared Diamond in *Guns, Germs and Steel: The Fates of Human Societies* explains why certain peoples and civilizations expand and conquer whilst others don't. The development of agriculture, language, architecture and



The Quartier Am Tacheles occupies most of a block in central Berlin and is the site of the war-damaged Tacheles department store that had become occupied by squatter artists before Duany Plater-Zyberk & Co. created a new master plan in 2001. The area had been leveled during World War II and remained unbuilt during the East German period. Now, after 60 years, recent negotiations with the government and with the resident artists, it is being developed as a mixed-use neighborhood designed in the urban tradition of Berlin. The plan divides the area into five sub-blocks to encourage pedestrian traffic, with the eastern half remaining open to automobiles while the western half will function primarily as a pedestrian route. Designed in the manner of the historical Berlin Hofe with interlinking courtyards containing restaurants and small shops, the plan contains several public spaces, each with its own character. All of the buildings but two will contain ground-floor retail below offices and will be topped with several floors of apartments. The two exceptions are a 287-room hotel and the Beresford, a luxury apartment building. In total, the site comprises 62,320 sq.ft. of retail space, 91,840 sq.ft. of offices and 124,640 sq.ft. of housing on a 5.41-acre site.

Working with Duane Phillips of Architektur und Städtebau, Duany Plater-Zyberk & Co. created the master plan. Other architects involved in the project included Cenicacelaya & Salona; Piotr Choynowski, Architect; Hammond Beeby Rupert Ainge Architects; Porphyrios Associates; Robert A.M. Stern Architects; Gabriele Tagliaventi & Associati; and Tsao & McKown. Drawing: DPZ & Co.

Designed by Duany Plater-Zyberk & Co. in the Dutch Caribbean style, Campo Sano Village joins seven other themed villages in Coral Gables, FL. The idea originated in 1925 with George Merrick who planned to develop $75 million of property into 19 themed villages. A hurricane in 1926 and the resulting slump in the real estate market stopped the development after only 74 homes were built. Seven of these villages remain today, including the Chinese Village, French City Village, Florida Pioneer or Colonial Village and the Normandy Village.

Campo Sano Village recalls this tradition, creating an urban development that faces a golf course, hospital complex and the north end of the University of Miami Coral Gables campus. The proposal calls for five walled compounds that will give character to the street and insulate residences from the urban conditions. Row house buildings provide a view of the golf course and garden walls will create private courtyards, define the automobile entrance and screen the service elements from the street. Additional bedrooms will be located above the garages, providing more "eyes on the street." The first phase includes 19 units in five buildings and was completed in 2004. The final phase, a two-unit building, is under construction. Photo: Carlos Morales

cities are intimately linked. And yet it is as if the Christians and Muslims were the only conquerors or settlers to export their architecture to other continents. The Japanese didn't export their architecture to China, nor do the Chinese or Jewish quarters around the world display other than trivial detail of their own original architecture. German towns in Russia, Portuguese towns in Brazil or English towns in Virginia, Dutch towns in Java or South Africa were literal export products. Why the migrations of the Indian, Chinese or Africans around the world, whether voluntary or enforced, were not accompanied with a migration of their architectural and settlement patterns is still not satisfactorily explained.

I am struck by the fact that topography, local materials and climate, more than geographical proximity seem to characterize building and cities. Buildings in the Nepalese, Swiss or Basque mountains have more similarities amongst each other than they have to their neighboring lowlands architecture. Hill towns in the Atlas Mountains or those in Afghanistan have extraordinary similarities more due to geographic and climatological similarities than to those of religion. The development of modern concrete, of the lift and of air conditioning, more than any other inventions have temporarily confused the regional characteristics of traditional architecture and urbanism. I do not think that this development is a historically irreversible fatality. The historicization of traditional tectonics and urbanism was ideologically motivated. It is erroneous because of the fact that nature of traditional building and urbanism are technological and therefore universal. The expansion of the ecological imperatives and conscience will lead to an inevitable resurgence of traditional techniques and their dominance over Historicist/Modernist ideologies.

There is absolutely no reason why some Modernist ideas could not be integrated into the body of traditional architecture. The flat roof and the inclined roof, the curtain wall and the load-bearing wall, the vertical and the horizontal window, are not, as Modernists pretend, ideological opponents or contradictions, but different techniques of roofing, constructing, sealing and lighting buildings.

The nightmare scenarios for the future are ethnic sectarianism at one extreme, and leveling of cultural and geographical differences, on the other. The only certainty is that there will not be a single global architectural style. It is contrary to reason and ecology. Espousing traditional architecture and urbanism should not be an ideological but an intellectual decision, not an emotional but a rational intent. Polyglotism in architecture should be valued in the same way as polyglotism in speech. Rather than marking cities like animals mark their territories, traditional architects spearhead the revival of ecological conscience, of cultivating the spirit of place and leaving the spirit of the age where it belongs.

If the most concrete manifestation of cultural continuity is architecture, to what degree should architects use a traditional architectural language in city building?

Rajkovich: Rome is called the Eternal City precisely because her streets and squares are the setting for some of the world's most extraordinary and thoughtful ensembles of buildings, constructed employing the Classical language of architecture. The transcendent relationship between Classical architecture and vernacular building, employing traditional materials and methods of assembly, fulfills the most critical requirement of cities: that they are both aesthetically and physically durable. In this way, great cities serve as cultural artifacts and simultaneously remain vibrant, vital places of human interaction over the millennia.

Krier: Any form of non-Hermetic language, be it written, spoken, sculpted, danced or hand-gestured, is by nature traditional. Unlike spoken languages, traditional architecture and building are universally comprehensive and do not need translation to be understood. Even the forms and elements of artistically elaborate traditional architecture are of a tectonic, technical, fabricated, commonsensical nature. The philosophic error of Modernism was to oppose the idea of the "new" with the idea of the "traditional," to posit the flat and the sloped roof as irreconcilable contradictions; to want to replace the load-bearing wall with the curtain wall, to fight the column with the piloti, the vertical with the horizontal window, the multifariousness of regionally and climatically differentiated styles and materials with a unique international style of glass, concrete and steel exclusively. A de-ideologized building technology, be it high, medium or low tech, encompasses all building materials, natural or artificial, according to their specificity and in the long term it is their ecological price that will decide whether a building material, technique, language or type is traditional and therefore modern or obsolete and therefore "historical" and dated.

Kunstler: Architects – if they even exist as a vocational niche years from now – will have a much more limited range of materials and construction methods to work with in the decades ahead. The scale will be different, too. Much smaller. Our energy problems will obviate the skyscraper, for instance. Titanium will be too valuable to be wasted on "vanity" museum façades. Craft will return. CAD will wither away. I wouldn't be surprised if we saw a return to some forms of Classicism, since traditional methods of assembly in masonry, for instance, tend to produce certain predictable effects. If you stack up "drums" of limestone, you will get a column.

Duany: An urban architecture must be more responsive to its place than to its time, and certainly more to either of those than to the fashionable prejudices of this or that individual architect. Architecture should be contextual. It should help a place become more itself — local character should be intensified. The vernacular languages are useful insofar as they can be held in common by many architects who would not tolerate dominance by an individual architect's style.

Rajkovich: The notion that traditional languages are useful because they can be held in common by architects risks diminishing the art of city-making into "following the dress code." The value of traditional architectural language is not about style, but about essence. Traditional architectural language has a relevant aesthetic continuity in contemporary practice precisely because it seeks to represent the art of proper building, alluding to its mythic origins, its durable material palette and the centuries-old evolution of the building craft. But it is not merely self-referential. It achieves significance through the transformation of fundamental aspects of tectonic assembly into artistic representations of the same and leads, in its highest and most refined form, to Classicism, wherein iconographic narrative may blossom. In iconography we are finally able to say something, which is the whole purpose of language.

The Rudy Perpich Memorial Hall, located in Chisholm, MN, is a tribute to that state's longest-serving governor. It was designed by Thomas Rajkovich and constructed in 2002. The Classical interior spaces act together as an urban sequence leading visitors through an iconographic narrative. That narrative draws parallels between the early, private life of Rudy Perpich and the Florentine work of Michelangelo, followed by parallels between the later, public service life of Governor Perpich and the Roman work of Michelangelo. Oblique and axial perspectival views reinforce or suppress figural aspects of the architecture in much the same way that one experiences ensembles of monuments and fabric buildings in cities. The sweeping oval of the rotunda recalls Cass Gilbert's work at the State Capitol in Saint Paul (itself an emulation of Michelangelo's dome at San Pietro) and, simultaneously, the curved oval Fountain of Pegasus and the Muses of the Villa Lante at Bagnaia, reiterating the didactic message of the Memorial as a commemoration of an inspiring life lived for the betterment of others. The paintings of Perpich's life illusionistically extend the physical space of the Rotunda beyond the engaged columnar screen, in a form of bel composto in which the visitor "witnesses" the passage of historic time while physically moving through the space. Photo: Peter Bastinelli Kerze

Hudnut: There's nothing wrong with traditional architectural language in city building, but it should be balanced by new architectural forms that reflect new thinking about how offices and retail function. For example, people like connections, so successful retail centers will create that synergy, structuring into their environment convenience, a mix of activities, more emphasis on an enjoyable, entertaining "experience" and a stronger sense of community. The old malls that looked like fortresses won't work anymore, although new-traditional architecture on the outside would be attractive.

The Charter of the New Urbanism states:

> ***Civic buildings and public gathering places require important sites to reinforce community identity and the culture of democracy. They deserve distinctive form, because their role is different from that of other buildings and places that constitute the fabric of the city.***

If cities derive much of their character from their public buildings and these buildings express a communal identity, how should architecture articulate this identity? What does the current fashion for the "stunt" architecture of Gehry, Hadid et al. in public architecture say about the contemporary role of public buildings?

Krier: Traditional architectures imitate traditional typologies of construction and organization. They are human artifices and inventions. "Stunt" architectures in general try to escape those patterns, but they are nevertheless and without exception of an imitative nature; their sources being often extra-architectural, rock formations, clouds, trees, road intersections, train collisions, innards, hills, factories, rocket-launch structures ... you name it. There is no reason why the designs of Gehry, Hadid, Le Corbusier, Eisenman, could not become grammatical, urban, traditional, typological, tectonic; given the experience and will. So far their intentions are often more guided by a need for recognition than by credible technical, artistic or social visions. Meaningful architectural works, however, gain their value not merely within an art-historical chain of isolated artistic achievements, but as integral parts of a social, urban and architectural context. Modernism has so far merely achieved to replace, at an enormous ecological cost, established traditional languages with incomplete inventories of raw spare parts, assembled into ill-fitting and temporary geographic arrangements.

"Wow-buildings" and "stunt architectures" only make sense for "wow" and "stunt" occasions and building programs. Architectural acrobatics that can make sense for conceiving concert halls or cathedrals became meaningless when applied to residential, industrial or business architecture; this should be as evident as the use of tempi (*lentissimo* to *prestissimo*) or dynamics (*pianissimo* to *fortissimo*) in music. Architecture as a vehicle for transmitting a commonly understood meaning cannot play havoc with structure or space without defeating its own purpose.

Every organized society needs spaces for large groups of people and spaces for single persons; buildings for assembling or for isolating individuals, families, societies. Those form the basis for a meaningful architectural language, for the collective and the individual, the monumental and the domestic, the serious and the trivial, the joyful and the tragic. Traditional architectures of all cultures and climes have at their disposition a complete grammar and syntax. We can only ignore them at our own expense. We then roam punch drunk from architectural minimalism to architectural maximalism; are permanently torn between anorexia and bulimia; and condemn the environment to ever faster cycles of suicidal resource consumption.

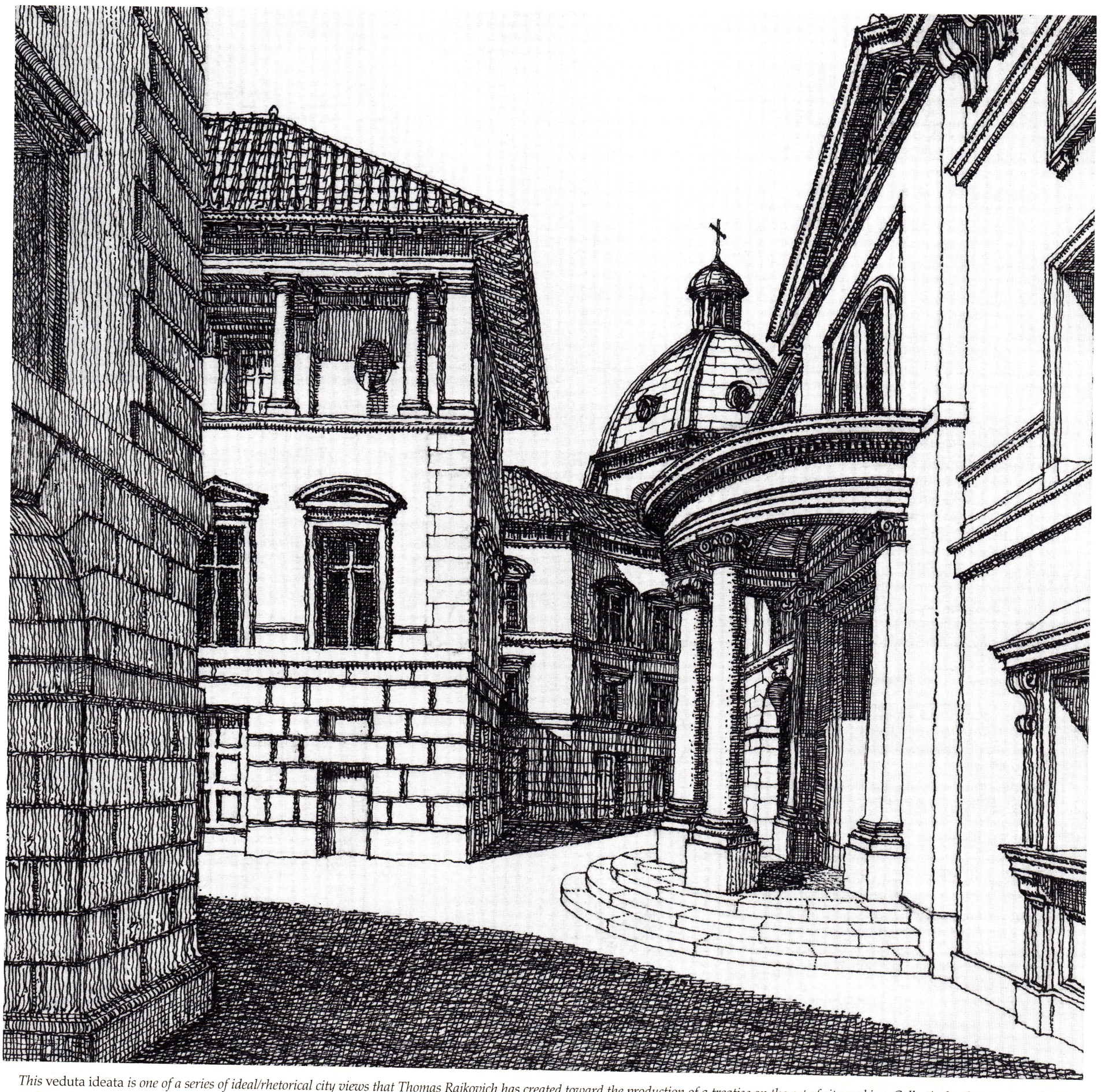
Duany: Urbanism requires a fabric of private buildings that is visually harmonious and relatively silent. This allows the civic buildings to be unique and relatively expressive. That is the architectural dialectic of urbanism. Gehry's Bilbao Museum, as a civic building, is entitled to be as extravagant as it is. Gehry's private buildings should be quiet – and they usually are; Gehry is a fine urban architect. However, many of the novelty architects conceive histrionic buildings as a means of drawing attention to themselves. They rather enjoy the disruption they cause, like the spoiled brats that they are. There is nothing more ridiculous than a street full of novelty buildings, quarreling.

Hudnut: The contemporary role of public buildings and places (plazas, fountains, etc.) should be to facilitate public interaction, not house bureaucrats behind formidable façades that make it impossible to access them. The architecture of these buildings should be open and inviting, which implies creativity and non-traditional design. City hall in Milwaukee, WI, is probably the most stunning example of traditional architecture serving the city well, but city hall in Scarborough, Canada, is modern, open, bright, eye-catching and functional. Same goes for Irvine, CA.

Kunstler: When architecture is based on cults of originality, novelty, fame and fashion, the cities suffer, as ours currently are under the assault of Koolhaas, Gehry, Hadid and their fellow avatars of the "cutting edge." The trouble with fashion, of course, is that it inevitably goes out of fashion. In the post-cheap-oil future, these buildings will appear both tragic and silly to us, the residue of our extreme, collective narcissism, souvenirs of our addiction to entropy. The architecture in our future will necessarily be much more modest in both scale and ambition, and it will have to reflect what little remains of the legacy of humanism, to give us a reason to keep on struggling.

Rajkovich: I wholeheartedly agree. Léon Battista Alberti, in his *De Re Aedificatoria*, articulated these fundamental principles of good city-making nearly 500 years before the Charter of the New Urbanism. "The principal ornament to any city lies in the siting, layout, composition and arrangement of its roads, squares and individual works: each must be properly planned and distributed according to use, importance and convenience. For without order there can be nothing commodious, graceful or noble." He then speaks of ornament to various ranks of building. In his clear and timeless advice we find an understanding of how cities and their constituent public and private buildings are rendered harmonious, meaningful and well suited to living a good and proper life.

"Stunt architecture" temporarily suits our modern culture's brief attention span and excessive fascination with novelty. These are merely public buildings reduced to the lowest common denominator of iconic sculptural effect. Great cities will outlast this malaise and our public buildings should reflect our strident optimism for a more beautiful future. Curiously, one of the most renowned of the recent "stunts," Frank Gehry's Guggenheim Museum in Bilbao, Spain, is featured on the cover of a book called *New Civic Art*, which revisits Werner Hegemann and Elbert Peets's seminal *Civic Art*. In the cities that I take as models for the possibilities of our art, the appropriate role and character of public buildings is little changed from Johann Wolfgang Goethe's observations in his *Italian Journey* (1786-1788). He writes, "Since I have read in Vitruvius and Palladio how cities should be laid out and temples and public buildings should be situated, I have learned to treat these matters with great respect. In this, as in so much else, the ancients were great by instinct." Goethe, to his unwitting good fortune, never had to experience Gehry or Hadid, Libeskind or Koolhaas amongst the urban ensembles that nourished his soul during his travels. Lucky Johann. ◆



This veduta ideata *is one of a series of ideal/rhetorical city views that Thomas Rajkovich has created toward the production of a treatise on the art of city making. Collectively, they are intended to demonstrate the vitality of the Classical humanist tradition in urban design, drawing upon the writings of Vitruvius, Alberti, Serlio and Palladio, Ovid, Plutarch, Ripa, Quintilian and others, as well as the masterful urban ensembles of the Renaissance. Neither utopian nor nostalgic, the* vedute *are intended as a clarion call; challenging us again to aspire to comprehend, construct and inhabit paradise. Here, the architecture of the city implicitly embraces an artisanal system of construction, providing an important and rewarding occupation for many. Its density creates a sequence of well-defined public, semi-public and private spaces while greatly diminishing the need for mechanical transportation and its associated environmental costs. Most importantly, its overall formal order and shared architectural language serve as an armature for symbolic narrative, rendering the city both beautiful and meaningful to its populace.* Drawing: Thomas Rajkovich

TRADITIONAL BUILDING

EXHIBITION AND CONFERENCE

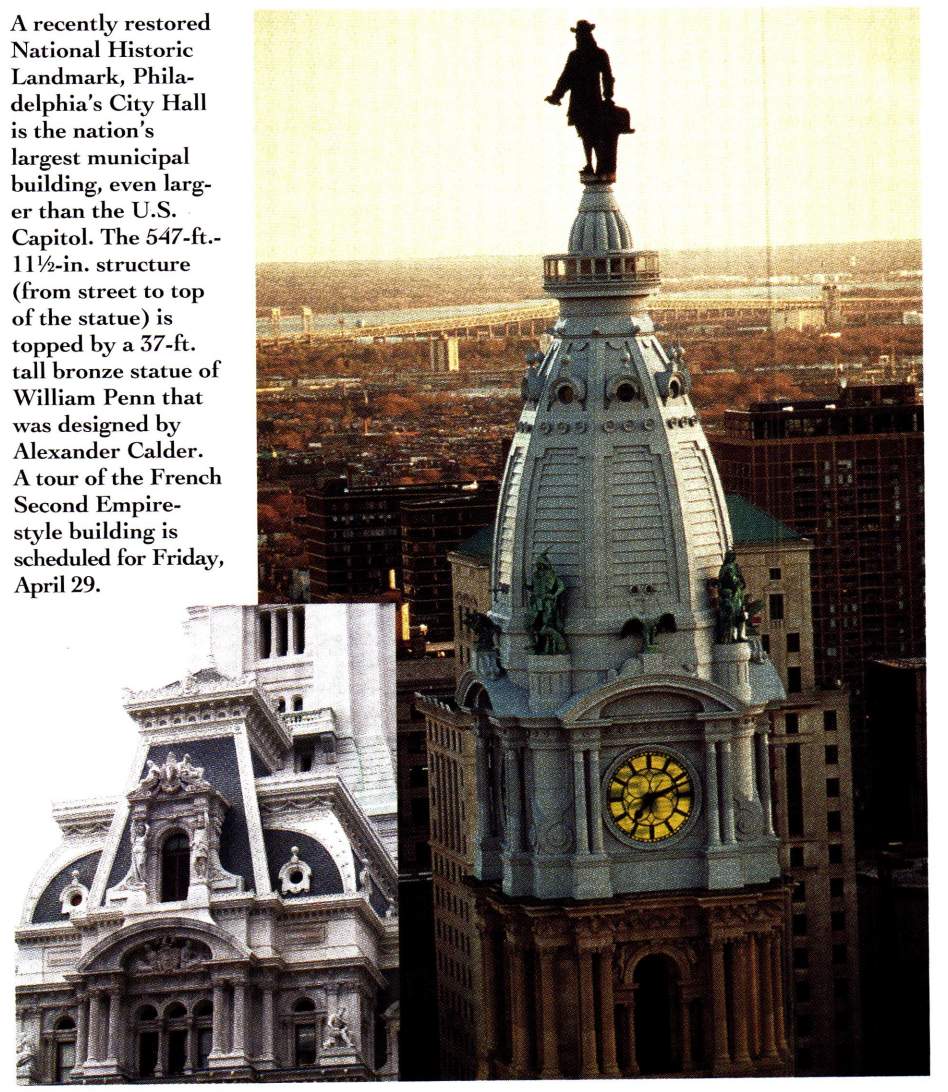
The Pennsylvania Convention Center in historic Philadelphia will be the site of the Spring 2005 Traditional Building Exhibition and Conference, April 27-30. The theme, "Reviving Traditional Communities: Products, Practice and Profits," will be supported by educational seminars and workshops as well a number of tours and special events. Attendees will have the opportunity to earn continuing education units (CEUs) and to view exhibits from approximately 200 companies.

This show marks the introduction of the new name for the four-day event. Formerly known as the Restoration & Renovation Exhibition and Conference, it is now the Traditional Building Exhibition and Conference. "For 12 years the Restoration & Renovation Exhibition and Conference has attracted thousands of preservation professionals with seminars, workshops and hard-to-find traditional product suppliers," says Eric Peterson, show director. "The show's new name reflects the entry of traditionally inspired new construction into the mix of restoration, renovation and historic preservation markets."

"We will offer 79 sessions in four days in nine tracks," adds Judy Hayward, conference director. "The programs offered represent the breadth of practice in preservation, restoration, renovation and traditionally inspired new construction for architects, engineers, facilities managers, contractors, tradespeople, interior designers and property owners. We have added some tours of important Philadelphia landmarks. The restoration of Philadelphia's City Hall is a featured project."

A keynote address will be presented by Thomas Hylton, Pulitzer Prize winning journalist and author of *Save Our Land, Save Our Towns*. Other featured speakers include John Norquist, president and CEO of The Congress for the New Urbanism and former mayor of Milwaukee, WI; Roberta Brandes Gratz, journalist and author of *The Living City* and *Cities Back from the Edge*; and Ernest Burden, author of *The Illustrated Dictionary of Architectural Preservation*. In addition, winners of the fourth annual Palladio Awards for outstanding achievement in traditional architecture will present their projects. Many events are free and open to all attendees.

Other highlights include a gala reception scheduled for Thursday, April 28 at 6:30 p.m. and the historic Pub Crawl on Friday, April 29, at 6:45 p.m., held for the benefit of the Preservation Alliance of Greater Philadelphia.



A recently restored National Historic Landmark, Philadelphia's City Hall is the nation's largest municipal building, even larger than the U.S. Capitol. The 547-ft.-11½-in. structure (from street to top of the statue) is topped by a 37-ft. tall bronze statue of William Penn that was designed by Alexander Calder. A tour of the French Second Empire-style building is scheduled for Friday, April 29.

CONFERENCE SCHEDULE

The conference program features the following tracks: Preservation Basics (PB), Residential Restoration and Renovation (RR), History and Design (HD), Traditionally-Inspired New Construction (TI), Preserving the Recent Past (RP), Neighborhood Revitalization (NR), Commercial and Public Projects (CP), Preservation in Practice (PP) and Traditional Trades (TT). Please visit www.traditionalbuildingshow.com for complete schedule information and to see the recommended reading list.

Wednesday, April 27, 2005

1 - 4:15 p.m. Workshops (Pre-selection required)

W1TI4: The "Do's and Don'ts" of Traditional Doors and Windows. Stephen A. Mouzon, PlaceMakers

W2PP6: Words, Deeds, and Drawings: Cultural Heritage Recording and Documentation. Peter Belden Trieb, Peter Belden Trieb, Inc., Heritage Building Recording

W3TT3: Introduction to Mold-Making and Casting. Marc Fields, The Compleat Sculptor, Inc.

W4PP12: Christ Church and Mother Bethel: A Study Tour. Shawn P. Evans, AIA, Atkin Olshin Lawson-Bell Architects; Nick Gianopulos, P.E., Keast & Hood; Delores Lyons, Mother Bethel A.M.E. Church; Donald Smith, Christ Church Preservation Trust

W5PP2: More than Chandeliers: Safe and Efficient Lighting Systems. Gersil N. Kay, Building Conservation International

W6TT2: Understanding Lime Mortar. John Speweik, Mario Machnicki, U.S. Heritage Group, Inc.

1:30 - 2:30 p.m.

TT1: Restoration of Limestone Elements in Buildings. K. Nam Shiu, S.E., P.E., Walker Restoration Consultants

TT23: Creating Historically-Inspired Wood Finishes. Robert Chickey, RCP Fine Finish, Inc.

PP13: Marketing Tips and Ways to Capitalize on Current Building Trends. Elizabeth Souders, Jeld-Wen, Inc.

NR5: Philadelphia Neighborhood Transformation Initiative: Development Plans for Three Neighborhoods. John R. Gibbons, AIA/AICP, Kise Straw & Kolodner; Robert F. Brown, FAIA, Brown & Keener Urban Design; Shawn D. McCaney, AICP/PP/ASLA, William Penn Foundation

3:30 - 4:30 p.m.

PB1: What does an Historic Property Entail? Reducing Cost & Angst. A. Craig Evans, M. Jason Evans, Evans Carpentry & Joinery, LLC

CP8: Rehabilitating Tall Buildings in a Post 9/11 World. Milosh Puchovsky, P.E., National Fire Protection Association

TT8: Working with Stained Glass, Old and New. James A. Hauser, Susan Bockius, Willet/Hauser Stained Glass Studios

TT24: Introduction to Water Gilding. Jill London, Society of Gilders

5:30 - 6:30 p.m.

PB3: General Session - The Language of Traditional Building: Evolution and Application. Ernest Burden, Burden Associates (Open to all)

CP2: Sympathetic Additions to Historic Buildings. Jeffrey M. Hoover, AIA, Jeffrey R. Davis, AIA, Tappé Associates, Inc. (90 minutes)

W7TT4: Real Beginnings for Faux Finishes. Marc Fields, The Compleat Sculptor, Inc. (2 hours)

RR2: Updating the Colonial Home. Treena Crochet, A Matter of Style, Ltd.

Thursday, April 28, 2005

8:30 - 9:30 a.m.

TT5: Historical Paint Hues in America: The Evolution of Chemistry, Culture and Color. Aimee Desrosiers, California Paints

PP1: Battling Wood Decay with Engineering and Biology. Terry L. Amburgey, Ph.D., Forest Products Laboratory and Department of Forest Products, Mississippi State University; Suzanne M. Pentz, Keast & Hood Co.

TI8: The Pennywise New Old House: Balancing Character and Budget. Russell Versaci, Versaci Neumann & Partners

NR3: Restoration of Historic Theaters. Bruce W. Heyl, NCARB, Michael Goard, AIA, Einhorn Yaffee Prescott, Architecture & Engineering, P.C.

TT22: Shedding Water/Stopping Ice: Long-Lasting Metals for Restoration and New Construction. Todd Tononi, Slate & Copper Sales Co.; Guenther Huber-Delle, Ornametals, LLC, and CopperWorks, Corp.

CP1: Lighting Design for Historic Structures. Robert Bucci, PE, Denise Kinsman, Historic Market Division, Affiliated Engineers; Lauri A. Tredinnick, IALD, LC, Pivotal, Architectural Lighting Designer

11:30 a.m. - 12:30 p.m.

TI3: Building Modern Gothic. Ethan Anthony, AIA, HDB/Cram and Ferguson Inc.

TI7: In Stock, In Style. Jeffrey L. Davis, Chadsworth's 1.800.Columns; Christine G.H. Franck, ICA&CA

PP5: Portable Preservationists: Professional Field Tools and Techniques. James W. Rhodes, FAIA, Preservation Design; Glenn Boornazian, Integrated Conservation Resources, Inc.; Kent Diebolt, Vertical Access LLC

PP7: The Low-Cost, Low-Maintenance Mirage. John H. Cluver, AIA, Voith & Mactavish Architects LLP

TI6: Common Bond: Tradition and Innovation in Philadelphia Brickwork. Shawn P. Evans, AIA, Atkin Olshin Lawson-Bell Architects; Kenneth D. Mitchell, AIA, Bohlin Cywinski Jackson Architects

CP5: Maximizing Mist: A Safe Alternative to Traditional Sprinkler Systems. Ernest A.

Conrad, P.E., Landmark Facilities Group, Inc.; Nick Artim, P.E., Fire Safety Network

TI9: Rediscovering Color and Pattern in Historic Interiors. Jeff Greene, Kim Lovejoy, EverGreene Painting Studios

2 - 3:30 p.m. **Presentation of Commercial, Civic and Institutional Palladio Awards.** (Open to all)

2 - 5:15 p.m. Workshops (Pre-selection required)

W8CP7A: Exterior Envelope Renovation on a Grand Scale: The Philadelphia City Hall. Nan R. Gutterman, AIA, Hyman Myers, VITETTA Group; Vincent Maiello, AIA, Robert Glick, R.A., Kelly Maiello Architects & Planners; Marianna Thomas, NCARB, R.A., Marianna Thomas Architects; Carl Baumert, P.E., Keast & Hood; Virginia Naude, AIC, Norton Art Conservation, Inc.

W9HD2: Moldings and the Baluster: The ABC's of Classical Architecture. Alvin Holm, AIA, Alvin Holm Architects

W10CP6: An Introduction to the Federal Historic Tax Credits. Jill D. Paskoff, Reznick Fedder and Silverman, CPAs; John Sandor, U.S. National Park Service; Bonnie Wilkinson Mark, Pennsylvania Historical and Museum Commission

W11PP14: Federal Preservation Projects and the Small Firm: Opportunities and Key Factors for Selection. Joan M. Brierton, U.S. General Services Administration (GSA), Center for Historic Buildings; Charles Matta, FAIA, GSA Office of the Chief Architect.

2:30 - 3:30 p.m.

TT6: Stone Detailing and Historic Preservation. Ivan Myjer, Building and Monument Conservation

TT9: In the Style of the Master: Renewing Stained Glass Windows by Louis Comfort Tiffany. Kevin Grabowski, Conrad Schmitt Studios, Inc.

CP3: Integrated Design: Sustainability and the Adaptive Use of Historic Urban Structures. Tom Liebel, AIA, LEED, Design Collective, Inc.

NR2: Revitalizing 19th- and 20th-Century Industrial Buildings for the 21st Century. Mark Thaler, AIA, Einhorn Yaffee Prescott, Architecture & Engineering, P.C.

5:30 - 6:30 p.m.

CP12: Keynote Address: The Role of Traditional Communities. Thomas Hylton, Pulitzer Prize winning journalist and author, *Save Our Land, Save Our Towns;* Sponsored by Einhorn Yaffee Prescott, Architecture & Engineering, P.C.

6:30 - 8 p.m. **Traditional Building Gala Reception**

Friday, April 29, 2005

8:30 - 9:30 a.m.

RR1: Craft, Color, and Cottages: Arts and Crafts Interiors. Marilyn Casto, Virginia Tech University, School of Architecture and Design

W8CP7B: Tour of the Exterior Renovation of Philadelphia's City Hall. Nan R. Gutterman, AIA, Hyman Myers, VITETTA Group, Historic Preservation Program; Vincent Maiello, AIA, Robert Glick, R.A., Kelly Maiello Architects & Planners; Marianna Thomas, NCARB, R.A., Marianna Thomas Architects; Carl Baumert, P.E., Keast & Hood Co.; Virginia Naude, AIC, Norton Art Conservation, Inc.; Anthony LePore, Dan Lepore & Sons, Co.

TT14: Traditional Decorative Painting Materials. John Canning, John Canning Painting and Conservation Studios

TT15: Murphy's Law and Historic Windows. Todd Maxwell, Brooks Gentleman, Re-View

RP2: A Modernist Legacy: The Philadelphia School of the 1950s and 1960s. William Whitaker, Architectural Archives, University of Pennsylvania; Jeffrey S. Levine, 1:1:6 Technologies Inc.; Daniel McCoubrey, AIA, Venturi, Scott Brown and Associates, Inc. (90 minutes)

NR1: The Principles of New Urbanism. Seaside Institute Faculty TBA

11:30 a.m. - 12:30 p.m.

TI5: An Eye for Detail: How to Incorporate Precedent into your Designs. Marty Mullin, Jeremy Sommer, Historical Concepts, LLC

PB2: Historic Preservation 101. Matthew Chalifoux, AIA, Einhorn Yaffee Prescott, Architecture & Engineering, P.C.

HD3: An Afternoon with the Queen: A Fresh Look at America's Best-Known Victorian Style. Arlene A. Wright, ASID, Wright Design Associates

PP9: Liturgical Planning for Historic Houses of Worship. Carl E. Doebley, DPK&A Architects, LLP

TT13: Anything You Want to Know about Plasterwork. Molly van Meter, Fritz McDonough, Hayles & Howe, Inc.

RP1: From Ordinary to Icon: New Perspectives on the Renewal of Mid-Century Modernism. David N. Fixler, AIA, Einhorn Yaffee Prescott, Architecture & Engineering, P.C.

TT16: Snug and Sound: The Restoration and Weatherization of Window Frames and Sash. Duffy Hoffman, Hoffman Painting and Refinishing, Inc.

2 - 3:30 p.m. **Presentation of Residential Palladio Awards** (Open to all)

2 - 5:15 p.m. Workshops (Pre-selection required)

W12TT19: Slate Roofs Assemblies. William Marcum, Martech Associates, Inc.

W13HD1: Classical Architecture & American House Styles/The Architecture of the Classical Interior. Christine G.H. Franck, ICA&CA; Steven W. Semes, architect

W14PP8: Restoring Multiple Masonry Systems Simultaneously: The Union League of Philadelphia. Carl E. Doebley, CSI, Robert J. Hotes, AIA, DPK&A Architects, LLP

W15NR4: Green Building in Precision Valley Brownfields. Jill Michaels, Community Investments

W16CP11: The Architecture of Federal Historic Tax Credits and Related Programs. Jill D. Paskoff, Reznick Fedder and Silverman, CPAs; John Sandor, National Park Service; Bonnie Wilkinson Mark, Pennsylvania Historical and Museum Commission; Mark Dambly, Pennrose Properties, Inc.; Al Shehadi, Banc of America Historic Tax Credit Fund

2:30 - 3:30 p.m.

TT11: Wooden Shutters 101. Rick Skidmore, Wayne Kuser, Timberlane Woodcrafters, Inc.

RP 4: Mid Century Precast Concrete: Understanding the Material through a Philadelphia Icon. Jack Pyburn, AIA, OJP/Architect, Inc.

PP4: Restoration and Adaptive Reuse: Church of the Advocate, Planning for Change in a National Historic Landmark. Emmanuel Kelly, FAIA, Robert H. Shamble AIA, Kelly/Maiello Architects & Planners; Reverend Isaac J. Miller, Barbara L. Stechert, Church of the Advocate

5:30 - 6:45 p.m.

CP13: Plenary Session Panel: Reviving Traditional Communities: Perspectives on Success. John Norquist, The Congress for the New Urbanism; Roberta Brandes Gratz, journalist and author, *The Living City* and *Cities Back from the Edge;* Peter H. Miller, Restore Media, LLC, Sponsored by Tendura

6:45 pm. **Traditional Building Historic Pub Crawl**

Saturday, April 30, 2005

8:30 - 9:30 a.m.

TI2: Designing and Decorating the Arts and Crafts Home. Sandra Vitzthum, Sandra Vitzthum Architect, LLC; Michael FitzSimmons, Michael FitzSimmons Decorative Arts

TT7: Traditional Heavy Timber Repairs in Situ/in Kind. Rudy R. Christian, Christian & Son, Inc., Ken Follett, PreCon LogStrat, LLC

RR3: Practical Preservation of Old Buildings. Leslie T. Fossel, Fossel Building Restoration

PP3: Technology in Transition: Problems with Late-19th-/Early-20th-Century Buildings. Michael S. Teller, AIA, CBI Consulting, Inc.

11:30 a.m. - 12:30 p.m.

CP4: Sticks, Stones, and Steel: Restoring Stained Glass Settings and Frames.

PP11: Thinking Builders: Understanding the Value of the Craft Process. Ken Follett, PreCon LogStrat, LLC; Rudy Christian, Christian & Son, Inc.

TT10: Traditional American Slate Roofs: Their Anatomy, Maintenance and Repair. Joseph Jenkins, Joseph Jenkins, Inc.

HD4: When More was More: Eclecticism and the American Interior 1880-1910. Arlene A. Wright, ASID, Wright Design Associates

TT17: Paint Practices for Historic Structures. Duffy Hoffman, Hoffman Painting and Refinishing, Inc.

1 - 4:15 p.m.

W17TI1: Get Your House Right: How to Avoid Common Mistakes in Today's Traditional Architecture. Marianne Cusato, Fairfax & Sammons Architects; Ben Pentreath, Working Group

W18TT18: The Vintage Barn Frame. Ken Epworth, The Barn People

W19TT25: Oil Gilding for Architecture: Preparation is the Key. Michael W. Kramer, The Gilders' Studio, Inc.

W20TT20: Stained Glass Conservation: Philosophy, Documentation, Problems & Solutions. Arthur Femenella, Femenella & Associates, Inc.

2:30 - 3:30 p.m.

RP3: Touring the Boyd Theater: Philadelphia's Last Movie Palace. Howard B. Haas, Esq., Friends of the Boyd; Shawn P. Evans, AIA, Atkin Olshin Lawson-Bell Architects

TT12: Traditional Porches: Modern Repairs. Raymond L. Tschoepe, Fairmount Park Historic Preservation Trust

RR4: Homespun to High Style: Early American Furnishings and Fabrics. S. Rabbit Goody, Thistle Hill Weavers

CP10: The Reintroduction of Lost Building Elements. Charles DiSanto, Walter B. Melvin Architects, LLC

PP15: Mold: The New Asbestos. Anne E.Weber, AIA, Farewell Mills Gatsch Architects, LLC

Special Event: Co-location with Traditional Building Exhibition and Conference

Saturday, April 30, 2005

8 a.m. - 5 p.m.

2005 APT-Delaware Valley Chapter Symposium: History of Iron and Steel: Part II: The Transition from Iron to Steel. Explore the transition from the use of cast iron and wrought iron (previously addressed in Part I) to the use of steel as the predominant structural building component. Registration information is available on the APT website, www.APT-DVC.org. Please register through APT-Delaware Valley Chapter Symposium. For questions, contact Brian Wentz at 215-625-0099.

Philadelphia's famous Liberty Bell was originally hung on March 10, 1753, but cracked when the clapper was tested. It was recast and rehung a few months later and rang throughout the years to signify important meetings and events. The famous crack occurred in 1846 when the bell was rung on George Washington's birthday. The bell now hangs at Liberty Bell Center.

Please visit **www.traditionalbuildingshow.com** for complete schedule and more details, including the recommended reading list. **Call: 800-982-6247. Email: info@restoremedia.com.**

Product & Service Index

The Guidebook is the most comprehensive, up-to-date, indexed list of the leading suppliers in the world of traditional products and services.

To create this Guidebook, the editors contacted nearly 3,300 companies in our supplier database. From their responses, the editors selected the 533 companies you'll find indexed here. The index is separated into 20 categories that are arranged alphabetically.

The Guidebook consists of three major sections:

Product & Service Index

The index, starting on this page and running through p. 39, is the best way to find which company makes what for restoration, renovation and historically inspired new construction.

Company SourceList 40
This section contains complete contact information for the 533 suppliers, along with a brief description of their capabilities.

Product Portfolio 52
This section, arranged by the Guidebook categories, includes product photographs and illustrations.

Guidebook Categories

1 Artwork, Art Glass & Furnishings
2 Columns & Capitals
3 Conservatories & Outbuildings
4 Doors, Windows, Shutters & Hardware
5 Elevators, Lifts & Dumbwaiters
6 Exterior Elements, Ornament & Finishes
7 Flooring
8 Interior Elements, Ornament & Finishes
9 Landscape, Main Street & Garden Specialties
10 Lighting & Electrical
11 Mantels, Fireplaces & Chimneys
12 Metalwork
13 Plumbing, Bath & Heating
14 Professional Services
15 Roofing & Roof Specialties
16 Salvaged Materials & Antiques
17 Stone, Brick & Masonry
18 Timber Framing & Barns
19 Tools & Equipment
20 Woodwork

Section 1
ARTWORK, ART GLASS & FURNISHINGS

Art Conservation
See Section 14

Art Glass Restoration
ATG Studio
Botti Studio of Architectural Arts, Inc.
Bovard Studio, Inc.
Conrad Schmitt Studios, Inc.
David Wixon
EverGreene Painting Studios, Inc.
Full Spectrum Stained Glass, Inc.
Judson Studios
LaRanger Studio, Inc.
Lehmann Glass Studio
Lynchburg Stained Glass Co., Inc.
Maher Stained Glass, Daniel
Michael Davis Stained Glass
Reflection Studios
Rohlf's Stained & Leaded Glass Studio
Tiffany Stained Glass, Ltd.
Willet Stained Glass Studios, Inc.

Art Glass, Antique Original
Aardvark Antiques
Antiquarian Traders
Architectural Features/Charles L. Madden, LLC
Bovard Studio, Inc.
Conrad Schmitt Studios, Inc.
David Wixon
Judson Studios
Maher Stained Glass, Daniel
Materials Unlimited
Reflection Studios
Rohlf's Stained & Leaded Glass Studio
Tiffany Stained Glass, Ltd.
Willet Stained Glass Studios, Inc.

Art Glass, Beveled
ATG Studio
Bovard Studio, Inc.
David Wixon
Full Spectrum Stained Glass, Inc.
LaRanger Studio, Inc.
Lehmann Glass Studio
Mirror Fair
Reflection Studios
Rohlf's Stained & Leaded Glass Studio
Tiffany Stained Glass, Ltd.
Willet Stained Glass Studios, Inc.

Art Glass, Cut/Engraved
Laser-Crafts
Mirror Fair
Tiffany Stained Glass, Ltd.

Art Glass, Etched
Architectural Features/Charles L. Madden, LLC
ATG Studio
Bovard Studio, Inc.
Conrad Schmitt Studios, Inc.
Full Spectrum Stained Glass, Inc.
Judson Studios
Lehmann Glass Studio
Mirror Fair
Reflection Studios
Rohlf's Stained & Leaded Glass Studio
Tiffany Stained Glass, Ltd.
Willet Stained Glass Studios, Inc.

Art Glass, Leaded
Architectural Features/Charles L. Madden, LLC
ATG Studio
Botti Studio of Architectural Arts, Inc.
Bovard Studio, Inc.
David Wilson Design
David Wixon
Duval Studio
Full Spectrum Stained Glass, Inc.
J. Sussman, Inc.
Judson Studios
LaRanger Studio, Inc.
Lynchburg Stained Glass Co., Inc.
Maher Stained Glass, Daniel
Michael Davis Stained Glass
Reflection Studios
Rohlf's Stained & Leaded Glass Studio
Tiffany Stained Glass, Ltd.
Willet Stained Glass Studios, Inc.

Art Glass, Stained & Painted
Architectural Features/Charles L. Madden, LLC
ATG Studio
Botti Studio of Architectural Arts, Inc.
Bovard Studio, Inc.
David Wilson Design
David Wixon
Duval Studio
Full Spectrum Stained Glass, Inc.
J. Sussman, Inc.
Judson Studios
LaRanger Studio, Inc.
Lynchburg Stained Glass Co., Inc.
Maher Stained Glass, Daniel
Michael Davis Stained Glass
Mirror Fair
Reflection Studios
Rohlf's Stained & Leaded Glass Studio
Tiffany Stained Glass, Ltd.
Willet Stained Glass Studios, Inc.

Bars, Antique
See Section 16

Bars, Historical Replicas
Agrell Architectural Carving Ltd.

Church Furnishings
See Ecclesiastical Furnishings

Ecclesiastical Art
Agrell Architectural Carving Ltd.
Architectural Features/Charles L. Madden, LLC
ATG Studio
Bennett Studio
Botti Studio of Architectural Arts, Inc.
Bovard Studio, Inc.
Conrad Schmitt Studios, Inc.
David Wilson Design
DMS Studios
EverGreene Painting Studios, Inc.
Fairplay Stonecarvers
Fauve Studios
Full Spectrum Stained Glass, Inc.
Gerald Siciliano Studio Design Associates
Judson Studios
Kircher & Associates, Inc.
LaRanger Studio, Inc.
Lynchburg Stained Glass Co., Inc.
Lynne Rutter Murals & Decorative Painting
Tiffany Stained Glass, Ltd.

Ecclesiastical Furnishings
Agrell Architectural Carving Ltd.
Fredrick & Emily's Church Furniture Restoration
Green Mountain Soapstone
Wiemann Ironworks

Ecclesiastical Specialties
Agrell Architectural Carving Ltd.
Botti Studio of Architectural Arts, Inc.
Conrad Schmitt Studios, Inc.
David Wilson Design
Frederick & Emily's Church Furniture Restoration
Lynchburg Stained Glass Co., Inc.
McFadden/Trend Lighting

Furniture Hardware
Architectural Products by Outwater, LLC
Ball & Ball Hardware
E.R. Butler & Co.
European Hardware & Finishes/Gerber Hinge Co.
House of Antique Hardware
Notting Hill Decorative Hardware
The Golden Lion

Furniture, Custom
Agrell Architectural Carving Ltd.
Diana Craft Woodworking
Gaby's Shoppe
Lundy's Ornamental Iron
Michael Ashford/Evergreen Studios
Old Wood Workshop, LLC
Wiemann Ironworks

Furniture, Standard Designs
Diana Craft Woodworking
Gaby's Shoppe
Kaleh Design Collection/Stone

Liturgical Specialties
See Ecclesiastical Specialties

Monument Conservation
See Section 14

Mosaic Conservation
See Section 14

Mosaics, Figurative & Pictorial
Architectural Features/Charles L. Madden, LLC
ATG Studio
Botti Studio of Architectural Arts, Inc.
Bovard Studio, Inc.
Classic Tile & Mosaic
Conrad Schmitt Studios, Inc.
Designs in Tile
Endless Mountain Stone Co.
EverGreene Painting Studios, Inc.
Fantini Mosaici USA
Fishman Mosaics
Judson Studios
M.E. Tile Co.
Maher Stained Glass, Daniel
North Prairie Tileworks
Reflection Studios
Rohlf's Stained & Leaded Glass Studio
Willet Stained Glass Studios, Inc.

Mosaics, Floor
See Section 7

Mosaics, Geometric
Architectural Features/Charles L. Madden, LLC
ATG Studio
Bovard Studio, Inc.
Conrad Schmitt Studios, Inc.
Designs in Tile
Endless Mountain Stone Co.
EverGreene Painting Studios, Inc.
Fantini Mosaici USA
Judson Studios
M.E. Tile Co.
North Prairie Tileworks
Reflection Studios
Rohlf's Stained & Leaded Glass Studio
Willet Stained Glass Studios, Inc.

Murals, Exterior
Architectural Features/Charles L. Madden, LLC
EverGreene Painting Studios, Inc.
Fauve Studios
John Wehrle Artworks
Warner Bros. Studio Facilities

Murals, Interior
Architectural Features/Charles L. Madden, LLC
Botti Studio of Architectural Arts, Inc.
Buon Fresco
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
John Wehrle Artworks
Lynne Rutter Murals & Decorative Painting
Warner Bros. Studio Facilities

Religious Art
See Ecclesiastical Art

For full contact information on these companies, consult the SourceList on p. 40.

Religious Furnishings
See Ecclesiastical Furnishings

Sculpture Conservation
See Section 14

Sculpture, Custom
Architectural Features/Charles L. Madden, LLC
B&H Art in Architecture, Ltd.
Bennett Studio
Botti Studio of Architectural Arts, Inc.
Buffalo Plastering
Conrad Schmitt Studios, Inc.
Fairplay Stonecarvers
Gerald Siciliano Studio Design Associates
Kircher & Associates, Inc.
LeQuire, Alan
Marcel Machler Carvings and Sculptures
Modern Art Foundry
Orlandi Statuary
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Ryden Arts
Stone Forest
Stonesculpt
Top Stone Inc.
Traditional Cut Stone, Ltd.
Tuck Langland, Sculptor

Sculpture, Custom Casting
B&H Art in Architecture, Ltd.
Bennett Studio
Buffalo Plastering
DMS Studios
Max-Cast
Modern Art Foundry
Ryden Arts
Valley Bronze of Oregon

Sculpture, Garden
Architectural Features/Charles L. Madden, LLC
Architectural Pottery
B&H Art in Architecture, Ltd.
Bennett Studio
Boston Valley Terra Cotta
DMS Studios
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Gerald Siciliano Studio Design Associates
Gladding, McBean
Goodwin International
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
LeQuire, Alan
Limestone Concept, Inc.
Orlandi Statuary
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Ryden Arts
Stone Forest
Stonesculpt
Top Stone Inc.
Traditional Cut Stone, Ltd.
Tuck Langland, Sculptor

Sculpture, Monumental
Architectural Features/Charles L. Madden, LLC
B&H Art in Architecture, Ltd.
Bennett Studio
DMS Studios
Gerald Siciliano Studio Design Associates
Kircher & Associates, Inc.
LeQuire, Alan
Limestone Concept, Inc.
Modern Art Foundry
Ryden Arts
Stonesculpt
Top Stone Inc.
Traditional Cut Stone, Ltd.
Tuck Langland, Sculptor

Sculpture, Standard Designs
B&H Art in Architecture, Ltd.
Bennett Studio
DMS Studios
Florentine Craftsmen, Inc.
Gerald Siciliano Studio Design Associates
Limestone Concept, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Top Stone Inc.
Tuck Langland, Sculptor

Textiles, Historical Reproductions
Arts & Crafts Period Textiles
Van Dyke's Restorers

Window Treatments
Architectural Products by Outwater, LLC
Arts & Crafts Period Textiles
Lundy's Ornamental Iron
RJC Conservatory & Window Blinds
Steptoe & Wife Antiques Ltd.

Section 2
COLUMNS & CAPITALS

Capitals, Antique Original
Queen City Architectural Salvage

Capitals, Carved Stone
B&H Art in Architecture, Ltd.
Cantera Especial
Fairplay Stonecarvers
Robert Young & Sons, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Stone Forest
Traditional Cut Stone, Ltd.

Capitals, Carved Wood
Agrell Architectural Carving Ltd.
Andre's Woodcarving Studio
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Campbell Moulding
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Michael A. Dow – Woodcarver
Pagliacco Turning & Milling
Spartan Architectural Columns
The Wood Factory
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver
Woodline Co.

Capitals, Cast Metal
Historical Arts & Casting, Inc.
Max-Cast
Wiemann Ironworks

Capitals, Cast Stone
Aristone Concrete Designs
Orlandi Statuary
Seawright Custom Precast, Inc.
Sierra Architectural Cast Stone

Capitals, Fabricated Metal
Architectural Products by Outwater, LLC
Wiemann Ironworks

Capitals, Fiberglass
Architectural Fiberglass Corp.
Chadsworth's 1.800.Columns
Goodwin Associates
HB&G
Manor Style, Ltd.
Melton Classics, Inc.
Spartan Architectural Columns
Warner Bros. Studio Facilities

Capitals, Gypsum
Buffalo Plastering

Capitals, Plaster
Aristone Concrete Designs
Decorators Supply Corp.
Fischer & Jirouch Co.
Pars Moulding, Inc.
Warner Bros. Studio Facilities

Capitals, Polymer
American Designcraft, Inc.
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Balmer Architectural Mouldings
Classic Architectural Specialties
Goodwin Associates
HB&G
Manor Style, Ltd.
Royal Corinthian

Capitals, Polymer-Modified Gypsum
Architectural Distributors, Inc.
Buffalo Plastering
Melton Classics, Inc.
Spartan Architectural Columns

Capitals, Polymer/Stone
Architectural Reproductions
Chadsworth's 1.800.Columns
Limestone Concept, Inc.
Melton Classics, Inc.
Orlandi Statuary
Royal Corinthian
Spartan Architectural Columns
Timeless Architectural Reproductions, Inc.

Columns, Antique Original
Queen City Architectural Salvage

Columns, Cast Metal
Historical Arts & Casting, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Columns, Cast Stone
A&M Victorian Decorations, Inc.
Architectural Pottery
Aristone Concrete Designs
Cantera Especial
Chadsworth's 1.800.Columns
Haddonstone (USA), Ltd.
Melton Classics, Inc.
Orlandi Statuary
Seawright Custom Precast, Inc.
Sierra Architectural Cast Stone
THR Cast Stone & GFRC

Columns, Exterior
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Architectural Reproductions
Buffalo Plastering
Orlandi Statuary
Seawright Custom Precast, Inc.
Sierra Architectural Cast Stone
Spartan Architectural Columns

Columns, Fabricated Metal
Architectural Products by Outwater, LLC
Campbellsville Industries, Inc.
Wiemann Ironworks

Columns, Fiberglass
Architectural Distributors, Inc.
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Buffalo Plastering
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Goodwin Associates
HB&G
Manor Style, Ltd.
Melton Classics, Inc.
New England Woodturners
Seal Reinforced Fiberglass, Inc.
Seawright Custom Precast, Inc.
Spartan Architectural Columns
Timeless Architectural Reproductions, Inc.
Warner Bros. Studio Facilities

Columns, Gypsum
A&M Victorian Decorations, Inc.
American Designcraft, Inc.
Balmer Architectural Mouldings
Buffalo Plastering
Chadsworth's 1.800.Columns

Columns, Interior
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions
Buffalo Plastering
Orlandi Statuary
Seawright Custom Precast, Inc.
Spartan Architectural Columns

Columns, Plaster
Aristone Concrete Designs
Balmer Architectural Mouldings
Buffalo Plastering
Chadsworth's 1.800.Columns
Decorators Supply Corp.
Fischer & Jirouch Co.
Pars Moulding, Inc.
Warner Bros. Studio Facilities

Columns, Polymer
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Balmer Architectural Mouldings
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Goodwin Associates
Manor Style, Ltd.
Melton Classics, Inc.
New England Woodturners
Royal Corinthian

Columns, Polymer-Modified Gypsum
Architectural Distributors, Inc.
Buffalo Plastering
Chadsworth's 1.800.Columns
Goodwin Associates
Melton Classics, Inc.
Spartan Architectural Columns
Warner Bros. Studio Facilities

Columns, Polymer/Stone
Architectural Distributors, Inc.
Architectural Reproductions
Chadsworth's 1.800.Columns
Goodwin Associates
Melton Classics, Inc.
Orlandi Statuary
Royal Corinthian
Spartan Architectural Columns
THR Cast Stone & GFRC

Columns, Solid Wood
American Wood Column Corp.
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Goodwin Associates
JMS Wood Products
Mohamad Woodturning Corp.
New England Woodturners
Pagliacco Turning & Milling
The Wood Factory
Turnings Unlimited
Woodline Co.

Columns, Turned Stone
Alcamo Marble Works, Inc.
Cantera Especial
Chadsworth's 1.800.Columns
Fairplay Stonecarvers
Limestone Concept, Inc.
Robert Young & Sons, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Traditional Cut Stone, Ltd.

Columns, Wood Stavework
American Wood Column Corp.
Architectural Distributors, Inc.
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Fagan Design & Fabrication, Inc.
Goodwin Associates
Melton Classics, Inc.
New England Woodturners
Pagliacco Turning & Milling
Spartan Architectural Columns
Timeless Architectural Reproductions, Inc.

Section 3
CONSERVATORIES & OUTBUILDINGS

Bandstands
Tanglewood Conservatories
Vixen Hill Gazebos

Barns
See Section 18

For full contact information on these companies, consult the SourceList on p. 40.

Bridges
See Section 9

Conservatories, Custom
Glass House, LLC
Glass Houses c/o Haddonstone (USA) Ltd.
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Town & Country Conservatories
Under Glass Mfg. Corp.

Conservatories, Standard Designs
Dalton Pavilions, Inc.
Glass House, LLC
Renaissance Conservatories
RJC Conservatory & Window Blinds
Solar Innovations, Inc.
Tanglewood Conservatories
Under Glass Mfg. Corp.

Follies
Glass Houses c/o Haddonstone (USA) Ltd.
Haddonstone (USA), Ltd.
Oak Leaf Conservatories of York
Romancing The Woods, Inc.

Garden Houses
Country Carpenters, Inc.
Dalton Pavilions, Inc.
Kronenberger & Sons Restoration
Limestone Trail Co., Ltd.
Oak Leaf Conservatories of York
Renaissance Conservatories
Romancing The Woods, Inc.
Solar Innovations, Inc.
South County Post & Beam
Tanglewood Conservatories
Town & Country Conservatories

Gazebos, Custom
A&M Victorian Decorations, Inc.
Columbia Equipment Co., Inc.
Florentine Craftsmen, Inc.
Kronenberger & Sons Restoration
Robinson Iron Corp.
Romancing The Woods, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Solar Innovations, Inc.
South County Post & Beam
Southern Timberwrights, LLC
Tanglewood Conservatories
Vixen Hill Gazebos
Wiemann Ironworks

Gazebos, Standard Designs
A&M Victorian Decorations, Inc.
Bear Creek Lumber
Dalton Pavilions, Inc.
Florentine Craftsmen, Inc.
Haddonstone (USA), Ltd.
Limestone Trail Co., Ltd.
Tanglewood Conservatories
Vixen Hill Gazebos

Greenhouses, Custom
Glass House, LLC
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Town & Country Conservatories
Under Glass Mfg. Corp.

Greenhouses, Standard Designs
Dalton Pavilions, Inc.
Glass House, LLC
Renaissance Conservatories
Solar Innovations, Inc.
Tanglewood Conservatories
Under Glass Mfg. Corp.

Kiosks
Columbia Equipment Co., Inc.
Kronenberger & Sons Restoration
Limestone Trail Co., Ltd.
Robinson Iron Corp.
Romancing The Woods, Inc.
South County Post & Beam
Tanglewood Conservatories

Orangeries
Dalton Pavilions, Inc.
Oak Leaf Conservatories of York
Solar Innovations, Inc.

Pavilions
Dalton Pavilions, Inc.
Haddonstone (USA), Ltd.
Kronenberger & Sons Restoration
Romancing The Woods, Inc.
South County Post & Beam
Tanglewood Conservatories
Town & Country Conservatories
Vixen Hill Gazebos

Pergolas
See Section 9

Pool Houses
Country Carpenters, Inc.
Glass Houses c/o Haddonstone (USA) Ltd.
Kronenberger & Sons Restoration
Limestone Trail Co., Ltd.
Oak Leaf Conservatories of York
Renaissance Conservatories
Solar Innovations, Inc.
South County Post & Beam
Tanglewood Conservatories
Town & Country Conservatories

Salvaged Buildings
See Section 16

Storage Sheds
Glass House, LLC

Sunrooms
See Conservatories

Section 4
DOORS, WINDOWS, SHUTTERS & HARDWARE

Awnings
See Section 9

Barn Door Hardware
Acorn Forged Iron
Ball & Ball Hardware
Carlson's Barnwood Co.
Colonialworks
James Peters & Son, Inc.
Kayne and Son Custom Hardware, Inc.
Kolson, Inc.
Old Smithy Shop
Old Wood Workshop, LLC
Wm. J. Rigby Co.
Woodstar Products, Inc.

Cabinet Hardware
Acorn Forged Iron
Architectural Products by Outwater, LLC
Architectural Resource Center
Ball & Ball Hardware
Baltica
Barry Supply Co.
Colonialworks
Craftsmen Hardware Co.
Crown City Hardware Co.
E.R. Butler & Co.
European Hardware & Finishes/ Gerber Hinge Co.
Guerin, P.E.
Kayne and Son Custom Hardware, Inc.
Kolson, Inc.
Liberty Brass Turning Co.
Maguire Iron Corp.
Notting Hill Decorative Hardware
Old Smithy Shop
Patten Design
Strybuc Industries
The Golden Lion
Van Dyke's Restorers

Commercial Façades
See Storefronts in Section 9

Door Hardware, Antique Original
Al Bar-Wilmette Platers
Ball & Ball Hardware
Baltica
European Hardware & Finishes/ Gerber Hinge Co.
House of Antique Hardware
Kayne and Son Custom Hardware, Inc.
Maguire Iron Corp.
Old Smithy Shop
Old Wood Workshop, LLC
Olde Good Things, Inc.
Patten Design
Queen City Architectural Salvage
Wm. J. Rigby Co.

Door Hardware, Brass & Bronze
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Architectural Resource Center
Ball & Ball Hardware
Baltica
Bronze Craft Corp.
Colonialworks
Crown City Hardware Co.
Custom Trades International, Inc.
E.R. Butler & Co.
European Hardware & Finishes/ Gerber Hinge Co.
Grabill Windows & Doors
Guerin, P.E.
H.T. Sales Co., Inc.
House of Antique Hardware
Kayne and Son Custom Hardware, Inc.
Kolson, Inc.
Maguire Iron Corp.
Max-Cast
Nanz Custom Hardware, Inc.
Patten Design
Strybuc Industries
The Golden Lion
Truth Hardware
Van Dyke's Restorers
Wm. J. Rigby Co.

Door Hardware, Cast Iron
Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Colonialworks
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Kolson, Inc.
Maguire Iron Corp.
Max-Cast
Nanz Custom Hardware, Inc.
Patten Design
Strybuc Industries
Wm. J. Rigby Co.

Door Hardware, Custom
Al Bar-Wilmette Platers
Ateliers Perrault Freres
Craftsmen Hardware Co.
H.T. Sales Co., Inc.
Kayne and Son Custom Hardware, Inc.
Max-Cast
Old Smithy Shop
Wiemann Ironworks

Door Hardware, Glass
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Colonialworks
House of Antique Hardware
Kolson, Inc.
Maguire Iron Corp.
Nanz Custom Hardware, Inc.
Patten Design
Wm. J. Rigby Co.

Door Hardware, Nickel
Al Bar-Wilmette Platers
Ball & Ball Hardware
Baltica
Bronze Craft Corp.
Colonialworks
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Kolson, Inc.
Maguire Iron Corp.
Nanz Custom Hardware, Inc.
Patten Design
Strybuc Industries
Wm. J. Rigby Co.

Door Hardware, Porcelain
Al Bar-Wilmette Platers
Ball & Ball Hardware
Colonialworks
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Kolson, Inc.
Maguire Iron Corp.
Nanz Custom Hardware, Inc.
Patten Design
Re-View
Wm. J. Rigby Co.

Door Hardware, Reproduction Services
Acorn Forged Iron
Al Bar-Wilmette Platers
Architectural Resource Center
Ball & Ball Hardware
Baltica
Bronze Craft Corp.
Ciccone, F.E. & Co.
Colonialworks
Craftsmen Hardware Co.
Crown City Hardware Co.
E.R. Butler & Co.
European Hardware & Finishes/ Gerber Hinge Co.
Guerin, P.E.
H.T. Sales Co., Inc.
Kayne and Son Custom Hardware, Inc.
Kolson, Inc.
Maguire Iron Corp.
Max-Cast
Nanz Custom Hardware, Inc.
Old Smithy Shop
Patten Design
Strybuc Industries

Door Hardware, Standard Designs
Al Bar-Wilmette Platers
Architectural Products by Outwater, LLC
Craftsmen Hardware Co.
H.T. Sales Co., Inc.
Van Dyke's Restorers

Door Hardware, Wrought Iron
Acorn Forged Iron
Ateliers Perrault Freres
Ball & Ball Hardware
Christopher Thomson Ironworks
Colonialworks
Crown City Hardware Co.
D.J.A. Imports, Ltd.
E.R. Butler & Co.
European Hardware & Finishes/ Gerber Hinge Co.
Guerin, P.E.
House of Antique Hardware
Kayne and Son Custom Hardware, Inc.
Kolson, Inc.
Maguire Iron Corp.
Nanz Custom Hardware, Inc.
Old Smithy Shop
Patten Design
Strybuc Industries
The Golden Lion
Wiemann Ironworks
Wm. J. Rigby Co.

Entryways, Metal
Grabill Windows & Doors
Kolbe & Kolbe Millwork Co.
Kolson, Inc.
Wiemann Ironworks

Entryways, Wood
Architectural Products by Outwater, LLC
Architectural Windows & Entries, Inc.
Artistic Doors & Windows
Ateliers Perrault Freres
Bear Wood Windows, Inc.
Boise Moulding & Lumber Co.
Detail Millwork
Enjo Architectural Millwork
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors By Hendricks

For full contact information on these companies, consult the SourceList on p. 40.

Jack Wallis Custom Doors & Stained Glass
Kolbe & Kolbe Millwork Co.
KSD Custom Wood Products
Laser-Crafts
Maurer & Shepherd, Joyners
Superior Moulding, Inc.
The Wood Factory

Furniture Hardware
See Section 1

Garage Doors, Out-Swing
Hahn's Woodworking Co., Inc.
Versatile Sash & Woodwork

Garage Doors, Sectional
Hahn's Woodworking Co., Inc.

Garage Doors, Sliding
Hahn's Woodworking Co., Inc.

Gate Hardware
See Section 9

Glass, Antique Original
See Section 16

Glass, Architectural
Bent Glass Design, Inc.
David Wixon
Jack Wallis Custom Doors & Stained Glass
Lehmann Glass Studio
Maher Stained Glass, Daniel
Michael Davis Stained Glass
Parrett Windows

Glass, Art
See Art Glass in Section 1

Glass, Bull's Eye
Bent Glass Design, Inc.
Michael Davis Stained Glass

Glass, Clear
Bent Glass Design, Inc.
Flickinger Glassworks, Inc.
Innerglass Window Systems
Michael Davis Stained Glass
Parrett Windows

Glass, Curved & Slumped
Bent Glass Design, Inc.
Flickinger Glassworks, Inc.
Michael Davis Stained Glass
Mirror Fair
Parrett Windows

Glass, Custom
Bent Glass Design, Inc.
David Wixon
Flickinger Glassworks, Inc.
Full Spectrum Stained Glass, Inc.
Jack Wallis Custom Doors & Stained Glass
Lehmann Glass Studio
Maher Stained Glass, Daniel
Michael Davis Stained Glass
Parrett Windows
Tiffany Stained Glass, Ltd.

Glass, Fire Rated
Bent Glass Design, Inc.

Glass, Historical Replicas
Bent Glass Design, Inc.
David Wixon
Flickinger Glassworks, Inc.
Full Spectrum Stained Glass, Inc.
Lehmann Glass Studio
Michael Davis Stained Glass
Parrett Windows

Glass, Insulated
Bent Glass Design, Inc.
Parrett Windows

Hardware Restoration
Al Bar-Wilmette Platers
Ball & Ball Hardware
Barry Supply Co.
Ciccone, F.E. & Co.
Colonialworks
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
Kayne and Son Custom Hardware, Inc.
Kolson, Inc.
Maguire Iron Corp.
Old Smithy Shop
Re-View
Strybuc Industries
Wm. J. Rigby Co.

Metal Door Restoration
Ciccone, F.E. & Co.
Re-View
Wiemann Ironworks

Metal Doors, Aluminum
Wiemann Ironworks

Metal Doors, Bronze
Ciccone, F.E. & Co.
Custom Trades International, Inc.
Grabill Windows & Doors
Wiemann Ironworks

Metal Doors, Custom
Ciccone, F.E. & Co.
Grabill Windows & Doors
Iron Gallery Store, Ltd.
Wiemann Ironworks

Metal Doors, Steel
Ciccone, F.E. & Co.
Wiemann Ironworks

Metal Window Restoration
Bagala Window Works
Barry Supply Co.
Full Spectrum Stained Glass, Inc.
Heather & Little, Ltd.
J. Sussman, Inc.
Re-View
Seekircher Steel Window Repair Corp.
Strybuc Industries
Tiffany Stained Glass, Ltd.

Metal Windows, Aluminum
Full Spectrum Stained Glass, Inc.
J. Sussman, Inc.
Maine Glass/Therm-O-Lite

Metal Windows, Bronze
Grabill Windows & Doors
Heather & Little, Ltd.

Metal Windows, Custom
Full Spectrum Stained Glass, Inc.
Grabill Windows & Doors
Heather & Little, Ltd.
J. Sussman, Inc.
Maine Glass/Therm-O-Lite
Pollard Windows, Inc.

Metal Windows, Steel
Barry Supply Co.
Seekircher Steel Window Repair Corp.

Screen Doors, Metal
Strybuc Industries

Screen Doors, Wood
Adams Architectural Wood Products
Artistic Doors & Windows
Coppa Woodworking
Custom Trades International, Inc.
Drums Sash & Door Co., Inc.
Enjo Architectural Millwork
Grabill Windows & Doors
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
Wood Window Workshop

Screens, Window
Adams Architectural Wood Products
Allied Window, Inc.
Coppa Woodworking
Custom Trades International, Inc.
Drums Sash & Door Co., Inc.
Grabill Windows & Doors
Innerglass Window Systems
Parrett Windows
Pollard Windows, Inc.
Strybuc Industries
Versatile Sash & Woodwork
Weston Millwork Co.
Wood Window Workshop

Shutter Hardware
Acorn Forged Iron
Architectural Products by Outwater, LLC
Ball & Ball Hardware
Beech River Mill
Colonialworks
Crown City Hardware Co.
E.R. Butler & Co.
European Hardware & Finishes/ Gerber Hinge Co.
Guerin, P.E.
House of Antique Hardware
James Peters & Son, Inc.
Kayne and Son Custom Hardware, Inc.
Kingsland Co. Shutters
Kolson, Inc.
Maguire Iron Corp.
Max-Cast
Old Smithy Shop
Shuttercraft, Inc.
Strybuc Industries
Timberlane Woodcrafters, Inc.
Vixen Hill Shutters

Shutters, Exterior
Architectural Products by Outwater, LLC
Beech River Mill
Drums Sash & Door Co., Inc.
Kestrel Shutters
Kingsland Co. Shutters
Mahoney Sash & Door
Shuttercraft, Inc.
The Shutter Depot
Timberlane Woodcrafters, Inc.
Vixen Hill Shutters

Shutters, Interior
Architectural Products by Outwater, LLC
Beech River Mill
Drums Sash & Door Co., Inc.
Kestrel Shutters
Kingsland Co. Shutters
Shuttercraft, Inc.
The Shutter Depot
Timberlane Woodcrafters, Inc.
Vixen Hill Shutters

Storm Doors, Metal
Cityproof Windows

Storm Doors, Wood
Adams Architectural Wood Products
Beech River Mill
Coppa Woodworking
Custom Trades International, Inc.
Drums Sash & Door Co., Inc.
Grabill Windows & Doors
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
Wood Window Workshop

Storm Windows, Exterior
Adams Architectural Wood Products
Allied Window, Inc.
Bagala Window Works
Coppa Woodworking
Custom Trades International, Inc.
Drums Sash & Door Co., Inc.
Grabill Windows & Doors
Mon-Ray, Inc.
Parrett Windows
Re-View
Weston Millwork Co.
Wood Window Workshop

Storm Windows, Interior
Adams Architectural Wood Products
Allied Window, Inc.
Bagala Window Works
Cityproof Windows
Coppa Woodworking
Custom Trades International, Inc.
Grabill Windows & Doors
Innerglass Window Systems
Maine Glass/Therm-O-Lite
Mon-Ray, Inc.
Parrett Windows
Re-View
Thermo-Press Corp.
Wood Window Workshop

Window Hardware, Balance Systems
Barry Supply Co.
Custom Trades International, Inc.
Grabill Windows & Doors
House of Antique Hardware
Kolson, Inc.
Maguire Iron Corp.
Nanz Custom Hardware, Inc.
Parrett Windows
Patten Design
Strybuc Industries
Wood Window Workshop

Window Hardware, Custom
Ball & Ball Hardware
Baltica
Barry Supply Co.
Blaine Window Hardware, Inc.
Bronze Craft Corp.
Colonialworks
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
Kayne and Son Custom Hardware, Inc.
Kolson, Inc.
Maguire Iron Corp.
Nanz Custom Hardware, Inc.
Old Smithy Shop
Parrett Windows
Patten Design
Strybuc Industries
Wood Window Workshop

Window Hardware, Sash Chain
Architectural Resource Center
Barry Supply Co.
Blaine Window Hardware, Inc.
House of Antique Hardware
Kolson, Inc.
Nanz Custom Hardware, Inc.
Parrett Windows
Patten Design
Phelps Company
Strybuc Industries
Wm. J. Rigby Co.
Wood Window Workshop

Window Hardware, Sash Lifts
Architectural Resource Center
Ball & Ball Hardware
Barry Supply Co.
Bathroom Machineries, DEA
Blaine Window Hardware, Inc.
Bronze Craft Corp.
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
H.T. Sales Co., Inc.
House of Antique Hardware
Kolson, Inc.
Maguire Iron Corp.
Max-Cast
Nanz Custom Hardware, Inc.
Parrett Windows
Patten Design
Phelps Company
Strybuc Industries
Truth Hardware
Van Dyke's Restorers
Wm. J. Rigby Co.
Wood Window Workshop

Window Hardware, Sash Locks
Architectural Resource Center
Ball & Ball Hardware
Barry Supply Co.
Blaine Window Hardware, Inc.
Bronze Craft Corp.
Crown City Hardware Co.
E.R. Butler & Co.
European Hardware & Finishes/ Gerber Hinge Co.
Guerin, P.E.
H.T. Sales Co., Inc.
House of Antique Hardware
Kolson, Inc.
Nanz Custom Hardware, Inc.
Parrett Windows

For full contact information on these companies, consult the SourceList on p. 40.

Patten Design
Phelps Company
Strybuc Industries
The Golden Lion
Truth Hardware
Wm. J. Rigby Co.
Wood Window Workshop

Window Hardware, Sash Pulleys
Architectural Resource Center
Barry Supply Co.
Blaine Window Hardware, Inc.
Bronze Craft Corp.
Crown City Hardware Co.
E.R. Butler & Co.
Guerin, P.E.
House of Antique Hardware
Kolson, Inc.
Nanz Custom Hardware, Inc.
Parrett Windows
Patten Design
Phelps Company
Strybuc Industries
Wm. J. Rigby Co.
Wood Window Workshop

Window Hardware, Sash Weights
Architectural Iron Co.
Architectural Resource Center
Barry Supply Co.
Blaine Window Hardware, Inc.
House of Antique Hardware
Kolson, Inc.
Nanz Custom Hardware, Inc.
Parrett Windows
Patten Design
Phelps Company
Strybuc Industries
Wood Window Workshop

Window Hardware, Standard Designs
Architectural Resource Center
Ball & Ball Hardware
Barry Supply Co.
Blaine Window Hardware, Inc.
Colonialworks
H.T. Sales Co., Inc.
Kolson, Inc.
Maguire Iron Corp.
Nanz Custom Hardware, Inc.
Patten Design
Phelps Company
Strybuc Industries
The Golden Lion
Truth Hardware
Van Dyke's Restorers
Wm. J. Rigby Co.
Wood Window Workshop

Window Restoration Materials
Abatron, Inc.
Barry Supply Co.
PRG, Inc.
Strybuc Industries

Window Restoration Services
See Metal Windows; Wood Windows

Window Treatments
See Section 1

Window Trim, Metal
Heather & Little, Ltd.
Strybuc Industries

Window Trim, Polymer
Architectural Products by Outwater, LLC
AZEK Trimboards

Window Trim, Wood
Architectural Products by Outwater, LLC
Architectural Windows & Entries, Inc.
Ateliers Perrault Freres
Boise Moulding & Lumber Co.
Custom Trades International, Inc.
Grabill Windows & Doors
KSD Custom Wood Products
Parrett Windows
Weston Millwork Co.
Wood Window Workshop

Wood Door Restoration
Allegheny Restoration & Builders, Inc.
Bagala Window Works
Bergerson Cedar Windows, Inc.
Bolection Door
Coppa Woodworking
Hahn's Woodworking Co., Inc.
Historic Doors By Hendricks
Re-View
Weston Millwork Co.

Wood Doors, Custom
Adams Architectural Wood Products
Architectural Windows & Entries, Inc.
Artistic Doors & Windows
Ateliers Perrault Freres
Bear Wood Windows, Inc.
Bergerson Cedar Windows, Inc.
Boise Moulding & Lumber Co.
Bolection Door
Bovard Studio, Inc.
Coppa Woodworking
Custom Trades International, Inc.
Detail Millwork
Drums Sash & Door Co., Inc.
Enjo Architectural Millwork
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors By Hendricks
Jack Wallis Custom Doors & Stained Glass
Kolbe & Kolbe Millwork Co.
KSD Custom Wood Products
Laser-Crafts
Loewen
Maurer & Shepherd, Joyners
Re-View
The Wood Factory
Versatile Sash & Woodwork
Weston Millwork Co.
Wood Window Workshop
Woodstar Products, Inc.

Wood Doors, Exterior
Adams Architectural Wood Products
Artistic Doors & Windows
Ateliers Perrault Freres
Bear Wood Windows, Inc.
Bergerson Cedar Windows, Inc.
Boise Moulding & Lumber Co.
Bolection Door
Coppa Woodworking
Custom Trades International, Inc.
Detail Millwork
Drums Sash & Door Co., Inc.
Enjo Architectural Millwork
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors By Hendricks
Jack Wallis Custom Doors & Stained Glass
Kolbe & Kolbe Millwork Co.
KSD Custom Wood Products
Laser-Crafts
Loewen
The Wood Factory
Weston Millwork Co.
Wood Window Workshop
Woodstar Products, Inc.

Wood Doors, Fired Rated
Artistic Doors & Windows
Boise Moulding & Lumber Co.
Bolection Door
Kolbe & Kolbe Millwork Co.

Wood Doors, Historical Replicas
Adams Architectural Wood Products
Architectural Windows & Entries, Inc.
Artistic Doors & Windows
Ateliers Perrault Freres
Bear Wood Windows, Inc.
Bergerson Cedar Windows, Inc.
Boise Moulding & Lumber Co.
Bolection Door
Bovard Studio, Inc.
Coppa Woodworking
Custom Trades International, Inc.
Detail Millwork
Enjo Architectural Millwork
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors By Hendricks
Kolbe & Kolbe Millwork Co.
Maurer & Shepherd, Joyners
Re-View
The Wood Factory
Versatile Sash & Woodwork
Weston Millwork Co.
Wood Window Workshop

Wood Doors, Interior
Adams Architectural Wood Products
Architectural Windows & Entries, Inc.
Artistic Doors & Windows
Ateliers Perrault Freres
Bear Wood Windows, Inc.
Bergerson Cedar Windows, Inc.
Boise Moulding & Lumber Co.
Bolection Door
Carlson's Barnwood Co.
Coppa Woodworking
Custom Trades International, Inc.
Detail Millwork
Drums Sash & Door Co., Inc.
Enjo Architectural Millwork
Grabill Windows & Doors
Historic Doors By Hendricks
Jack Wallis Custom Doors & Stained Glass
Kolbe & Kolbe Millwork Co.
KSD Custom Wood Products
Laser-Crafts
Maurer & Shepherd, Joyners
The Wood Factory
Versatile Sash & Woodwork
Weston Millwork Co.
Wood Window Workshop

Wood Doors, Standard Designs
Bear Wood Windows, Inc.
Detail Millwork
Hahn's Woodworking Co., Inc.
Jack Wallis Custom Doors & Stained Glass
Kolbe & Kolbe Millwork Co.

Wood Doors, Stile & Rail
Adams Architectural Wood Products
Architectural Windows & Entries, Inc.
Artistic Doors & Windows
Bear Wood Windows, Inc.
Beech River Mill
Boise Moulding & Lumber Co.
Bolection Door
Coppa Woodworking
Custom Trades International, Inc.
Detail Millwork
Drums Sash & Door Co., Inc.
Enjo Architectural Millwork
Grabill Windows & Doors
Hahn's Woodworking Co., Inc.
Historic Doors By Hendricks
Jack Wallis Custom Doors & Stained Glass
KSD Custom Wood Products
Loewen
Maurer & Shepherd, Joyners
The Wood Factory
Versatile Sash & Woodwork
Weston Millwork Co.
Wood Window Workshop

Wood Window Restoration
Allegheny Restoration & Builders, Inc.
Bagala Window Works
Bergerson Cedar Windows, Inc.
Bovard Studio, Inc.
Enjo Architectural Millwork
Full Spectrum Stained Glass, Inc.
Historic Doors By Hendricks
Parrett Windows
Re-View
Strybuc Industries
Tiffany Stained Glass, Ltd.
Weston Millwork Co.

Wood Windows, Custom
Adams Architectural Wood Products
Architectural Windows & Entries, Inc.
Artistic Doors & Windows
Ateliers Perrault Freres
Bear Wood Windows, Inc.
Bergerson Cedar Windows, Inc.
Bovard Studio, Inc.
Custom Trades International, Inc.
Detail Millwork
Drums Sash & Door Co., Inc.
Enjo Architectural Millwork
Fenestra America
Full Spectrum Stained Glass, Inc.
Grabill Windows & Doors
Historic Doors By Hendricks
Jack Wallis Custom Doors & Stained Glass
Kolbe & Kolbe Millwork Co.
KSD Custom Wood Products
Loewen
Mahoney Sash & Door
Marvin Windows and Doors
Maurer & Shepherd, Joyners
Parrett Windows
Pollard Windows, Inc.
Re-View
Versatile Sash & Woodwork
Weston Millwork Co.
Wood Window Workshop

Wood Windows, Historical Replicas
Adams Architectural Wood Products
Allegheny Restoration & Builders, Inc.
Architectural Windows & Entries, Inc.
Artistic Doors & Windows
Bear Wood Windows, Inc.
Bergerson Cedar Windows, Inc.
Bovard Studio, Inc.
Custom Trades International, Inc.
Detail Millwork
Enjo Architectural Millwork
Fenestra America
Grabill Windows & Doors
Historic Doors By Hendricks
Kolbe & Kolbe Millwork Co.
KSD Custom Wood Products
Mahoney Sash & Door
Marvin Windows and Doors
Maurer & Shepherd, Joyners
Parrett Windows
Pollard Windows, Inc.
Versatile Sash & Woodwork
Weston Millwork Co.
Wood Window Workshop

Wood Windows, Metal Clad
Custom Trades International, Inc.
Fenestra America
Grabill Windows & Doors
Kolbe & Kolbe Millwork Co.
Loewen
Marvin Windows and Doors
Parrett Windows
Re-View

Wood Windows, Polymer Clad
Fenestra America
Parrett Windows
Pollard Windows, Inc.

Wood Windows, Premium Grade
Adams Architectural Wood Products
Artistic Doors & Windows
Custom Trades International, Inc.
Enjo Architectural Millwork
Fenestra America
Grabill Windows & Doors
Jack Wallis Custom Doors & Stained Glass
KSD Custom Wood Products
Loewen
Maurer & Shepherd, Joyners
Parrett Windows
Re-View
Versatile Sash & Woodwork
Weston Millwork Co.
Wood Window Workshop

Wood Windows, Special Shapes
Adams Architectural Wood Products
Architectural Windows & Entries, Inc.
Artistic Doors & Windows
Ateliers Perrault Freres
Bear Wood Windows, Inc.
Bovard Studio, Inc.
Custom Trades International, Inc.
Enjo Architectural Millwork
Fenestra America
Jack Wallis Custom Doors & Stained Glass
Kolbe & Kolbe Millwork Co.
Loewen
Marvin Windows and Doors

For full contact information on these companies, consult the SourceList on p. 40.

Maurer & Shepherd, Joyners
Parrett Windows
Pollard Windows, Inc.
Re-View
Versatile Sash & Woodwork
Wood Window Workshop

Wood Windows, Standard Designs
Bear Wood Windows, Inc.
Fenestra America
Jack Wallis Custom Doors & Stained Glass
Kolbe & Kolbe Millwork Co.
Loewen
Mahoney Sash & Door
Marvin Windows and Doors
Parrett Windows
Pollard Windows, Inc.
Versatile Sash & Woodwork

Section 5
ELEVATORS, LIFTS & DUMBWAITERS

Dumbwaiters, Electric
Inclinator Co. of America

Elevator Cabs, Antique Original
Federal Elevator

Elevators, Cable
Federal Elevator
Inclinator Co. of America

Elevators, Hydraulic
Federal Elevator
Inclinator Co. of America

Elevators, Traction
Inclinator Co. of America

Lifts
Auton Motorized Systems
Federal Elevator
Inclinator Co. of America

Lifts, Stair
Federal Elevator
Inclinator Co. of America

Lifts, Wheelchair
Inclinator Co. of America

Section 6
EXTERIOR ELEMENTS, ORNAMENT & FINISHES

Balustrades, Cast Metal
Architectural Products by Outwater, LLC
Historical Arts & Casting, Inc.
Ornametals, LLC

Balustrades, Cast Stone
A&M Victorian Decorations, Inc.
Aristone Concrete Designs
Cantera Especial
Haddonstone (USA), Ltd.
Melton Classics, Inc.
Seawright Custom Precast, Inc.
Sierra Architectural Cast Stone
THR Cast Stone & GFRC

Balustrades, Fabricated Metal
Campbellsville Industries, Inc.
Heather & Little, Ltd.
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
Warner Bros. Studio Facilities

Balustrades, Fabricated Stone
Boston Valley Terra Cotta
Cantera Especial
Endless Mountain Stone Co.
Gladding, McBean
Limestone Concept, Inc.
Melton Classics, Inc.
Robert Young & Sons, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Top Stone Inc.
Traditional Cut Stone, Ltd.

Balustrades, Fiberglass
Architectural Fiberglass Corp.

Balustrades, Polymer
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Classic Architectural Specialties
Goodwin Associates
HB&G
Manor Style, Ltd.
Melton Classics, Inc.
Royal Corinthian
Timeless Architectural Reproductions, Inc.

Balustrades, Thin-Shell Composites
Architectural Distributors, Inc.
Architectural Fiberglass Corp.
Architectural Reproductions
Royal Corinthian
Sierra Architectural Cast Stone
Spartan Architectural Columns

Balustrades, Wood
Architectural Distributors, Inc.
Goodwin Associates
The Wood Factory
Vintage Woodworks

Bird- & Pest-Control Products
See Section 15

Brackets, Composite
Architectural Products by Outwater, LLC
Classic Architectural Specialties
Decorators Supply Corp.
Fischer & Jirouch Co.

Brackets, Fiberglass
Architectural Fiberglass Corp.
Goodwin Associates
Melton Classics, Inc.
Warner Bros. Studio Facilities

Brackets, Polymer
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions
Balmer Architectural Mouldings
Classic Architectural Specialties
Goodwin Associates
HB&G
Manor Style, Ltd.
Melton Classics, Inc.

Brackets, Wood
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Boise Moulding & Lumber Co.
Classic Architectural Specialties
Goodwin Associates
KSD Custom Wood Products
The Wood Factory
Vintage Woodworks

Cast-Stone Exterior Elements
A&M Victorian Decorations, Inc.
Architectural Distributors, Inc.
Architectural Pottery
Cantera Especial
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Melton Classics, Inc.
Sierra Architectural Cast Stone
THR Cast Stone & GFRC

Cast-Stone Exterior Ornament
Architectural Distributors, Inc.
Sierra Architectural Cast Stone

Decking, Polymer
Spartan Architectural Columns

Decking, Recycled Plastic
Architectural Products by Outwater, LLC
Inteq Corp.

Decking, Rot-Resistant Composites
HB&G
Tendura

Decking, Rot-Resistant Wood
Bear Creek Lumber
Boise Moulding & Lumber Co.
Liberty Cedar
Southern Timberwrights, LLC

Exterior Carved Ornament
A. Thayer Smith III Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture

Exterior Cornices, Cast Stone
Aristone Concrete Designs
Sierra Architectural Cast Stone

Exterior Cornices, Fiberglass
Architectural Distributors, Inc.
Architectural Fiberglass Corp.
Architectural Reproductions
Goodwin Associates
Melton Classics, Inc.
Seal Reinforced Fiberglass, Inc.

Exterior Cornices, Sheetmetal
Campbellsville Industries, Inc.
CopperCraft, Inc.
Durable Slate Co., The
Hans Liebscher Custom Copperworks & Sheet Metal
Heather & Little, Ltd.
Michigan Ornamental Metals
NIKO Contracting Co., Inc.
Ornametals, LLC

Exterior Cornices, Thin-Shell Composites
Architectural Distributors, Inc.
Architectural Fiberglass Corp.
Architectural Reproductions
Melton Classics, Inc.
Sierra Architectural Cast Stone

Exterior Cornices, Wood
Architectural Distributors, Inc.

Exterior Molded Ornament
A&M Victorian Decorations, Inc.
A. Thayer Smith III Inc.
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Architectural Reproductions
Classic Architectural Specialties
Goodwin Associates
Haddonstone (USA), Ltd.
Melton Classics, Inc.
Royal Corinthian
Sierra Architectural Cast Stone
Spartan Architectural Columns
THR Cast Stone & GFRC
Warner Bros. Studio Facilities

Exterior Molded Ornament, Custom Casting
A&M Victorian Decorations, Inc.
A. Thayer Smith III Inc.
Architectural Fiberglass Corp.
Architectural Reproductions
Balmer Architectural Mouldings
Classic Architectural Specialties
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Goodwin Associates
Haddonstone (USA), Ltd.
Manor Style, Ltd.
Melton Classics, Inc.
Sierra Architectural Cast Stone
Spartan Architectural Columns
THR Cast Stone & GFRC
Warner Bros. Studio Facilities

Exterior Molded Ornament, Custom Models & Moldmaking
A. Thayer Smith III Inc.
Abatron, Inc.
Architectural Fiberglass Corp.
Architectural Reproductions
Ball Consulting, Ltd.
Balmer Architectural Mouldings
EverGreene Painting Studios, Inc.
Fairplay Stonecarvers
Hotwire Direct
Polytek Development Corp.
Warner Bros. Studio Facilities

Exterior Polymer Millwork
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Royal Corinthian

Fiberglass Architectural Elements
Architectural Distributors, Inc.
Architectural Fiberglass Corp.
Architectural Products by Outwater, LLC
Classic Architectural Specialties
Goodwin Associates
Melton Classics, Inc.
New England Woodturners
Seal Reinforced Fiberglass, Inc.
Sierra Architectural Cast Stone
Warner Bros. Studio Facilities

Fiberglass, Custom
Architectural Fiberglass Corp.
Goodwin Associates
Melton Classics, Inc.
Seal Reinforced Fiberglass, Inc.
Sierra Architectural Cast Stone
Warner Bros. Studio Facilities

Gilding Services, Exterior
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
M. Swift & Sons, Inc.
Reed's Gold Leaf
W.H. Coe, Inc.

Gilding Supplies
See also Section 8
Leo Uhlfelder Co.
M. Swift & Sons, Inc.
Reed's Gold Leaf
Sepp Leaf Products, Inc.
W.H. Coe, Inc.
Wehrung & Billmeier

Paint Analysis Services
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.

Paint Color Consulting
Color People, The
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Kremer Pigments, Inc.

Paint Strippers, Exterior
See also Masonry Paint Strippers in Section 17
Dumond Chemicals, Inc.

Porch Enclosure Systems
Vixen Hill Shutters

Porch Parts, Polymer
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
AZEK Trimboards
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Goodwin Associates
HB&G
Melton Classics, Inc.
New England Woodturners

Porch Parts, Wood
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Boise Moulding & Lumber Co.
Chadsworth's 1.800.Columns
Fagan Design & Fabrication, Inc.
Goodwin Associates
HB&G
JMS Wood Products
Mohamad Woodturning Corp.
New England Woodturners
Pagliacco Turning & Milling
The Wood Factory
Turnings Unlimited
Vintage Woodworks

For full contact information on these companies, consult the SourceList on p. 40.

Siding, Clapboard
Bear Creek Lumber
Boise Moulding & Lumber Co.
Liberty Cedar

Siding, Quartersawn
Bear Creek Lumber
Liberty Cedar

Siding, Shingles
Bear Creek Lumber
Liberty Cedar

Siding, Wood Substitutes
Architectural Products by Outwater, LLC

Stains, Exterior
Kremer Pigments, Inc.
Woodstar Products, Inc.

Section 7
FLOORING

Floor Coatings & Finishes
Sutherland Welles, Ltd.
Veron Coating Systems, Inc.

Non-Wood Flooring, Concrete
Peacock Pavers

Non-Wood Flooring, Flagstone
Bergen Bluestone Co.
Champlain Stone, Ltd.
Endless Mountain Stone Co.

Non-Wood Flooring, Marble
Bergen Bluestone Co.
Fantini Mosaici USA
Sungloss Marble & Terrazzo Co.

Non-Wood Flooring, Slate
American Slate Company

Non-Wood Flooring, Stone
Bergen Bluestone Co.
Champlain Stone, Ltd.
Endless Mountain Stone Co.
Fantini Mosaici USA
Nelson Granite Limited
Sungloss Marble & Terrazzo Co.

Non-Wood Flooring, Terrazzo
Fantini Mosaici USA
Sungloss Marble & Terrazzo Co.

Non-Wood Flooring, Tile
American Restoration Tile, Inc.
Classic Tile & Mosaic
Designs in Tile
Gladding, McBean
London Tile Co.
M.E. Tile Co.
Mission Tile West
North Prairie Tileworks
Tile Source, Inc.

Resilient Flooring, Cork
Longleaf Lumber, LLC

Wood Flooring, Antique
Brandt, Sylvan
Carlisle Wide Plank Floors
Carlson's Barnwood Co.
Chestnut Woodworking & Antique Flooring
Contour Parquet Inc.
Country Road Associates, Ltd.
Craftsman Lumber Co.
Goodwin Heart Pine Co.
Longleaf Lumber, LLC
Old Barn Wood
Old Wood Workshop, LLC
Olde Good Things, Inc.
Osborn, Thomas D., Mosaic Hardwood Floors
Queen City Architectural Salvage
South County Post & Beam
Southern Timberwrights, LLC
The Woods Company
What It's Worth

Wood Flooring, Bamboo
Longleaf Lumber, LLC

Wood Flooring, Hardwood Strip
Bear Creek Lumber
Boise Moulding & Lumber Co.
Chestnut Woodworking & Antique Flooring
Longleaf Lumber, LLC
Reliance Specialty Building Products
The Woods Company

Wood Flooring, Inlay & Mosaic
Contour Parquet Inc.
Osborn, Thomas D., Mosaic Hardwood Floors

Wood Flooring, Parquet
Contour Parquet Inc.
Osborn, Thomas D., Mosaic Hardwood Floors

Wood Flooring, Random Width
Bear Creek Lumber
Boise Moulding & Lumber Co.
Carlisle Wide Plank Floors
Carlson's Barnwood Co.
Chestnut Woodworking & Antique Flooring
Country Road Associates, Ltd.
Craftsman Lumber Co.
Goodwin Heart Pine Co.
Longleaf Lumber, LLC
Old Wood Workshop, LLC
Osborn, Thomas D., Mosaic Hardwood Floors
Reliance Specialty Building Products
South County Post & Beam
The Woods Company

Wood Flooring, Wide Board
Bear Creek Lumber
Boise Moulding & Lumber Co.
Carlisle Wide Plank Floors
Carlson's Barnwood Co.
Chestnut Woodworking & Antique Flooring
Contour Parquet Inc.
Country Road Associates, Ltd.
Craftsman Lumber Co.
Goodwin Heart Pine Co.
Kronenberger & Sons Restoration
Longleaf Lumber, LLC
Old Barn Wood
Old Wood Workshop, LLC
Osborn, Thomas D., Mosaic Hardwood Floors
Reliance Specialty Building Products
South County Post & Beam
The Woods Company

Section 8
INTERIOR ELEMENTS, ORNAMENT & FINISHES

Brackets, Plaster
A. Thayer Smith III Inc.
American Designcraft, Inc.
Architectural Products by Outwater, LLC
Pars Moulding, Inc.
White River Hardwoods-Woodworks

Brackets, Polymer
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
B&H Art in Architecture, Ltd.
Balmer Architectural Mouldings
Classic Architectural Specialties
Manor Style, Ltd.

Brackets, Polymer-Modified Gypsum
Architectural Distributors, Inc.

Brackets, Wood
Agrell Architectural Carving Ltd.
American Designcraft, Inc.
Andre's Woodcarving Studio
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Classic Architectural Specialties
Detail Millwork
Michael A. Dow – Woodcarver
New England Woodturners
Van Dyke's Restorers
Vintage Woodworks
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver

Cast-Stone Interior Elements
Architectural Distributors, Inc.
THR Cast Stone & GFRC

Cast-Stone Interior Ornament
A&M Victorian Decorations, Inc.
Architectural Distributors, Inc.
Cantera Especial
THR Cast Stone & GFRC

Casting, Custom
See Interior Molded Ornament, Custom Casting

Ceiling Domes
A&M Victorian Decorations, Inc.
Architectural Products by Outwater, LLC
Balmer Architectural Mouldings
Buffalo Plastering
Classic Architectural Specialties
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Goodwin Associates
Manor Style, Ltd.
Oak Leaf Conservatories of York
Pars Moulding, Inc.
Reflection Studios

Ceiling Medallions
American Designcraft, Inc.
Architectural Products by Outwater, LLC
Balmer Architectural Mouldings
Buffalo Plastering
Classic Architectural Specialties
Classic Ceilings
Conrad Schmitt Studios, Inc.
Decorators Supply Corp.
Fischer & Jirouch Co.
Goodwin Associates
Manor Style, Ltd.
Pars Moulding, Inc.
Van Dyke's Restorers

Ceilings, Ornamental, Fiberglass
Buffalo Plastering
Seal Reinforced Fiberglass, Inc.

Ceilings, Ornamental, Gypsum
Above View By Tiles, Inc.
Architectural Distributors, Inc.
Balmer Architectural Mouldings
Buffalo Plastering

Ceilings, Ornamental, Metal
Architectural Products by Outwater, LLC
Brian Greer's Tin Ceilings, Walls & Unique Metal Work, Inc.
Chelsea Decorative Metal Co.
Classic Architectural Specialties
Classic Ceilings
Goodwin Associates
NIKO Contracting Co., Inc.
Steptoe & Wife Antiques Ltd.
Van Dyke's Restorers
W.F. Norman Corp.

Ceilings, Ornamental, Plaster
Architectural Products by Outwater, LLC
Balmer Architectural Mouldings
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Goodwin Associates
Pars Moulding, Inc.
White River Hardwoods-Woodworks

Ceilings, Ornamental, Polymer
A. Thayer Smith III Inc.
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Goodwin Associates
Manor Style, Ltd.

Ceilings, Ornamental, Polymer-Modified Gypsum
Above View By Tiles, Inc.
Architectural Distributors, Inc.
Buffalo Plastering

Ceilings, Ornamental, Wood
Agrell Architectural Carving Ltd.
Andre's Woodcarving Studio
Architectural Distributors, Inc.
Wilbur, Frederick – Woodcarver

Ceramic Tile, Antique
American Restoration Tile, Inc.
Circa Architectural.com
North Prairie Tileworks

Ceramic Tile, Custom Duplication
American Restoration Tile, Inc.
Designs in Tile
Feature Tile
M.E. Tile Co.
Mission Tile West
North Prairie Tileworks

Ceramic Tile, Embossed
American Restoration Tile, Inc.
Designs in Tile
Feature Tile
M.E. Tile Co.
North Prairie Tileworks
Talisman Handmade Tiles
Tile Source, Inc.

Ceramic Tile, Encaustic
Designs in Tile
North Prairie Tileworks
Tile Source, Inc.

Ceramic Tile, Exterior Paving
See Section 9

Ceramic Tile, Fireplace
American Restoration Tile, Inc.
Designs in Tile
Feature Tile
London Tile Co.
M.E. Tile Co.
North Prairie Tileworks
Ruth Frances Greenberg
Talisman Handmade Tiles
Tile Source, Inc.

Ceramic Tile, Flooring
See Section 7

Ceramic Tile, Geometrics & Mosaic
See also Mosaics in Section 1
American Restoration Tile, Inc.
Classic Tile & Mosaic
Designs in Tile
Feature Tile
London Tile Co.
M.E. Tile Co.
Mission Tile West
North Prairie Tileworks
Ruth Frances Greenberg
Talisman Handmade Tiles
Tile Source, Inc.

Ceramic Tile, Hand Painted
American Restoration Tile, Inc.
Designs in Tile
Feature Tile
John Wehrle Artworks
M.E. Tile Co.
Mission Tile West
North Prairie Tileworks
Tile Source, Inc.

Ceramic Tile, Historic Patterns
Feature Tile
Tile Source, Inc.

Ceramic Tile, Pool & Fountain
American Restoration Tile, Inc.
Designs in Tile
Feature Tile
London Tile Co.
M.E. Tile Co.
Mission Tile West
North Prairie Tileworks

For full contact information on these companies, consult the SourceList on p. 40.

Cornice Moldings, Composites
Architectural Products by Outwater, LLC
Classic Architectural Specialties
Melton Classics, Inc.

Cornice Moldings, Gypsum
Architectural Distributors, Inc.
Balmer Architectural Mouldings
Buffalo Plastering

Cornice Moldings, Plaster
A&M Victorian Decorations, Inc.
A. Thayer Smith III Inc.
Architectural Distributors, Inc.
Balmer Architectural Mouldings
Buffalo Plastering
Decorators Supply Corp.
Fischer & Jirouch Co.
Goodwin Associates
Pars Moulding, Inc.
Warner Bros. Studio Facilities

Cornice Moldings, Polymer
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions
Balmer Architectural Mouldings
Classic Architectural Specialties
Classic Ceilings
Goodwin Associates
HB&G
Manor Style, Ltd.
Melton Classics, Inc.

Cornice Moldings, Polymer-Modified Gypsum
Architectural Distributors, Inc.
Architectural Reproductions
Balmer Architectural Mouldings
Buffalo Plastering
Goodwin Associates
Melton Classics, Inc.

Cornice Moldings, Wood
Andre's Woodcarving Studio
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Ateliers Perrault Freres
Boise Moulding & Lumber Co.
Campbell Moulding
Classic Architectural Specialties
Detail Millwork
Goodwin Associates
Klise Mfg. Co.
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
White River Hardwoods-Woodworks
Wilbur, Frederick - Woodcarver

Decorative Painting Supplies
Kremer Pigments, Inc.
Sepp Leaf Products, Inc.

Decorative Painting, Classes & Courses
See Section 14

Decorative Painting, Faux Finishes
Botti Studio of Architectural Arts, Inc.
Buon Fresco
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
Lynne Rutter Murals & Decorative Painting
Orlandi Statuary
Sepp Leaf Products, Inc.
Warner Bros. Studio Facilities

Decorative Painting, Graining
Buon Fresco
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
Lynne Rutter Murals & Decorative Painting

Decorative Painting, Marbleizing
Buon Fresco
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
Lynne Rutter Murals & Decorative Painting

Decorative Painting, Murals
See Section 1

Decorative Painting, Stenciling
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
Lynne Rutter Murals & Decorative Painting

Gilding Services, Interior
Botti Studio of Architectural Arts, Inc.
Buon Fresco
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fauve Studios
Lynne Rutter Murals & Decorative Painting
M. Swift & Sons, Inc.
Reed's Gold Leaf
W.H. Coe, Inc.

Gilding Supplies
See also Section 6
Leo Uhlfelder Co.
M. Swift & Sons, Inc.
Reed's Gold Leaf
Sepp Leaf Products, Inc.
W.H. Coe, Inc.
Wehrung & Billmeier

Grilles, Metal
See Section 12

Grilles, Wood
See Section 20

Interior Molded Ornament
A&M Victorian Decorations, Inc.
A. Thayer Smith III Inc.
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions
Aristone Concrete Designs
Balmer Architectural Mouldings
Buffalo Plastering
Classic Architectural Specialties
Goodwin Associates
Manor Style, Ltd.
Pars Moulding, Inc.
THR Cast Stone & GFRC
Warner Bros. Studio Facilities

Interior Molded Ornament, Custom Casting
A&M Victorian Decorations, Inc.
A. Thayer Smith III Inc.
Architectural Reproductions
Balmer Architectural Mouldings
Buffalo Plastering
Classic Architectural Specialties
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Goodwin Associates
Haddonstone (USA), Ltd.
Manor Style, Ltd.
Melton Classics, Inc.
Pars Moulding, Inc.
THR Cast Stone & GFRC
Warner Bros. Studio Facilities

Interior Molded Ornament, Custom Models & Moldmaking
A. Thayer Smith III Inc.
Abatron, Inc.
Architectural Reproductions
Ball Consulting, Ltd.
Balmer Architectural Mouldings
EverGreene Painting Studios, Inc.
Fairplay Stonecarvers
Hotwire Direct
Polytek Development Corp.
Warner Bros. Studio Facilities

Lincrusta
See Wallcoverings

Moldings, Plaster
Architectural Distributors, Inc.
Buffalo Plastering
Pars Moulding, Inc.

Moldings, Polymer
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Architectural Reproductions
Balmer Architectural Mouldings
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Classic Ceilings
Goodwin Associates
Melton Classics, Inc.

Moldings, Wood
See Section 20

Moldmaking Materials
See Interior Molded Ornament, Custom Models & Moldmaking

Mosaics
See Section 1

Paint Strippers, Interior
Dumond Chemicals, Inc.

Paint Strippers, Masonry
See Section 17

Painting Conservation
See Section 14

Plaster Ornament
See Interior Molded Ornament

Plaster Patching Materials
Kremer Pigments, Inc.
Specification Chemicals, Inc.

Plaster, Casting
See Interior Molded Ornament, Custom Casting

Plaster, Venetian
See Venetian Plaster

Registers, Metal
See Section 12

Registers, Wood
See Section 20

Stains, Interior
Kremer Pigments, Inc.
Sepp Leaf Products, Inc.

Tile
See Ceramic Tile

Venetian Plaster
Buon Fresco
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Kremer Pigments, Inc.
Sepp Leaf Products, Inc.

Wallcoverings, Anaglypta
Architectural Products by Outwater, LLC
Steptoe & Wife Antiques Ltd.

Wallcoverings, Embossed
Architectural Products by Outwater, LLC
Steptoe & Wife Antiques Ltd.

Wallcoverings, Historical Reproductions
Architectural Products by Outwater, LLC

Wallcoverings, Lincrusta
Architectural Products by Outwater, LLC
Steptoe & Wife Antiques Ltd.

Wallcoverings, Traditional Adaptations
Custom Wallpaper by The Gotham Group

Wallpaper, Borders & Panels
Architectural Products by Outwater, LLC
Bradbury & Bradbury Art Wallpapers
Custom Wallpaper by The Gotham Group

Wallpaper, Custom
Custom Wallpaper by The Gotham Group
EverGreene Painting Studios, Inc.

Wallpaper, Historical Reproductions
Bradbury & Bradbury Art Wallpapers
Custom Wallpaper by The Gotham Group

Wallpaper, Room Sets & Suites
Bradbury & Bradbury Art Wallpapers
Custom Wallpaper by The Gotham Group

Wallpaper, Traditional Adaptations
Custom Wallpaper by The Gotham Group

Window Treatments
See Section 1

Section 9
LANDSCAPE, MAIN STREET & GARDEN SPECIALTIES

Arbors
Architectural Products by Outwater, LLC
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Liberty Cedar
Romancing The Woods, Inc.
Wayside Fence Co.
Wiemann Ironworks

Awnings
RJC Conservatory & Window Blinds
Wiemann Ironworks

Bells, Antique Original
Brosamer's Bells
Elderhorst Bells, Inc.

Bells, New
Brosamer's Bells
Elderhorst Bells, Inc.
Electric Time Company, Inc.

Benches
See also Site Furnishings
Alpha Omega Western Furnishings, Inc.
Architectural Pottery
Cantera Especial
Canterbury International
Champlain Stone, Ltd.
Country Casual
Doty & Sons Concrete Products, Inc.
Endless Mountain Stone Co.
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Goodwin International
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kenneth Lynch & Sons, Inc.
Petersen Mfg. Co.
Romancing The Woods, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Seibert & Rice
Toby's Toca
Wiemann Ironworks
Wood Classics

Bollards & Stanchions
Architectural Pottery
Canterbury International
Doty & Sons Concrete Products, Inc.
Haddonstone (USA), Ltd.
Hanover Lantern
Mel Northey Co., Inc.
Petersen Mfg. Co.
Seawright Custom Precast, Inc.
Wiemann Ironworks

Bridges, Ornamental
Front Range Precast Concrete
Historical Arts & Casting, Inc.

For full contact information on these companies, consult the SourceList on p. 40.

Romancing The Woods, Inc.
South County Post & Beam
Southern Timberwrights, LLC
Stone Forest
Western Wood Structures

Bridges, Pedestrian
Craftwright, Inc.
Front Range Precast Concrete
Historical Arts & Casting, Inc.
Kronenberger & Sons Restoration
Romancing The Woods, Inc.
South County Post & Beam
Western Wood Structures

Bridges, Vehicular
Craftwright, Inc.
Western Wood Structures

Carillons
See Bells

Cascades
See Waterfalls

Cast-Stone Ornament
See Section 6

Clocks, Street
Campbellsville Industries, Inc.
Canterbury International
Elderhorst Bells, Inc.
Electric Time Company, Inc.
Historical Arts & Casting, Inc.

Clocks, Tower
Campbellsville Industries, Inc.
Canterbury International
Elderhorst Bells, Inc.
Electric Time Company, Inc.
Historical Arts & Casting, Inc.

Curbing & Edging
Champlain Stone, Ltd.
Endless Mountain Stone Co.
Kenneth Lynch & Sons, Inc.

Fencing, Antique Original
Carlson's Barnwood Co.
Romancing The Woods, Inc.

Fencing, Metal
Architectural Iron Co.
Architectural Products by Outwater, LLC
Campbellsville Industries, Inc.
Colorado Waterjet Co.
Fine Architectural Metalsmiths
Gaby's Shoppe
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Lundy's Ornamental Iron
Max-Cast
Merchants Metals
Schiff Architectural Detail
Texas Metal Industries, Inc.
Wayside Fence Co.
Wiemann Ironworks

Fencing, Polymer
Architectural Products by Outwater, LLC
Inteq Corp.
Merchants Metals
Spartan Architectural Columns
Wayside Fence Co.

Fencing, Wood
Bamboo & Rattan Works, Inc.
Carlson's Barnwood Co.
Merchants Metals
Romancing The Woods, Inc.
Wayside Fence Co.
Wood Classics

Flagpoles
Historical Arts & Casting, Inc.

Flags & Banners
Flag Factory

Fountain Pumps
Aqua Control, Inc.
Florentine Craftsmen, Inc.
Lake Fountains & Aeration
Otterbine Barebo, Inc.

Fountains, Drinking
Doty & Sons Concrete Products, Inc.
Petersen Mfg. Co.

Fountains, Floating
Aqua Control, Inc.
Lake Fountains & Aeration
Otterbine Barebo, Inc.

Fountains, Freestanding
Aqua Control, Inc.
Architectural Pottery
Aristone Concrete Designs
B&H Art in Architecture, Ltd.
Endless Mountain Stone Co.
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Maine Millstones
No. 9 Studio
Robinson Iron Corp.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Schiff Architectural Detail
Seawright Custom Precast, Inc.
Stone Forest
Traditional Cut Stone, Ltd.

Fountains, Pool
Aqua Control, Inc.
B&H Art in Architecture, Ltd.
Florentine Craftsmen, Inc.
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Seal Reinforced Fiberglass, Inc.
Stone Forest

Fountains, Sculptural
Goodwin International
Haddonstone (USA), Ltd.
Modern Art Foundry
No. 9 Studio
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Ryden Arts
Stone Forest

Fountains, Tiered
A&M Victorian Decorations, Inc.
Architectural Pottery
Cantera Especial
Columbia Equipment Co., Inc.
Endless Mountain Stone Co.
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Otterbine Barebo, Inc.
Robinson Iron Corp.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Schiff Architectural Detail
Stone Forest

Fountains, Wall
A&M Victorian Decorations, Inc.
Architectural Pottery
Aristone Concrete Designs
B&H Art in Architecture, Ltd.
Cantera Especial
Endless Mountain Stone Co.
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Petersen Mfg. Co.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Stone Forest
Traditional Cut Stone, Ltd.

Garden Furnishings
Alpha Omega Western Furnishings, Inc.
Florentine Craftsmen, Inc.
Gaby's Shoppe
Goodwin International
Historical Arts & Casting, Inc.
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Petersen Mfg. Co.
Romancing The Woods, Inc.
Seibert & Rice
Stone Forest
Traditional Cut Stone, Ltd.
Wiemann Ironworks
Wood Classics

Garden Ornament
Architectural Pottery
Aristone Concrete Designs
B&H Art in Architecture, Ltd.
Bamboo & Rattan Works, Inc.
DMS Studios
Fairplay Stonecarvers
Fine Architectural Metalsmiths
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Kaleh Design Collection/Stone
Kenneth Lynch & Sons, Inc.
Limestone Concept, Inc.
Maine Millstones
No. 9 Studio
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Seibert & Rice
Stone Forest
THR Cast Stone & GFRC
Traditional Cut Stone, Ltd.

Gate Hardware
Acorn Forged Iron
Architectural Products by Outwater, LLC
Bronze Craft Corp.
D.J.A. Imports, Ltd.
Design Associates, Inc.
Historical Arts & Casting, Inc.
James Peters & Son, Inc.
Kayne and Son Custom Hardware, Inc.
Maguire Iron Corp.
Max-Cast
Old Smithy Shop
Wayside Fence Co.
Wiemann Ironworks

Gate Operators
Design Associates, Inc.
FAAC International, Inc.
Wayside Fence Co.

Gates, Antique Original
Antiquarian Traders
Design Associates, Inc.

Gates, Metal
Architectural Iron Co.
Architectural Products by Outwater, LLC
Colorado Waterjet Co.
D.J.A. Imports, Ltd.
Design Associates, Inc.
Fine Architectural Metalsmiths
Gaby's Shoppe
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Lundy's Ornamental Iron
Max-Cast
Schiff Architectural Detail
Texas Metal Industries, Inc.
Wayside Fence Co.
Wiemann Ironworks

Gates, Polymer
Wayside Fence Co.

Gates, Wood
Design Associates, Inc.
Historic Doors By Hendricks
Romancing The Woods, Inc.
Wayside Fence Co.
Wood Classics

Gazebos
See Section 3

Greenhouses
See Section 3

Landscape Stone
Champlain Stone, Ltd.
Endless Mountain Stone Co.
Limestone Concept, Inc.
Maine Millstones
Nelson Granite Limited
Porphyry USA, Inc.

Lattice & Treillage
Historical Arts & Casting, Inc.
Romancing The Woods, Inc.
Wayside Fence Co.
Wiemann Ironworks
Wood Classics

Lighting, Landscape & Garden
See Section 10

Lighting, Street
See Section 10

Mailboxes, Post Mounted
Alpha Omega Western Furnishings, Inc.
Architectural Products by Outwater, LLC
Charleston Lighting & Mfg., Inc.
Custom Home Accessories
Hanover Lantern
Historical Arts & Casting, Inc.
Mel Northey Co., Inc.
Petersen Mfg. Co.
Texas Metal Industries, Inc.
Wiemann Ironworks

Mailboxes, Wall Mounted
Alpha Omega Western Furnishings, Inc.
Custom Home Accessories
Hanover Lantern
Historical Arts & Casting, Inc.

Pavers, Brick
Old Carolina Brick Co.
Presto Products Company-Geosystems

Pavers, Ceramic
American Restoration Tile, Inc.
Classic Tile & Mosaic
Designs in Tile
Gladding, McBean
London Tile Co.
Mission Tile West
North Prairie Tileworks
Tile Source, Inc.

Pavers, Concrete
A&M Victorian Decorations, Inc.
Aristone Concrete Designs
Bison ScrewJack Co.
Haddonstone (USA), Ltd.
Peacock Pavers
Seawright Custom Precast, Inc.

Pavers, Engraved
Woodstar Products, Inc.

Pavers, Stone
Bergen Bluestone Co.
Bison ScrewJack Co.
Cantera Especial
Champlain Stone, Ltd.
Endless Mountain Stone Co.
Limestone Concept, Inc.
Maine Millstones
Nelson Granite Limited
Porphyry USA, Inc.
Stone Forest
Traditional Cut Stone, Ltd.

Pergolas
Bear Creek Lumber
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
Romancing The Woods, Inc.
South County Post & Beam
Wayside Fence Co.
Wood Classics

For full contact information on these companies, consult the SourceList on p. 40.

Planters & Urns
A&M Victorian Decorations, Inc.
Alpha Omega Western Furnishings, Inc.
Architectural Pottery
Cantera Especial
DMS Studios
Doty & Sons Concrete Products, Inc.
Fairplay Stonecarvers
Florentine Craftsmen, Inc.
Goodwin International
Haddonstone (USA), Ltd.
Historical Arts & Casting, Inc.
Inteq Corp.
Kaleh Design Collection/Stone Sculpture
Kenneth Lynch & Sons, Inc.
Petersen Mfg. Co.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Seal Reinforced Fiberglass, Inc.
Seibert & Rice
Traditional Cut Stone, Ltd.
Tuscan Imports
Wood Classics

Plaques
See Signage

Sculpture & Statuary
See Section 1

Signage
Architectural Products by Outwater, LLC
Custom Home Accessories
Designs in Tile
Erie Landmark Co.
Fairplay Stonecarvers
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.
Mel Northey Co., Inc.
North Prairie Tileworks
Schiff Architectural Detail
Texas Metal Industries, Inc.

Site Furnishings
A&M Victorian Decorations, Inc.
Alpha Omega Western Furnishings, Inc.
Canterbury International
Columbia Equipment Co., Inc.
Country Casual
Doty & Sons Concrete Products, Inc.
DuMor Site Furnishings
Florentine Craftsmen, Inc.
Historical Arts & Casting, Inc.
Inteq Corp.
Kenneth Lynch & Sons, Inc.
Petersen Mfg. Co.
Wood Classics

Storefronts, Metal
Allen Architectural Metals, Inc.
Historical Arts & Casting, Inc.

Storefronts, Wood
Adams Architectural Wood Products
Allegheny Restoration & Builders, Inc.
Boise Moulding & Lumber Co.
Grabill Windows & Doors
Historic Doors By Hendricks
Weston Millwork Co.
Wood Window Workshop

Street Furnishings
See Site Furnishings

Street Lighting
See Section 10

Sundials
Florentine Craftsmen, Inc.
Historical Arts & Casting, Inc.
Kenneth Lynch & Sons, Inc.

Topiary Frames
Kenneth Lynch & Sons, Inc.
Wiemann Ironworks

Trash/Ash Receptacles
See Waste Containers

Tree Grates & Guards
Canterbury International
John F. Graney Metal Design, LLC
Petersen Mfg. Co.

Treillage
See Lattice & Treillage

Urns
See Planters & Urns

Walls, Retaining
Champlain Stone, Ltd.
Endless Mountain Stone Co.
Petersen Mfg. Co.

Waste Containers
Alpha Omega Western Furnishings, Inc.
Architectural Pottery
Canterbury International
Doty & Sons Concrete Products, Inc.
Inteq Corp.
Petersen Mfg. Co.
Smith Co., John P.
Wood Classics

Waterfalls & Cascades
Aqua Control, Inc.
Endless Mountain Stone Co.
Seal Reinforced Fiberglass, Inc.

Section 10
LIGHTING & ELECTRICAL

Candles, Electric
AAMSCO Lighting, Inc.
Alpha Omega Western Furnishings, Inc.
Bevolo Gas & Electric Lights
Elcanco, Ltd.
Gibson & Gibson Antique Lighting
Old Smithy Shop
Olde Mill Lighting, Ltd.
Steven Handelman Studios

Exterior Lighting Restoration
Aurora Lampworks
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Crenshaw Lighting
Faubourg Lighting
Fine Architectural Metalsmiths
Gibson & Gibson Antique Lighting
Herwig Lighting
Maguire Iron Corp.
Mills Architectural Lighting
Newstamp Lighting Co.
PW Vintage Lighting
Rejuvenation
Schiff Architectural Detail
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios

Exterior Lighting, Antique Original
Aardvark Antiques
Antiquarian Traders
Aurora Lampworks
Charleston Lighting & Mfg., Inc.
Gibson & Gibson Antique Lighting
Herwig Lighting
Materials Unlimited
PW Vintage Lighting
Remains Antique Lighting
Snow Custom Lighting

Exterior Lighting, Architectural Accent & Special Effect
Ball & Ball Lighting

Exterior Lighting, Building Mounted
Architectural Products by Outwater, LLC
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Deep Landing Workshop
Faubourg Lighting
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Hanover Lantern
Herwig Lighting
Mills Architectural Lighting
Steven Handelman Studios

Exterior Lighting, Custom
Alpha Omega Western Furnishings, Inc.
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Capitol Lighting Design And Restoration
Charleston Lighting & Mfg., Inc.
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Crenshaw Lighting
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Faubourg Lighting
Fine Architectural Metalsmiths
Hans Duus Blacksmith, Inc.
Herwig Lighting
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Mills Architectural Lighting
Newstamp Lighting Co.
Petersen Mfg. Co.
PW Vintage Lighting
Schiff Architectural Detail
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios
Wiemann Ironworks

Exterior Lighting, Garden
Christopher Thomson Ironworks
Deep Landing Workshop
Faubourg Lighting
Florentine Craftsmen, Inc.
Hanover Lantern
Herwig Lighting
Stone Forest

Exterior Lighting, Historical Reproductions
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Charleston Lighting & Mfg., Inc.
Colonialworks
Coppersmythe, Josiah R.
Crenshaw Lighting
Crown City Hardware Co.
Deep Landing Workshop
Faubourg Lighting
Fine Architectural Metalsmiths
Gibson & Gibson Antique Lighting
Herwig Lighting
Mel Northey Co., Inc.
Mills Architectural Lighting
Newstamp Lighting Co.
Old Smithy Shop
Olde Mill Lighting, Ltd.
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios
Wiemann Ironworks

Exterior Lighting, Landscape
Bevolo Gas & Electric Lights
Dahlhaus Lighting, Inc.
Faubourg Lighting
Hanover Lantern
Herwig Lighting
Mel Northey Co., Inc.
Petersen Mfg. Co.
Steven Handelman Studios
Stone Forest

Exterior Lighting, Lanterns
Alpha Omega Western Furnishings, Inc.
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Faubourg Lighting
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Hanover Lantern
Hans Duus Blacksmith, Inc.
Herwig Lighting
Maguire Iron Corp.
Mel Northey Co., Inc.
Mills Architectural Lighting
Newstamp Lighting Co.
Olde Mill Lighting, Ltd.
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios
Stone Forest

Exterior Lighting, Porch
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Faubourg Lighting
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Gibson & Gibson Antique Lighting
Hans Duus Blacksmith, Inc.
Herwig Lighting
Mills Architectural Lighting
Newstamp Lighting Co.
Olde Mill Lighting, Ltd.
Steven Handelman Studios

Exterior Lighting, Post Mounted
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Crenshaw Lighting
Dahlhaus Lighting, Inc.
Deep Landing Workshop
Faubourg Lighting
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Hanover Lantern
Hans Duus Blacksmith, Inc.
Herwig Lighting
Mel Northey Co., Inc.
Mills Architectural Lighting
Newstamp Lighting Co.
Olde Mill Lighting, Ltd.
Steven Handelman Studios
Texas Metal Industries, Inc.

Exterior Lighting, Street
See Street Lighting

Fans, Antique
Vintage Fans, LLC

Fans, Belt Driven
Vintage Fans, LLC
Woolen Mill Fan Co.

Fans, Ceiling
Architectural Products by Outwater, LLC
Vintage Fans, LLC
Woolen Mill Fan Co.

Fans, Historical Replicas
Alpha Omega Western Furnishings, Inc.

Fans, Specialty & Ornamental
Alpha Omega Western Furnishings, Inc.
Vintage Fans, LLC

Garden Lighting
See Exterior Lighting, Garden

Gas Lighting Restoration
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Crenshaw Lighting
PW Vintage Lighting

For full contact information on these companies, consult the SourceList on p. 40.

Gas Lighting, Antique Original
Aardvark Antiques
Charleston Lighting & Mfg., Inc.
Materials Unlimited
PW Vintage Lighting

Gas Lighting, Custom
Charleston Lighting & Mfg., Inc.
Crenshaw Lighting
Dahlhaus Lighting, Inc.
Faubourg Lighting
Lumid Lighting Mfg.
PW Vintage Lighting
Steven Handelman Studios
Wiemann Ironworks

Gas Lighting, Exterior
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Faubourg Lighting
Fourteenth Colony Lighting
PW Vintage Lighting
Wiemann Ironworks

Gas Lighting, Interior
Bevolo Gas & Electric Lights
Lumid Lighting Mfg.
PW Vintage Lighting

Interior Lighting Restoration
Aurora Lampworks
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design And Restoration
Crenshaw Lighting
Gibson & Gibson Antique Lighting
Mills Architectural Lighting
Old Smithy Shop
Rejuvenation
Snow Custom Lighting
St. Louis Antique Lighting Co.
Victorian Lighting Works, Inc.

Interior Lighting, Antique Original
Aardvark Antiques
Alpha Omega Western Furnishings, Inc.
Antiquarian Traders
Aurora Lampworks
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design And Restoration
Materials Unlimited
PW Vintage Lighting
Queen City Architectural Salvage
Remains Antique Lighting
Snow Custom Lighting

Interior Lighting, Ceiling Flush-Mount
Alpha Omega Western Furnishings, Inc.
Architectural Products by Outwater, LLC
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Capitol Lighting Design And Restoration
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Crenshaw Lighting
Deep Landing Workshop
Fourteenth Colony Lighting
Gibson & Gibson Antique Lighting
Hans Duus Blacksmith, Inc.
Michael Ashford/Evergreen Studios
Mills Architectural Lighting
Newstamp Lighting Co.
Olde Mill Lighting, Ltd.
Rejuvenation
Snow Custom Lighting
St. Louis Antique Lighting Co.

Interior Lighting, Chandeliers
Aladdin Light Lift, Inc.
Alpha Omega Western Furnishings, Inc.
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Bevolo Gas & Electric Lights
Brass Light Gallery, Inc.
Capitol Lighting Design And Restoration
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Deep Landing Workshop
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Hans Duus Blacksmith, Inc.
King's Chandelier Co.
McFadden/Trend Lighting
Michael Ashford/Evergreen Studios
Mills Architectural Lighting
Newstamp Lighting Co.
Old Smithy Shop
Olde Mill Lighting, Ltd.
PW Vintage Lighting
Rejuvenation
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios
Victorian Lighting Works, Inc.
Wiemann Ironworks

Interior Lighting, Floor Lamps
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Brass Light Gallery, Inc.
Capitol Lighting Design And Restoration
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Crenshaw Lighting
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Michael Ashford/Evergreen Studios
Olde Mill Lighting, Ltd.
Steven Handelman Studios

Interior Lighting, Historical Reproductions
AAMSCO Lighting, Inc.
Alpha Omega Western Furnishings, Inc.
Architectural Products by Outwater, LLC
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Brass Light Gallery, Inc.
Capitol Lighting Design And Restoration
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Crown City Hardware Co.
Deep Landing Workshop
Faubourg Lighting
Fine Architectural Metalsmiths
Gibson & Gibson Antique Lighting
King's Chandelier Co.
Lumid Lighting Mfg.
McFadden/Trend Lighting
Michael Ashford/Evergreen Studios
Mills Architectural Lighting
Newstamp Lighting Co.
Old Smithy Shop
Olde Mill Lighting, Ltd.
PW Vintage Lighting
Rejuvenation
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios

Interior Lighting, Lanterns
Alpha Omega Western Furnishings, Inc.
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Brass Light Gallery, Inc.
Capitol Lighting Design And Restoration
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Deep Landing Workshop
Faubourg Lighting
Fine Architectural Metalsmiths
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Hans Duus Blacksmith, Inc.
Lumid Lighting Mfg.
McFadden/Trend Lighting
Michael Ashford/Evergreen Studios
Mills Architectural Lighting
Newstamp Lighting Co.
Olde Mill Lighting, Ltd.
PW Vintage Lighting
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios

Interior Lighting, Pendants
AAMSCO Lighting, Inc.
Architectural Products by Outwater, LLC
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Brass Light Gallery, Inc.
Capitol Lighting Design And Restoration
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Deep Landing Workshop
Fine Architectural Metalsmiths
Fourteenth Colony Lighting
Hans Duus Blacksmith, Inc.
Lumid Lighting Mfg.
McFadden/Trend Lighting
Michael Ashford/Evergreen Studios
Mills Architectural Lighting
Newstamp Lighting Co.
Old Smithy Shop
Olde Mill Lighting, Ltd.
Pam Morris Exciting Lighting
PW Vintage Lighting
Rejuvenation
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios
Victorian Lighting Works, Inc.

Interior Lighting, Sconces
AAMSCO Lighting, Inc.
Architectural Products by Outwater, LLC
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Bathroom Machineries, DEA
Bevolo Gas & Electric Lights
Brass Light Gallery, Inc.
Capitol Lighting Design And Restoration
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Craftsmen Hardware Co.
Crenshaw Lighting
Deep Landing Workshop
Fine Architectural Metalsmiths
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Hans Duus Blacksmith, Inc.
King's Chandelier Co.
Lumid Lighting Mfg.
Maguire Iron Corp.
McFadden/Trend Lighting
Michael Ashford/Evergreen Studios
Mills Architectural Lighting
Newstamp Lighting Co.
Old Smithy Shop
Olde Mill Lighting, Ltd.
Pam Morris Exciting Lighting
PW Vintage Lighting
Rejuvenation
Snow Custom Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios
Victorian Lighting Works, Inc.
World Class Lighting

Interior Lighting, Table Lamps
Alpha Omega Western Furnishings, Inc.
Aurora Lampworks
Authentic Designs
Brass Light Gallery, Inc.
Christopher Thomson Ironworks
Coppersmythe, Josiah R.
Crenshaw Lighting
Gaby's Shoppe
Gibson & Gibson Antique Lighting
Lumid Lighting Mfg.
Michael Ashford/Evergreen Studios
Newstamp Lighting Co.
Olde Mill Lighting, Ltd.
PW Vintage Lighting
St. Louis Antique Lighting Co.
Steven Handelman Studios

Lampposts & Standards
See also Street Lighting
Alpha Omega Western Furnishings, Inc.
Ball & Ball Lighting
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Coppersmythe, Josiah R.
Hanover Lantern
Herwig Lighting
Schiff Architectural Detail
Texas Metal Industries, Inc.
Wiemann Ironworks

Landscape Lighting
See Exterior Lighting, Landscape

Light Bulbs, Antique Reproductions
AAMSCO Lighting, Inc.
Classic Accents, Inc.
Rejuvenation

Light Lifts
Aladdin Light Lift, Inc.
Architectural Products by Outwater, LLC

Lighting Fixture Glass, Antique Original
Aardvark Antiques
Aurora Lampworks
Ball & Ball Lighting
Gibson & Gibson Antique Lighting
Michael Davis Stained Glass
Otteson Co.

Lighting Fixture Glass, Custom
Aurora Lampworks
Ball & Ball Lighting
Flickinger Glassworks, Inc.
Gibson & Gibson Antique Lighting
Herwig Lighting
Lehmann Glass Studio
Michael Davis Stained Glass
Otteson Co.
Steven Handelman Studios

Lighting Fixture Glass, Historical Replicas
Alpha Omega Western Furnishings, Inc.
Architectural Products by Outwater, LLC
Aurora Lampworks
Flickinger Glassworks, Inc.
Gibson & Gibson Antique Lighting
Lehmann Glass Studio
Michael Davis Stained Glass

For full contact information on these companies, consult the SourceList on p. 40.

Otteson Co.
Rejuvenation
St. Louis Antique Lighting Co.
Victorian Lighting Works, Inc.

Lighting Fixture Parts
Automatic Tubing Corp.
Gibson & Gibson Antique Lighting
Herwig Lighting
Sundial Wire
Victorian Lighting Works, Inc.

Lighting Fixtures, Exterior
See Exterior Lighting

Lighting Fixtures, Interior
See Interior Lighting

Lighting System Design
Lumid Lighting Mfg.
St. Louis Antique Lighting Co.

Street Lighting Globes
Charleston Lighting & Mfg., Inc.
Hanover Lantern
Herwig Lighting

Street Lighting Luminaires
Aurora Lampworks
Ball & Ball Lighting
Charleston Lighting & Mfg., Inc.
Custom Home Accessories
Dahlhaus Lighting, Inc.
Hanover Lantern
Herwig Lighting
Mel Northey Co., Inc.
Newstamp Lighting Co.

Street Lighting, Aluminum Poles
Alpha Omega Western Furnishings, Inc.
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Custom Home Accessories
Dahlhaus Lighting, Inc.
Hanover Lantern
Herwig Lighting
Mel Northey Co., Inc.
Newstamp Lighting Co.
Texas Metal Industries, Inc.

Street Lighting, Cast-Iron Poles
Aurora Lampworks
Bevolo Gas & Electric Lights
Charleston Lighting & Mfg., Inc.
Newstamp Lighting Co.

Street Lighting, Fiberglass Poles
Charleston Lighting & Mfg., Inc.

Street Lighting, Historical Reproductions
Alpha Omega Western Furnishings, Inc.
Aurora Lampworks
Authentic Designs
Ball & Ball Lighting
Charleston Lighting & Mfg., Inc.
Crenshaw Lighting
Dahlhaus Lighting, Inc.
Herwig Lighting

Switch Plates
Architectural Products by Outwater, LLC
Bathroom Machineries, DEA
Craftsmen Hardware Co.
House of Antique Hardware
Maguire Iron Corp.
Rejuvenation
Van Dyke's Restorers

Switches, Push-Button
Bathroom Machineries, DEA
Classic Accents, Inc.
House of Antique Hardware
Rejuvenation

Section 11
MANTELS, FIREPLACES & CHIMNEYS

Chimney Fans
Exhausto, Inc.

Chimney Linings
Logan Clay Products Company, The
ProTech Systems, Inc.

Chimney Pots
Chimney Pot Shoppe, The
Copper-Inc.
Logan Clay Products Company, The
No. 9 Studio
Slate & Copper Sales Co.

Electric Fires
Napoleon Fireplaces

Fire Grates
Grate Fires
Rasmussen Gas Logs & Grilles

Fireplace Inserts
Grate Fires
Miles Industries Ltd.
Napoleon Fireplaces

Fireplace Screens & Tools
DMS Studios
John F. Graney Metal Design, LLC
Napoleon Fireplaces
Old Smithy Shop
Sporthill Enterprises
Steven Handelman Studios

Fireplaces, Rumford
Rasmussen Gas Logs & Grilles

Fireplaces, Stone
Alcamo Marble Works, Inc.
Stone Forest
Top Stone Inc.

Gas Logs
Napoleon Fireplaces
Rasmussen Gas Logs & Grilles

Mantels, Antique Original
Architectural Antiques Exchange
Materials Unlimited
Old Wood Workshop, LLC
Queen City Architectural Salvage

Mantels, Carved Stone
Alcamo Marble Works, Inc.
DMS Studios
Fairplay Stonecarvers
Gerald Siciliano Studio Design Associates
Limestone Concept, Inc.
Marcel Machler Carvings and Sculptures
Robert Young & Sons, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Southern Group Enterprise – Unique Mantel Co.
Stone Forest
Stonesculpt
Top Stone Inc.

Mantels, Carved Wood
Agrell Architectural Carving Ltd.
Architectural Products by Outwater, LLC
Carroll Corp.
Detail Millwork
White River Hardwoods-Woodworks

Mantels, Cast Stone
A&M Victorian Decorations, Inc.
A. Thayer Smith III Inc.
Aristone Concrete Designs
Cantera Especial
Haddonstone (USA), Ltd.
Kaleh Design Collection/Stone
Old World Stoneworks
Seawright Custom Precast, Inc.

Mantels, Custom
A&M Victorian Decorations, Inc.
Adams Architectural Wood Products
Agrell Architectural Carving Ltd.
Balmer Architectural Mouldings
Carroll Corp.
Champlain Stone, Ltd.
DMS Studios
Fairplay Stonecarvers
Forshaw of St. Louis, Inc.
Limestone Concept, Inc.
Old World Stoneworks
Robert Young & Sons, Inc.
Rossato Giovanni, srl/ Vicenza Stone Sculpture
Stone Forest
Top Stone Inc.

Mantels, Plaster
A&M Victorian Decorations, Inc.
A. Thayer Smith III Inc.
Architectural Products by Outwater, LLC
Balmer Architectural Mouldings
Decorators Supply Corp.
Fischer & Jirouch Co.
Forshaw of St. Louis, Inc.
Pars Moulding, Inc.

Mantels, Resin/Stone
Balmer Architectural Mouldings

Mantels, Stone
Alcamo Marble Works, Inc.
Cantera Especial
Champlain Stone, Ltd.
DMS Studios
Endless Mountain Stone Co.
Fairplay Stonecarvers
Forshaw of St. Louis, Inc.
Limestone Concept, Inc.
Old World Stoneworks
Robert Young & Sons, Inc.
Southern Group Enterprise – Unique Mantel Co.
Stone Forest
Stonesculpt
Top Stone Inc.

Mantels, Wood
Adams Architectural Wood Products
Agrell Architectural Carving Ltd.
Boise Moulding & Lumber Co.
Brandt, Sylvan
Carroll Corp.
Decorators Supply Corp.
Forshaw of St. Louis, Inc.
Napoleon Fireplaces
The Wood Factory
Vintage Woodworks

Stoves, Antique Original
Good Time Stove Co.
Queen City Architectural Salvage

Stoves, Historical Replicas
Napoleon Fireplaces

Stoves, New Designs
Napoleon Fireplaces

Section 12
METALWORK

Balustrades, Metal
See Section 6

Cast Metalwork, Custom Casting
Allen Architectural Metals, Inc.
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
Johnson Pattern & Machine Works
Kenneth Lynch & Sons, Inc.
Max-Cast
Modern Art Foundry
New Star Brass & Bronze Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
Valley Bronze of Oregon
Wiemann Ironworks

Cast Metalwork, Standard Designs
Architectural Iron Co.
Campbellsville Industries, Inc.
Frank Morrow Co.
King Architectural Metals
Liberty Ornamental Products
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
The Wagner Companies

Epoxies for Metal Repair
See Metal Repair Materials

Fabricated Metalwork, Custom
Acme Metal Spinning
Allen Architectural Metals, Inc.
Campbellsville Industries, Inc.
Colorado Waterjet Co.
CopperCraft, Inc.
DeAngelis Iron Work, Inc.
Durable Slate Co., The
Fine Architectural Metalsmiths
Hans Liebscher Custom Copperworks & Sheet Metal
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Kayne and Son Custom Hardware, Inc.
Lundy's Ornamental Iron
Michigan Ornamental Metals
New Star Brass & Bronze Works, Inc.
NIKO Contracting Co., Inc.
Old Smithy Shop
Ornametals, LLC
Robinson Iron Corp.
Schiff Architectural Detail
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Fabricated Metalwork, Standard Designs
Campbellsville Industries, Inc.
CopperCraft, Inc.
D.J.A. Imports, Ltd.
Frank Morrow Co.
Indital, USA
King Architectural Metals
Liberty Ornamental Products
New Star Brass & Bronze Works, Inc.
Schiff Architectural Detail
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
The Wagner Companies

Fasteners, Metal
Kayne and Son Custom Hardware, Inc.
The Wagner Companies

Fencing
See Section 9

Forged Metalwork, Custom
Christopher Thomson Ironworks
Colorado Waterjet Co.
DeAngelis Iron Work, Inc.
Fine Architectural Metalsmiths
Gaby's Shoppe
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Kayne and Son Custom Hardware, Inc.
Kenneth Lynch & Sons, Inc.
Lundy's Ornamental Iron
Old Smithy Shop
Schwartz's Forge & Metalworks, Inc.
Wiemann Ironworks

Forged Metalwork, Standard Designs
D.J.A. Imports, Ltd.
Fine Architectural Metalsmiths
Indital, USA
King Architectural Metals
Old Smithy Shop
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
The Wagner Companies

Gates
See Section 9

Grilles, Cast Metal
Acorn Forged Iron
Allen Architectural Metals, Inc.
Architectural Iron Co.
Architectural Products by Outwater, LLC
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
House of Antique Hardware

For full contact information on these companies, consult the SourceList on p. 40.

Johnson Pattern & Machine Works
New Star Brass & Bronze Works, Inc.
Reggio Register Co., The
Robinson Iron Corp.
Schiff Architectural Detail
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
Urban Registers
Wiemann Ironworks

Grilles, Forged Metal
Christopher Thomson Ironworks
D.J.A. Imports, Ltd.
DeAngelis Iron Work, Inc.
Fine Architectural Metalsmiths
House of Antique Hardware
Indital, USA
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Kayne and Son Custom Hardware, Inc.
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques Ltd.
The Golden Lion
Wiemann Ironworks

Grilles, Metal Plate
Architectural Grille
Architectural Iron Co.
Colorado Waterjet Co.
Custom Grilles, Inc.
DeAngelis Iron Work, Inc.
Kees, Inc., Architectural Division
New Star Brass & Bronze Works, Inc.
Wiemann Ironworks

Grilles, Sheetmetal
Architectural Grille
Architectural Products by Outwater, LLC
Colorado Waterjet Co.
Harrington & King Perforating Co.
Kees, Inc., Architectural Division
Monarch Products Co.

Metal Coatings
Historical Arts & Casting, Inc.
Preservation Products, Inc.
Sur-Fin Chemical Corp.
Texas Metal Industries, Inc.

Metal Components, Cast & Forged
Architectural Products by Outwater, LLC
Frank Morrow Co.
Liberty Brass Turning Co.
Lundy's Ornamental Iron
Max-Cast
Schiff Architectural Detail

Metal Repair & Restoration Services
Allen Architectural Metals, Inc.
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Johnson Pattern & Machine Works
Kayne and Son Custom Hardware, Inc.
Lundy's Ornamental Iron
Robinson Iron Corp.
Valley Bronze of Oregon
Wiemann Ironworks

Metal Repair Materials
ArmaKleen Co.
PRG, Inc.
Sepp Leaf Products, Inc.

Patinas
See Metal Coatings

Plaques
See Signage in Section 9

Radiator Covers
See Section 13

Railings, Cast Metal
Allen Architectural Metals, Inc.
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
Johnson Pattern & Machine Works
Max-Cast
New Star Brass & Bronze Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Steptoe & Wife Antiques Ltd.

Railings, Custom
B&B Sheetmetal
Campbellsville Industries, Inc.
Colorado Waterjet Co.
DeAngelis Iron Work, Inc.
DSI Architectural Products
Fine Architectural Metalsmiths
Goddard Mfg. Co.
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Lundy's Ornamental Iron
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Sterling Staircase & Handrail
Wiemann Ironworks

Railings, Forged Metal
Christopher Thomson Ironworks
D.J.A. Imports, Ltd.
DeAngelis Iron Work, Inc.
DSI Architectural Products
Fine Architectural Metalsmiths
Gaby's Shoppe
Indital, USA
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Lundy's Ornamental Iron
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques Ltd.
The Wagner Companies
Wiemann Ironworks

Railings, Standard Elements
Architectural Iron Co.
Architectural Products by Outwater, LLC
B&B Sheetmetal
Campbellsville Industries, Inc.
D.J.A. Imports, Ltd.
Indital, USA
Liberty Ornamental Products
New Star Brass & Bronze Works, Inc.
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
The Wagner Companies

Registers, Cast Metal
Acorn Forged Iron
Allen Architectural Metals, Inc.
Architectural Products by Outwater, LLC
Historical Arts & Casting, Inc.
House of Antique Hardware
Johnson Pattern & Machine Works
Max-Cast
Reggio Register Co., The
Robinson Iron Corp.
Schiff Architectural Detail
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
Urban Registers

Registers, Metal Plate
Architectural Grille
Architectural Iron Co.
Colorado Waterjet Co.
Kees, Inc., Architectural Division

Registers, Sheetmetal
Architectural Grille
Architectural Products by Outwater, LLC
Colorado Waterjet Co.
Craftsmen Hardware Co.
Harrington & King Perforating Co.
Kees, Inc., Architectural Division

Sheetmetal Ornament, Custom
Acme Metal Spinning
Architectural Grille
B&B Sheetmetal
Campbellsville Industries, Inc.
Colorado Waterjet Co.
CopperCraft, Inc.
Durable Slate Co., The
Hans Liebscher Custom Copperworks & Sheet Metal
Heather & Little, Ltd.
Michigan Ornamental Metals
NIKO Contracting Co., Inc.
Ornametals, LLC
Schwartz's Forge & Metalworks, Inc.

Sheetmetal Ornament, Standard Designs
Architectural Products by Outwater, LLC
Campbellsville Industries, Inc.
Frank Morrow Co.
Harrington & King Perforating Co.

Sheetmetal, Architectural
B&B Sheetmetal
Durable Slate Co., The
EJMcopper, Inc.
Heather & Little, Ltd.
Michigan Ornamental Metals
NIKO Contracting Co., Inc.
Ornametals, LLC
Schwartz's Forge & Metalworks, Inc.

Stair Balustrades, Cast Metal
Allen Architectural Metals, Inc.
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Historical Arts & Casting, Inc.
Johnson Pattern & Machine Works
King Architectural Metals
Max-Cast
New Star Brass & Bronze Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.

Stair Balustrades, Custom
Architectural Iron Co.
DeAngelis Iron Work, Inc.
Fine Architectural Metalsmiths
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Lundy's Ornamental Iron
New Star Brass & Bronze Works, Inc.
Schiff Architectural Detail
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Stair Balustrades, Forged Metal
Christopher Thomson Ironworks
D.J.A. Imports, Ltd.
DeAngelis Iron Work, Inc.
Fine Architectural Metalsmiths
Indital, USA
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
King Architectural Metals
Lundy's Ornamental Iron
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
The Wagner Companies
Wiemann Ironworks

Stair Balustrades, Standard Elements
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Indital, USA
Liberty Ornamental Products
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
The Wagner Companies

Stair Handrails, Cast Metal
Allen Architectural Metals, Inc.
Architectural Iron Co.
Historical Arts & Casting, Inc.
King Architectural Metals
Max-Cast
New Star Brass & Bronze Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
The Wagner Companies

Stair Handrails, Custom
Allen Architectural Metals, Inc.
Architectural Iron Co.
DeAngelis Iron Work, Inc.
DSI Architectural Products
Fine Architectural Metalsmiths
Goddard Mfg. Co.
Historical Arts & Casting, Inc.
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
Johnson Pattern & Machine Works
Lundy's Ornamental Iron
New Star Brass & Bronze Works, Inc.
Robinson Iron Corp.
Schiff Architectural Detail
Schwartz's Forge & Metalworks, Inc.
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Stair Handrails, Forged Metal
Christopher Thomson Ironworks
D.J.A. Imports, Ltd.
DeAngelis Iron Work, Inc.
Fine Architectural Metalsmiths
Indital, USA
Iron Gallery Store, Ltd.
John F. Graney Metal Design, LLC
King Architectural Metals
Lundy's Ornamental Iron
New Star Brass & Bronze Works, Inc.
Schwartz's Forge & Metalworks, Inc.
Steptoe & Wife Antiques Ltd.
The Wagner Companies
Wiemann Ironworks

Stair Handrails, Standard Elements
Architectural Iron Co.
Architectural Products by Outwater, LLC
D.J.A. Imports, Ltd.
Indital, USA
King Architectural Metals
Liberty Ornamental Products
New Star Brass & Bronze Works, Inc.
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.
The Wagner Companies

Stairs, Curved
DeAngelis Iron Work, Inc.
DSI Architectural Products
Fine Architectural Metalsmiths
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Oakley Steel Products
Wiemann Ironworks

Stairs, Custom
Allen Architectural Metals, Inc.
DeAngelis Iron Work, Inc.
DSI Architectural Products
Fine Architectural Metalsmiths
Goddard Mfg. Co.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Oakley Steel Products
Robinson Iron Corp.
Schiff Architectural Detail
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Stairs, Kits
Architectural Products by Outwater, LLC
Liberty Ornamental Products
Steptoe & Wife Antiques Ltd.

Stairs, Monumental
Wiemann Ironworks

Stairs, Spiral
DeAngelis Iron Work, Inc.
Goddard Mfg. Co.
Historical Arts & Casting, Inc.
Liberty Ornamental Products
Oakley Steel Products
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Stairs, Straight
DeAngelis Iron Work, Inc.
DSI Architectural Products

For full contact information on these companies, consult the SourceList on p. 40.

Goddard Mfg. Co.
Historical Arts & Casting, Inc.
John F. Graney Metal Design, LLC
Liberty Ornamental Products
Oakley Steel Products
Stairways, Inc.
Steptoe & Wife Antiques Ltd.
Wiemann Ironworks

Storefronts
See Section 9

Wrought Metalwork
See Forged Metalwork

Section 13
PLUMBING, BATH & HEATING

Bathroom Accessories
Architectural Products by Outwater, LLC
Baths from the Past/Besco Plumbing
Clawfoot Supply
Craftsmen Hardware Co.
H.T. Sales Co., Inc.
Kayne and Son Custom Hardware, Inc.
Kolson, Inc.
Old Smithy Shop
Sunflower Showerhead Co.
THG USA
Van Dyke's Restorers
Wesaunard, Inc.

Bathroom Sinks, Antique Original
Aardvark Antiques
Bathroom Machineries, DEA
Brandt, Sylvan
Clawfoot Supply
Queen City Architectural Salvage

Bathroom Sinks, Fittings & Parts
Architectural Products by Outwater, LLC
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
H.T. Sales Co., Inc.
Kolson, Inc.
THG USA

Bathroom Sinks, Historical Replicas
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Kolson, Inc.

Bathroom Sinks, Traditional Adaptations
Advent Design Int'l
Architectural Products by Outwater, LLC
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Kolson, Inc.
Stone Forest
THG USA

Bathtub Refinishing
See Porcelain Refinishing

Bathtubs, Antique Original
Aardvark Antiques
Bathroom Machineries, DEA
Clawfoot Supply
Queen City Architectural Salvage

Bathtubs, Fittings & Parts
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Kolson, Inc.
THG USA
Van Dyke's Restorers

Bathtubs, Historical Replicas
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Kolson, Inc.

Bathtubs, Traditional Adaptations
Advent Design Int'l
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Diamond Spas, Inc
Kolson, Inc.
Stone Forest
THG USA
Van Dyke's Restorers

Faucets & Fittings, Antique Original
Bathroom Machineries, DEA
Clawfoot Supply
Queen City Architectural Salvage

Faucets & Fittings, Historical Replicas
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Kolson, Inc.
Sunflower Showerhead Co.

Faucets & Fittings, Traditional Adaptations
Architectural Products by Outwater, LLC
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
H.T. Sales Co., Inc.
Kitchen Accessories Unlimited
Kolson, Inc.
Sunflower Showerhead Co.
THG USA
Van Dyke's Restorers

Kitchen Cabinets, Custom
Bob's Old House Restoration
Country Road Associates, Ltd.
Detail Millwork

Kitchen Cabinets, Standard Designs
Architectural Products by Outwater, LLC
Kitchen Accessories Unlimited

Kitchen Equipment
Kitchen Accessories Unlimited
Old Smithy Shop

Kitchen Sinks, Antique Original
Aardvark Antiques
Bathroom Machineries, DEA
Clawfoot Supply

Kitchen Sinks, Fittings & Parts
Architectural Products by Outwater, LLC
Bathroom Machineries, DEA
Clawfoot Supply
Kitchen Accessories Unlimited
Kolson, Inc.

Kitchen Sinks, Historical Replicas
Clawfoot Supply
Kolson, Inc.

Kitchen Sinks, Traditional Adaptations
Advent Design Int'l
Architectural Products by Outwater, LLC
Clawfoot Supply
Diamond Spas, Inc
Green Mountain Soapstone
Kitchen Accessories Unlimited
Kolson, Inc.
Stone Forest

Plumbing Parts, Antique Original
Bathroom Machineries, DEA
Clawfoot Supply
Queen City Architectural Salvage

Plumbing Parts, Historical Replicas
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Sunflower Showerhead Co.

Plumbing Parts, Traditional Adaptations
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Sunflower Showerhead Co.

Porcelain Refinishing
Bathroom Machineries, DEA

Radiator Covers
Architectural Grille
Barker Metalcraft
Harrington & King Perforating Co.
Kees, Inc., Architectural Division
Monarch Products Co.

Radiators, Antique & Salvaged
Aardvark Antiques
Brandt, Sylvan

Shower Parts, Antique Original
Bathroom Machineries, DEA
Clawfoot Supply
Queen City Architectural Salvage

Shower Parts, Historical Replicas
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Kolson, Inc.
Sunflower Showerhead Co.

Shower Parts, Traditional Adaptations
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Kolson, Inc.
Sunflower Showerhead Co.
THG USA

Showerheads
Bathroom Machineries, DEA
Baths from the Past/Besco Plumbing
Clawfoot Supply
Kolson, Inc.
Sunflower Showerhead Co.
THG USA

Sinks, Bathroom
See Bathroom Sinks

Sinks, Kitchen
See Kitchen Sinks

Toilets, Antique Original
Bathroom Machineries, DEA
Clawfoot Supply
Queen City Architectural Salvage

Toilets, Historical Replicas
Bathroom Machineries, DEA
Clawfoot Supply
Kolson, Inc.

Toilets, Traditional Adaptations
Bathroom Machineries, DEA
Clawfoot Supply

Section 14
PROFESSIONAL SERVICES

Books & Publications
Historical Arts & Casting, Inc.
PRG, Inc.
Sepp Leaf Products, Inc.
The Institute of Classical Architecture & Classical America

Building Documentation
Bob's Old House Restoration
Building Conservation Associates

Building Moving
Kronenberger & Sons Restoration

Conservation Services, Architectural
Bob's Old House Restoration
Building Conservation Associates
Historical Arts & Casting, Inc.
PRG, Inc.
Restoric, LLC
Watertrol, Inc.

Conservation Services, Art
Botti Studio of Architectural Arts, Inc.
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.
Fairplay Stonecarvers

Conservation Services, Monuments
Building Conservation Associates
DMS Studios
Fairplay Stonecarvers
Historical Arts & Casting, Inc.
Modern Art Foundry

Conservation Services, Mosaics
Botti Studio of Architectural Arts, Inc.
Conrad Schmitt Studios, Inc.
EverGreene Painting Studios, Inc.

Conservation Services, Sculpture
B&H Art in Architecture, Ltd.
Botti Studio of Architectural Arts, Inc.
Conrad Schmitt Studios, Inc.
DMS Studios
Fairplay Stonecarvers
Modern Art Foundry

Contracting Services
See appropriate divisions

Education, Training & Workshops
Agrell Architectural Carving Ltd.
Kremer Pigments, Inc.
PRG, Inc.
Sepp Leaf Products, Inc.
The Institute of Classical Architecture & Classical America
U.S. Heritage Group, Inc.

Historical Preservation Consulting
B&H Art in Architecture, Ltd.
Boston Valley Terra Cotta
Botti Studio of Architectural Arts, Inc.
Building Conservation Associates
Conrad Schmitt Studios, Inc.
Gladding, McBean
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
Kronenberger & Sons Restoration
Stone Products Consultants
Watertrol, Inc.

House Moving
See Building Moving

Industry & Trade Associations
NOMMA – Nat'l Ornamental & Misc. Metals Assn.

Trade Shows & Exhibitions
NOMMA – Nat'l Ornamental & Misc. Metals Assn.

Section 15
ROOFING & ROOF SPECIALTIES

Asphalt Shingles, Slate Simulation
See Slate Replicas, Asphalt

Bird- & Pest-Control Products
Avian Flyaway, Inc.
Bell Environmental Services
Bird-X, Inc.
Nixalite Architectural Bird Control

Caulking & Joint Sealants
Preservation Products, Inc.

Cresting
Allen Architectural Metals, Inc.
Architectural Iron Co.
Campbellsville Industries, Inc.
Castle Metal Products
Copper-Inc.
DeAngelis Iron Work, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
Ornametals, LLC
Robinson Iron Corp.
Slate & Copper Sales Co.
Steptoe & Wife Antiques Ltd.
Texas Metal Industries, Inc.

For full contact information on these companies, consult the SourceList on p. 40.

Cupolas, Custom
Architectural Fiberglass Corp.
Architectural Reproductions
Campbellsville Industries, Inc.
Classic Architectural Specialties
Classic Cupola
CopperCraft, Inc.
Durable Slate Co., The
EJMcopper, Inc.
Fiberglass Specialties, Inc.
Heather & Little, Ltd.
Kronenberger & Sons Restoration
Munns Mfg., Inc.
New Concept Louvers
NIKO Contracting Co., Inc.
Pfister Roofing
Rutland Gutter Supply
South County Post & Beam
Tanglewood Conservatories

Cupolas, Fabricated Metal
Campbellsville Industries, Inc.
Classic Cupola
CopperCraft, Inc.
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC
Tanglewood Conservatories
Woodstar Products, Inc.

Cupolas, Fiberglass
Architectural Fiberglass Corp.
Classic Cupola
Fiberglass Specialties, Inc.
Goodwin Associates
Spartan Architectural Columns

Cupolas, Sheetmetal
B&B Sheetmetal
Campbellsville Industries, Inc.
Classic Cupola
Copper-Inc.
CopperCraft, Inc.
Durable Slate Co., The
EJMcopper, Inc.
Heather & Little, Ltd.
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
Pfister Roofing
Rutland Gutter Supply
Slate & Copper Sales Co.
Tanglewood Conservatories

Cupolas, Standard Designs
Campbellsville Industries, Inc.
Classic Architectural Specialties
Classic Cupola
Copper-Inc.
CopperCraft, Inc.
Country Carpenters, Inc.
Custom Home Accessories
Directions For Home & Garden
Munns Mfg., Inc.
New Concept Louvers
Slate & Copper Sales Co.
Tanglewood Conservatories

Cupolas, Wood
Classic Architectural Specialties
Classic Cupola
Directions For Home & Garden
Kronenberger & Sons Restoration
Limestone Trail Co., Ltd.
South County Post & Beam
Tanglewood Conservatories
Vermont Timber Works, Inc.

Domes, Glass
Glass Houses c/o Haddonstone (USA) Ltd.
Oak Leaf Conservatories of York

Domes, Metal
Campbellsville Industries, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC

Finials
Architectural Iron Co.
Boston Valley Terra Cotta
Campbellsville Industries, Inc.
Copper-Inc.
CopperCraft, Inc.
Custom Home Accessories
Directions For Home & Garden
Durable Slate Co., The
EJMcopper, Inc.
Gladding, McBean
Hans Liebscher Custom Copperworks & Sheet Metal
Historical Arts & Casting, Inc.
Munns Mfg., Inc.
New Concept Louvers
NIKO Contracting Co., Inc.
Ornametals, LLC
Pfister Roofing
Rutland Gutter Supply
Slate & Copper Sales Co.
Wiemann Ironworks

Flashing
B&B Sheetmetal
Bartile Roofs, Inc.
Castle Metal Products
Copper-Inc.
CopperCraft, Inc.
Hans Liebscher Custom Copperworks & Sheet Metal
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Rutland Gutter Supply
Slate & Copper Sales Co.

Glass Domes
See Domes

Gutter Chains
Copper-Inc.
Directions For Home & Garden
Heather & Little, Ltd.
Slate & Copper Sales Co.

Gutter Hangers
B&B Sheetmetal
Copper-Inc.
CopperCraft, Inc.
Hans Liebscher Custom Copperworks & Sheet Metal
Ornametals, LLC
Park City Rain Gutter
Slate & Copper Sales Co.
Yost Mfg. & Supply, Inc.

Gutters, Historical Replicas
Architectural Fiberglass Corp.
B&B Sheetmetal
Castle Metal Products
Copper-Inc.
CopperCraft, Inc.
EJMcopper, Inc.
Hans Liebscher Custom Copperworks & Sheet Metal
Heather & Little, Ltd.
Historical Arts & Casting, Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
Rutland Gutter Supply
Slate & Copper Sales Co.

Gutters, Metal
Castle Metal Products
Classic Gutter Systems, LLC
Copper-Inc.
CopperCraft, Inc.
Durable Slate Co., The
Follansbee
Hans Liebscher Custom Copperworks & Sheet Metal
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC
Park City Rain Gutter
Rutland Gutter Supply
Slate & Copper Sales Co.
Yost Mfg. & Supply, Inc.

Gutters, Wood
Durable Slate Co., The
Liberty Cedar

Leaders & Leader Boxes
Castle Metal Products
Copper-Inc.
CopperCraft, Inc.
Directions For Home & Garden
Durable Slate Co., The
EJMcopper, Inc.
Hans Liebscher Custom Copperworks & Sheet Metal
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC
Park City Rain Gutter
Rutland Gutter Supply
Slate & Copper Sales Co.
Yost Mfg. & Supply, Inc.

Louvers
See Vents

Membrane Roofing Systems
Preservation Products, Inc.

Metal Roofing, Sheetmetal
See Sheetmetal Roofing

Metal Roofing, Shingles
Durable Slate Co., The
Follansbee
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC
Rutland Gutter Supply

Roof Coatings & Finishes
Follansbee
Preservation Products, Inc.
Specification Chemicals, Inc.

Roof Repair Contracting
Building Conservation Associates
Charles River Restoration, Inc.
Durable Slate Co., The
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Tile Roofs, Inc.
Watertrol, Inc.

Roof Repair Materials
Durable Slate Co., The
Preservation Products, Inc.

Roof Vents & Louvers
See Vents

Sheetmetal Roofing, Aluminum
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Pfister Roofing

Sheetmetal Roofing, Copper & Coated Copper
B&B Sheetmetal
CopperCraft, Inc.
Durable Slate Co., The
Hans Liebscher Custom Copperworks & Sheet Metal
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC
Pfister Roofing
Rutland Gutter Supply

Sheetmetal Roofing, Galvanized Steel
Durable Slate Co., The
Heather & Little, Ltd.
NIKO Contracting Co., Inc.

Sheetmetal Roofing, Lead
Durable Slate Co., The
Heather & Little, Ltd.

Sheetmetal Roofing, Stainless Steel
Follansbee
Heather & Little, Ltd.
NIKO Contracting Co., Inc.

Sheetmetal Roofing, Steel
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Pfister Roofing

Sheetmetal Roofing, Terne Family
Durable Slate Co., The
Follansbee
Heather & Little, Ltd.
NIKO Contracting Co., Inc.

Sheetmetal Roofing, Zinc
Follansbee
Heather & Little, Ltd.
NIKO Contracting Co., Inc.
Ornametals, LLC

Sheetmetal, Architectural
See Section 12

Skylights
Charles River Restoration, Inc.
Oak Leaf Conservatories of York
Renaissance Conservatories
Tanglewood Conservatories
Town & Country Conservatories

Slate Replicas, Asphalt
GAF Materials Corp.

Slate Replicas, Composites
DaVinci Roofscapes
Inteq Corp.
NIKO Contracting Co., Inc.
Royal Corinthian

Slate Replicas, Concrete
Bartile Roofs, Inc.
NIKO Contracting Co., Inc.

Slate Replicas, Fiber Cement
Tile Roofs, Inc.

Slate Roofing, Color Matching
American Slate Company
Durable Slate Co., The
Greenstone Slate

Slate Roofing, New
American Slate Company
Durable Slate Co., The
Greenstone Slate
NIKO Contracting Co., Inc.
Pfister Roofing
Tile Roofs, Inc.

Slate Roofing, Salvaged
Durable Slate Co., The
Pfister Roofing
Tile Roofs, Inc.

Snowguards
Bartile Roofs, Inc.
Copper-Inc.
Follansbee
Gough SnoGuards & Accessories
NIKO Contracting Co., Inc.
Pfister Roofing
Slate & Copper Sales Co.
SnoBlox, Inc.

Steeplejack Services
Durable Slate Co., The
NIKO Contracting Co., Inc.

Steeples, Custom
Campbellsville Industries, Inc.
Craftwright, Inc.
Durable Slate Co., The
Fiberglass Specialties, Inc.
Heather & Little, Ltd.
Kronenberger & Sons Restoration
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
South County Post & Beam

Steeples, Fabricated Metal
Campbellsville Industries, Inc.
Heather & Little, Ltd.
Munns Mfg., Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC

Steeples, Fiberglass
Fiberglass Specialties, Inc.

Steeples, Standard Designs
Campbellsville Industries, Inc.
Munns Mfg., Inc.

For full contact information on these companies, consult the SourceList on p. 40.

Steeples, Timber Framed
Craftwright, Inc.
Kronenberger & Sons Restoration
Reliance Specialty Building Products
South County Post & Beam

Thatch, Natural
Bamboo & Rattan Works, Inc.

Tile Replicas
Designs in Tile
Inteq Corp.

Tile Roofing, Clay
Durable Slate Co., The
Ludowici Roof Tile, Inc.
NIKO Contracting Co., Inc.
Tile Roofs, Inc.

Tile Roofing, Concrete
Bartile Roofs, Inc.
NIKO Contracting Co., Inc.
Tile Roofs, Inc.

Tile Roofing, Custom Colors & Shapes
Bartile Roofs, Inc.
Durable Slate Co., The
Gladding, McBean

Tile Roofing, Salvaged
Durable Slate Co., The
Pfister Roofing
Tile Roofs, Inc.

Vents
B&B Sheetmetal
Castle Metal Products
CopperCraft, Inc.
EJMcopper, Inc.
Hans Liebscher Custom Copperworks & Sheet Metal
New Concept Louvers
NIKO Contracting Co., Inc.
Park City Rain Gutter

Waterproofing Materials
Boston Valley Terra Cotta
Gladding, McBean
Preservation Products, Inc.
Weathercap, Inc.

Weathervanes, Custom
Campbellsville Industries, Inc.
Classic Cupola
Durable Slate Co., The
Florentine Craftsmen, Inc.
Heather & Little, Ltd.
Kenneth Lynch & Sons, Inc.
NIKO Contracting Co., Inc.
Ornametals, LLC
Weathervane Sculpture

Weathervanes, Standard Designs
Campbellsville Industries, Inc.
Custom Home Accessories
Directions For Home & Garden
Florentine Craftsmen, Inc.
Kenneth Lynch & Sons, Inc.
Ornametals, LLC
Spartan Architectural Columns
Woodstar Products, Inc.

Wood Shakes, Hand Split
Bear Creek Lumber
Fire Smart Roofing Treatment Inc.
Liberty Cedar

Wood Shingles, Machine Sawn
Bear Creek Lumber
Fire Smart Roofing Treatment Inc.
Liberty Cedar

Section 16
SALVAGED MATERIALS & ANTIQUES

Architectural Antiques & Salvage
Architectural Antiques Exchange
Black Dog Salvage
Brandt, Sylvan
Carlson's Barnwood Co.
Good Time Stove Co.
Goodwin Heart Pine Co.
House of Antique Hardware
Materials Unlimited
North Shore Architectural Antiques
Old Wood Workshop, LLC
Olde Good Things, Inc.
Queen City Architectural Salvage
The Golden Lion

Art Glass, Antique Original
See Section 1

Barn Siding, Antique
Barn People, The
Brandt, Sylvan
Carlson's Barnwood Co.
Country Road Associates, Ltd.
Longleaf Lumber, LLC
North Shore Architectural Antiques
Old Wood Workshop, LLC
Southern Timberwrights, LLC
The Woods Company

Barns, Antique & Salvaged
See Section 18

Bars, Antique Original
North Shore Architectural Antiques

Bathtubs, Antique Original
See Section 13

Brick, Salvaged
Gavin Historical Bricks Inc.

Building Materials, Salvaged
Barn People, The
Brandt, Sylvan
Carlson's Barnwood Co.
Goodwin Heart Pine Co.
Kronenberger & Sons Restoration
Longleaf Lumber, LLC
North Shore Architectural Antiques
Old Barn Wood
Old Wood Workshop, LLC
Olde Good Things, Inc.
Queen City Architectural Salvage
The Woods Company

Building Moving
See Section 14

Columns & Capitals, Antique Original
See Section 2

Faucets, Antique
See Section 13

Fencing, Antique Original
See Section 9

Gates, Antique Original
See Section 9

Glass, Antique Original
Aardvark Antiques
Bagala Window Works
Materials Unlimited

Green Building Products
Brandt, Sylvan
Designs in Tile
Goodwin Heart Pine Co.
Inteq Corp.
Kronenberger & Sons Restoration
Longleaf Lumber, LLC
Old Barn Wood
The Woods Company

Hardware, Antique Original
See Section 4

Lighting Fixtures, Antique Original
See Section 10

Log Buildings, Antique & Salvaged
Carlson's Barnwood Co.
Old Barn Wood

Mantels, Antique Original
See Section 11

Plumbing Parts, Antique Original
See Section 13

Salvaged Buildings
Carlson's Barnwood Co.
Goodwin Heart Pine Co.
Kronenberger & Sons Restoration
North Shore Architectural Antiques
Old Barn Wood
Old Wood Workshop, LLC

Sinks, Antique Original
See Section 13

Stone, Salvaged
Carlson's Barnwood Co.
Gavin Historical Bricks Inc.
Old Wood Workshop, LLC

Timber Frames, Antique & Salvaged
See Section 18

Timbers, Antique & Salvaged
Barn People, The
Bear Creek Lumber
Brandt, Sylvan
Carlson's Barnwood Co.
Country Road Associates, Ltd.
Kronenberger & Sons Restoration
Longleaf Lumber, LLC
Old Barn Wood
Old Wood Workshop, LLC
Queen City Architectural Salvage
Southern Timberwrights, LLC
The Woods Company
What It's Worth

Wood Boards, Antique & Salvaged
Barn People, The
Bear Creek Lumber
Brandt, Sylvan
Carlson's Barnwood Co.
Country Road Associates, Ltd.
Goodwin Heart Pine Co.
Kronenberger & Sons Restoration
Longleaf Lumber, LLC
Old Barn Wood
Old Wood Workshop, LLC
Olde Good Things, Inc.
The Woods Company
What It's Worth

Wood Flooring, Antique
See Section 7

Section 17
STONE, BRICK & MASONRY

Balustrades
See Section 6

Brick, Custom
Gavin Historical Bricks Inc.
Old Carolina Brick Co.

Brick, Face
Gavin Historical Bricks Inc.
Old Carolina Brick Co.

Brick, Handmade
Gavin Historical Bricks Inc.
Old Carolina Brick Co.

Brick, Paving
See Section 9

Brick, Salvaged
See Section 16

Brick, Special Shapes
Gavin Historical Bricks Inc.
Old Carolina Brick Co.

Cast-Stone Architectural Elements
See Section 6 for Exterior and Section 8 for Interior

Cast Stone, Custom Casting
A&M Victorian Decorations, Inc.
Aristone Concrete Designs
Cantera Especial
Florentine Craftsmen, Inc.
Haddonstone (USA), Ltd.
Kenneth Lynch & Sons, Inc.
Melton Classics, Inc.
Seawright Custom Precast, Inc.
THR Cast Stone & GFRC

Concrete Colorants
See Masonry Coloring Materials

Epoxies for Masonry Repair
See Masonry Repair Materials

Façade Restoration
See Masonry Restoration Contracting

Joint Protection
See Mortar Joint Protection

Masonry & Stone Tools
See Section 19

Masonry Anchors
Cintec North America

Masonry Cleaners
Abatron, Inc.
ArmaKleen Co.
Diedrich Technologies, Inc.
Dumond Chemicals, Inc.
PRG, Inc.

Masonry Coloring Materials
Abatron, Inc.
Nawkaw Corp.

Masonry Paint Strippers
Abatron, Inc.
ArmaKleen Co.
Diedrich Technologies, Inc.
Dumond Chemicals, Inc.

Masonry Repair Materials
Abatron, Inc.
PRG, Inc.

Masonry Restoration Contracting
Building Conservation Associates
Kronenberger & Sons Restoration
Sungloss Marble & Terrazzo Co.
Watertrol, Inc.

Masonry Waterproofers
Diedrich Technologies, Inc.
Dumond Chemicals, Inc.
Nawkaw Corp.
PRG, Inc.
Specification Chemicals, Inc.
Weathercap, Inc.

Mortar Colorants
Nawkaw Corp.

Mortar Joint Protection
Nawkaw Corp.
PRG, Inc.
Weathercap, Inc.

Mortar, Custom Mixes
Graymont Dolime (OH), Inc.
U.S. Heritage Group, Inc.

Mortar, Historical Mixes
Graymont Dolime (OH), Inc.
U.S. Heritage Group, Inc.

Mortar, Lime
Graymont Dolime (OH), Inc.
TransMineral USA, Inc.
U.S. Heritage Group, Inc.

Mortar, Masonry Patching
See Masonry Repair Materials

Pavers
See Section 9

Silicate-Based Paints
See Masonry Coloring Materials

Stone Patching
See Masonry Repair Materials

For full contact information on these companies, consult the SourceList on p. 40.

Stone Paving
See Section 9

Stone Setting
See Masonry Restoration Contracting

Stone, Building
Bergen Bluestone Co.
Champlain Stone, Ltd.
Nelson Granite Limited

Stone, Dimensional Cut
Alcamo Marble Works, Inc.
Bergen Bluestone Co.
Cantera Especial
Champlain Stone, Ltd.
DMS Studios
Endless Mountain Stone Co.
Green Mountain Soapstone
KEPCO+
Limestone Concept, Inc.
Nelson Granite Limited
Robert Young & Sons, Inc.
Sungloss Marble & Terrazzo Co.
Top Stone Inc.
Traditional Cut Stone, Ltd.

Stone, Fieldstone
Bergen Bluestone Co.

Stone, Hand Carved
Advent Design Int'l
Alcamo Marble Works, Inc.
B&H Art in Architecture, Ltd.
Cantera Especial
DMS Studios
Fairplay Stonecarvers
Gerald Siciliano Studio Design Associates
KEPCO+
Limestone Concept, Inc.
Marcel Machler Carvings and Sculptures
Robert Young & Sons, Inc.
Stonesculpt
Top Stone Inc.
Traditional Cut Stone, Ltd.

Stone, Landscape
See Section 9

Stone, Machine Carved
Alcamo Marble Works, Inc.
B&H Art in Architecture, Ltd.
Bergen Bluestone Co.
Cantera Especial
Champlain Stone, Ltd.
Green Mountain Soapstone
KEPCO+
Nelson Granite Limited
Sungloss Marble & Terrazzo Co.

Stone, Salvaged
See Section 16

Stone, Veneer
Champlain Stone, Ltd.

Stucco Finishes
Graymont Dolime (OH), Inc.
Kremer Pigments, Inc.
U.S. Heritage Group, Inc.

Terra-Cotta Restoration Materials
Gladding, McBean
Kremer Pigments, Inc.
No. 9 Studio

Terra-Cotta Substitutes
Architectural Fiberglass Corp.
Architectural Reproductions
THR Cast Stone & GFRC

Terra Cotta, Clay Based
Boston Valley Terra Cotta
Gladding, McBean
No. 9 Studio

Terra Cotta, Custom Duplication
Boston Valley Terra Cotta
Gladding, McBean
No. 9 Studio
THR Cast Stone & GFRC

Tools
See Section 19

Turnbuckle Stars
See Masonry Anchors

Waterproofing
See Masonry Waterproofers

Section 18
TIMBER FRAMING & BARNS

Barns, Antique & Salvaged
Barn People, The
Cabin Creek Timber Frames
Carlson's Barnwood Co.
Country Road Associates, Ltd.
Kronenberger & Sons Restoration
North Shore Architectural Antiques
Old Barn Wood
Old Wood Workshop, LLC
Southern Timberwrights, LLC

Barns, Design Services
Bob's Old House Restoration
Cabin Creek Timber Frames
Craftwright, Inc.
Dreaming Creek Timber Frame Homes, Inc.
Hardwick Frame Co.
Hugh Lofting Timber Framing, Inc.
Woodstar Products, Inc.

Barns, Kits
Hugh Lofting Timber Framing, Inc.
Woodstar Products, Inc.

Barns, New
Cabin Creek Timber Frames
Country Carpenters, Inc.
Craftwright, Inc.
Dreaming Creek Timber Frame Homes, Inc.
Hardwick Frame Co.
Hugh Lofting Timber Framing, Inc.
Kronenberger & Sons Restoration
Old Barn Wood
South County Post & Beam
Southern Timberwrights, LLC

Barns, Plans
Cabin Creek Timber Frames
Dreaming Creek Timber Frame Homes, Inc.

Insulating Panels
Hardwick Frame Co.

Timber-Frame Design Services
Bob's Old House Restoration
Cabin Creek Timber Frames
Craftwright, Inc.
Dreaming Creek Timber Frame Homes, Inc.
Hardwick Frame Co.
Hugh Lofting Timber Framing, Inc.

Timber-Frame Restoration Contracting
Bob's Old House Restoration
Craftwright, Inc.
Dreaming Creek Timber Frame Homes, Inc.
Hugh Lofting Timber Framing, Inc.

Timber Frames, Antique & Salvaged
Barn People, The
Bear Creek Lumber
Cabin Creek Timber Frames
Goodwin Heart Pine Co.
Kronenberger & Sons Restoration
Old Barn Wood
Old Wood Workshop, LLC
Southern Timberwrights, LLC

Timber Frames, New
Cabin Creek Timber Frames
Country Carpenters, Inc.
Craftwright, Inc.
Dreaming Creek Timber Frame Homes, Inc.
Hardwick Frame Co.
Hugh Lofting Timber Framing, Inc.
Kronenberger & Sons Restoration
Reliance Specialty Building Products
South County Post & Beam
Southern Timberwrights, LLC
Timberpeg
Vermont Timber Works, Inc.

Timber Trusses
Bear Creek Lumber
Cabin Creek Timber Frames
Country Road Associates, Ltd.
Craftwright, Inc.
Dreaming Creek Timber Frame Homes, Inc.
Hardwick Frame Co.
Hugh Lofting Timber Framing, Inc.
Kronenberger & Sons Restoration
Reliance Specialty Building Products
Southern Timberwrights, LLC
Timberpeg
Vermont Timber Works, Inc.

Section 19
TOOLS & EQUIPMENT

Library Ladders
Architectural Products by Outwater, LLC

Preservation Supplies
See also Tools, Conservation
PRG, Inc.

Rolling Ladders
See Library Ladders

Tools, Conservation
PRG, Inc.

Tools, Decorating
Charles G.G. Schmidt & Co., Inc.
Sepp Leaf Products, Inc.

Tools, Masonry
PRG, Inc.
Trow & Holden

Tools, Slate
Greenstone Slate

Tools, Stone Carving
Trow & Holden

Tools, Timber Cutting
Charles G.G. Schmidt & Co., Inc.
Mafell North America

Tools, Timber Shaping
Charles G.G. Schmidt & Co., Inc.
Mafell North America

Tools, Woodworking
Charles G.G. Schmidt & Co., Inc.
Lignomat USA, Ltd.
Mafell North America

Water-Jet Cutting
Architectural Grille
Colorado Waterjet Co.
Kees, Inc., Architectural Division

Section 20
WOODWORK

Antique Wood
See Section 7 and Section 16

Architectural Millwork
See Millwork

Balusters
See Staircase Parts

Bars
See Section 1

Beams
See Timbers

Boards, Antique
See Section 16

Boards, Wide
See Section 7

Brackets
See Section 6 for Exterior and Section 8 for Interior

Cabinets, Custom
American Designcraft, Inc.
Country Road Associates, Ltd.
Detail Millwork

Cabinets, Kitchen
See Section 13

Carvings, Custom
Agrell Architectural Carving Ltd.
Andre's Woodcarving Studio
Ateliers Perrault Freres
Campbell Moulding
Klitsas, Dimitrios – Fine Wood Sculptor
Michael A. Dow – Woodcarver
Wilbur, Frederick – Woodcarver

Carvings, Hand Carved
Agrell Architectural Carving Ltd.
American Designcraft, Inc.
Andre's Woodcarving Studio
Campbell Moulding
Classic Architectural Specialties
Klitsas, Dimitrios – Fine Wood Sculptor
Michael A. Dow – Woodcarver
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver

Carvings, Machine Carved
American Designcraft, Inc.
Goodwin Associates
Klise Mfg. Co.
Woodline Co.

Carvings, Standard Designs
American Designcraft, Inc.
Andre's Woodcarving Studio
Architectural Products by Outwater, LLC
Wilbur, Frederick – Woodcarver

Casework
American Designcraft, Inc.
Architectural Products by Outwater, LLC
Ateliers Perrault Freres
North Shore Architectural Antiques

Corbels, Exterior
See Section 6

Corbels, Interior
See Section 8

Cornices, Exterior
See Section 6

Cornices, Interior
See Section 8

Epoxies for Wood Repair
See Wood Restoration Materials

Gingerbread
See Millwork, Victorian

Grilles
All American Wood Register Co.
Architectural Products by Outwater, LLC
The Wood Factory
Vintage Woodworks

Millwork, Custom
Ateliers Perrault Freres
Boise Moulding & Lumber Co.
Campbell Moulding
Detail Millwork
Goodwin Associates
Goodwin Heart Pine Co.
Maurer & Shepherd, Joyners
Superior Moulding, Inc.
The Wood Factory

For full contact information on these companies, consult the SourceList on p. 40.

Weston Millwork Co.
White River Hardwoods-Woodworks
Wood Window Workshop

Millwork, Exterior
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Classic Architectural Specialties
Detail Millwork
Goodwin Associates
HB&G
Maurer & Shepherd, Joyners
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks
Weston Millwork Co.

Millwork, Historical Replicas
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Ateliers Perrault Freres
Campbell Moulding
Detail Millwork
Goodwin Associates
Goodwin Heart Pine Co.
Maurer & Shepherd, Joyners
Michael A. Dow – Woodcarver
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
Wood Window Workshop

Millwork, Interior
American Designcraft, Inc.
Architectural Products by Outwater, LLC
Ateliers Perrault Freres
Campbell Moulding
Classic Architectural Specialties
Detail Millwork
Goodwin Associates
Goodwin Heart Pine Co.
HB&G
Klise Mfg. Co.
Maurer & Shepherd, Joyners
Michael A. Dow – Woodcarver
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks
Weston Millwork Co.
White River Hardwoods-Woodworks

Millwork, Monumental Grade
The Wood Factory

Millwork, Standard Designs
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Classic Architectural Specialties
Detail Millwork
Goodwin Associates
The Wood Factory

Millwork, Victorian
American Designcraft, Inc.
Classic Architectural Specialties
Detail Millwork
Goodwin Associates
Goodwin Heart Pine Co.
Michael A. Dow – Woodcarver
Superior Moulding, Inc.
The Wood Factory
Vintage Woodworks

Moldings, Compo
American Wood Column Corp.
Classic Architectural Specialties
Decorators Supply Corp.
Fischer & Jirouch Co.
HB&G

Moldings, Custom
Andre's Woodcarving Studio
Ateliers Perrault Freres
Campbell Moulding
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Goodwin Associates
Goodwin Heart Pine Co.
Klise Mfg. Co.
Klitsas, Dimitrios - Fine Wood Sculptor
Melton Classics, Inc.
Michael A. Dow – Woodcarver
Superior Moulding, Inc.
The Wood Factory
Warner Bros. Studio Facilities
Weston Millwork Co.
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver
Wood Window Workshop

Moldings, Historical Replicas
American Designcraft, Inc.
Andre's Woodcarving Studio
Architectural Products by Outwater, LLC
Ateliers Perrault Freres
Campbell Moulding
Chadsworth's 1.800.Columns
Classic Architectural Specialties
Goodwin Associates
Goodwin Heart Pine Co.
Klise Mfg. Co.
Maurer & Shepherd, Joyners
Melton Classics, Inc.
Michael A. Dow – Woodcarver
Superior Moulding, Inc.
The Wood Factory
Warner Bros. Studio Facilities
Weston Millwork Co.
Wilbur, Frederick - Woodcarver

Moldings, Standard Designs
American Designcraft, Inc.
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Balmer Architectural Mouldings
Classic Architectural Specialties
Classic Ceilings
Goodwin Associates
HB&G
Melton Classics, Inc.
Van Dyke's Restorers
Vintage Woodworks
Woodline Co.

Moldings, Wood
Agrell Architectural Carving Ltd.
Andre's Woodcarving Studio
Architectural Distributors, Inc.
Architectural Products by Outwater, LLC
Ateliers Perrault Freres
Campbell Moulding
Classic Architectural Specialties
Goodwin Associates
Goodwin Heart Pine Co.
Klise Mfg. Co.
Maurer & Shepherd, Joyners
Michael A. Dow – Woodcarver
Superior Moulding, Inc.
The Wood Factory
Van Dyke's Restorers
Vintage Woodworks
Weston Millwork Co.
White River Hardwoods-Woodworks
Wilbur, Frederick – Woodcarver
Woodline Co.

Paneling, Custom
Agrell Architectural Carving Ltd.
Ateliers Perrault Freres
Bob's Old House Restoration
Boise Moulding & Lumber Co.
Detail Millwork
Maurer & Shepherd, Joyners
Wood Window Workshop

Paneling, Standard Designs
Architectural Products by Outwater, LLC
Boise Moulding & Lumber Co.
Detail Millwork
Vintage Woodworks

Registers
North Shore Architectural Antiques

Staircase Parts, Balusters
Adams Stair Works & Carpentry, Inc.
American Wood Column Corp.
Architectural Products by Outwater, LLC
Boise Moulding & Lumber Co.
Detail Millwork
Goddard Mfg. Co.
Goodwin Heart Pine Co.
JMS Wood Products
Klitsas, Dimitrios – Fine Wood Sculptor
Mohamad Woodturning Corp.
New England Woodturners
North Shore Architectural Antiques
Pagliacco Turning & Milling
Stairways, Inc.
The Wood Factory
Timeless Architectural Reproductions, Inc.
Turnings Unlimited
Woodline Co.

Staircase Parts, Handrails
Adams Stair Works & Carpentry, Inc.
Architectural Products by Outwater, LLC
Boise Moulding & Lumber Co.
Detail Millwork
Goddard Mfg. Co.
Goodwin Heart Pine Co.
JMS Wood Products
Mohamad Woodturning Corp.
North Shore Architectural Antiques
Pagliacco Turning & Milling
Stairways, Inc.
Sterling Staircase & Handrail
The Wood Factory
Timeless Architectural Reproductions, Inc.
Turnings Unlimited

Staircase Parts, Newel Posts
Adams Stair Works & Carpentry, Inc.
Agrell Architectural Carving Ltd.
American Wood Column Corp.
Andre's Woodcarving Studio
Architectural Products by Outwater, LLC
Boise Moulding & Lumber Co.
Detail Millwork
Goddard Mfg. Co.
Goodwin Heart Pine Co.
JMS Wood Products
Klitsas, Dimitrios - Fine Wood Sculptor
Mohamad Woodturning Corp.
New England Woodturners
North Shore Architectural Antiques
Pagliacco Turning & Milling
Stairways, Inc.
Sterling Staircase & Handrail
The Wood Factory
Timeless Architectural Reproductions, Inc.
Turnings Unlimited
Wilbur, Frederick – Woodcarver
Woodline Co.

Staircase Parts, Stair Rods
Automatic Tubing Corp.
Zoroufy Stair Rods

Stairs, Curved
Adams Stair Works & Carpentry, Inc.
Detail Millwork
Sterling Staircase & Handrail

Stairs, Custom
Adams Stair Works & Carpentry, Inc.
Boise Moulding & Lumber Co.
Detail Millwork
Goddard Mfg. Co.
Kronenberger & Sons Restoration
Stairways, Inc.
Sterling Staircase & Handrail
The Wood Factory

Stairs, Kits
Architectural Products by Outwater, LLC

Stairs, Monumental
Adams Stair Works & Carpentry, Inc.
Sterling Staircase & Handrail
The Wood Factory

Stairs, Spiral
Adams Stair Works & Carpentry, Inc.
Goddard Mfg. Co.
Stairways, Inc.
Sterling Staircase & Handrail

Stairs, Straight
Adams Stair Works & Carpentry, Inc.
Boise Moulding & Lumber Co.
Detail Millwork
Sterling Staircase & Handrail
The Wood Factory

Storefronts
See Section 9

Timber-Cutting Tools
See Section 19

Timbers, Antique & Salvaged
See Section 16

Timbers, Large
Carlson's Barnwood Co.

Turnings, Custom
American Wood Column Corp.
Detail Millwork
Fagan Design & Fabrication, Inc.
Goodwin Associates
JMS Wood Products
Mohamad Woodturning Corp.
New England Woodturners
Pagliacco Turning & Milling
The Wood Factory
Turnings Unlimited

Turnings, Standard Designs
Architectural Products by Outwater, LLC
Classic Architectural Specialties
Goodwin Associates
JMS Wood Products
Mohamad Woodturning Corp.
Pagliacco Turning & Milling
The Wood Factory
Turnings Unlimited
Vintage Woodworks

Wainscoting
See Paneling

Wood Finishes
Abatron, Inc.
Kremer Pigments, Inc.
Landmark Finishes
PRG, Inc.
Sepp Leaf Products, Inc.
Sutherland Welles, Ltd.

Wood Preservatives
PRG, Inc.
Sutherland Welles, Ltd.
Woodstar Products, Inc.

Wood Restoration Contracting
Allegheny Restoration & Builders, Inc.

Wood Restoration Materials
Abatron, Inc.
ArmaKleen Co.
EpoxyHeads
Poxywood Inc.
PRG, Inc.

For full contact information on these companies, consult the SourceList on p. 40.

www.traditional-building.com
Internet gateway to historical products

2005 Annual Guidebook

COMPANY	SPECIALTY	Literature
A&M Victorian Decorations, Inc. 800-671-0693; Fax: 626-575-1781 www.aandmvictorian.com South El Monte, CA 91733	Manufacturer of architectural elements: molding, columns, balustrades, wall caps, coping, fountains, planters, gazebos & more than 70 styles of mantels; gypsum & cast stone; custom designs.	Call for more information.
A. Thayer Smith III Inc. 610-453-5310; Fax: 610-857-4668 www.thayer52.net Downingtown, PA 19335	Custom ornamental shop: hand-carved ornament by European & American artisans; interior & exterior applications; plaster, GRG, 100%-natural cast limestone & composite; French Regency, Imperial, Venetian Baroque, Rococo & other styles; on-site moldmaking & production; historical restoration.	Write in No. 1662
AAMSCO Lighting, Inc. 843-278-0000; Fax: 843-278-0001 www.aamsco.com Summerville, SC 29483	Manufacturer of Ferrowatt-brand Edison-reproduction light bulbs: early carbon, 1910 Mazda tungsten & other models.	Write in No. 2240
Aardvark Antiques 800-446-1052; Fax: 401-849-1591 www.aardvarkantiques.com Newport, RI 02840	Importer & supplier of architectural antiques: statues, exterior lighting, benches, street clocks, planters & Classical bronze fountains; fountains in monumental sizes & many selections for fountain grouping.	Write in No. 71
Abatron, Inc. 800-445-1754; Fax: 262-653-2019 www.abatron.com Kenosha, WI 53144	Manufacturer of products for wood consolidation & repair, concrete patching & resurfacing, metal restoration, moldmaking & casting, structural adhesives, protective coatings, strippers & related products.	Write in No. 1300
Above View By Tiles, Inc. 414-744-7118; Fax: 414-744-7119 www.aboveview.com Milwaukee, WI 53221	Supplier of suspended plaster ceiling tile & exotic wall panels: gypsum & other non-combustible aggregates.	Write in No. 1537
Acme Metal Spinning 800-383-5971; Fax: 800-747-5861 www.acmemetalspinning.com Minneapolis, MN 55421	Custom fabricator of metal spinning & stamping: architectural & light fixture components, domes, cones, flared, cylindrical shell & hemispherical parts; from less than 1-in. to 140-in. dia.; all metals.	Write in No. 3015
Acorn Forged Iron 508-339-4500; Fax: 508-339-0104 www.acornmfg.com Mansfield, MA 02048	Supplier of forged-iron & forged-stainless decorative hardware: cabinet, shutter, gate & interior & exterior door hardware; registers & grilles; hand-forged bath accessories.	Write in No. 1690
Adams Architectural Wood Products 888-285-8120; Fax: 563-285-8003 www.adamsarch.com Eldridge, IA 52748	Custom fabricator of windows & doors: screen & storm doors, sashes & transoms; historical reproductions & restoration work; custom built; for storefronts, ecclesiastical buildings & other settings.	Write in No. 1265
Adams Stair Works & Carpentry, Inc. 847-223-1177; Fax: 847-223-1188 www.adamsstair.com Grayslake, IL 60030	Supplier of staircases & stair parts: circular, spiral & straight; stair kits & custom turnings; oak & other wood species; custom libraries, mantels, wainscoting, ceiling beams & built-ins; installation.	Write in No. 610
Advent Design International 800-970-9224; No fax www.adventstone.com Fort Lee, NJ 07024	Creator & importer of vanities & stone bathtubs & sinks: commercial, residential & institutional; stock & custom.	Write in No. 1433
Agrell Architectural Carving Ltd. 415-381-9474; Fax: 415-381-9475 www.agrellcarving.com Mill Valley, CA 94941	Custom fabricator of architectural wood carvings: custom hand-carved decorative molding, columns, capitals, turnings, mantels & onlays; large-scale capacity for residential & religious buildings throughout the U.S. & Europe.	Write in No. 90 woodwork; 580 stonework
Al Bar-Wilmette Platers 847-251-0187; Fax: 847-251-0281 www.albarwilmette.com Wilmette, IL 60091	Restorer of lighting fixtures & antique hardware: period crystal or metal light fixtures; matches existing hardware in restoration projects; bronze, brass, copper, nickel, pewter, gold, silver & chrome; matches any finish.	Write in No. 2636
Aladdin Light Lift, Inc. 901-385-0456; Fax: 901-385-0533 www.aladdinlightlift.com Memphis, TN 38133	Manufacturer of motorized lift system: Light Lift automatically lowers a chandelier for easy cleaning & bulb replacement; some models handle fixtures weighing up to 1,200 lbs.	Write in No. 7850
Alcamo Marble Works, Inc. 212-255-5224; Fax: 212-255-4060 541-543 W. 22nd St. New York, NY 10011	Supplier of marble, granite, limestone, slate, onyx, travertine & more: antique & reproduction; marble fireplaces, columns, mosaic tabletops, vanity tops, marble bases; all sizes, all colors.	Write in No. 1574
All American Wood Register Co. 815-728-8888; Fax: 815-728-9663 www.allamericanwood.com Wonder Lake, IL 60097	Manufacturer of solid-wood floor, wall & ceiling registers & cold-air returns: same-day shipping on all standard-size registers; custom sizes shipped within 48 hrs.; 15- & 18-in. baseboards ready to ship.	Write in No. 70
Allegheny Restoration & Builders, Inc. 304-594-2570; Fax: 304-594-2810 www.alleghenyrestoration.com Morgantown, WV 26507	Manufacturer of reproduction & custom wood doors & windows: window replication & hardware replacement; restoration & repair; storefronts & ecclesiastical projects.	Write in No. 1004
Allen Architectural Metals, Inc. 800-204-3858; Fax: 256-761-1967 www.allenmetals.com Talladega, AL 35161	Manufacturer of ornamental metal: street amenities, signage, lighting, columns, building components, cupolas, finials, cresting, architectural elements, canopies, newels, bollards & railings; variety of alloys & finishes.	Write in No. 1005
Allied Window, Inc. 800-445-5411; Fax: 513-559-1883 www.alliedwindow.com Cincinnati, OH 45241	Manufacturer, custom fabricator & installer of "invisible" storm windows: custom colors, special shapes & special glazing materials; aluminum; protection from UV & vandalism; interior & exterior.	Write in No. 690
Alpha Omega Western Furnishings, Inc. 800-959-7320; Fax: 530-272-8990 www.alpha-omegawf.com Grass Valley, CA 95945	Manufacturer & supplier of furnishings in solid hardwood, wood carvings & interior lighting: Southwestern/rustic designs; wagon-wheel chandeliers, hanging lanterns & table lamps; solid-wood carvings up to 18 ft. tall.	
American Designcraft, Inc. 877-779-7677; Fax: 973-478-4443 www.americandesigncraft.com Clifton, NJ 07011	Manufacturer of millwork: moldings, medallions, corbels, niches & ornament; pedestals, statues, busts, appliques & plaques; classic to contemporary styles; high-tech polymers; plaster & wood.	Write in No. 1591
American Restoration Tile, Inc. 501-455-1000; Fax: 501-455-1004 www.restorationtile.com Mabelvale, AR 72103	Manufacturer of custom historical tile: for fireplaces, flooring, kitchens, baths & custom mosaics; restoration & new construction; custom matching of glazed & unglazed tile.	Write in No. 8032
American Slate Company 800-553-5611; Fax: 925-977-4885 www.americanslate.com Walnut Creek, CA 94596	Manufacturer & supplier of natural-slate roofing & flooring: range of colors; pavers; slate & quartzite; large stock.	Write in No. 2723

COMPANY	SPECIALTY	Literature
American Wood Column Corp. 718-782-3163; Fax: 718-387-9099 913 Grand St. Brooklyn, NY 11211	Supplier of custom turnings to match originals: columns, capitals & balusters; fluted, plain or twisted; porch parts, newel posts & all sizes of finials; any wood species & compo ornament.	Write in No. 1308
Andre's Woodcarving Studio 616-786-2794; Fax: 616-786-2794 2814 Sunrise Ave. Holland, MI 49424	Carver of custom & standard designs: capitals, moldings, cornice moldings, newel posts; wood & cast stone; historical replicas.	Write in No. 1684
Antiquarian Traders 310-247-3900; Fax: 310-247-8864 www.antiquariantraders.com Beverly Hills, CA 90211	Supplier of American Victorian, French, Art Nouveau & Art Deco antiques from the 19th & 20th centuries; lighting & architectural pieces; 4,000-sq.ft. woodworking/refinishing shop.	
Aqua Control, Inc. 800-377-0019; Fax: 815-223-0066 www.aquacontrol.com Peru, IL 61354	Manufacturer of floating display aerators & fountains: more than 30 spray patterns from ½ to 40 hp; floating & bowl fountains, bottom circulators & waterfall pumps; sells internationally.	Write in No. 983
Architectural Antiques Exchange 215-922-3669; Fax: 215-922-3680 www.architecturalantiques.com Philadelphia, PA 19123	Supplier of architectural salvage: antique & reproduction wood & marble mantels; doors, ornate armoires, street lamps, leaded & beveled glass, mirrors, bars, signs, urns, paneling, lighting & more.	Write in No. 17
Architectural Distributors, Inc. 800-729-4606; Fax: 847-223-5826 www.archdist.com Grayslake, IL 60030	Distributor of architectural ornament: 52 lines encompassing more than 10,000 stock & custom products; wood, cast stone, marble, fiberglass, polyurethane, metal & resins; ornamental ceilings, domes, cornices, columns & more.	Write in No. 1087
Architectural Features/Charles L. Madden, LLC 215-646-1599; Fax: 215-643-7272 21 Conwell Dr. Maple Glen, PA 19002	Sculptor: bronze sculptures, mosaics of monumental size, stained glass, marble works & Aubusson tapestries.	Write in No. 902
Architectural Fiberglass Corp. 800-439-2000; Fax: 631-842-4790 www.afcornice.com Copiague, NY 11726	Custom fabricator of reproduction ornament: cornice moldings, columns, capitals, balustrades & themed interior environments; lightweight FRP; molded-in colors & textures; class-1 fire-retardant material.	
Architectural Grille 800-387-6267; Fax: 718-832-1390 www.archgrille.com Brooklyn, NY 11215	Manufacturer of custom grilles: perforated & linear bar grilles; aluminum, brass, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.	Write in No. 9820
Architectural Iron Co. 800-442-IRON; Fax: 570-296-IRON www.architecturaliron.com Milford, PA 18337	Manufacturer of historical wrought- & cast-iron items: benches, fences, gates, cresting, cast-iron sash weights & more; restoration & custom casting; foundry & blacksmithing; field removal & installation services.	Write in No. 1504
Architectural Pottery 888-ARCH-POT; Fax: 714-898-5109 www.archpot.com Midway City, CA 92655	Importer of hand-crafted Italian & Greek statuary & other items: terra-cotta planters & urns: hand-carved Italian limestone & English-style stone reproductions; balustrades, columns, benches, bollards, fountains & trash receptacles.	Write in No. 20
Architectural Products by Outwater, LLC 800-835-4400; Fax: 800-835-4403 www.outwater.com Wood Ridge, NJ 07075	Supplier of 40,000+ decorative building products: architectural moldings & millwork, columns, capitals, wrought-iron components, balustrades, door hardware, lighting, tin ceiling panels, furniture & cabinet components & more.	Write in No. 1088
Architectural Reproductions 888-440-8007; Fax: 503-281-6926 www.archrepro.com Portland, OR 97227	Designer of ornamental molds: columns, capitals, cornices & cupolas; GFRC, plaster, cast stone, terra cotta, polymer composites, scagliola & more.	Write in No. 6130
Architectural Resource Center 800-370-8808; Fax: 603-942-7465 www.aresource.com Northwood, NH 03261	Supplier of door, window & cabinet hardware: awning & window pulleys; cast bronze & brass; custom weights.	Write in No. 1670
Architectural Windows & Entries, Inc. 800-747-6840; No fax www.architecturalwindows.com Saint Petersburg, FL 33712	Custom fabricator of hand-crafted wood windows & entryway systems: traditional to modern styles; offers a variety of options in design, glazing, wood species, hardware finishes & operating systems.	Write in No. 3025
Aristone Concrete Designs 480-967-3035; Fax: 480-967-1181 www.aristonedesigns.com Tempe, AZ 85281	Manufacturer of precast products: columns, mantels, molding, trim & balustrades; concrete, plaster & GFRC; custom colors & finishes; stock & custom work; in-house moldmaker; since 1964	Write in No. 1555
ArmaKleen Co. 800-332-5424; Fax: 609-497-7176 www.armex.com Princeton, NJ 08543	Manufacturer of Armex blast media: baking-soda-based abrasives for cleaning & de-painting without any damage to most substrates, stone, brick, wood, metal, glass & composites.	Write in No. 406
Artistic Doors & Windows 800-278-3667; Fax: 732-726-9494 www.artisticdoorsandwindows.com Avenel, NJ 07001	Custom manufacturer of architectural hardwood windows & doors: profiles from contemporary to exact landmark-approved replication; doors from 1⅜ to 3 in. thick & 20-90 min. fire-rated 1¾-in. doors; meets IBC 2000 requirements.	Write in No. 8060
Arts & Crafts Period Textiles 510-654-1645; Fax: 510-654-1256 www.textilestudio.com Oakland, CA 94609	Custom fabricator of hand-embroidered, -appliqued & -stenciled linens: curtains, pillows, tablecloths & bedspreads; Arts & Crafts & Turn of the Century designs; yardage & embroidery kits; brass curtain rods, brackets & rings.	Write in No. 8230
Ateliers Perrault Freres 33-2-41-22-37-22; Fax: 33-2-41-22-37-37 www.ateliersperrault.com St.Laurent de la Plaine, France 49290	Custom fabricator of traditional French millwork & hand-forged hardware: wrought ironwork, doors, windows, French doors, joinery, sculpted wood moldings, wood paneling & cabinetry.	Write in No. 1628
ATG Studio 877-413-3997; Fax: 478-994-8894 www.atgstudio.com Forsyth, GA 31029	Custom fabricator of stained-glass panels: kiln-fired, hand-painted glass; restoration & conservation; glass etching & carving; wood frame & sash restoration; metal art frames; commercial & residential; installation programs.	
Aurora Lampworks 718-384-6039; No fax www.auroralampworks.com Brooklyn, NY 11211	Provider of full-service custom lighting restoration, replication & fabrication: metalsmithing, glass blowing & slumping; metal finishing & patination; gas burning; blending old-world techniques with modern-day technologies.	Write in No. 517
Authentic Designs 800-844-9416; Fax: 802-394-2422 www.authenticdesigns.com West Rupert, VT 05776	Manufacturer of historical lighting fixtures: chandeliers, lanterns, sconces & table lamps; brass, copper, terne & Vermont maple; Early American & Colonial; CUL/UL listed for wet & damp locations; complete library binder $25.	Write in No. 60

COMPANY	SPECIALTY	Literature
mAutomatic Tubing Corp. 718-383-0100; Fax: 718-349-2518 www.atcbrass.com Brooklyn, NY 11222	Manufacturer & distributor of embossed ornamental brass tubing: utilized mainly for interior lighting; also for railings, stair rods, brackets, bathroom accessories, traps, drains & furniture; cutting & finishing.	
Auton Motorized Systems 661-257-9282; Fax: 661-295-5638 www.auton.com Valencia, CA 91380	Manufacturer of elevators & dumbwaiters: lifts & concealment systems.	Write in No. 1546
Avian Flyaway, Inc. 800-888-0165; Fax: 972-722-0165 www.avianflyawayinc.com Rockwall, TX 75087	Manufacturer & installer of bird-control systems: stainless-steel electrically-charged open-wire system; eliminates nesting & roosting birds; non-lethal, virtually invisible & easily maintained; conforms to U.S. Standard 69.	Write in No. 8118
AZEK Trimboards 877-275-2935; Fax: 570-346-5080 www.azek.com Moosic, PA 18507	Manufacturer of PVC architectural trim: cornerboards, soffits & fascia.	Write in No. 1428
B&B Sheetmetal 718-433-2501; Fax: 718-433-2709 www.americraftgutter.com Long Island City, NY 11101	Fabricator of sheetmetal products: custom ornament, cupolas, flashing, gutters, gutter hangers, vents, copper & coated copper roofing; historical replicas.	Write in No. 1679
B&H Art in Architecture, Ltd. 718-858-6613; Fax: 718-522-0342 341 Lafayette St.; P.O. Box 76 New York, NY 10012	Custom fabricator of architectural & garden hand-carved sculpture: any material & size; columns & capitals; religious & institutional projects.	Write in No. 1009
Bagala Window Works 207-878-6306; Fax: 207-878-6306 www.bagalawindowworks.com Portland, ME 04103	Restorer of wood windows & doors: any shape; antique glass; improved energy efficiency with metal interlocking weatherstrip systems; historically sensitive storm windows; innovators of steam stripping for window restoration.	
Ball & Ball Hardware 610-363-7330; Fax: 610-363-7639 www.ballandball-us.com Exton, PA 19341	Custom manufacturer & supplier of ornamental metalwork & hardware: door, window, shutter & furniture hardware; fireplace tools; wrought iron/steel, aluminum, bronze, brass, copper & cast iron; custom reproductions.	Write in No. 2930
Ball & Ball Lighting 610-363-7330; Fax: 610-363-7639 www.ballandball-us.com Exton, PA 19341	Supplier of historical lighting: chandeliers, sconces, pendants, lanterns & table lamps; Early American & Turn of the Century styles; antique/salvaged originals, new designs, custom work & reproductions; restoration services.	Write in No. 7660
Ball Consulting, Ltd. 724-266-1502; Fax: 724-266-1504 www.ball-consulting-ltd.com Ambridge, PA 15003	Supplier of moldmaking materials & casting compounds: alginate, latex rubber, polyurethane & silicone for moldmaking; GFRC, gypsum, polymer-modified gypsum, plaster & polyurethane casting compounds.	Write in No. 7260
Balmer Architectural Mouldings 416-491-6425; Fax: 416-491-7023 www.balmer.com Toronto, ON, Canada M2J 1S5	Supplier & installer of moldings, cornices, domes, mantels, columns & capitals: cast in gypsum & polyurethane-based materials; more than 12,000 patterns; custom pattern making.	Write in No. 3159
Baltica 508-763-9224; Fax: 508-763-4305 www.baltica.com Mattapoisett, MA 02739	Manufacturer of hand-crafted, European-made door, window & cabinet hardware: cremone bolts, doorknobs & knockers, hinges, lever handles, push plates & more; Gothic & Baroque; showrooms worldwide.	Write in No. 411
Bamboo & Rattan Works, Inc. 800-422-6266; Fax: 732-905-8386 www.bambooandrattan.com Lakewood, NJ 08701	Manufacturer of bamboo products: fencing, gate panels & traditional Japanese water features; water spouts & deer chasers; half-round bamboo for water troughs; mats & boards for wall coverings; slats, bark, cloth & more.	Write in No. 5830
Barker Metalcraft 800-397-0129; Fax: 773-929-2281 www.radiatorcover.com Chicago, IL 60657	Custom manufacturer of wall & floor grilles & heating enclosures: radiator, baseboard & convector covers; stamped & perforated metal.	Write in No. 7670
Barn People, The 802-674-5898; Fax: 802-674-6310 www.thebarnpeople.com Windsor, VT 05089	Supplier of antique wood & restored antique New England barn frames: dismantling, repairs & reassembling anywhere for adaptive reuse.	Write in No. 440
Barry Supply Co. 212-242-5200; Fax: 212-675-7094 36 W. 17 St. New York, NY 10011	Manufacturer of replacement window hardware: sash weights, pulleys & locks; balances, guides, tilt latches, handles & operators; parts for awnings; patio, terrace & closet door parts; some shutter hardware.	
Bartile Roofs, Inc. 800-933-5038; Fax: 801-295-3485 www.bartile.com Centerville, UT 84014	Supplier of custom color-blended lightweight concrete roof tile: interlocking turret tile; more than 300 colors & 9 different profiles.	Write in No. 1723
Bathroom Machineries, DEA 209-728-2031; Fax: 209-728-2320 www.deabath.com Murphys, CA 95247	Supplier of Early American & Victorian bathroom fixtures & accessories: antique & reproduction clawfoot tubs, high-tank toilets, pedestal sinks, door & cabinet hardware, mirrors & many one-of-a-kind items.	Write in No. 1725 plumbing; 5860 hardware
Baths from the Past/Besco Plumbing 781-871-8530; Fax: 781-871-8533 www.bathsfromthepast.com Rockland, MA 02370	Supplier of reproduction bathroom fixtures: traditional faucets, shower systems & pedestal sinks; custom plumbing for classic bathrooms; Victorian, Edwardian & Art Deco styles.	Write in No. 2430
Bear Creek Lumber 800-597-7191; Fax: 509-997-2040 www.bearcreeklumber.com Winthrop, WA 98862	Supplier of tongue-&-groove paneling, shakes, shingles, flooring & decking: red cedar, Port Orford cedar, cypress, pine, fir, hemlock, spruce, jatoba & more; kiln dried; clear & select grades.	Write in No. 521
Bear Wood Windows, Inc. 888-704-2709; Fax: 253-471-1267 www.bearwoodwindow.com Tacoma, WA 98421	Custom manufacturer of wood windows & doors: historic window replication & restoration; wood operating storms; storefronts & custom entryways; stained & leaded glass; commercial & residential.	Write in No. 1556
Beech River Mill 603-539-2636; Fax: 603-539-1384 www.beechrivermill.com Center Ossipee, NH 03814	Custom manufacturer & supplier of louvered doors, exterior wood shutters & hardware: duplication & authentic reproduction; any size & style; consultation, design, site visit & installation services.	Write in No. 4110
Bell Environmental Services 973-575-7800; No fax www.bell-environmental.com Parsippany, NJ 07054	Supplier of bird & pest-control services: eliminates existing infestations without endangering people or animals.	Write in No. 1682
Bennett Studio 319-592-3228; Fax: 319-592-3463 www.bennettstudio.com Keosauqua, IA 52565	Sculptor of monumental commissions: cast stone, bronze & other materials; interior & exterior display; especially concerned with portraying the most appropriate composition, thematic symbolism & form for each request.	Write in No. 8124
Bent Glass Design, Inc. 215-441-9101; Fax: By request www.bentglassdesign.com Hatboro, PA 19040	Custom fabricator of architectural glass: bending, laminating & insulating capabilities; unusual glasses; one-of-a-kind projects.	

COMPANY	SPECIALTY	Literature
Bergen Bluestone Co. 908-237-2680; Fax: 908-237-2681 www.bluestone.com Hancock, NY 13783	Supplier of natural stone: marble, slate, bluestone, sandstone & quartzite; fieldstone & flagstone.	Write in No. 1566
Bergerson Cedar Windows, Inc. 800-240-4365; Fax: 503-861-0316 www.bergersonwindow.com Hammond, OR 97121	Manufacturer of custom & historical windows & doors since 1977: western red cedar; complete custom units or sash only; crisp milling detail; shop drawings included; restoration work.	Write in No. 83
Bevolo Gas & Electric Lights 504-522-9485; Fax: 504-522-5563 www.bevolo.com New Orleans, LA 70130	Manufacturer & distributor of lighting fixtures: hand-riveted, antique copper, natural-gas, propane & electric; residential, commercial, landscapes & streetscapes; custom scaling & style proposal of project.	Write in No. 166
Bird-X, Inc. 800-662-5021; Fax: 312-226-2480 www.bird-x.com/TBD Chicago, IL 60607	Manufacturer of bird & pest control products: SPIKES Needle Strips, sticky gels, nets, ultrasonic & visual devices; for schools, hospitals, museums, industrial, commercial & residential properties.	Write in No. 3230
Bison ScrewJack Co. 888-412-4766; Fax: 303-825-5988 www.bisonus.com Denver, CO 80204	Supplier of pedestal systems: supports & elevates concrete & granite pavers, allowing for the construction of level decks & terraces over sloped surfaces; pedestals support elevations from $1^{1}/_{16}$ in. to 24 in.	Write in No. 742
Black Dog Salvage 540-343-6200; Fax: 540-343-6295 www.blackdogsalvage.com Roanoke, VA 24016	Supplier of architectural antiques & salvaged materials: early-19th through mid-20th century.	Write in No. 1688
Blaine Window Hardware, Inc. 800-678-1919; Fax: 888-250-3960 www.blainewindow.com Hagerstown, MD 21740	Manufacturer & distributor of replacement window & door hardware: sash pulleys, weights & chains, tape-balance systems, transom operators & latches, toilet partitions & accessories; antique reproductions; more than 20,000 parts.	Write in No. 730
Bob's Old House Restoration 207-377-8826; No fax www.oldhousesinme.com Winthrop, ME 04364	Restorer of timber-frame constructions, barns & custom kitchen cabinets: building documentation, conservation & design services.	
Boise Moulding & Lumber Co. 208-322-6066; Fax: 208-322-6633 www.boisemoulding.com Boise, ID 83714	Custom fabricator of doors & windows: complete millwork for buildings of any size; entryways, paneling, mantels, columns, stairs, flooring & storefronts; hardwood & softwood moldings; custom runs; any pattern.	Write in No. 1288
Bolection Door 336-851-5208; Fax: 336-851-5209 www.bolectiondoor.com Greensboro, NC 27420	Custom fabricator of one-piece wood doors: paneled, carved & complete entryways; raised moldings, radius-top, panel, stile & rail; MDF; fire rated; CAD drawings used to create custom doors.	Write in No. 519
Boston Valley Terra Cotta 716-649-7490; Fax: 716-649-7688 www.bostonvalley.com Orchard Park, NY 14127	Custom manufacturer of architectural terra cotta, roof tile & Terraclad (rainscreen system): standard & custom shapes & colors; replacements & new designs.	Write in No. 160
Botti Studio of Architectural Arts, Inc. 800-524-7211; Fax: 847-869-5996 www.bottistudio.com Evanston, IL 60201	Designer, conservator, restorer, fabricator & installer: stained & faceted glass, murals, marble, mosaics, statuary, gilding, painting & decorative finishes; ecclesiastical & secular; consultants; historic discovery; protective glazing; frame restoration; since 1864.	Write in No. 8001
Bovard Studio, Inc. 800-452-7796; Fax: 641-472-0974 www.bovardstudio.com Fairfield, IA 52556	Designer & fabricator of stained-glass windows: beveled, etched, wheel-cut, hand-painted & faceted glass & mosaics; frames in wood, aluminum & steel; hand-painted, kiln-fired original art & re-creation of historical art; restoration.	Write in No. 7690
Bradbury & Bradbury Art Wallpapers 707-746-1900; Fax: 707-745-9417 www.bradbury.com Benicia, CA 94510	Manufacturer of hand-printed wallpapers: Arts & Crafts, Aesthetic, Victorian & Neoclassical styles; broad selection of borders, friezes & ceiling decorations; full mail-order catalog.	Call for more information.
Brandt, Sylvan 717-626-4520; Fax: 717-626-5867 www.sylvanbrandt.com Lititz, PA 17543	Manufacturer of salvaged wood flooring, ceiling boards & paneling: wide board, random width & weatherboard (barn siding); chestnut, oak, pine, heart pine, cypress, walnut, hemlock, fir & hickory; other antique building materials.	Write in No. 3950
Brass Light Gallery, Inc. 800-243-9595; Fax: 800-505-9404 www.brasslight.com Milwaukee, WI 53201	Designer, manufacturer & supplier of lighting: chandeliers, sconces, pendants, lanterns & table lamps; all styles; antique/salvage originals, new designs, historical reproductions & custom lighting; restoration services.	Write in No. 890
Brian Greer's Tin Ceilings, Walls & Unique Metal Work 519-743-9710; Fax: 519-570-1447 www.tinceiling.com Petersburg, ON, Canada N0B 2H0	Supplier of ornamental ceiling panels: bright tin, copper, brass, chrome & pewter finishes on 2x2-ft. panels; can be painted or left unfinished; fitted moldings & cornices available with safety hems.	Write in No. 966
Bronze Craft Corp. 800-488-7747; Fax: 603-883-0222 www.bronzecraft.com Nashua, NH 03061	Manufacturer of sand-cast hardware for windows, plaques & specialty items: brass, bronze & white bronze; historical reproductions & traditional designs.	Write in No. 8380
Brosamer's Bells 517-592-9030; No fax www.brosamersbells.com Brooklyn, MI 49230	Supplier of pre-owned bells: more than 40,000 lbs. in stock; restoration of cast-bronze bells; yard, fire engine, railroad, church & tower bells; many styles; all sizes.	Write in No. 7130
Buffalo Plastering 716-885-9020; Fax: Same as phone www.buffaloplastering.com Buffalo, NY 14216	Custom fabricator of moldmaking & original sculpture: interior & exterior GRG & FRP columns, domes & more; historical restoration & custom moldings as per drawings.	Write in No. 1671
Building Conservation Associates 212-777-1300; Fax: 212-777-1606 www.bcausa.com New York, NY 10001	Consulting firm: project management, conditions survey, plans & specs, cost estimating & feasibility reports, materials testing & lab analysis; for historic buildings, monuments & fine art.	Write in No. 1673
Buon Fresco 703-914-5606; Fax: 703-914-5605 www.bfresco.com Alexandria, VA 22312	Creator of interior murals & decorative paintings: faux finishing, graining & marbleizing; Venetian plaster; gilding services.	Write in No. 1687
Cabin Creek Timber Frames 828-369-5899; No fax www.cabincreektimberframes.com Franklin, NC 28734	Manufacturer of handmade timber frames: commercial structures, barns, steeples, bridges, trusses, roof systems & insulating panels; design & engineering services; prefitted before shipping.	
Campbell Moulding 888-676-0903; Fax: 626-581-7676 www.e-moulding.com Industry, CA 91748	Supplier of carved-wood moldings & hand-crafted ornament: cornice, crown, casing, egg-&-dart, rope, dentil, fluted, bead & other molding; plinth blocks & accessories; rosettes, corbels, onlays, capitals & more.	Write in No. 1652

COMPANY	SPECIALTY	Literature
Campbellsville Industries, Inc. 800-467-8135; Fax: 270-465-6839 www.cvilleindustries.com Campbellsville, KY 42719	Manufacturer & installer of architectural metalwork: steeples, cupolas, clock towers, finials, dormers, cornices, crosses, balustrades, picket & paneled railings; aluminum, copper, zinc & lead-coated copper.	Write in No. 2730
Cantera Especial 800-564-8608; Fax: 818-907-0343 www.cantera-especial.com Pacific Palisades, CA 90272	Supplier of machine & hand-carved products: fountains, fireplace surrounds, columns, balustrades, pavers, urns & more; cast-stone elements; Cantera & Adoquin stone, limestone & sandstone from Mexico & Europe.	Write in No. 31
Canterbury International 323-936-7111; Fax: 323-936-7115 www.canterburyintl.com Los Angeles, CA 90016	Designer & manufacturer of architectural site furnishings: clocks, benches, sculpture & custom products; for more than 40 years.	Write in No. 1750
Capitol Lighting Design And Restoration 616-844-5000; Fax: 616-897-8921 www.capitollighting.com Ada, MI 49301	Custom designer of lighting & lighting equipment: chandeliers, sconces, pendants & lanterns; Early American, Victorian, Art Nouveau & other period styles; antique, new designs, reproductions & custom lighting; restoration services.	Write in No. 2809
Carlisle Wide Plank Floors 800-595-9663; Fax: 603-446-3540 www.wideplankflooring.com Stoddard, NH 03464	Manufacturer of traditional wide-plank floors & paneling: hand selected from antique & old-growth pine & hardwoods; deals directly with homeowners, builders, architects & specialists in historic restoration & reproduction.	Write in No. 5580
Carlson's Barnwood Co. 309-522-5550; Fax: 309-522-5123 www.carlsonsbarnwood.com Cambridge, IL 61238	Supplier of antique barnwood: planks, beams, dimensional lumber, re-milled flooring & architectural antiques; pine & oak; complete timber frames & barns.	Write in No. 2744
Carroll Corp. 334-735-3217; Fax: 334-735-0877 www.carrollmantels.com Troy, AL 36079	Supplier of wood mantels: carved wood; custom sized to order specifications.	
Castle Metal Products 847-806-4540; Fax: 847-806-4541 www.castlemetalproducts.com Schaumburg, IL 60193	Supplier of ridge vents for slate roofs, sheetmetal flashing & trim: built-in & half-round gutters, leaders, boxes & more.	Write in No. 2901
Chadsworth's 1.800.Columns 800-486-2118; Fax: 910-763-3191 www.columns.com Wilmington, NC 28401	Manufacturer of authentic architectural columns, pillars, pilasters & posts: interior & exterior use; variety of sizes, styles & lumber species; Authentic Replication, PolyStone, Colossal, Stock Wood & original design; new products include PolyStone custom collection, balustrades & classic pergolas.	Write in No. 1580 PolyStone; 180 wood
Champlain Stone, Ltd. 518-623-2902; Fax: 518-623-3088 www.champlainstone.com Warrensburg, NY 12885	Manufacturer of building & landscaping stone & stone flooring: guillotined & hand-split granite, quartzitic sandstone & limestone; for building veneer, wall stone, flagging, paving, step slabs & retaining walls.	Write in No. 4270
Charles G.G. Schmidt & Co., Inc. 201-391-5300; Fax: 201-391-3565 www.cggschmidt.com Montvale, NJ 07645	Manufacturer & distributor of tooling for shapers, tenoners, molders, planers, saws & routers: specialty machinery for architectural woodworking.	
Charles River Restoration, Inc. 508-435-8540; Fax: 508-497-8919 P.O. Box 390 Hopkinton, MA 01748	Custom designer, fabricator & local installer of historical-reproduction skylights: for flat & sloped-roof applications.	Write in No. 1348
Charleston Lighting & Mfg., Inc. 800-661-9224; Fax: 251-473-0306 www.charlestonlighting.com Mobile, AL 36607	Manufacturer of handmade copper lanterns: natural gas, propane & electric models; option of automatic gas-ignition systems; unique cast-aluminum lampposts for residential & street lighting applications; mailboxes.	Write in No. 772
Chelsea Decorative Metal Co. 713-721-9200; Fax: 713-776-8661 www.thetinman.com Houston, TX 77074	Supplier of pressed-tin panels for ceilings & walls: Victorian, Art Deco & other styles; patterns come in 6-, 12- & 24-in. repeats on easy-to-install 2x4-ft. sheets of tin-plated steel; new star pattern currently available.	Write in No. 190
Chestnut Woodworking & Antique Flooring 860-672-4300; Fax: 860-672-2441 www.chestnutwoodworking.com West Cornwall, CT 06796	Installer of recycled flooring: timbers, wide board, re-milled tongue-&-groove & antique wood; chestnut, oak, white pine, heart pine & hemlock; kiln dried.	Call for more information.
Chimney Pot Shoppe, The 724-345-3601; Fax: 724-345-8243 www.chimneypot.net Avella, PA 15312	Supplier of new & antique chimney pots: hand-crafted stock imported from England & Australia & also manufactured in America; more than 1,300 pots in stock; wide array of styles, colors & sizes; will ship anywhere; free 8-page catalog.	
Christopher Thomson Ironworks 505-421-2645; Fax: 505-421-2618 www.ctiron.com Ribera, NM 87560	Designer of hand-forged steel & bronze items: gates, chandeliers, sconces, pendants, lanterns & table lamps; Southwestern/rustic & transitional contemporary; UL approved; new designs & custom work.	Write in No. 237
Ciccone, F.E. & Co. 617-901-9500; Fax: 603-476-5802 www.door-restoration.com Center Harbor, NH 03226	Restorer of building entrances: diagnostic surveys; custom ADA conversions; serving the U.S.	Write in No. 525
Cintec North America 800-363-6066; Fax: 613-224-9042 www.cintec.com Nepean, ON, Canada K2E 8A5	Manufacturer of anchoring systems for masonry & terra cotta: fireproof, cement-based & custom-tailored to each application; used on many historic landmark buildings in the UK & North America.	Write in No. 7050
Circa Architectural.com 831-637-8987; Fax: 831-636-0176 www.circaarchitectural.com Hollister, CA 95023	Supplier of ceramic tile: Solon & Schemmel antique tile; handmade & hand glazed.	Write in No. 1529
Cityproof Windows 718-786-1600; Fax: 718-786-2713 www.cityproof.com Long Island City, NY 11101	Manufacturer & installer of custom-made interior window systems: aluminum, storm/screen combo, arched & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant, standard, low-E, tempered, laminated & etched-glass glazing.	Write in No. 2390
Classic Accents, Inc. 800-245-7742; Fax: 734-284-7185 www.classicaccents.net Southgate, MI 48195	Manufacturer of reproduction push-button light switches: cover plates in 28 finishes & styles; molding hooks, tassel kits & picture cord.	Write in No. 4850
Classic Architectural Specialties 800-662-1221; Fax: 972-552-9054 www.casdesign.com Forney, TX 75126	Fabricator of carved ornament: corbels & cornices, columns, capitals, ceiling medallions, niches, domes, mantels, brackets & themed interior environments; door & window surrounds; solid & foamed polymer & many wood species.	Write in No. 4200

COMPANY	SPECIALTY	Literature
Classic Ceilings 800-992-8700; Fax: 714-870-5972 www.classicceilings.com Fullerton, CA 92831	Distributor of polyurethane ornament: moldings & medallions; tin ceilings, trim & wall panels.	Write in No. 2400
Classic Cupola 270-465-2194; Fax: 270-465-8474 www.classiccupola.com Campbellsville, KY 42718	Supplier of roof-top crowns: manufactured by polyvinyl Azek board; 25-year warranty; free maintenance; bug proof; looks like wood.	Write in No. 745
Classic Gutter Systems, LLC 269-382-2700; Fax: 269-343-3141 www.classicgutters.com Kalamazoo, MI 49003	Manufacturer of half-round gutters: heavy 20-oz. copper & heavy-duty aluminum with baked-enamel finish; hidden nut-&-bolt adjustable hanger system; cast fascia brackets & decorative components; solid brass & aluminum.	Write in No. 1280
Classic Tile & Mosaic 310-287-0142; Fax: 310-287-0146 www.ctandm.com Los Angeles, CA 90016	Fabricator of mural & mosaic tile: pavers, figurative mosaics, countertops & kitchen & bath tile.	Write in No. 1659
Clawfoot Supply 877-682-4192; Fax: 859-431-4012 www.clawfootsupply.com Erlanger, KY 41018	Importer & distributor of bathroom fixtures: vintage-style faucets, sinks, bathtubs & bathroom accessories.	Write in No. 1376
Colonialworks 888-784-7399; Fax: 323-654-6249 www.colonialworks.com Los Angeles, CA 90046	Manufacturer & supplier of quality hardware: for doors, windows, gates & cabinets; door handles & knobs, cremone bolts, hinges, locksets, lever handles, push plates & more; forged & wrought iron; restoration.	Write in No. 1292
Color People, The 800-541-7174; Fax: 303-308-0123 www.colorpeople.com Denver, CO 80205	Designer of exterior color schemes: consultation for residences, businesses, Main Streets & townscapes through photos via mail & on-site.	Write in No. 5470
Colorado Waterjet Co. 970-532-5404; Fax: 970-532-5405 www.coloradowaterjet.com Berthoud, CO 80513	Custom fabricator of water-jet-cut ornamental metal products: panels for gates, railings, stairs, lighting, hardware, sculpture, signage, registers & grilles; steel, stainless steel, aluminum, bronze, brass, copper & more.	
Columbia Equipment Co., Inc. 800-742-1297; Fax: 718-526-4110 www.columbiaequipment.com Jamaica, NY 11433	Manufacturer of prefabricated aluminum passenger shelters, smoking shelters, bus shelters, kiosks, benches & related street furniture: variety of standard & custom designs; streetscape improvement models; outbuildings.	Write in No. 3105
Conrad Schmitt Studios, Inc. 800-969-3033; Fax: 262-786-9036 www.conradschmitt.com New Berlin, WI 53151	Creator, conservator & restorer of decorative painting & stained & art glass: ornamental plasterwork, crystalline etched-glass designs & frames; murals, mosaics & statuary; for public & religious buildings; since 1889.	Write in No. 8040
Contour Parquet Inc. 845-896-3162; Fax: Same as phone www.antiqueparquet.com Fishkill, NY 12524	Supplier of antique & reproduction wood flooring panels: wide plank & parquet; hand-crafted contoured surface; antique hand-rubbed finishes.	Call for more information.
Coppa Woodworking 310-548-4142; Fax: 310-548-6740 www.coppawoodworking.com San Pedro, CA 90731	Manufacturer of wood screen doors & windows: Douglas fir, mahogany, pine & oak; 150 styles; any size; stained or painted; Adirondack furniture kits, benches & bar stools.	Write in No. 9600
Copper-Inc. 888-499-1962; Fax: 888-499-1963 www.copper-inc.com Dickinson, TX 77539	Manufacturer & distributor of copper products: cupolas, finials, weathervanes, roof vents, conductor heads, chimney caps & more; large production facility.	Write in No. 1615
CopperCraft, Inc. 800-486-2723; Fax: 817-490-9661 www.coppercraft.com Keller, TX 76248	Manufacturer of sheetmetal products: spires, finials, louvers, dormers, weathervanes, cupolas, conductor heads, cornices, cladding, chimney caps, canopies & more.	Write in No. 1490
Coppersmythe, Josiah R. 508-432-8590; Fax: 508-432-8687 www.jrcoppersmythe.com Harwich, MA 02645	Supplier of Colonial-style lighting fixtures: sconces, chandeliers & hanging & wall-mount lanterns; copper, brass, wrought iron, pewter, tin & wood; finished to specifications; historical reproductions; hand crafted; catalog $3.	Call for more information.
Country Carpenters, Inc. 860-228-2276; Fax: 860-228-5106 www.countrycarpenters.com Hebron, CT 06248	Manufacturer of pre-cut, New England-style post-&-beam carriage houses: garden sheds & country barns; pre-cut, pre-engineered building kits; family owned & operated since 1974; catalog $5.	Write in No. 1439
Country Casual 800-284-8325; Fax: 301-926-9198 www.countrycasual.com Gaithersburg, MD 20877	Designer & direct importer of solid-teakwood outdoor furniture: comprehensive selection of English-style benches, umbrellas, dining ensembles, planters, trellis & trash receptacles.	
Country Road Associates, Ltd. 845-677-6041; Fax: 845-677-6532 www.countryroadassociates.com Millbrook, NY 12545	Supplier of reclaimed wood: wide board & random width; chestnut, maple, oak, pine, heart pine, cherry, elm & walnut; distributor of reclaimed barn siding, hand-hewn beams, paneling & cabinetry.	Write in No. 7480
Craftsman Lumber Co. 978-448-5621; Fax: 978-448-2754 www.craftsmanlumber.com Groton, MA 01450	Manufacturer of wood flooring: wide plank & clapboards; new wood & timber; eastern white pine, red pine, red oak & other native hardwoods; all drying & milling done on premises.	Write in No. 4320
Craftsmen Hardware Co. 660-376-2481; Fax: 660-376-4076 www.craftsmenhardware.com Marceline, MO 64658	Supplier of Arts & Crafts-style hardware: door, window, cabinet & drapery hardware; hand-hammered copper.	Write in No. 6980
Craftwright, Inc. 410-876-0999; Fax: Same as phone www.craftwrighttimberframes.com Westminster, MD 21157	Supplier of timber-frame structures: homes, barns, bridges, steeple & church framing & more.	Write in No. 645
Crenshaw Lighting 540-745-3900; Fax: 540-745-3911 www.crenshawlighting.com Floyd, VA 24091	Manufacturer of decorative lighting fixtures: period & custom designs; historical restoration & reproduction.	Write in No. 313
Crown City Hardware Co. 626-794-1188; Fax: 626-794-2064 www.crowncityhardware.com Pasadena, CA 91104	Supplier of ornamental hardware: glass knobs, bin pulls, mailboxes & door & window hardware; original antique hardware; iron, brass, glass & crystal; Victorian & Arts & Crafts styles.	Write in No. 432
Custom Grilles, Inc. 847-564-2266; Fax: 847-564-2277 www.customgrilles.com Northbrook, IL 60062	Custom fabricator of linear bar grilles: extruded aluminum components; variety of anodized & painted finishes.	
Custom Home Accessories 800-265-0041; Fax: 916-362-0410 www.mailboxes.info Sacramento, CA 95826	Manufacturer of metalwork accessories: weathervanes, cupolas, finials, roof caps, mailboxes, lighted address plaques, signs & lampposts; cast aluminum, bronze, brass & copper; custom sizes.	Write in No. 527

COMPANY	SPECIALTY	Literature
Custom Trades International, Inc. 203-531-3493; Fax: 203-532-9727 www.sorpetalerusa.com Greenwich, CT 06831	Manufacturer of custom wood windows & doors: any species, finish, glazing & hardware; for residences, institutions & historic properties; aluminum- & bronze-clad wood window systems; architectural hardware in brass, bronze & more.	Write in No. 1083
Custom Wallpaper by The Gotham Group 609-645-2211; Fax: 609-645-3666 www.gothamgroup.com Egg Harbor Township, NJ 08234	Supplier of custom wallpaper: traditional wallcovering, historical reproduction & traditional adaptation; commercial & residential.	
D.J.A. Imports, Ltd. 718-324-6871; Fax: 718-324-0726 www.djaimports.com Bronx, NY 10466	Distributor of architectural metal components: gates, railings, stairs, gate & door hardware, machinery for the metal industry & specialty items; stainless steel & aluminum; reproductions; exclusive line of riveted gates & railings, cantilever gate system, gate operators & more.	Write in No. 495
Dahlhaus Lighting, Inc. 718-218-6651; Fax: 718-218-6653 www.dahlhaus-lighting.com Brooklyn, NY 11211	Manufacturer of street furnishings & lighting: benches, clocks, plaques, street lamps, lanterns, bollards, fountains, ornament & mailboxes in styles found in Europe; for residential, commercial & civic sites.	Write in No. 2767
Dalton Pavilions, Inc. 800-532-5866; Fax: 215-721-1501 www.daltonpavilions.com Telford, PA 18969	Manufacturer of pre-engineered pavilions & gazebos: western red cedar; prefabricated for ease of installation; ships internationally.	Write in No. 330
David Wilson Design 607-334-3015; Fax: 607-334-7065 www.davidwilsondesign.com S. New Berlin, NY 13843	Designer of glass art: site-specific architectural works; for public, corporate, private & religious buildings.	Write in No. 1623
David Wixon 630-858-7618; Fax: 630-858-7623 www.wixonartglass.com Glen Ellyn, IL 60137	Custom fabricator of stained & beveled glass: residential, commercial & church projects; maintenance & restoration.	
DaVinci Roofscapes 800-Davinci; Fax: 913-599-0065 www.davinciroofscapes.com Lenexa, KS 66219	Manufacturer of engineered polymer synthetic slate roofing: ½-in. profile, 5 widths & pre-blended color choices; UL certified for Class A fire, Class 4 impact & 80mph wind resistance.	
DeAngelis Iron Work, Inc. 888-676-4766; Fax: 508-238-7757 www.deangelisiron.com South Easton, MA 02375	Custom fabricator & installer of ornamental metalwork: fences, gates, columns, capitals, benches & more; cast iron, wrought iron, bronze, brass, aluminum, stainless steel & more.	Write in No. 1023
Decorators Supply Corp. 773-847-6300; Fax: 773-847-6357 www.decoratorssupply.com Chicago, IL 60609	Supplier of period architectural elements: ceiling medallions, mantels, cornices, columns & capitals; plaster of Paris, compo & wood; 14,000 patterns.	Write in No. 210
Deep Landing Workshop 877-778-4042; Fax: 410-778-4070 www.deeplandingworkshop.com Chestertown, MD 21620	Manufacturer of custom lighting fixtures: chandeliers, sconces, pendants & lanterns; new designs, historic reproductions & custom work; hand crafted in wood, tin, brass or copper; glass, mica or alabaster shades.	Write in No. 809
Design Associates, Inc. 203-407-8913; Fax: 203-407-8915 60 Connolly Pkwy., Bldg 2C, Ste. 208B Hamden, CT 06514	Custom fabricator of automated gates: automation, communication, video & control systems; mahogany & forged steel; custom pier lights & fences; state-of-the-art technology.	Write in No. 8240
Designs in Tile 530-926-2629; Fax: 530-926-6467 www.designsintile.com Mt. Shasta, CA 96067	Designer & manufacturer of custom, historic-styled English & American Victorian tile & murals: Victorian transfer tile in the Anglo-Japanese, Neogrec, Gothic Revival, DeMorgan & other styles; borders & pictorial Victorian murals.	Write in No. 250
Detail Millwork 617-893-2250; Fax: 617-893-1855 www.rigolico.com Waltham, MA 02154	Custom fabricator of interior & exterior millwork: windows, doors, paneling, mantels, stairs, railings, cabinetry & more.	Write in No. 1676
Diamond Spas, Inc 800-951-SPAS; Fax: 303-664-1293 www.diamondspas.com Broomfield, CO 80020	Manufacturer of custom stainless-steel & copper bath, kitchen & spa products: bath fixtures, shower pans, kitchen & bar sinks, lavatories, soaking baths, specialty bathtubs & spas.	
Diana Craft Woodworking 718-417-0708; Fax: 718-417-0708 www.dianacraftwoodworking.com Brooklyn, NY 11206	Custom fabricator of wood furnishings: reproductions & custom designs.	Write in No. 1598
Diedrich Technologies, Inc. 800-323-3565; Fax: 414-764-6993 www.diedrichtechnologies.com Oak Creek, WI 53154	Manufacturer of masonry-restoration cleaners, water-repellent sealers & paint removers: interior & exterior applications; wood & masonry; ENVIRESTORE 100, a safer restoration cleaner that retains patina.	Write in No. 5200
Directions For Home & Garden 866-428-7652; Fax: 203-748-4875 www.directionshg.com Danbury, CT 06798	Manufacturer of hand-crafted copper weathervanes: more than 150 unique styles; wood & vinyl copper-roofed cupolas, finials, mailboxes & copper gutter accessories.	
DMS Studios 718-937-5648; Fax: 718-937-2609 www.dms-studios.com Long Island City, NY 11101	Custom fabricator of hand-carved stone elements: fountains, mantels, statuary, balustrades, capitals & landscape ornament; historically accurate.	Write in No. 9100 stonecarving; 262 sculpture
Doty & Sons Concrete Products, Inc. 800-233-3907; Fax: 815-895-8035 www.dotyconcrete.com Sycamore, IL 60178	Manufacturer of litter receptacles, planters, bollards & custom concrete products: more than 20 bench styles & sizes; ipe lumber, recycled plastic & concrete seats & backs.	Write in No. 2090
Dreaming Creek Timber Frame Homes, Inc. 804-598-4328; Fax: 804-598-3748 www.dreamingcreek.com Powhatan, VA 23139	Custom fabricator & supplier of timber framing: traditional mortise-&-tenon joinery; residential, commercial, covered bridges, barns & churches; in-house design; builds nationwide; provider & installer of stress-skin panels.	
Drums Sash & Door Co., Inc. 570-788-1145; Fax: 570-788-3007 www.drumssashanddoor.com Drums, PA 18222	Custom fabricator of all types of wood windows & other wood products: Gothic & Cottage styles; casework, casing/moldings, paneled doors & complete entryways; pine, oak, mahogany, poplar, birch & Spanish cedar; mantels.	Write in No. 1463
DSI Architectural Products 800-951-7727; Fax: 303-664-1293 www.dsiarchitecturalproducts.com Broomfield, CO 80020	Manufacturer of custom stainless-steel & copper stairway systems: various patinas; many styles; commercial & residential.	
Dumond Chemicals, Inc. 212-869-6350; Fax: 212-764-5762 www.peelaway.com New York, NY 10036	Manufacturer of Peel Away paint-removal system: easy cleanup & disposal; several formulations; Safe 'N Easy restoration products to clean masonry surfaces without caustic hydrofluoric acid.	

COMPANY	SPECIALTY	Literature
DuMor Site Furnishings 800-598-4018; Fax: 717-436-9839 www.dumor.com Mifflintown, PA 17059	Manufacturer of site furnishings: benches, tables, receptacles, tree grates & planters; metal, wood & recycled plastic; interior & exterior; stock & custom designs & manufacturing.	Write in No. 2180
Durable Slate Co., The 800-666-7445; Fax: 614-299-7100 www.durableslate.com Columbus, OH 43201	Installer of slate, metal & tile roofing: international supplier of reclaimed & new slate & roofing tile; custom ornamental metal details, steeples, weathervanes & finials; historic restoration; masonry & structural stabilization.	Write in No. 3720
Duval Studio 518-293-7827; Fax: 518-293-8556 www.duvalstudio.com Saranac, NY 12981	Custom fabricator of stained glass: leaded, stained, faceted, laminated, beveled, etched & dimensional glass; for liturgical & commercial commissions; original designs for site-specific projects.	
E.R. Butler & Co. 212-925-3565; Fax: 212-925-3305 www.erbutler.com New York, NY 10012	Custom manufacturer, importer & distributor of door, window & furniture hardware: brass, bronze, nickel/silver, aluminum, stainless steel & wrought iron; hardware repair & custom finishes.	Write in No. 2260
EJMcopper, Inc. 407-447-0074; Fax: 407-447-0075 www.ejmcopper.com Orlando, FL 32826	Custom fabricator of copper cupolas, dormers, weathervanes, finials, vents, chimney caps & more.	Write in No. 1377
Elcanco, Ltd. 800-423-3836; Fax: 978-392-0870 www.elcanco.com Westford, MA 01886	Manufacturer of lighting & bulbs: antique & contemporary designs; electric wax candles, 1-candlepower & flame-like bulbs; beeswax candlecovers; hand crafted.	Write in No. 2040
Elderhorst Bells, Inc. 800-810-7892; Fax: 215-679-3692 www.elderhorstbells.com Palm, PA 18070	Manufacturer of clock movements & complete clock & bell systems: cast-bronze bells, mini carillons, chimes, moving-figure displays & bell-ringing equipment; controls furnished & installed.	Write in No. 2100
Electric Time Company, Inc. 508-359-4396; Fax: 508-359-4482 www.electrictime.com Medfield, MA 02052	Supplier of custom-built clocks: post, silhouette, tower, canister & metal-overlay clocks; clock faces; many traditional styles; custom sizing, styling, materials & finishes.	
Endless Mountain Stone Co. 570-465-7200; Fax: 570-465-3524 www.endlessmountainstone.com Susquehanna, PA 18847	Custom fabricator & supplier of natural bluestone: flagging, paving, cobblestones, curbing, hearths, treads, sills, coping, countertops, veneers, fieldstone & more; 15 quarries in PA & NY.	Write in No. 476
Enjo Architectural Millwork 800-437-3656; Fax: 718-442-7041 www.enjo.com Staten Island, NY 10302	Manufacturer of doors, windows & millwork: casing/moldings, paneling, complete woodwork packages, paneled & carved doors & complete entryways; all hardwoods & select softwoods.	Write in No. 8022
EpoxyHeads 866-376-9948; Fax: 989-671-9921 www.epoxyheads.com Bay City, MI 48707	Manufacturer of EpoxyHeads-brand epoxy: high-performance for reinforcing, bonding/gluing, sealing/protecting, building composites, filling & smoothing, installing hardware fasteners & more.	Write in No. 1788
Erie Landmark Co. 800-874-7848; Fax: 703-758-2574 www.erielandmark.com Columbia, PA 17512	Manufacturer of historical markers & other signage/plaques: oval, rectangular & custom formats.	Write in No. 1638
European Hardware & Finishes/Gerber Hinge Co. 800-643-7237; Fax: 323-655-8533 www.gerberhinge.com Los Angeles, CA 90036	Importer & distributor of ornamental hardware: cabinet, door & window; cremone bolts/espagnolettes; iron, bronze & brass; from France, Italy & England; special finishes upon request.	Write in No. 2540
EverGreene Painting Studios, Inc. 212-244-2800; Fax: 212-244-6204 www.evergreene.com New York, NY 10001	Decorative arts studio: murals, decorative painting, gilding, plaster, wood, metal, stone & mosaics; new design, conservation & restoration; ecclesiastical, institutional, public & commercial projects; offices in NYC & Chicago.	Write in No. 2460 decorative painting; 2678 plasterwork; 743 sacred spaces restoration
Exhausto, Inc. 800-255-2923; Fax: 770-587-4731 www.us.exhausto.com Roswell, GA 30076	Manufacturer of chimney top-mounted fans: guaranteed to solve smoke problems in fireplaces, stoves & more; use where relining of chimney has decreased flue capacity; for all types of chimneys; mounts on round, square & oval flues.	
FAAC International, Inc. 800-221-8278; Fax: 970-223-2588 www.faacusa.com Cheyenne, WY 82007	Manufacturer of gate operators: swing-, slide- & barrier-gate systems.	Write in No. 531
Fagan Design & Fabrication, Inc. 203-937-1874; Fax: 203-937-7321 www.fagancolumns.com West Haven, CT 06516	Manufacturer of columns & turnings: stain grades in any wood species; custom & Classical orders; worldwide supplier.	Write in No. 8210
Fairplay Stonecarvers 440-775-7878; Fax: 440-775-7979 www.fairplaystonecarvers.com Oberlin, OH 44074	Carver of custom stone & marble sculpture, mantels, fountains & landscape ornament: reproduction, repair & restoration services; traditional styles; by commission.	Call for more information.
Fantini Mosaici 305-572-0990; Fax: 305-572-0290 www.fantinimosaici.com Miami, FL 33137	Supplier of Italian stone & marble flooring: terrazzo & mosaics; marble, seminato, cobblestone & glass enamel; water-jet cutting; 100% custom.	
Faubourg Lighting 866-803-7518; Fax: 601-894-5195 www.faubourglighting.com Hazlehurst, MS 39083	Manufacturer of traditional & period lighting: exterior copper gas-burning & electric fixtures; wall mounted, hanging post or any bracket; CSA-certified; custom-design, -color & -size options.	Write in No. 424
Fauve Studios 818-755-0000; Fax: 818-755-2836 www.fauvestudios.com North Hollywood, CA 91606	Creator of faux finishes, paintings & murals: faux finishing on marble columns & mantels; faux stone, textures & rubs; painting reproductions; religious & secular art.	
Feature Tile 831-475-4602; Fax: Same as phone www.featuretile.com Soquel, CA 95073	Manufacturer of handmade decorative tile, murals & liners: traditional, nature & ethnic themes; custom services.	
Federal Elevator 888-785-5438; Fax: 905-458-0680 www.federalelevator.com Brampton, ON, Canada L6T 5L4	Supplier of elevators & lifts: cable & hydraulic elevators; stair lifts; antique elevators; commercial & residential.	
Fenestra America 800-397-6060; Fax: 718-209-8273 www.fenestra-america.com Brooklyn, NY 11234	Custom fabricator of all-wood & wood-clad windows: double hung, casement, awning & more; special shapes; wood doors.	Write in No. 1548

COMPANY	SPECIALTY	Literature
Fiberglass Specialties, Inc. 800-527-1459; Fax: 903-657-2318 www.fsiweb.com Henderson, TX 75653	Manufacturer of FRP steeples, domes & cupolas: dozens of stock sizes & components; fiberglass & custom baptismals; design department assists with custom requirements.	Write in No. 7310
Fine Architectural Metalsmiths 845-651-7550; Fax: 845-651-7857 www.iceforge.com Chester, NY 10918	Designer & custom fabricator of ornamental metalwork: traditional liturgical motifs; street furnishings, lighting, gates & more; curved, straight & monumental stairs; registers & grilles; hand forged & wrought iron, bronze & aluminum.	Write in No. 2640
Fire Smart Roofing Treatment Inc. 800-633-8301; No fax www.firesmartroofing.com Maple Ridge, BA, Canada V2W 1L1	Manufacturer of fire-resistant cedar shakes & shingles: class A, B or D fire ratings available; nationwide distribution.	
Fischer & Jirouch Co. 216-361-3840; Fax: 216-361-0650 www.fischerandjirouch.com Cleveland, OH 44103	Manufacturer of hand-crafted plaster moldings: columns, capitals, ceiling medallions & fireplace mantels; interior & exterior ornament.	Write in No. 1960
Fishman Mosaics 305-758-1141; Fax: Same as phone www.georgefishmanmosaics.com Miami Shores, FL 33138	Designer & fabricator of mosaics: traditional glass smalti & stone; pictorial mosaics in the Classical style; custom mosaic artwork for fireplaces; religious projects.	
Flag Factory 800-868-7111; Fax: 704-289-6857 www.flagfactory.com Monroe, NC 28110	Manufacturer & supplier of flags, banners & poles: American, foreign, school, corporate, festival, Main Street & streetscape; attention-getting colors; durable for many seasons; manufacturer for 92+ years.	Write in No. 479
Flickinger Glassworks, Inc. 718-875-1531; Fax: 718-875-4264 www.flickingerglassworks.com Brooklyn, NY 11231	Fabricator of bent glass: for curved brownstone windows, cabinetry, lighting & more; reproductions, complex shapes & custom molds; lighting restoration.	Write in No. 2852
Florentine Craftsmen, Inc. 800-876-3567; Fax: 718-937-9858 www.florentinecraftsmen.com Long Island City, NY 11101	Supplier of garden ornament & other ornamental metalwork & stonework: freestanding & wall-mounted fountains, statuary, urns, planters, wrought-iron gazebos, furniture & accessories; weathervanes; cast stone, cast aluminum & lead.	Call for more information.
Follansbee 800-624-6909; Fax: 304-527-1269 www.follansbeeroofing.com Follansbee, WV 26037	Manufacturer of three roofing products: TERNE II, a zinc/tin-coated carbon steel; TCS II, a zinc/tin-coated stainless steel; New Klassic Kolors, TERNE II pre-painted with a Kynar 500 or Hylar 5000 Fluropon paint finish.	
Forshaw of St. Louis, Inc. 800-367-7429; Fax: 800-845-2689 www.forshawmantels.com St. Louis, MO 63044	Manufacturer of hand-crafted mantels & overmantels: pine, oak, poplar, cherry & other solid hardwoods; custom & ground shipped; unfinished & ready for paint or stain; precast mantels in 33-, 36-, 42- & 43-in. openings.	Write in No. 8174
Fourteenth Colony Lighting 800-297-9719; Fax: 901-272-0365 www.fourteenthcolonylighting.com Memphis, TN 38104	Manufacturer of hand-crafted solid-brass & copper light fixtures: sconces, chandeliers, pendants, bell jars & iron rings; post- & wall-mounted & hanging lanterns; several exterior models are UL listed for natural gas.	
Frank Morrow Co. 800-556-7688; Fax: 401-941-3810 www.frankmorrow.com Providence, RI 02905	Designer & manufacturer of more than 6,000 ornamental metalwork components: decorative stampings; leaves, flowers, husks, bobeches, motifs & more; metal trims; steel, brass, copper & aluminum; gray iron & white metal castings; many in heavy 16 gauge.	Write in No. 1220
Fredrick & Emily's Church Furniture Restoration 800-351-6272; Fax: 717-653-5577 www.fredrickandemilys.com Mount Joy, PA 17552	Restorer & refinisher of church pews, altars & chancel furniture: layout modifications; pew modifications; cushions & kneelers.	Write in No. 1654
Front Range Precast Concrete 800-783-3207; Fax: 303-442-3209 www.frontrangeprecast.com Boulder, CO 80302	Custom designer of prefabricated, period, precast-concrete bridges: theme & style customization.	Write in No. 1066
Full Spectrum Stained Glass, Inc. 269-432-2610; Fax: 269-432-9411 www.churchwindows.net Colon, MI 49040	Restorer of stained glass: historic patterns replicated, hand-painted kiln-fired replication or original designs; etched glass; new design & fabrication, protective glazing, removal & installation.	
Gaby's Shoppe 800-299-4229; Fax: 214-748-7701 www.gabys.com Dallas, TX 75207	Supplier of hand-crafted ornamental metalwork: furniture, chandeliers, floor & table lamps, drapery hardware, gates & balcony railings in wrought iron.	Write in No. 2520
GAF Materials Corp. 973-628-3000; Fax: 973-628-3865 www.gaf.com Wayne, NJ 07470	Manufacturer of Timberline fiberglass-asphalt shingle with wood look: Slateline imitation-slate shingles; Country Estates shingles with natural-stone or slate look; Grand Slate & Camelot shingles with a slate look.	Write in No. 1534 Grand Slate; 1535 Country Mansion; 1636 Camelot; 2222 Slateline; 9270 Country Estates
Gavin Historical Bricks Inc. 319-354-5251; Fax: 319-688-3086 www.historicalbricks.com Iowa City, IA 52245	Supplier of antique reclaimed brick & stone: authentic brick pavers, granite cobblestone, clinker brick & Chicago common brick; for new construction & restoration; special shapes & custom matching; nationwide shipping.	Write in No. 8079
Gerald Siciliano Studio Design Associates 718-636-4561; Fax: Same as phone www.geraldsicilianostudio.com Brooklyn, NY 11215	Custom fine art sculptor & fabricator: more than 30 years of experience; figurative & non-representational, architectural details, mantels & garden sculpture; bronze, granite, marble & stainless steel; interior & exterior.	Write in No. 187
Gibson & Gibson Antique Lighting 619-422-2447; Fax: 619-422-2495 180 Mace St., #C-9 Chula Vista, CA 91911	Fabricator of lighting fixtures: floor, ceiling, table & wall lighting & crystal chandeliers; antique; styles from 1860-1930; repair, rewiring & restoration; UL listed.	
Gladding, McBean, Div. of Pacific Coast Bldg. 800-776-1133; Fax: 916-645-1723 www.gladdingmcbean.com Lincoln, CA 95648	Manufacturer of sculptural ornamentation, machine-extruded terra cotta, roof tile, chimney tops, cornices, pavers, garden pottery & vitrified sewer pipes: custom glaze development; CAD drawings.	Write in No. 6010
Glass House, LLC 800-222-3065; Fax: 860-974-1173 www.glasshouseusa.com Pomfret Center, CT 06259	Custom fabricator of conservatories & glass-roof systems: glass domes, skylights & solariums; ornamental metal features, custom trim enhancements, copper cladding, true-divided-lite sash & doors; many glazing options.	Write in No. 1870
Glass Houses c/o Haddonstone (USA) Ltd. 856-931-6336; Fax: 856-931-0040 www.glasshouses.com Bellmawr, NJ 08031	Manufacturer of conservatories, orangeries & pool houses: individually designed & detailed; integrated design & construction services by qualified architects.	Write in No. 1600

COMPANY	SPECIALTY	Literature
Goddard Mfg. Co. 800-536-4341; Fax: 785-689-4303 www.spiral-staircases.com Logan, KS 67646	Manufacturer of stairs: spiral & circular; balusters, newels & handrails; all wood (mainly pine & oak), steel/wood combinations & all steel; wholesale prices.	Write in No. 4780
Good Time Stove Co. 413-268-3677; Fax: 413-268-9284 www.goodtimestove.com Goshen, MA 01032	Supplier of antique kitchen ranges & heating stoves: ca. 1840-1930; fully restored & functional; restored enamel, cast iron, wood & wood/gas combos; electric conversions.	Call for more information.
Goodwin Associates 585-248-3320; Fax: 585-387-0153 www.goodwinassociates.com Rochester, NY 14618	Supplier of architectural products: cornice moldings, columns, capitals, balustrades, door & window surrounds, ceiling medallions, niches, domes, brackets, corbels, mantels & more; polyurethane, FRP & hardwood millwork.	Write in No. 806
Goodwin Heart Pine Co. 800-336-3118; Fax: 352-466-0608 www.heartpine.com Micanopy, FL 32667	Manufacturer of antique hardwood flooring: river-recovered heart pine & heart cypress, Antique Legacy (building-reclaimed) heart pine & wild black cherry; in 16 grades; stair parts, millwork, moldings, paneling & mantels.	Write in No. 1330
Goodwin International 714-241-0942; Fax: 714-241-1874 3121 S. Oaks St. Santa Ana, CA 92707	Supplier of landscape & garden ornament from around the world: stone fountains, benches, planters, urns & sculpture; fiberglass-reinforced concrete & terra cotta; various design styles & sizes.	Write in No. 4160
Gough SnoGuards & Accessories 708-485-6272; Fax: 708-485-6273 www.SnoGuard.com Brookfield, IL 60513	Manufacturer & designer of snowguards: for all types of roofing; easy to install new & retrofit; available in copper & painted metal; free layout patterns; custom.	Write in No. 2612
Grabill Windows & Doors 810-798-2817; Fax: 810-798-2809 www.grabillwindow.com Almont, MI 48003	Custom manufacturer of solid-wood & bronze-clad windows & doors: lift & slide doors, casements, tilt-turn, European in-swing & historically accurate double-hung windows with weight-&-pulley operation.	Write in No. 1910
Grate Fires 800-453-6774; Fax: 706-678-5470 www.gratefires.com Washington, GA 30673	Manufacturer of English gas/coal fireplace inserts & fire-basket grates: decorative grates of varying styles & sizes; surrounds & zero-clearance fireboxes; natural gas & propane; vented & vent-free.	Write in No. 444
Graymont Dolime (OH), Inc. 800-537-4489; Fax: 419-855-4602 www.graymont-oh.com Genoa, OH 43430	Manufacturer of historical lime mortar, Niagara Mature Lime Putty: fully slaked, screened, aged & ready for immediate use; resources available on mortar history, repointing, plaster & stucco applications.	Write in No. 450
Green Mountain Soapstone 802-468-5636; Fax: 802-468-8968 www.greenmountainsoapstone.com Castleton, VT 05735	Manufacturer of architectural soapstone elements: sinks, countertops & flooring; custom cut to specifications; church specialties.	Write in No. 1649
Greenstone Slate 802-287-4333; Fax: 802-287-5720 www.greenstoneslate.com Manchester Center, VT 05255	Quarrier of Vermont roofing slate: wide range of sizes, colors & weights; matches slate for roof restoration, additions & new construction; graduated roofs, blending, contrasting & all effects; slate tools.	Write in No. 3770
Guerin, P.E. 212-243-5270; Fax: 212-727-2290 www.peguerin.com New York, NY 10014	Manufacturer of hardware & accessories: for doors, windows, furniture, objets d'art & baths.	Write in No. 1166
H.T. Sales Co., Inc. 212-265-0747; Fax: 212-262-0150 www.htsalescompany.com New York, NY 10019	Distributor of architectural & decorative hardware: brass knobs, levers, plates, hooks, locks & more; bath & plumbing hardware; custom castings & fabrication; professional hardware consultants & locksmiths.	Write in No. 286
Haddonstone (USA), Ltd. 856-931-7011; Fax: 856-931-0040 www.haddonstone.com Bellmawr, NJ 08031	Manufacturer of Classical stonework: columns, benches, planters, urns, pavers, fountains, retaining walls, statuary, balustrades & more; cast, reconstructed limestone resembling Portland stone; more than 500 designs.	Write in No. 4020
Hahn's Woodworking Co., Inc. 908-793-1415; Fax: 908-793-1420 www.hahnswoodworking.com Branchburg, NJ 08876	Custom manufacturer of wood entry doors, garage doors, windows & shutters: historical reproductions; institutional projects.	Write in No. 6640
Hanover Lantern 717-632-6464; Fax: 717-632-1903 www.hanoverlantern.com Hanover, PA 17331	Manufacturer of exterior cast-aluminum lighting fixtures, poles, bollards, mailboxes & accessories: commercial, residential & landscape lighting; 23 different hand-applied finishes.	Write in No. 3440
Hans Duus Blacksmith, Inc. 805-688-9731; Fax: 805-688-1793 www.hansduusblacksmith.com Buellton, CA 93427	Blacksmith: forged exterior lighting, chandeliers, wall sconces, pendants & more.	Write in No. 8041
Hans Liebscher Custom Copperworks & Sheet Metal 760-471-5114; Fax: 760-471-7884 www.hanscopper.com San Marcos, CA 92079	Fabricator of custom copper & lead leader heads, weathervanes, spires, finials & ornament: stock patterns or client's specifications; smooth-drawn horizontal gutters; twisted or fluted downspouts; on-site consulting & installation.	
Hardwick Frame Co. 413-967-6172; Fax: Same as phone www.hardwickframe.com Hardwick, MA 01037	Manufacturer of timber frames: hand crafted in solid oak & native hardwoods; wood air dried to minimize shrinkage; traditional mortise-&-tenon joinery fastened with wooden pegs; shop-built energy-saving panel enclosure systems.	Write in No. 1298
Harrington & King Perforating Co. 800-251-6026; Fax: 423-479-8694 www.hkperf.com Cleveland, TN 37320	Manufacturer of ornamental metalwork: air-flow screens, registers, grilles & radiator covers; perforated steel, bronze & aluminum; custom & standard designs.	Write in No. 1020
HB&G 800-264-4HBG; Fax: 334-566-4629 www.hbgcolumns.com Troy, AL 36081	Supplier of low-maintenance porch products, columns, spindles, newels, posts, railings, moldings & entrances: polyurethane & permacast FRP; pine & redwood; custom & stock.	Write in No. 380
Heather & Little, Ltd. 800-450-0659; Fax: 905-475-9764 www.heatherandlittle.com Markham, ON, Canada L3R 0H1	Custom fabricator & supplier of sheetmetal roofing & specialty architectural sheetmetal: finials, cornices, lionheads, cresting, canopies, shingles, siding, cupolas, steeples, domes & snowguards; reproductions; custom bronze windows.	Write in No. 2470
Herwig Lighting 800-643-9523; Fax: 479-968-6422 www.herwig.com Russellville, AR 72811	Designer & manufacturer of cast metalwork: pendant lanterns, street lighting, posts, bells, clocks, benches, bollards, custom plaques & signs, antique fence posts & more; aluminum & bronze; hand crafted.	Write in No. 9130
Historic Doors By Hendricks 610-756-6187; Fax: 610-756-6171 www.historicdoors.com Kempton, PA 19529	Custom fabricator of wood windows & doors: casing; circular & crown moldings; complete entryways; restoration & period-style construction.	Write in No. 3570

COMPANY	SPECIALTY	Literature
Historical Arts & Casting, Inc. 800-225-1414; Fax: 801-280-2493 www.historicalarts.com West Jordan, UT 84088	Designer & custom fabricator of ornamental metalwork: windows, stairs, registers, fencing, lighting, gutters, columns, weathervanes, planters, doors, fountains, sculpture, domes, façades & more; iron, bronze, aluminum & steel; restoration services a specialty.	Write in No. 1210
Hotwire Direct 800-555-4042; Fax: 509-751-1910 www.hotwiredirect.com Clarkston, WA 99403	Manufacturer of foam-cutting machines, CNC & manual: for cutting EPS (expanded polystyrene) into architectural shapes or molds for precast concrete.	Write in No. 3169
House of Antique Hardware 888-223-2545; Fax: 503-233-1312 www.houseofantiquehardware.com Portland, OR 97214	Manufacturer & supplier of door & furniture hardware & accessories: rare & ornate hardware; 1860s-1930s styles; historical reproductions.	Write in No. 1096
Hugh Lofting Timber Framing, Inc. 610-444-5382; Fax: 610-869-3589 www.hughloftingtimberframe.com West Grove, PA 19390	Fabricator & installer of custom timber-frame structures: residential & commercial; installer of insulated-panel systems.	Write in No. 663
Inclinator Co. of America 717-234-8065; Fax: 717-234-0941 www.inclinator.com Harrisburg, PA 17105	Manufacturer of elevators & lifts: cable, hydraulic & VVF drive systems; SpectraLift fiberglass wheelchair lift, stairlifts & dumbwaiters; custom sizes & materials.	Write in No. 9980
Indital, USA 800-772-4706; Fax: 713-694-2055 www.indital.com Houston, TX 77028	Manufacturer of Italian-designed ornament: signature rosettes, Baroque-style leaves, spears, handrails, pickets, staircases, balconies, railings, partitions, fences & more in steel.	Write in No. 6560
Innerglass Window Systems 800-743-6207; Fax: 860-651-4789 www.stormwindows.com Simsbury, CT 06070	Manufacturer of custom glass interior storm windows: provide energy conservation & soundproofing; low-E glass, UV-blocking film & acrylic; easy do-it-yourself installation.	Write in No. 909
Inteq Corp. 440-953-0550; Fax: 440-953-0564 www.4-inteqcorp.com Eastlake, OH 44095	Manufacturer & supplier of post-consumer recycled building products: plastic fencing & lumber, mats, mulch ground cover, partitions, planters, refuse enclosures, roofing, glass floor tile & aluminum & plastic signage.	
Iron Gallery Store, Ltd. 714-493-1012; Fax: 714-921-0561 www.theirongallerystore.com Anaheim, CA 92817	Custom designer & manufacturer of wrought-iron elements: doors, gates, staircase railings, residential & commercial lighting & more; Mediterranean & Arts & Crafts styles; stock & custom.	Write in No. 1661
J. Sussman, Inc. 718-297-0228; Fax: 718-297-3090 www.jsussmaninc.com Jamaica, NY 11433	Manufacturer of aluminum windows: round, rose, arch, Gothic & segmented for stained glass; double- & triple-glazed frames for art-glass installation & protection; churches, chapels, mausoleums, synagogues & memorial buildings.	Write in No. 4830
Jack Wallis Custom Doors & Stained Glass 270-489-2613; Fax: 270-489-2187 www.jackwallisdoors.com Murray, KY 42071	Manufacturer of solid-wood doors, sidelites, transoms & turnkey entryways: Victorian carved & stained-glass doors; blind mortise-&-tenon construction; stained, beveled & leaded glass; stock & custom; ships anywhere.	
James Peters & Son, Inc. 215-739-9500; Fax: 215-739-9779 1934-40 N. Front St. Philadelphia, PA 19122	Manufacturer of ornamental gate & shutter hardware: gate, barn & stable hinges; shutter bolts, shutter dogs & pull rings.	Write in No. 1240
JMS Wood Products 818-348-7230; Fax: 818-348-7231 www.jmswoodproducts.com Canoga Park, CA 91304	Supplier of custom millwork: roped, fluted & twisted stair parts; columns, capitals, moldings & mantels; all wood species.	Write in No. 6320
John F. Graney Metal Design, LLC 413-528-6744; Fax: 413-528-6749 www.johngraneymetaldesign.com Sheffield, MA 01257	Custom fabricator of ornamental metalwork: fences, gates, railings, tree grates, hearth screens, benches, lighting & more; aluminum, bronze & stainless steel; ecclesiastical work.	Write in No. 4840
John Wehrle Artworks 510-234-0645; Fax: 510-237-9149 www.troutinhand.com Richmond, CA 94805	Custom fabricator of murals: paint or ceramic tile; interior & exterior; site-specific in situ or studio work.	Write in No. 1583
Johnson Pattern & Machine Works 815-433-2775; Fax: 815-433-1121 www.johnsonpattern.com Ottawa, IL 61350	Custom fabricator of ornamental metalwork: gates, railings, interior & exterior lighting, registers, grilles & cast-metal ornament; iron/steel, bronze & aluminum; restoration, repair & installation.	Write in No. 1161
Judson Studios 800-445-8376; Fax: 323-255-8529 www.judsonstudios.com Los Angeles, CA 90042	Designer & custom fabricator of art glass: mosaics, stained & faceted glass; public buildings & ecclesiastical projects.	Write in No. 2668
Kaleh Design Collection/Stone 310-289-9746; Fax: 310-289-9749 www.kalehdesign.com West Hollywood, CA 90069	Manufacturer of cast-stone items: planters, pots, urns, jardinieres, fireplace mantels, garden objects, table bases, fountains & more; frost-freeze resistant.	Write in No. 3068
Kayne and Son Custom Hardware, Inc. 828-667-8868; Fax: 828-665-8303 www.customforgedhardware.com Candler, NC 28715	Manufacturer of forged- & cast-metal hardware: strap, H, HL, butterfly & butt hinges; thumblatch locksets, ward keys, sash locks, shutter dogs, Dutch door quadrants & slide & cane bolts; fireplace tools; weathervanes; restoration.	Call for more information.
Kees, Inc., Architectural Division 800-889-7215; Fax: 920-876-3065 www.kees.com Elkhart Lake, WI 53020	Manufacturer of architectural grilles: stamped & linear bar type; for architectural & HVAC applications; aluminum, brass, bronze, stainless steel, galvanized steel or steel; many finishes; custom work; water-jet cutting.	Write in No. 1335
Kenneth Lynch & Sons, Inc. 203-762-8363; Fax: 203-762-2999 www.klynchandsons.com Wilton, CT 06897	Manufacturer of ornamental metalwork & cast-stone products: planters, urns, benches, fountains, statuary, topiary & more; cast stone & iron, wrought iron, lead & bronze; small to grand scale; stock & custom designs.	Call for more information.
KEPCO+ 801-975-0909; Fax: 801-975-9911 www.kepcoplus.com Salt Lake City, UT 84104	Custom fabricator & installer of architectural cladding systems: natural stone, tile & terra cotta; for commercial, institutional & religious buildings.	Write in No. 1492
Kestrel Shutters 800-494-4321; Fax: 610-326-6779 www.diyshutters.com Stowe, PA 19464	Manufacturer & distributor of interior & exterior shutters, closet & cabinet doors & related hardware: custom & standard sizes, DIY or fully assembled; true mortise-&-tenon construction; louvers, panels, bead board, radius & more; shutter kits.	Write in No. 7990
King Architectural Metals 800-542-2379; Fax: 800-948-5558 www.kingmetals.com Dallas, TX 75228	Wholesale supplier of ornamental & architectural metal components: staircases, handrails, gates, fences, furniture, mailboxes, lampposts, finials & fireplace screens; wrought iron & aluminum.	Write in No. 418

COMPANY	SPECIALTY	Literature
King's Chandelier Co. 336-623-6188; Fax: 336-627-9935 www.chandelier.com Eden, NC 27288	Designer & manufacturer of chandeliers & sconces: all-crystal chandeliers; Colonial, Federal & Victorian; Victorian gas-light reproductions; made to order; literature $6.	
Kingsland Co. Shutters 860-542-6981; Fax: 860-542-1752 www.kingsland-shutters.com Norfolk, CT 06058	Manufacturer of exterior shutters in Honduras mahogany: louvered, raised paneled, cutouts & reproductions; mortise-&-tenon construction; copper caps, fixed control rods & hardware; paneled & louvered arched tops.	Write in No. 196
Kircher & Associates, Inc. 719-672-3063; No fax www.kirchersculpture.com Jaroso, CO 81138	Custom creator of expressive, figurative, liturgical bronze sculpture: monumental, life-size & smaller; crucifixes, saints, angels, Stations of the Cross & more; found in collections & churches around the world.	Write in No. 1437
Kitchen Accessories Unlimited 800-667-8721; Fax: 203-373-0810 www.kitchensource.com/kau/ Trumbull, CT 06611	Internet supplier of kitchen accessories: range hoods, pot racks, carts, cabinet accessories, wine racks, stainless-steel wall shelves, sinks, faucets & more.	Write in No. 1678
Klise Mfg. Co. 616-459-4283; Fax: Same as phone www.klisemfg.com Grand Rapids, MI 49505	Manufacturer of wood moldings & wire grilles: carved & embossed rope, bead & fret moldings & rosettes: more than 4,000 patterns; carving machines preserve Turn of the Century techniques; hand-woven wire-mesh & formed grilles.	
Klitsas, Dimitrios – Fine Wood Sculptor 413-566-5301; Fax: 413-566-5307 www.klitsas.com Hampden, MA 01036	Wood carver: capitals, newel posts, furniture (all periods), fireplace mantels, stairs, moldings & other specialty carvings; variety of wood species.	Write in No. 7380
Kolbe & Kolbe Millwork Co. 800-955-8177; Fax: 715-845-8270 www.kolbe-kolbe.com Wausau, WI 54401	Manufacturer of historical wood & clad windows: casing, trim & window styles using modern glazing options; residential, commercial & institutional; energy efficient; filters UV rays.	
Kolson, Inc. 516-487-1224; Fax: 516-487-1231 www.kolson.com Great Neck, NY 11023	Distributor of door & window hardware & bath fixtures: doorknobs & knockers, lever handles, hinges, rim & mortise locks, side bolts, doorbells, cabinet knobs & pulls & French door hardware; all styles & most finishes.	Write in No. 3760
Kremer Pigments, Inc. 212-219-2394; Fax: 212-219-2395 www.kremerpigments.com New York, NY 10012	Supplier of decorative painting materials: Venetian plaster, faux finishing products, pigments & binders for frescoes, lime wash, milk paint & more.	Write in No. 4910
Kronenberger & Sons Restoration 860-347-4600; Fax: 860-343-0309 www.kronenbergersons.com Middletown, CT 06457	Contractor for interior & exterior restoration: all types of finishes; post-&-beam construction, windows, molding & roofs; masonry & wood; for museums, churches, town halls, libraries, barns, period homes & outbuildings.	Write in No. 536
KSD Custom Wood Products 603-796-2951; Fax: 603-796-2133 www.ksdcwp.com Tilton, NH 03276	Manufacturer of custom wood windows & doors: true-divided-lite muntins & mortise-&-tenon joinery; all shapes & sizes; variety of glazing options; historical reproductions; trim, molding & brackets; residential & commercial applications.	
Lake Fountains & Aeration 800-353-5253; Fax: 407-324-1344 www.lakefountains.com Sanford, FL 32771	Manufacturer of floating fountains for lakes & ponds: variety of spray heights & patterns.	Write in No. 1109
Landmark Finishes 513-325-6625; No fax www.landmarkfinishes.com Cincinnati, OH 45223	Contractor for natural wood finishes: on-site large-scale natural-wood antique finishes; commercial & residential.	Write in No. 1686
LaRanger Studio, Inc. 845-225-6956; Fax: Same as phone www.larangerstudio.com Carmel, NY 10512	Custom designer, fabricator & painter of stained & leaded glass: any style; museum quality; architectural-glass consulting; commercial, residential & ecclesiastical commissions.	
Laser-Crafts 518-695-6147; Fax: 518-695-6148 www.laser-crafts.com Victory Mills, NY 12884	Laser-cutting services: interior & entry custom radius doors; parquet door medallions & borders; glass engraving; non-metal laser work.	Write in No. 1681
Lehmann Glass Studio 510-465-7158; Fax: Same as phone www.lehmannglass.com Oakland, CA 94607	Manufacturer of wheel-cut art-glass panels: historic & modern designs; historic reproductions.	Write in No. 4730
Leo Uhlfelder Co. 914-664-8701; No fax www.uhlfeldergoldleaf.com Mount Vernon, NY 10553	Supplier of genuine & imitation gold, silver & aluminum leaf: decorative painting & gilding tools, brushes, books, videos & related items; bronze & aluminum powders.	Write in No. 810
LeQuire, Alan 615-298-4611; Fax: Same as phone www.alanlequire.com Nashville, TN 37209	Figurative sculptor & portrait artist: monumental, miniature & life-sized work; all sculptural materials utilized.	
Liberty Brass Turning Co. 718-784-2911; Fax: 718-784-2038 www.libertybrass.com Long Island City, NY 11101	Manufacturer of metal components: drawer pulls, window hardware, lamp finials, couplings, turned bar stock knobs, spacers, balls, check rings, furniture & display fittings; brass, aluminum & stainless steel; custom; church projects.	
Liberty Cedar 800-882-3327; Fax: 401-789-0320 www.libertycedar.com W. Kingston, RI 02892	Supplier of decay-resistant wood roofing & siding: all sizes, shapes, grades & wood species; historical projects.	Write in No. 6530
Liberty Ornamental Products 800-636-5470; Fax: 419-636-2365 www.libornament.com Bryan, OH 43506	Manufacturer of metal & plastic ornamental components: die-cast metal ball tops, caps, shoes & finials; non-rusting pewter finish; plastic ornamental finials & decorative scrolls in a variety of colors.	Write in No. 5340
Lignomat USA, Ltd. 800-227-2105; Fax: 503-255-1430 www.lignomat.com Portland, OR 97230	Supplier of moisture meters & thermo-hygrometers: handheld moisture meters with & without pins; wireless data recorders for wood moisture, ambient temperature & relative humidity.	Write in No. 1120
Limestone Concept, Inc. 310-278-9829; Fax: 310-278-9651 www.limestoneconcept.com Los Angeles, CA 90035	Custom fabricator & distributor of limestone items: fireplaces, fountains, columns, balustrades, capitals, mantels, benches, ornament, garden statuary, sculpture, planters & urns; French limestone slabs & tile; antique terra cotta.	Write in No. 5390
Limestone Trail Co., Ltd. 905-563-8133; Fax: 905-563-7526 www.limestonetrail.com Beamsville, ON, Canada L0R 1B4	Manufacturer & supplier of gazebos in clear western red cedar: distinctive bell-shaped roof lines & prefabricated octagonal cupolas; cabanas in sizes from 4 to 14 ft.	Write in No. 8137

COMPANY	SPECIALTY	Literature
Loewen 800-563-9367; Fax: 204-326-5227 www.loewen.com Steinbach, MB, Canada R0A 2A0	Manufacturer of windows & doors in West Coast Douglas fir: all types of wood windows; double & secondary weatherstripping; metal cladding; large sizes & innovative operating models; residential & commercial applications.	
Logan Clay Products Company, The 800-848-2141; Fax: 740-385-9336 www.loganclaypipe.com Logan, OH 43138	Supplier of high-quality clay flue liners: meets all building codes; decorative terra-cotta chimney pots; firebrick; clay wall coping & vitrified clay sewer pipe.	
London Tile Co. 419-929-1551; No fax www.londontile.com New London, OH 44851	Manufacturer of handmade clay tile: wall, floor, fireplace, countertop & non-skid tile; residential & commercial applications.	
Longleaf Lumber, LLC 617-625-3659; Fax: 617-625-3615 www.longleaflumber.com Somerville, MA 02143	Manufacturer of antique wood for flooring & beams: wide board, strip & random width; chestnut, antique eastern white pine, longleaf heart pine reclaimed from old mill buildings, oak, maple, bamboo & cork; custom work.	Write in No. 272
Ludowici Roof Tile, Inc. 800-917-8998; Fax: 740-342-5175 www.ludowici.com New Lexington, OH 43764	Manufacturer of clay tile roofing: many patterns, finishes & colors; Imperial ceramic slate tile; good freeze/thaw properties; low moisture absorption; 75-year limited warranty; restoration & new construction.	Write in No. 2760
Lumid Lighting Mfg. 888-865-8643; Fax: 514-524-2409 www.lumid.com Montreal, QU, Canada H8N 2L5	Manufacturer & restorer of lighting: blown glass to wrought iron; light fixtures of any size; molding facility, glass kilns on site.	
Lundy's Ornamental Iron 800-468-6040; Fax: 781-595-8630 www.lundysiron.com Lynn, MA 01904	Fabricator & designer of ornamental metalwork: iron & stainless-steel drapery hardware & accessories, valences, tables, gates & weathervanes; blacksmiths, designers & custom service reps on staff.	Write in No. 1078
Lynchburg Stained Glass Co., Inc. 800-237-6161; Fax: 434-525-6168 www.lynchburgstainedglass.com Lynchburg, VA 24502	Full-service stained-glass studio: replication & restoration of antique & historical stained glass; traditional hand-painting techniques; re-leading, preservation & conservation services.	Write in No. 1573
Lynne Rutter Murals & Decorative Painting 415-282-8820; No fax www.lynnerutter.com San Francisco, CA 94107	Creator of fine art murals: trompe l'oeil & wall & ceiling murals; painted on-site or on canvas to be installed anywhere; church work; works nationally & internationally.	Write in No. 4710
M. Swift & Sons, Inc. 800-628-0380; Fax: 860-249-5934 www.mswiftandsons.com Hartford, CT 06112	Manufacturer of gilding materials: 10-24k gold, pure silver, aluminum (in leaf & rolls), composition (imitation gold) & copper; gilding supplies & gold refining.	Write in No. 2490
M.E. Tile Co. 219-554-1877; Fax: 219-554-1880 www.metile.com Hammond, IN 46320	Custom fabricator of raised-relief & silk-screened tile: 150 color finishes; ceramic & glass murals; for bathrooms, kitchens, foyers, fireplaces, flooring, door frames & garden rooms; special edges; replication & tile restoration.	
Mafell North America 716-626-9303; Fax: 716-626-9304 www.mafell.com Buffalo, NY 14221	Supplier of portable woodworking machinery & power tools made in Germany: for use on large timbers & glue-laminated beams; spare parts & repair services.	
Maguire Iron Corp. 510-234-7569; Fax: 510-232-7519 www.maguireironcorporation.com El Cerrito, CA 94801	Supplier of traditional hardware & lanterns: door, window, gate & cabinet; knobs & levers with compatible locks with various backsets & functions; gate latches, hinges, straps & more; wrought iron, pewter, brass, bronze & rust; 21,000 items in stock.	Write in No. 7600
Maher Stained Glass, Daniel 617-623-8600; Fax: 617-623-8602 www.dmstainedglass.com Somerville, MA 02145	Designer & fabricator of custom stained-glass windows: foil, painting, etching, sandblasting & more; traditional methods with new technology & materials; museum-quality preservation of historic stained-glass windows; restoration.	
Mahoney Sash & Door 800-241-4203; Fax: 800-366-7300 1704 Ira Turpin Way NE Canton, OH 44705	Manufacturer of custom wood shutters, café & louver doors: traditional wood sash (1 3/8 & 1 3/4 in.) & wood storm windows (1 1/8 in.); pine, oak & poplar.	
Maine Glass/Therm-O-Lite 888-825-6975; Fax: 847-825-6977 www.maineglass.com Park Ridge, IL 60068	Supplier of interior insulating storm windows: fixed, sliding & counterbalanced double hung; vinyl; hotel & commercial building projects; custom frames.	
Maine Millstones 207-633-6091; Fax: 207-633-6095 www.mainemillstones.com Southport, ME 04576	Fabricator of hand-carved traditional granite millstones: all sizes & patterns; half millstones for doorsteps; custom-carved posts & other architectural ornament on request.	Write in No. 4440
Manor Style, Ltd. 800-325-2188; Fax: 410-281-9362 6741 Whitestone Rd. Baltimore, MD 21207	National supplier of architectural products: moldings, columns, capitals, door & window surrounds, ceiling medallions, niches, domes, brackets, corbels & balustrades; solid wood, PVC, fiberglass & resin composites; stock & custom.	Write in No. 703
Marcel Machler Carvings and Sculptures 909-337-9449; No fax www.mmcarvings.com Twin Peaks, CA 92391	Designer & supplier of hand-carved architectural elements: fireplaces, fountains, door surrounds & sculpture; Vicenza limestone & other materials; installation services.	
Marvin Windows and Doors 888-537-8266; Fax: 651-452-3074 www.marvin.com Warroad, MN 56763	Manufacturer of wood windows & doors: clad & clad/wood; custom sizes & more than 11,000 standard sizes.	
Materials Unlimited 800-299-9462; Fax: 734-482-3636 www.materialsunlimited.com Ypsilanti, MI 48197	Supplier of new & antique architectural elements: UL-rated antique lighting; Victorian to French Art Deco styles; walnut mantels more than 10 ft. tall; art glass, windows, doors, hardware, furniture & accessories.	Write in No. 1675
Maurer & Shepherd, Joyners 860-633-2383; Fax: 860-633-7231 122 Naubuc Ave. Glastonbury, CT 06033	Supplier of historical reproduction architectural millwork: windows, doors, entryways & raised paneling; pine & mahogany.	Call for more information.
Max-Cast 800-728-9339; Fax: 319-656-3187 www.max-cast.com Kalona, IA 52247	Full-service sculpture foundry: portrait statues, bas-reliefs & more; cast iron, aluminum & bronze; fences, gates, interior & exterior metalwork; hinges, pulls, escutchens, knobs, handles & shutter dogs.	Write in No. 2704
McFadden/Trend Lighting 800-325-9532; Fax: 314-773-5741 2601 Ohio Ave. Saint Louis, MO 63118	Manufacturer of interior lighting: chandeliers, pendants & ceiling & wall luminaires; brass, aluminum & steel; traditional & contemporary styles; church work.	Write in No. 1036

COMPANY	SPECIALTY	Literature
Mel Northey Co., Inc. 800-828-0302; Fax: 281-445-7456 www.melnorthey.com Houston, TX 77037	Manufacturer of antique reproduction street lighting: cast aluminum; custom mailboxes with posts & street signposts.	Write in No. 53
Melton Classics, Inc. 800-963-3060; Fax: 770-962-6988 www.meltonclassics.com Lawrenceville, GA 30042	Manufacturer of architectural elements: columns, moldings, balustrades, door & window features, cornices & trim; wood, fiberglass, polyurethane, marble/resin composite, GFRC, GRG, cast stone & synthetic stone.	Write in No. 4100
Merchants Metals 866-888-5611; Fax: 281-372-3801 www.merchantsmetals.com Houston, TX 77032	Manufacturer & distributor of fences: Guardsman & Secure-Weld Plus ornamental steel fencing; galvanized, vinyl-coated & aluminum chain-link systems; distributor of wood, vinyl & aluminum fencing; American owned & operated.	Write in No. 1508
Michael A. Dow – Woodcarver 207-363-7924; Fax: Same as phone www.archcarving.com York, ME 03909	Custom hand wood carver: any style & wood; architectural, ornamental, furniture, mantels & nautical carvings; molding, capitals & signage; woodturnings, modelmaking & antique carving restoration.	Call for more information.
Michael Ashford/Evergreen Studios 360-352-0694; Fax: 360-786-0122 www.evergreenstudios.com Olympia, WA 98512	Designer & fabricator of Arts & Crafts-style lighting: hand-hammered copper & mica table & floor lamps, chandeliers, wall sconces & interior & exterior lanterns; stock designs & custom commissions.	Write in No. 5030
Michael Davis Stained Glass 718-383-3712; Fax: 718-706-1169 www.michaeldavisstainedglass.com Long Island City, NY 11101	Art-glass studio: vases, stained-glass windows & lighting; blown commissions & replication; cast- & stained-glass restoration & commissions; architectural installations & consultations.	Write in No. 1653
Michigan Ornamental Metals 201-945-4930; Fax: 201-945-4931 1033 Slocum Ave. Ridgefield, NJ 07657	Custom fabricator of metal ornament: rosettes, wreaths, cornices & ceilings; stamped/pressed sheetmetal; replications & historic reproductions.	Write in No. 9520
Miles Industries Ltd. 800-468-2567; Fax: 604-984-0246 www.valorflame.com N. Vancouver BC, Canada V7V 1Y3	Manufacturer of Valor gas fireplaces: uses radiant gas fireplace technology; cast iron; new & antique heating stoves.	
Mills Architectural Lighting 800-268-1526; Fax: 905-643-6667 www.millslighting.com Stoney Creek, ON, Canada L8E 5L6	Custom designer & manufacturer of interior & exterior lighting: historical lighting & restoration; for houses of worship, public institutions & theaters; servicing all of North America & parts of South America.	Write in No. 1416
Mirror Fair 212-288-5050; Fax: 212-772-7936 www.mirrorfair.com New York, NY 10028	Manufacturer of art glass: deep-cut polished wheel engraving, beveling, polishing & cleaning & glass bending; reverse painting & gilding.	Write in No. 1640
Mission Tile West 626-799-4595; Fax: 626-799-8769 www.missiontilewest.com South Pasadena, CA 91030	Supplier of hand-painted decorative Arts & Crafts-style tile: terra-cotta floor tile; handmade for all surfaces; historical reproductions.	Write in No. 1272
Modern Art Foundry 718-728-2030; Fax: 718-267-0819 www.modernartfoundry.com Astoria, NY 11105	Bronze casting: lost-wax & sand castings; non-ferrous metals; sculpture & commemorative design services; conservation & maintenance; more than 70 years of experience.	Write in No. 1810
Mohamad Woodturning Corp. 718-417-0025; Fax: 718-417-0021 www.mohamadwoodturning.com Brooklyn, NY 11206	Supplier of custom woodturnings: roped, twisted, fluted & spiral stairs & stair parts; balusters & columns; Classical styles; exterior & interior.	Write in No. 50
Mon-Ray, Inc. 800-544-3646; Fax: 763-546-8977 www.monray.com Minneapolis, MN 55427	Manufacturer of secondary high-performance glazing: metal storm windows; exterior & interior applications on existing operating & fixed openings; can match existing window designs & shapes; historical, residential & commercial projects.	Write in No. 1042
Monarch Products Co. 201-507-5551; Fax: 201-438-2820 www.monarchrad.com Carlstadt, NJ 07072	Supplier of all-steel radiator enclosures: baked-enamel finishes & grille fronts; stock & custom; for corporate boardrooms, offices, churches, institutions & private residences.	Write in No. 6060
Munns Mfg., Inc. 435-257-5673; Fax: 435-257-3842 www.munnsmfg.com Garland, UT 84312	Manufacturer of aluminum steeples, pinnacles, spires, cupolas & towers: variety of styles & designs; weathervanes optional; custom copper & aluminum dormers.	Write in No. 1356
Nanz Custom Hardware, Inc. 212-367-7000; No fax www.nanz.com New York, NY 10013	Designer & manufacturer of period door hardware: Gothic, Moderne & other styles; metal finishing; consultation, specification & restoration services.	Write in No. 1150
Napoleon Fireplaces 705-721-1212; Fax: 705-722-6031 www.napoleonfireplaces.com Barrie, ON, Canada L4M 4Y8	Manufacturer of fireplaces: high-efficiency gas or wood burning; stoves & inserts; high-efficiency gas direct-vent fireplaces; oil-burning stoves.	
Nawkaw Corp. 706-353-2692; Fax: 905-542-7741 www.nawkaw.com Mississauga, ON, Canada L5N 5Z2	Supplier of masonry coloring & staining systems for bricks: staining products permanently change the color of masonry; masonry cleaning, restoration & waterproofing.	
Nelson Granite Limited 807-227-2650; Fax: 807-227-2722 www.nelsongranite.com Vermilion Bay, ON, Canada P0V 2V0	Supplier of granite: for buildings, monuments, posts, picnic tables, cobblestone paving & more.	Write in No. 1691
New Concept Louvers 800-635-6448; Fax: 801-489-0606 www.newconceptlouvers.com Springville, UT 84663	Manufacturer of finials, spires & turret caps in copper: full-size weathervanes in stock; stock & custom cupolas in aluminum; 450 colors; maintenance free.	Write in No. 1264
New England Woodturners 860-742-9843; Fax: Same as phone www.newenglandwoodturners.com Andover, CT 06232	Custom fabricator of columns, porch posts, balusters, newels, rail systems & flagpoles: wood, fiberglass & poly composite.	Write in No. 3540
New Star Brass & Bronze Works, Inc. 718-443-0800; Fax: 718-443-0918 www.railingsbynewstar.com Brooklyn, NY 11237	Custom fabricator of metal railings: spiral, curved, straight & monumental stairs; balusters, railings & newel posts; iron, stainless steel, hand-forged steel, aluminum, bronze & nickel/silver; wood & glass rails; interior/exterior.	Write in No. 3051
Newstamp Lighting Co. 508-238-7071; Fax: 508-230-8312 www.newstamplighting.com North Easton, MA 02356	Manufacturer & distributor of exterior lantern-style electric & gas fixtures: lamps, bollards & lanterns; copper, brass, cast iron & aluminum; Arts & Crafts style; stock & custom.	Write in No. 800

COMPANY	SPECIALTY	Literature
NIKO Contracting Co., Inc. 412-687-1517; Fax: 412-687-7969 www.nikocontracting.com Pittsburgh, PA 15213	Custom fabricator & contractor of sheetmetal & roofing: slate, tile & other historical roofing; storefronts, cornices, cupolas, domes & steeples; copper, lead-coated copper, zinc, stainless steel & more; pressed-metal ceilings; restoration services.	Write in No. 8300 roofing; 861 ceilings
Nixalite Architectural Bird Control 800-624-1189; Fax: 800-624-1196 www.nixalite.com East Moline, IL 61244	Manufacturer of stainless-steel needle strips for bird & climbing-animal control: for roof peaks, gutters, parapets, HVAC equipment, chimneys, vents, skylights & more.	Write in No. 370
No. 9 Studio 44-17-6954-0471; Fax: 44-17-6954-0864 www.no9uk.com Umberleigh, Devon, UK EX3 79HF	Manufacturer of terra-cotta architectural elements: chimney pots, tile, fountains & garden ornament; restoration services.	Write in No. 1672
NOMMA – Nat'l Ornamental & Misc. Metals Assn. 404-363-4009; Fax: 404-366-1852 www.nomma.org Forest Park, GA 30297	Major trade association: membership of more than 1,000 metal craftspeople; goal is improving levels of professional excellence in metalwork; visit web site to find NOMMA members in your area.	Write in No. 5170
North Prairie Tileworks 612-871-3421; Fax: 612-871-2331 www.handmadetile.com Minneapolis, MN 55408	Manufacturer of custom tile: mosaics; wall, floor, fireplace, kitchen & bath tile; many colors, shapes & sizes; hand painted & cut; custom color matching & reproductions of antique tile.	Write in No. 793
North Shore Architectural Antiques 218-834-0018; No fax www.north-shore-architectural-antiques.com Two Harbors, MN 55616	Supplier of architectural salvage: inventory of items from 1850s to 1950s; lighting, plumbing, flooring, windows, doors, ceiling tin, plaster ornament & more; commercial & residential.	
Notting Hill Decorative Hardware 262-248-8890; Fax: 262-248-7876 www.nottinghill-usa.com Lake Geneva, WI 53147	Distributor of cabinetry & furniture hardware & accessories: knobs & pulls; pewter or bronze with additional plating options; semi-precious stones, enamel & color tinting; Arts & Crafts, Art Nouveau, Victorian & other styles.	Write in No. 319
Oak Leaf Conservatories of York 800-360-6283; Fax: 404-250-6283 www.oakleafconservatories.co.uk Atlanta, GA 30327	Designer, custom fabricator & installer of authentic British conservatories, orangeries, garden rooms, pool/spa enclosures & glass domes: hand crafted in England, mortise-&-tenon construction, premium-grade mahogany & double glazing.	Write in No. 6860
Oakley Steel Products 708-544-7970; Fax: 708-544-7986 www.oakleysteel.com Bellwood, IL 60104	Manufacturer of spiral-stair stringers: rectangular tubes, channels, plates & beams; stainless steel, aluminum & various alloys.	Write in No. 8039
Old Barn Wood 608-356-8849; Fax: 608-356-3847 www.old-barn-wood.com Baraboo, WI 53913	Manufacturer & supplier of barns & barn wood: barn dismantler; antique wood flooring & antique logs.	Write in No. 1379
Old Carolina Brick Co. 704-636-8850; Fax: 704-636-0000 www.handmadebrick.com Salisbury, NC 28147	Manufacturer of handmade brick, pavers, arches & special shapes: more than ½ million special shapes made in 2000; custom & stock designs; restoration consulting & matches.	Write in No. 3130
Old Smithy Shop 603-672-4113; Fax: Same as phone www.oldsmithyshop.com Brookline, NH 03033	Custom fabricator of hand-forged Early American hardware: door, window, shutter, cabinet, gate & barn hardware; door knockers, latches & pulls; butterfly, H & HL, butt leaf & pintle-strap hinges; fireplace accessories & more.	Write in No. 5110
Old Wood Workshop, LLC 860-974-3622; No fax www.oldwoodworkshop.com Pomfret Center, CT 06259	Supplier of flooring & vintage recycled building materials: antique wood & wide-board flooring; chestnut, oak & pine; barn door & antique door hardware; kitchen furniture; antique mantels.	Write in No. 1542
Old World Stoneworks 800-600-8336; Fax: 214-826-3227 www.oldworldstoneworks.com Dallas, TX 75206	Manufacturer of cast-stone fireplace mantels: many styles for masonry or metal insert fireboxes; technical support for all types of installations; free catalog; free installation video or DVD with purchase.	Write in No. 282
Olde Good Things, Inc. 212-989-8401; Fax: 570-341-8104 www.oldegoodthings.com New York, NY 10011	Supplier of architectural salvage, antique hardware, antique wood & flooring: door, window & cabinet hardware; ironwork, tin panels, furniture & more; recycled beams, rafters & planks re-milled for flooring.	Write in No. 8101
Olde Mill Lighting, Ltd. 717-299-2512; Fax: 717-299-5822 www.oldemilllighting.com Lancaster, PA 17602	Supplier of lighting fixtures: chandeliers, sconces, foyer & hall lights & exterior post & wall lamps; aged tin, brass & copper; Early American & country styles; historical reproductions; hand crafted.	Write in No. 2664
Orlandi Statuary 773-489-0303; Fax: 773-489-2159 www.orlandicollections.com Chicago, IL 60647	Custom fabricator of statuary & sculpture: columns & pedestals; decorative painting; plaster & statuary repair; since 1911.	Write in No. 2918
Ornametals, LLC 256-350-7410; Fax: 256-309-5921 www.ornametals.com Decatur, AL 35601	Fabricator & distributor of architectural ornament: finials, cupolas, cornices, crosses, weathervanes, gutters, leader boxes & more; copper & zinc.	Write in No. 5025
Osborn, Thomas D., Mosaic Hardwood Floors 413-532-9034; Fax: 413-532-0241 www.thefloorist.net Holyoke, MA 01040	Designer, custom fabricator & installer of mosaic floors: marquetry & inlaid; native & exotic hardwoods; all ¾ in. thick.	
Otterbine Barebo, Inc. 800-237-8837; Fax: 610-965-6050 www.otterbine.com Emmaus, PA 18049	Manufacturer of water-aeration systems: fountains, water-quality management products, de-watering pumps, underwater lighting & lake dye.	
Otteson Co. 972-317-3120; Fax: 972-317-2812 P.O. Box 293060 Lewisville, TX 75029	Supplier of fine glass for lighting fixtures: chandeliers, sconces, pendants & table lamps; Victorian, Turn of the Century, Art Nouveau & Art Deco; blown-glass shades (principally from Vianne in France); custom projects.	Write in No. 1045
Pagliacco Turning & Milling 415-488-4333; Fax: 415-488-9372 www.pagliacco.com Woodacre, CA 94973	Manufacturer of columns & other turnings: Classical styles; solid & hollow turnings from 1⅝ to 24 in. x 20 ft.; load- & non-load-bearing; stair parts, railings, balustrades, balusters, spindles, newels & more; stock & custom.	Write in No. 7070
Pam Morris Exciting Lighting 415-332-0168; Fax: 415-332-0169 www.pam-morris-designs.com Sausalito, CA 94965	Manufacturer of pendants & sconces: formed & cast metal with blown, slumped & cast glass.	Write in No. 1402

COMPANY	SPECIALTY	Literature
Park City Rain Gutter 435-649-2805; Fax: 435-649-2605 www.pcraingutter.com Park City, UT 84068	U.S. distributor of Minoletti half-round gutter products: gutter & downspout brackets, spherical end caps, miter corners, smooth downspout elbows, yoke-style outlets, leader heads, grill vents & rain chains; copper & zinc.	Write in No. 957
Parrett Windows 800-541-9527; Fax: 715-654-6555 www.parrettwindows.com Dorchester, WI 54425	Manufacturer of hand-crafted custom wood & clad-wood windows: any geometric shape, numerous wood species & any color; made to exact specifications; certified & tested fixed & operating windows; nationwide distribution.	Write in No. 3003
Pars Moulding, Inc. 905-660-0747; Fax: 905-660-1282 www.parsmoulding.com Concord, ON, Canada L4K 3M6	Manufacturer of architectural plaster moldings: cornices, niches, friezes, ceiling medallions, columns & capitals; mantels.	Write in No. 1685
Patten Design 714-894-0131; Fax: 714-894-0031 www.pattendesign.com Huntington Beach, CA 92649	Manufacturer of door & window hardware: knobs, levers, rosettes, escutcheons, cremones, pulls, hinges, medallions & more; aluminum, bronze, brass & stainless steel; all periods & styles on a custom basis.	Write in No. 1520
Peacock Pavers 800-264-2072; Fax: 251-368-5080 www.peacockpavers.com Atmore, AL 36502	Manufacturer of hand-crafted concrete pavers: interior & exterior applications; floors, fireplace facing, terraces, decking, waterscapes & more; easy to install; in 1- & 1¾-in. thicknesses; custom colors & 4 stock colors.	Write in No. 1629
Petersen Mfg. Co. 800-832-7383; Fax: 712-263-5090 www.petersenmfg.com Denison, IA 51442	Manufacturer of site furniture: fountains, pavers, tables, benches, waste receptacles, bollards, street lighting, tree grates, planters, ash urns & drinking fountains; concrete & steel; specifications for security barriers; custom capabilities.	Write in No. 2576
Pfister Roofing 973-569-9330; Fax: 973-569-9333 www.pfister-roofing.com Paterson, NJ 07524	Custom fabricator of roofing: lead-coated copper, steel, aluminum & other metals; new & salvaged slate & tile; snowguards, cupolas & finials.	Write in No. 1519
Phelps Company 802-257-4314; Fax: 802-258-2270 www.phelpscompany.com Brattleboro, VT 05301	Manufacturer of traditional hot-forged solid-brass window hardware: sash pulleys & weights, sash chains & cords, casement stays & fasteners, sash locks & lifts & storm/screen-door latchsets; stainless-steel storm/screen hangers.	Write in No. 6001
Pollard Windows, Inc. 800-846-4746; Fax: 716-686-0963 www.pollardwindows.com Cheektowaga, NY 14225	Manufacturer of windows: Liberty Collection; maintenance-free vinyl-clad exterior; interiors in pine, oak & maple; residential, non-residential & government projects; simulated-divided lites & brickmold.	Write in No. 3055
Polytek Development Corp. 800-858-5990; Fax: 610-559-8626 www.polytek.com Easton, PA 18042	Manufacturer of liquid-mold rubbers: polyurethane, silicone & latex for casting concrete, plaster, resin, foam & wax; polyurethane & epoxy casting resins; seminars/workshops, books, videos, releases & accessories.	Write in No. 6360
Porphyry USA, Inc. 301-229-8725; Fax: 301-229-8739 www.porphyryusa.com Cabin John, MD 20818	Supplier of pavers & porphyry stone, the volcanic rock used by the Romans as their symbol of royalty & prominence: for façades, streets, sidewalks, courtyards, walkways, driveways & pool decks; flexible design options.	Write in No. 508
Poxywood Inc. 540-638-6284; No fax P.O. Box 4231 Martinsville, VA 24115	Manufacturer of patented epoxy putty wood paste: non-shrinking, fast-setting, weatherproof, washable, consistent density, finishable & good adhesion; can be tinted with Poxywood tinting concentrates.	Write in No. 1666
Preservation Products, Inc. 800-553-0523; Fax: 610-891-0834 www.preservationproducts.com Media, PA 19063	Manufacturer & distributor of Acrymax restoration & preservation systems for historical metal roofs: durable weatherproof membrane can be used as complete roof system or for repair; Acrymax is an energy star partner.	Write in No. 8180
Presto Products Company – Geosystems 800-548-3424; Fax: 920-738-1222 www.prestogeo.com Appleton, WI 54913	Supplier of grass & permeable paving systems: Geoweb cellular confinement system & Geoblock porous pavement system; innovative, cost-effective solutions to soil-stabilization problems & porous-pavement needs; reduces runoff.	
PRG, Inc. 800-774-7891; Fax: 301-279-7885 www.prginc.com Rockville, MD 20849	Supplier of epoxies for wood repair: low-toxicity Borate wood preservatives, penetrating wood stains, moisture survey equipment, crack monitors, Rilem tubes, RecyClean system, books & more.	Write in No. 6360
ProTech Systems, Inc. 800-766-3473; Fax: 518-463-5271 www.protechinfo.com Albany, NY 12202	Supplier of Ventinox chimney-lining systems: continuously welded, airtight flexible liners fabricated from titanium-stabilized stainless steel; acid-resistant & non-porous surface; UL listed.	
PW Vintage Lighting 413-644-9150; Fax: 413-644-9130 www.vintagelighting.com Great Barrington, MA 01230	Supplier of vintage lighting: chandeliers, pendants, sconces, table lamps & more; electric, converted gas & combinations; 1880-1940; original & reproduction; interior & exterior.	Write in No. 1693
Queen City Architectural Salvage 303-296-0925; Fax: 303-403-0886 www.abqueencity.com Denver, CO 80216	Supplier of Classical-style architectural details: hand-hewn timbers, re-milled tongue-&-groove flooring, original-finish clawfoot tubs & sinks, doors & stair parts; wholesale yard open to public; call for hours.	Write in No. 1668
Rasmussen Gas Logs & Grilles 562-696-8718; Fax: 562-698-3510 www.rasmussengaslogs.com Whittier, CA 90601	Manufacturer of gas-log sets: rustic to elegant; custom sets for large fireplaces & Rumfords; standard sizes from 12 to 60 in.	
Re-View 816-746-9339; Fax: 816-746-9331 www.re-view.biz N. Kansas City, MO 64116	Full-service supplier of historic windows & doors: restoration of wood & steel windows; manufacturer of historic wood windows; all wood species; abatement, installation & finishing services; commercial projects throughout the country.	Write in No. 744
Reed's Gold Leaf 615-865-2666; Fax: 615-865-1903 www.rframe.com Madison, TN 37115	Supplier of gilding materials: restoration & reconstruction services; instruction videos & books; hands-on classes, instruction.	
Reflection Studios 510-652-4884; Fax: 510-658-6138 www.reflectionstudios.com Emeryville, CA 94608	Designer, fabricator & installer of fine art glass: commercial, ecclesiastical & residential; conservation & restoration of historic stained glass; design, construction & renovation of stained-glass domes & ceilings.	Write in No. 7930
Reggio Register Co., The 800-880-3090; Fax: 978-772-5513 www.reggioregister.com Ayer, MA 01432	Manufacturer of grilles & registers: for hot-air & high-velocity systems; cast iron, brass & aluminum; hand crafted; made in America.	Write in No. 5810

COMPANY	SPECIALTY	Literature
Rejuvenation 888-401-1900; Fax: 800-526-7329 www.rejuvenation.com Portland, OR 97210	Manufacturer of period authentic lighting & parts: more than 500 interior & exterior styles; 12 finishes.	Write in No. 7630
Reliance Specialty Building Products 800-697-4705; Fax: 509-466-8833 www.reliancesbp.com Spokane, WA 99208	Supplier of timber & framing lumber: timbers & custom fabrication, flooring, paneling, siding, bridge timber, dimension lumber, millwork & moldings; Douglas fir, cedar, larch, hemlock, white fir, Oregon oak, pine, aspen & more.	Write in No. 1403
Remains Antique Lighting 212-675-8051; Fax: 212-675-8052 www.remains.com New York, NY 10001	Supplier of traditional lighting fixtures: thousands of antique chandeliers & sconces restored; some made by 19th- & 20th-century designers such as E.F. Caldwell & Co.; new wall & ceiling fixtures; UL listed.	Write in No. 792
Renaissance Conservatories 800-882-4657; Fax: 717-661-7727 www.renaissanceconservatories.com Leola, PA 17540	Designer, manufacturer & installer of traditional conservatories, contemporary sunrooms, greenhouses, pool enclosures, skylights, roof lanterns & garden windows: handcrafted mahogany & cedar components; custom designs.	Write in No. 378
Restoric, LLC 847-492-0416; Fax: 847-492-9816 www.restoric.com Evanston, IL 60201	Restoration & construction management: civic, religious & institutional buildings; consultant on stained glass, accessibility & more.	
RJC Conservatory & Window Blinds 44-20-8429-7485; Fax: 44-20-8429-7486 www.rjcblinds.co.uk Eastcote, Middlesex, UK HA4 9LT	Supplier of blinds for conservatories: motorized & automated systems; retractable patio awnings.	Write in No. 1683
Robert Young & Sons, Inc. 973-483-0451; Fax: 973-483-0185 25 Grafton Ave. Newark, NJ 07104	Supplier of dimensional-cut & hand-carved limestone, marble & granite: new & restoration projects; hand-carved fireplaces, sculpture, columns & furniture; architectural & ecclesiastical stonework.	Write in No. 3122
Robinson Iron Corp. 800-824-2157; Fax: 256-329-8960 www.robinsoniron.com Alexander City, AL 35011	Designer & installer of custom metalwork: fountains, columns, fences, railings, sculpture, benches, grilles, cupolas, street lighting & tree grates; wrought iron/steel, aluminum, bronze & cast iron; water-jet cutting; historical restoration.	Write in No. 3240
Rohlf's Stained & Leaded Glass Studio 800-969-4106; Fax: 914-699-7091 www.rohlfstudio.com Mount Vernon, NY 10550	Designer, fabricator & installer of new stained & leaded glass: restoration & replication; protective glazing; beveled, carved & fused/slumped glass; steel casement retrofitting; established in 1920.	Write in No. 1480 windows; 6240 stained glass
Romancing The Woods, Inc. 845-246-6976; Fax: 845-246-1021 www.rtw-inc.com Woodstock, NY 12498	Manufacturer of rustic garden structures: benches, bridges, railings & gazebos; eastern red cedar & other woods indigenous to NY Catskill Mountain region; 19th-century style of European estate gardens & the Adirondack Great Camps.	Write in No. 5010
Rossato Giovanni, srl/ Vicenza Stone Sculpture 39-0444-928499; Fax: 39-0444-928711 www.vicenzastone.com 36100 Vicenza, Italy, MVI 002134	Fabricator of handmade sculpture: Classical statues, fountains, columns, benches, vases, planters, putti, urns, wells, statuary & more; made of Vicenza stone to last for centuries.	
Royal Corinthian 630-876-8899; Fax: 630-876-3098 www.royalcorinthian.com West Chicago, IL 60185	Manufacturer of polymer elements: columns, balusters, rails & simulated slate roofing; synthetic polymer/stone materials.	Write in No. 76
Ruth Frances Greenberg 503-235-2882; Fax: 503-235-2883 2816 SE 41st Ave. Portland, OR 97202	Custom fabricator of ceramic tile murals & mosaics: decorative firebox tile; interior & exterior applications.	Write in No. 1589
Rutland Gutter Supply 407-859-1119; Fax: 407-859-1123 www.rutlandguttersupply.com Orlando, FL 32824	Fabricator & installer of copper gutters, roofing, towers, finials & more: chimney caps, leader heads, standing-seam panels, handmade copper tile, cupolas, weathervanes, fireplace canopies & kitchen island hoods.	Write in No. 1609
Ryden Arts 765-759-0163; Fax: Same as phone www.rydenarts.com Yorktown, IN 47396	Fine art sculptor: busts & full-figure sculpture; garden sculpture & fountains; interior & exterior; any scale; bronze & other media; public & private commissions.	Write in No. 2792
Schiff Architectural Detail 617-887-0202; Fax: 617-887-0127 www.schiffarchitectural.com Chelsea, MA 02150	Custom fabricator of metal products: exterior lamps, lampposts & plaques; fences, fountains & railings; nonferrous forged work; machine-shop service; rubber molding & pattern work; historical restoration & conservation.	Write in No. 7730
Schwartz's Forge & Metalworks, Inc. 315-841-4477; Fax: 315-841-4694 www.schwartzsforge.com Deansboro, NY 13328	Custom fabricator of architectural hand-wrought ironwork: stairs, railings, balustrades, gates, doors, fences & grilles; also forged bronze, monel steel & stainless steel; historical restoration.	Write in No. 1218
Seal Reinforced Fiberglass, Inc. 631-842-2230; Fax: 631-842-2276 23 Bethpage Rd. Copiague, NY 11726	Supplier of FRP building components: cornices, cupolas, columns, balustrades, brackets, water features & garden ornament; full-service mold & tool fabricator; on-site molds.	Write in No. 4620 cornices; 1353 cupolas
Seawright Custom Precast, Inc. 800-208-1246; Fax: 760-398-1008 www.scpcinc.com Coachella, CA 92236	Manufacturer of architectural precast concrete & GFRC: hand-carved cantera stone; custom & stock products; columns, fireplaces, moldings, landscape, pier & wall caps.	
Seekircher Steel Window Repair Corp. 914-725-1904; Fax: 914-725-1122 2 Weaver St. Scarsdale, NY 10583	Restorer of steel casement windows & doors: residential, commercial, religious & historic buildings; all work done on-site; repaired & restored all steel windows & doors at Frank Lloyd Wright's Fallingwater; vintage steel windows.	Write in No. 3590
Seibert & Rice 973-467-8266; Fax: 973-379-2536 www.seibert-rice.com Short Hills, NJ 07078	Importer & distributor of Italian terra-cotta items: benches, garden planters, urns & ornament; high relief, fine detailing & frost proof; handmade; from Impruneta, Italy; extensive inventory; custom capabilities; catalog $5.	Write in No. 5500
Sepp Leaf Products, Inc. 800-971-7377; Fax: 212-725-0308 www.seppleaf.com New York, NY 10016	Supplier of genuine gold, silver & metal leaf & gilding supplies & tools: Liberon wood finishing & restoration products, Mica powders, Mixol Universal tints & Kolcaustico Venetian plaster.	Write in No. 2880 gold leaf; 1006 Kolcaustico
Shuttercraft, Inc. 203-245-2608; Fax: 203-245-5969 www.shuttercraft.com Madison, CT 06443	Manufacturer of interior & exterior wood shutters: all sizes; movable & fixed louvers, raised panels, board-&-batten & cut-outs; cedar, poplar, basswood & red oak; hardware; painting service.	Write in No. 1321

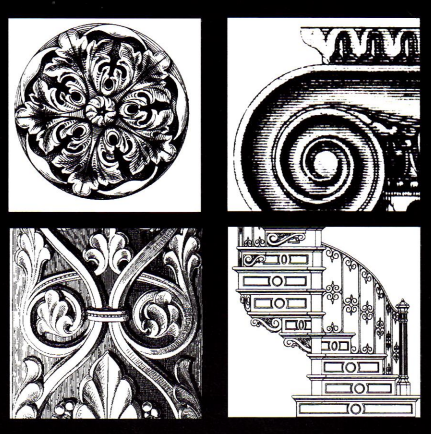
COMPANY	SPECIALTY	Literature
Sierra Architectural Cast Stone 800-333-9302; Fax: 513-665-2005 www.sierrastone.com Cincinnati, OH 45202	Manufacturer of architectural products: dry-cast limestone, shell-stone, FRP & cast stone; balusters, cornices, columns, door & window surrounds & more; exterior aggregated paint complementing cast stone & FRP.	Write in No. 236
Slate & Copper Sales Co. 814-455-7430; Fax: 267-200-0800 www.slateandcopper.com Erie, PA 16507	Manufacturer & distributor of roof & gutter systems: World Gutter System, leader heads, rain chains, dormer vents, finials, cupolas, metal chimney caps, clay chimney tops, snowguards & more.	Write in No. 8159
Smith Co., John P. 203-488-7225; Fax: 203-483-5405 www.johnpsmith.com North Branford, CT 06471	Supplier of Norwich square-mesh tapered litter baskets: 46, 35, 25 & 15 gallons; heavy-gauge woven-wire construction, sheetmetal pan with drainage & vertical braces; redwood-slat receptacles in 22 gallons.	Write in No. 219
SnoBlox, Inc. 717-697-1999; No fax www.snoblox.com Mechanicsburg, PA 17055	Supplier of polycarbonate snowguards: for use on metal roofs; two sizes; adhesive or screw mounted; snowguards for roof vents & chimneys.	
Snow Custom Lighting 773-277-3022; Fax: 773-277-3017 www.snowlighting.com Chicago, IL 60623	Custom fabricator of lighting: chandeliers, sconces, pendants & lanterns; Early American, Arts & Crafts, Art Deco & more; antique, salvaged & new designs; historical reproduction & restoration services; UL listed.	
Solar Innovations, Inc. 800-618-0669; Fax: 717-933-1393 www.solarinnovations.com Myerstown, PA 17067	Designer, fabricator & installer of standard & custom-glazed structures: conservatories, greenhouses, skylights, glass domes, folding glass walls, pool & spa enclosures, sunrooms, canopies & custom steeples; all aluminum & aluminum exterior/wood interior.	Write in No. 1174
South County Post & Beam 800-471-8715; Fax: 401-783-4494 www.scpb.net West Kingston, RI 02892	Supplier of timber framing & wood flooring: custom designer & fabricator of homes, barns, trusses, kiosks & commercial structures; benches; nationwide.	Write in No. 134
Southern Group Enterprise – Unique Mantel Co. 888-458-3716; Fax: 909-464-1787 www.uniquemantel.com Pomona, CA 91766	Manufacturer & distributor of architectural fireplace mantels, statues & fountains in natural marble: hand carved; distributors pay factory price.	Write in No. 963
Southern Timberwrights, LLC 256-582-9299; Fax: 256-582-9247 www.southerntimberwrights.com Guntersville, AL 35976	Manufacturer & supplier of timber-frame homes: new & antique/salvaged barns, timber frames & gazebos; antique wood flooring, bridges, gates, decking & custom millwork & moldings; restoration work.	Write in No. 1290
Spartan Architectural Columns 800-949-5450; Fax: 541-842-4053 www.spartanbldg.com Medford, OR 97504	Supplier of columns & capitals: wood, fiberglass, GFRC, GRC & FRP; façade & trim work in synthetic materials; Classical styles with true entasis; polyurethane balustrades; cupolas & weathervanes; vinyl fence & deck materials.	Write in No. 5650
Specification Chemicals, Inc. 800-247-3932; Fax: 515-432-8366 www.spec-chem.com Boone, IA 50036	Manufacturer of Nu-Wal: system for cracked flat & curved walls; repairs damage with a fiberglass mat embedded in a saturant & applied to wall; Recycled Rubber Roofing for patching, new construction & recovering a roof.	Write in No. 1530 wall repair; 1531 roofing repair
Sporthill Enterprises 540-636-1626; Fax: 540-636-2870 www.clubfenderusa.com Linden, VA 22642	Supplier of Acres Farm club fenders: fireplace seating; custom designed & hand crafted in English workshops; brass, steel, wood & leather.	Write in No. 1667
St. Louis Antique Lighting Co. 314-863-1414; Fax: 314-863-6702 801 N. Skinker Blvd. St. Louis, MO 63130	Manufacturer & supplier of architectural lighting: interior & exterior fixtures; all styles; historical reproductions & custom lighting; restoration services; commercial & ecclesiastical projects.	Write in No. 6190
Stairways, Inc. 800-231-0793; Fax: 713-680-2571 www.stairwaysinc.com Houston, TX 77018	Designer & manufacturer of Victorian-style spiral & straight stairs, stair parts, supplies & kits: steel, brass, stainless steel, wood & more.	Write in No. 4870
Steptoe & Wife Antiques Ltd. 800-461-0060; Fax: 416-780-1814 www.steptoewife.com Toronto, ON, Canada M6B 1V9	Fabricator of architectural metalwork: cast-iron spiral & straight staircases, railings, embossed wall coverings, pressed metal ceilings & drapery hardware.	Write in No. 9201 metal ceilings; 470 stairs
Sterling Staircase & Handrail 802-253-6339; Fax: 802-253-7652 www.sterlingstaircase.com Stowe, VT 05672	Custom fabricator & installer of custom curved wood staircases: handrails, newel posts & custom turnings up to 9 ft. long & 3 ft. in dia.; products shipped internationally.	Write in No. 547
Steven Handelman Studios 805-962-5119; Fax: 805-966-9529 www.stevenhandelmanstudios.com Santa Barbara, CA 93103	Manufacturer of hand-forged traditional lighting, grilles & fireplace accessories: many types & styles of lighting & grilles; fireplace screens, grates & inserts; historic reproduction & restoration services.	Write in No. 483
Stone Forest 505-986-8883; Fax: 505-982-2712 www.stoneforest.com Santa Fe, NM 87501	Manufacturer of hand-crafted granite & copper fountains, garden ornament, sinks & bathtubs: sculptural shapes; bridges, pavers, spheres, millstones, lanterns, birdbaths, benches, pots & water basins; combines Japanese tradition with contemporary design.	Write in No. 1108
Stone Products Consultants 508-881-6364; Fax: Same as phone www.members.aol.com/crushstone/petro.htm Ashland, MA 01721	Historical preservation consultant: petrographic (microscopic) analyses of mortar to determine composition & the causes of any deterioration.	
Stonesculpt 650-575-9683; Fax: 650-322-5002 www.customstonecarving.com Palo Alto, CA 94303	Custom fabricator of hand carvings in natural stone: mantels, sculpture, fountains, monuments, signage & landscape & other architectural ornament; traditional & contemporary styles.	Write in No. 371
Strybuc Industries 800-352-0800; Fax: 610-534-3202 www.strybuc.com Sharon Hill, PA 19079	Supplier of door & window replacement hardware: parts for renovation/restoration projects; through distributors only, no direct sales to end users; catalog of more than 4,000 drawings.	Write in No. 3033
Sundial Wire 413-582-6909; Fax: 413-582-6908 www.sundialwire.com Northampton, MA 01061	Supplier of new period-style cloth-covered electrical wire: many styles, colors & gauges; cotton or rayon; vintage & reproduction electricals & plugs.	Write in No. 1549
Sunflower Showerhead Co. 206-722-1232; Fax: 206-722-1321 www.sunflowershowerhead.com Seattle, WA 98108	Manufacturer of traditionally styled solid-brass deluge-type showerheads from Australia: 8-, 10- or 12-in. dia.; all architectural finishes; installs easily with custom arm brackets or with standard off-the-shelf plumbing fittings.	Write in No. 2940

COMPANY	SPECIALTY	Literature
Sungloss Marble & Terrazzo Co. 773-661-9070; Fax: 773-661-1902 www.sungloss.com Chicago, IL 60622	Restorer of marble, terrazzo, granite, limestone, slate & other natural-stone surfaces: interior & exterior; repair & repolishing.	Write in No. 1553
Superior Moulding, Inc. 800-473-1415; Fax: 818-376-1314 www.superiormoulding.com Van Nuys, CA 91411	Supplier of architectural & ornamental woodwork: straight & curved stairs, rails, balusters, spindles, newel posts, treads, ceiling medallions, furniture legs, columns, capitals & more; custom turnings; all wood species.	Write in No. 138
Sur-Fin Chemical Corp. 323-262-8108; Fax: 323-264-7734 www.patinausa.com Los Angeles, CA 90023	Manufacturer of patinas & finishes for metals: copper, brass, bronze, galvanized steel, iron, pewter, solder & aluminum; clear exterior/interior lacquers; coatings & cleaners; for fences & gates, sheetmetal ornament & lighting.	Write in No. 5620
Sutherland Welles, Ltd. 800-322-1245; Fax: 802-888-3346 www.tungoilfinish.com Morrisville, VT 05661	Manufacturer of pure polymerized tung oil finishes: for wood or any porous surface; low toxic; creates a hand rubbed, old-world patina; easy to apply & maintain; extensive technical support.	Write in No. 1384
Talisman Handmade Tiles 773-784-2628; Fax: 773-784-2656 www.talismantiles.com Chicago, IL 60640	Manufacturer of handmade ceramic tile: many styles, colors, finishes & sizes.	
Tanglewood Conservatories 410-479-4700; Fax: 410-479-4797 www.tanglewoodconservatories.com Denton, MD 21629	Manufacturer of hand-crafted conservatories, greenhouses, gazebos, roof lanterns & pool enclosures: Honduras mahogany; custom designs; fully engineered with stamped shop drawings; storefronts.	Write in No. 8270
Tendura 800-836-3872; Fax: 334-566-2363 www.tendura.com Troy, AL 36081	Supplier of TenduraPlank: composite for use on porches & decks; tongue-&-groove; vermin & fungus resistant; two sizes, 1x4 & 1x6 in.; primed & ready to paint, gray requires no painting.	
Texas Metal Industries, Inc. 800-222-6033; Fax: 800-472-3807 www.txmetal.com Crandall, TX 75114	Supplier of ornamental castings: furniture, exterior lighting, gates, fences, mailboxes, signage, finials, balustrades, stair railings, fountains, benches, lampposts & urns; aluminum, cast iron & forged steel.	Write in No. 9430
The Golden Lion 310-398-2848; Fax: 310-398-0605 www.goldenlion.org Los Angeles, CA 90066	Importer of European hardware & accessories in hand-forged iron & bronze: window & door hardware; bronze fountain spouts; traditional & period styles.	Write in No. 115
The Institute of Classical Architecture & Classical America 212-730-9646; Fax: 212-730-9649 www.classicist.org New York, NY 10036	Professional organization supporting Classical arts & architecture: educational & travel programs, publications, awards & advocacy.	
The Shutter Depot 706-672-1214; Fax: 706-672-1122 www.theshutterdepot.com Greenville, GA 30222	Supplier of shutters & shutter hardware: 2½-in. movable, raised-panel & fixed louvers; finished & unfinished; interior & exterior; custom & stock.	Write in No. 6830
The Wagner Companies 800-786-2111; Fax: 414-214-0450 www.rbwagner.com Butler, WI 53007	Manufacturer of handrail fittings: ornamental hemispheres & hollow balls; custom bending of tubes for railings.	Write in No. 8035
The Wood Factory 936-825-7233; Fax: 936-825-1791 111 Railroad St. Navasota, TX 77868	Custom fabricator of millwork: straight & monumental stairs, finials, spindles, gazebo parts, custom turnings & screen doors; all wood species; interior & exterior; matches custom parts & workings from renderings; reproductions.	Write in No. 7120
The Woods Company 888-548-7609; Fax: 717-263-9346 www.thewoodscompany.com Chambersburg, PA 17201	Supplier of wide-plank flooring, stair parts, moldings & more: wide-board & random-width flooring; antique & new wood; heart pine, oak, chestnut, white pine, maple, cherry, walnut, hemlock & poplar.	Write in No. 5600
Thermo-Press Corp. 800-827-9147; No fax www.thermopresscorp.com Richmond, VA 23230	Custom fabricator of interior storm windows: for historic properties & building renovations; inside storm windows attach with Velcro & have an inter-gasket seal.	Write in No. 5320
THG USA 954-425-8225; Fax: 954-425-8301 www.thgusa.com Coconut Creek, FL 33073	Importer of luxury bath products from France: faucets, sinks, bathtubs, shower systems & waterfall spouts; several styles & collections.	
THR Cast Stone & GFRC 718-497-9200; Fax: 718-497-3556 www.thrcaststone.com Brooklyn, NY 11237	Manufacturer of molded ornament: columns, capitals, cornices, balustrades, sculpture & more; cast stone & GFRC; pattern restoration, color matching, field molds, field surveys, shop drawings & engineering; terra-cotta restoration.	Write in No. 545
Tiffany Stained Glass, Ltd. 312-642-0680; Fax: 312-642-0701 www.tiffanystainedglass.com Chicago, IL 60610	Custom design & restoration of decorative glass products: stained-glass domes, windows & light fixtures; beveled & blown glass.	
Tile Roofs, Inc. 888-708-8453; Fax: 708-479-7865 www.tileroofs.com Frankfort, IL 60423	Supplier of salvaged clay roof tile & slate roofing: matches tile for repair & restoration; large quantities for new roofing; restoration & repairs.	Write in No. 4570
Tile Source, Inc. 843-689-9151; Fax: 843-689-9161 www.tile-source.com Hilton Head Island, SC 29926	Supplier of decorative tile: ceramic historical markers; pavers; flooring, murals, kitchen & fireplace tile; true-encaustic tile & silkscreened simulations; wall-tile designs; Victorian styles.	Write in No. 2846 tile; 8121 plaques
Timberlane Woodcrafters, Inc. 800-250-2221; Fax: 215-616-0753 www.timberlane.com North Wales, PA 19454	Custom manufacturer of wood shutters & reproduction shutter hardware: more than 25 standard styles; interior & exterior; countless options & free shipping.	Write in No. 1056
Timberpeg 603-298-8820; Fax: 603-298-5425 www.timberpeg.com W. Lebanon, NH 03784	Manufacturer of timber-frame structures: network of dealers provides local service; architectural & engineering staff facilitates communication with outside architects & designers; trusses, roof systems & complete packages.	Write in No. 8370
Timeless Architectural Reproductions, Inc. 800-665-4341; Fax: 770-205-1447 www.timelessarchitectural.com Cumming, GA 30041	Manufacturer of architectural ornament: columns, decorative capitals, pilasters, balustrades & more; Classical designs; polyester resin, fiberglass & cultured marble composite; custom casting; technical & installation support.	Write in No. 1414

COMPANY	SPECIALTY	Literature
Toby's Toca 413-623-6690; Fax: 413-623-6657 www.tobystoca.com Washington, MA 01223	Supplier & manufacturer of benches: custom tailored to architect's specifications; granite ends & hardwood seating; high-strength benches for perimeter & building security.	Write in No. 1434
Top Stone Inc. 954-423-8004; Fax: 954-476-0402 www.topstone1.com Plantation, FL 33324	Fabricator of carved fireplaces, statues, fountains, columns, busts & more: marble; rolling sphere fountains in granite & marble; more than 4,000 items.	
Town & Country Conservatories 773-506-8000; Fax: 773-506-8815 www.townandcountryus.com Chicago, IL 60640	Custom designer/builder of imported English conservatories, pool enclosures, garden houses & roof lanterns: hardwood & thermal-clad aluminum; traditional details; national sales & service; brochure & planning & design guide.	Write in No. 739
Traditional Cut Stone, Ltd. 416-652-8434; Fax: 416-652-1591 www.traditionalcutstone.com Toronto, ON, Canada M6N 2B7	European master carver: architectural ornamentation & monumental statuary; restoration; historical reproduction in limestone, sandstone & marble; stone design with clay & plaster models; hand-drawn renderings.	Write in No. 2902
TransMineral USA, Inc. 707-769-0661; Fax: 707-769-0352 www.limes.us Petaluma, CA 94952	Supplier of natural hydraulic lime plasters, stuccos, mortars, lime paints & white-washes.	
Trow & Holden 800-451-4349; Fax: 802-476-7025 www.trowandholden.com Barre, VT 05641	Manufacturer of stone-carving tools: air & hand hammers; steel & carbide chisels for soft & hard stone; pneumatic mortar-removal kits for fine repointing work; stone-masonry & -splitting tools.	Write in No. 1058
Truth Hardware 800-866-7884; Fax: 507-451-5655 www.truth.com Owatonna, MN 55060	Designer & manufacturer of operating hardware: for windows, patio doors & skylights; appropriate for residential- & commercial-grade windows in wood, vinyl or metal; ISO 9001:2000 certified.	Write in No. 1524
Tuck Langland, Sculptor 574-272-2708; Fax: Same as phone www.nationalsculptorsguild.com/artist_lang Granger, IN 46530	Designer & creator of indoor sculpture & garden figures in bronze: major public artworks; limited editions & commissions; portrait busts, commemorative figures & monuments.	Write in No. 764
Turnings Unlimited 937-845-0211; Fax: 937-845-0230 www.turningsunlimited.com New Carlisle, OH 45344	Supplier of exterior woodwork: stair parts, custom turnings, balusters & newel posts; many wood species.	Write in No. 1122
Tuscan Imports 843-667-9101; Fax: Same as phone www.tuscanimports.com Florence, SC 29505	Supplier of hand-crafted Italian terra-cotta planters: variety of shapes & sizes; frost proof; commercial & residential applications.	Write in No. 2563
U.S. Heritage Group, Inc. 773-286-2100; Fax: 773-286-1852 www.usheritage.com Chicago, IL 60641	Supplier of period ready-to-use historical repointing mortars: lime putty, hydraulic lime & pozzolans; mortar matching, lime washes, stone repair mortars, architectural support services, working advisors & lime-mortar workshops.	Write in No. 852
Under Glass Mfg. Corp. 845-687-4700; Fax: 845-687-4957 www.underglassusa.com High Falls, NY 12440	Manufacturer of aluminum & glass greenhouses, solariums & sunrooms: curved or straight eaves & slim glazing bars to channel condensation; standard & custom models; lean-to & even span, attached or freestanding.	Write in No. 3510
Urban Registers 562-795-0069; Fax: 562-795-6674 www.urbanregisters.com Los Alamitos, CA 90720	Supplier of hand-crafted, solid-cast aluminum registers & grilles: shipped unpainted.	Write in No. 1658
Valley Bronze of Oregon 541-432-7551; Fax: 541-432-0255 www.valleybronze.com Joseph, OR 97846	Designer & custom fabricator of ornamental metalwork: massive bronze & steel doors for churches & other public buildings, monumental sculpture, custom castings & fabrications; bronze, steel & other metals.	Write in No. 5042
Van Dyke's Restorers 800-558-1234; Fax: 605-796-8888 www.vandykes.com Woonsocket, SD 57385	Supplier of hardware, lighting & antique furniture: gate hardware, 6 finishes; brass hardware for renovation; lamp repair; lumber, veneer, wood carvings & molding; all wholesale prices; catalog $1.	Write in No. 1665
Vermont Timber Works, Inc. 802-885-1917; Fax: 802-885-6188 www.vermonttimberworks.com Springfield, VT 05156	Custom fabricator of timber frames & trusses: fir, oak, pine & hemlock; traditional mortise-&-tenon joinery & hardwood pegs; all frames custom designed; residential & commercial buildings.	Write in No. 927
Veron Coating Systems, Inc. 888-485-7300; Fax: 602-484-7313 www.veroncoatings.com Phoenix, AZ 85009	Manufacturer of concrete coatings: Granite-Coat Systems simulate look of granite & terrazzo finishes.	
Versatile Sash & Woodwork 503-238-6403; Fax: 503-238-0669 www.versatilesash.com Portland, OR 97214	Designer & manufacturer of wood sash, windows & doors: single glaze & insulated glass; Douglas fir & most hardwoods; residential & commercial; historical replicas; custom & contemporary designs.	Write in No. 8167
Victorian Lighting Works, Inc. 814-364-9577; Fax: 814-364-2920 www.vlworks.com Centre Hall, PA 16828	Manufacturer of Victorian lighting fixtures: chandeliers & sconces in solid brass.	Write in No. 3730
Vintage Fans, LLC 817-431-6647; Fax: 817-431-6647 www.vintagefans.com Keller, TX 76244	Restorer & supplier of antique ceiling & desk fans: manufactured in U.S. from 1890s-1950s; restored fans for residential & commercial applications.	Write in No. 1677
Vintage Woodworks 903-356-2158; Fax: 903-356-3023 www.vintagewoodworks.com Quinlan, TX 75474	Manufacturer & supplier of Victorian millwork: wood porch parts, turned posts, turned & sawn balusters, railings, brackets, corbels & custom-length spandrels; mantels, screen/storm doors & more; 192-page master reference catalog.	Write in No. 1061
Vixen Hill Gazebos 800-423-2766; Fax: 610-286-2099 www.vixenhill.com Elverson, PA 19520	Manufacturer of cedar gazebos, pavilions & garden houses for more than 20 years: wide variety of styles, sizes & configurations; modular design simplifies installation & meets all building codes.	Write in No. 7100

COMPANY	SPECIALTY	Literature
Vixen Hill Shutters 800-423-2766; Fax: 610-286-2099 www.vixenhill.com Elverson, PA 19520	Custom fabricator of shutters: blind-pocketed & teak-pegged (no glue); old-growth red cedar; more than 26 styles or louver & panel; pair sizes to 6x10 ft.; shutter hardware; modular porch system with many architectural inserts.	Write in No. 1230
W.F. Norman Corp. 800-641-4038; Fax: 417-667-2708 www.wfnorman.com Nevada, MO 64772	Manufacturer of sheetmetal ornament: hundreds of stock designs; cornices, moldings, brackets, pressed-metal ceilings, roofing, siding, finials & more; duplication from samples or drawings; zinc, copper & lead-coated copper.	Write in No. 520
W.H. Coe, Inc. 860-672-4300; Fax: 860-246-9575 www.whcoe.com Hartford, CT 06112	Distributor of domestic & imported leaf products: 10-24k gold, silver, copper, aluminum, composition, variegated leaf & gilding supplies for restoration projects.	Write in No. 399
Warner Bros. Studio Facilities 818-954-3000; Fax: 818-954-7829 www.wbsf.com Burbank, CA 91522	Custom fabricator of architectural ornament & murals: balustrades, columns, capitals & moldings in fiberglass & plaster; fine art reproductions, restoration & trompe l'oeil; interior & exterior decoration.	Write in No. 778
Watertrol, Inc. 908-389-1690; Fax: 908-389-9480 www.watertrolinc.com Scotch Plains, NJ 07076	Restorer of exterior masonry & terra cotta: reconstruction, structural stabilization, specialty roofing, exterior building cleaning & specialty anchoring.	Write in No. 218
Wayside Fence Co. 800-847-7789; Fax: 631-968-6928 www.waysidefence.com Bay Shore, NY 11706	Manufacturer & supplier of fencing products: custom wood & PVC fencing, arbors, pergolas, gates, deck rails, stair rails, posts, caps, finials, post sleeves, Delgard aluminum ornamental estate fence, pool fence, deer fencing & more.	Write in No. 4260
Weathercap, Inc. 985-649-4000; Fax: 985-847-1237 P.O. Box 1776 Slidell, LA 70459	Manufacturer of soft-lead strips: set & bedded in caulking compound/sealant; forms a cap to create a permanent elastic seal for any masonry joint.	Write in No. 504
Weathervane Sculpture 413-568-0548; Fax: 413-564-6028 www.weathervanesculpture.com Westfield, MA 01085	Manufacturer of freehand-hammered weathervanes & sculpture: one-of-a-kind or traditional reproductions; stock & custom work.	Write in No. 5043
Wehrung & Billmeier 773-472-1544; Fax: Same as phone 1924 Eddy St. Chicago, IL 60657	Supplier of gilding materials: metallic, silver & gold leaf from 12-24k, aluminum leaf & imitation gold leaf; products sold in books, packs & rolls.	Write in No. 8900
Wesaunard, Inc. 540-582-6677; Fax: 540-582-5233 www.wesaunard.com Spotsylvania, VA 22553	Supplier of towel warmers: hand crafted in England; electric & hydronic; gold, chrome or brass; custom sizes.	Write in No. 855
Western Wood Structures 800-547-5411; Fax: 503-692-6434 www.westernwoodstructures.com Tualatin, OR 97062	Supplier of custom-designed timber-bridge packages: pedestrian & vehicular; clear spans from 10 to 200 ft.; job-site installation & abutment design service.	Write in No. 1487
Weston Millwork Co. 816-640-5555; Fax: 816-386-5555 www.westonmillwork.com Weston, MO 64098	Custom fabricator of wood doors & windows: sash & door-frame components & complete units; historical reproductions & exact replicas.	Write in No. 1316
What It's Worth 512-328-8837; Fax: Same as phone www.wiwpine.com Austin, TX 78716	Manufacturer of antique longleaf heart pine flooring, dimensional lumber & posts & beams: clear vertical grain quartersawn cuts.	Write in No. 1464
White River Hardwoods-Woodworks 800-558-0119; Fax: 479-444-0406 www.mouldings.com Fayetteville, AR 72701	Manufacturer of hand-carved architectural elements: Authentic Hand-Carved Woodcarvings; lindenwood, maple & cherry; swags, scrolls, centers, drops, corners, corbels & capitals; entryways; mantels; Mon Reale embellished hardwoods.	Write in No. 1099
Wiemann Ironworks 918-592-1700; Fax: 918-592-2385 www.wiemanniron.com Tulsa, OK 74104	Fabricator, finisher & installer of ornamental metalwork: cast & wrought gates, railings, lighting, fences, furniture, doors & fixtures; bronze, brass, stainless steel, aluminum, iron & steel; CAD.	Write in No. 1223
Wilbur, Frederick – Woodcarver 434-263-4827; Fax: 434-263-5958 www.frederickwilbur-woodcarver.com Lovingston, VA 22949	Wood carver: ecclesiastical elements, crosses, Gothic tracery, reredos & rood screens; columns, furniture, mantels, casing/moldings, friezes, rosettes, heraldry, signage & carved doors; all wood species; original designs; reproductions.	Write in No. 1650
Willet Stained Glass Studios, Inc. 800-533-3960; Fax: 215-247-2951 www.willetglass.com Philadelphia, PA 19118	Full-service art-glass studio: sand-carved, leaded- & stained-glass windows; restoration services; residential, commercial, government & religious buildings; nationwide; since 1898.	Write in No. 2674
Willet Stained Glass Studios, Inc. 800-533-3960; Fax: 507-457-0554 www.willetglass.com Winona, MN 55987	Art-glass studio: sand-carved, leaded- & stained-glass windows; mainly large Victorian church windows; restoration services; residential, commercial & religious buildings; since 1898.	Write in No. 2674
Wm. J. Rigby Co. 607-547-1900; Fax: 607-547-5939 www.wmjrigby.com Cooperstown, NY 13326	Supplier of unused, original stock builders hardware: for doors, windows & furniture; variety of styles & finishes; stock from ca. 1860 to 1940; hardware restoration.	Write in No. 8410
Wood Classics 800-385-0030; Fax: 845-255-7881 www.woodclassics.com/site Gardiner, NY 12525	Manufacturer of solid-teak site furnishings: benches, lounges, trellis & more; stock & custom work; made in the U.S.; free catalog.	
Wood Window Workshop 800-724-3081; Fax: 315-733-0933 www.woodwindowworkshop.com Utica, NY 13501	Custom fabricator & supplier of doors & windows: casing, molding, paneling & hardware; storm windows; all wood species; hardware in solid brass, bronze & stainless steel; antique glass.	Write in No. 9640
Woodline Co. 562-436-3771; Fax: 562-436-8891 www.woodlineusa.com Long Beach, CA 90813	Manufacturer of hand- & machine-carved architectural wood elements: corbels, balusters, newel posts, columns, capitals, rosettes & moldings; oak, poplar & alder in stock, other species available; columns up to 30 in. in dia. x 22 ft.	Write in No. 5240
Woodstar Products, Inc. 800-648-3415; Fax: 262-728-1813 www.woodstarproducts.com Delavan, WI 53115	Supplier of components for horse stalls: doors, panels, hardware, feeders/waterers, mats, accessories, weathervanes & more; doors & grills assembled & ready to install; custom barn doors.	
Woolen Mill Fan Co. 717-382-4754; Fax: Same as phone www.architecturalfans.com New Park, PA 17352	Manufacturer of decorative ceiling fans: historic & new designs; belt-&-pulley models & beltless single-motor units; iron, bronze & aluminum castings.	Write in No. 316
World Class Lighting 727-524-7661; Fax: 727-524-7663 www.worldclasslighting.com Clearwater, FL 33760	Manufacturer of chandeliers & wall sconces: crystal & wrought-iron chandeliers; Neoclassical & other styles; custom sizes.	Write in No. 1612
Yost Mfg. & Supply, Inc. 800-872-9678; Fax: 860-444-9678 www.yostmfg.com Waterford, CT 06385	Manufacturer of The Mole: a concealed hanger attachment for gutters; eliminates unsightly roof straps; Master Elbows & Zig Zags reduce seams & waste; other rain-carrying equipment; full line of aluminum & copper gutter supplies.	
Zoroufy Stair Rods 608-833-9026; Fax: 608-833-8797 www.zoroufy.com Madison, WI 53719	Supplier of stair rods & stair holds: several traditional styles; to hold & accent stair runners; wall hangers to display rugs & tapestries.	Write in No. 1692

Surf *the* Industry



Online data & links for over 673 suppliers of products & services for restoration, renovation and historically inspired new construction for civic & commercial projects.

www.traditional-building.com

TRADITIONAL BUILDING

EXHIBITION AND CONFERENCE

www.traditionalbuildingshow.com

Produced in collaboration with:

AIA
The American Institute of Architects
Historic Resources Committee

AIA Philadelphia
A Chapter of The American Institute of Architects

THE INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

Partners for
Sacred Places

PRESERVATION
ALLIANCE
for greater philadelphia

APT
Association for Preservation Technology
Delaware Valley Chapter

Preservation Education Institute

REVIVING TRADITIONAL COMMUNITIES:
PRODUCTS, PRACTICE, PROFITS

conference **april 27-30**
exhibition **april 28-30**

Pennsylvania Convention Center
IN THE HEART OF HISTORIC PHILADELPHIA

Philadelphia 2005

NEW at the 2005 Traditional Building Exhibition and Conference

- **Learn and Earn**

In just four days, the Conference will offer over 80 seminars, workshops, and tours. Architects can earn up to 22 learning units, most of which qualify for Health, Safety and Welfare credit.

- **More Products Than Ever Before**

Over 200 exhibitors and thousands of hard-to-find traditional products and services, you won't see anywhere else.

- **More Tours Than Ever Before**

The Restoration of Philadelphia's City Hall; Sacred sites: Mother Bethel, a landmark for African American Heritage, and Christ Church; and The Restoration of the Union League Building.

- **Traditional Building Live!**

Demonstrations of old world craftsmanship by master tradespeople and artisans. Watch as students and craftsmen build **The Traditional Building Playhouse**, to be donated to a local Philadelphia Charity following the event.

- **Newly Expanded Resource Center**

Bigger and better than ever featuring books, book signings with celebrated authors, literature from local and national preservation organizations, plus a gallery of our Award-Winning Projects from the Great American Home Awards and Palladio Awards.

- **Traditional Building Gala Reception**

Thursday, April 28, 6:30 p.m. Enjoy cocktails and hors d'oeuvres with your colleagues overlooking the Reading Terminal.

- **NEW! Historic Pub Crawl**

Friday, April 29 at 6:30 p.m. Tour historic pubs and taverns of Philadelphia for the benefit of the Preservation Alliance of Greater Philadelphia.

For More Information:

1-800-982-6247
info@restoremedia.com
www.traditionalbuildingshow.com

RESTORE MEDIA, LLC
1000 Potomac Street, NW, Suite 102
Washington, DC 20007

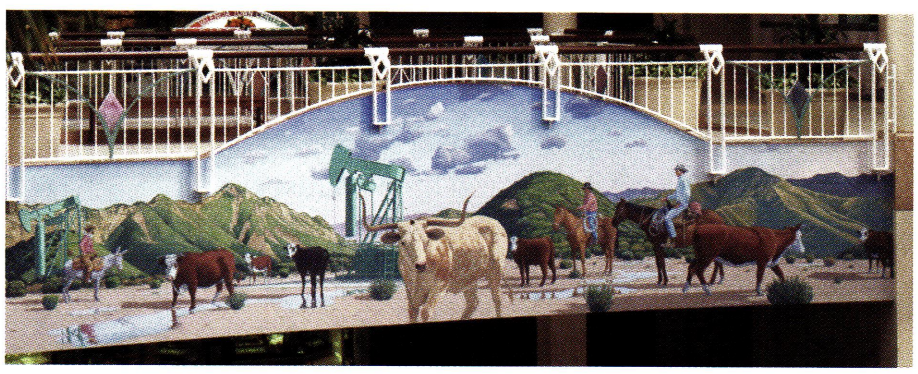
RESTORING THE PAST. BUILDING THE FUTURE.

WRITE IN NO. 3380

For full contact information on these companies, consult the SourceList on p. 40.

These Italian limestone garden sculptures were imported by GOODWIN INTERNATIONAL. *Write in No. 4160*

This replication of the Civil War Soldiers Monument at Greenwood Cemetery in Brooklyn, NY, was cast in bronze by MODERN ART FOUNDRY from the 1869 zinc original. *Write in No. 1810*

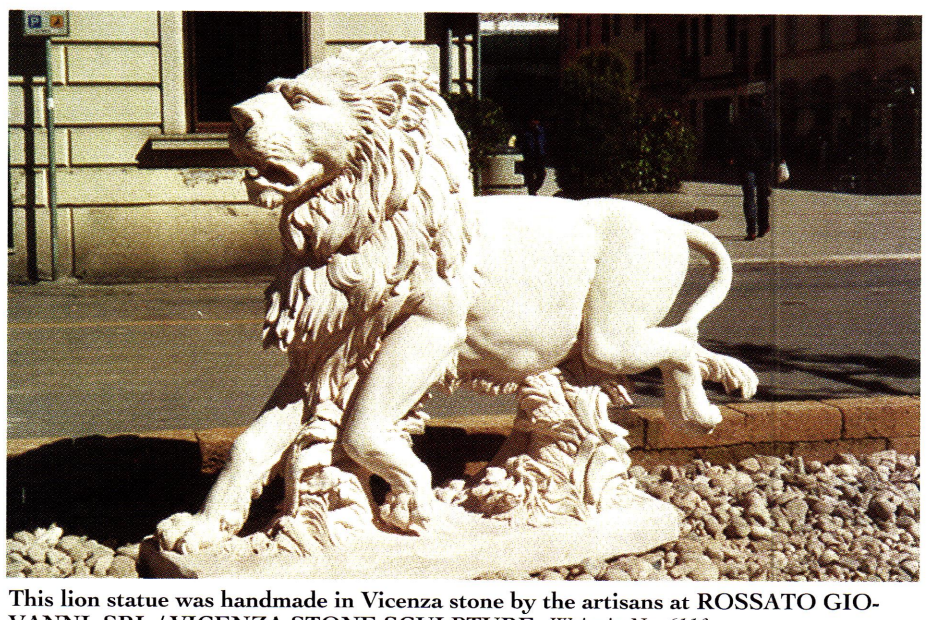


Commissioned for the Valencia, CA, town center, "Pump Jacks and Cows" mural was created by JOHN WEHRLE ARTWORKS. *Write on No. 1583*

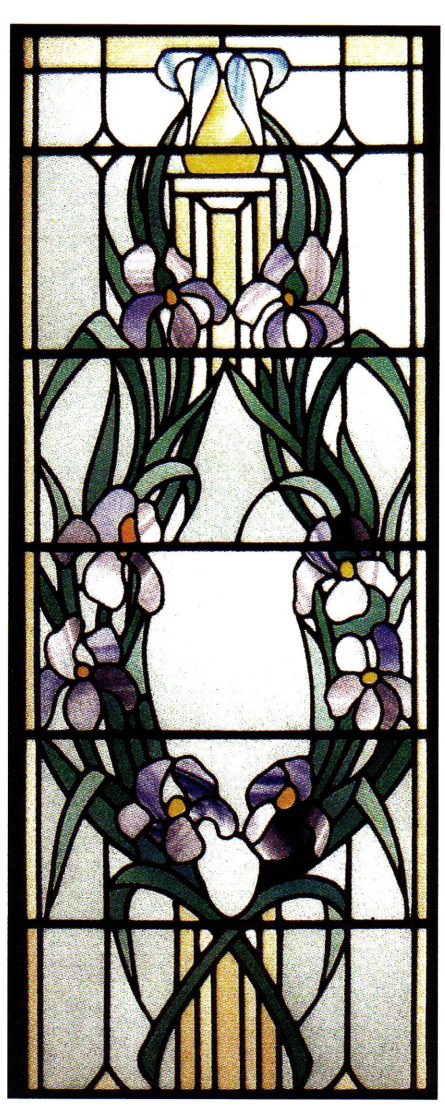
Sculptor Lynn Kircher of KIRCHER & ASSOCIATES created this life-size bronze of Saint Peregrine. *Write in No. 1457*

This majestic dome was created using art glass designed and fabricated by REFLECTION STUDIOS. *Write in No. 7930*

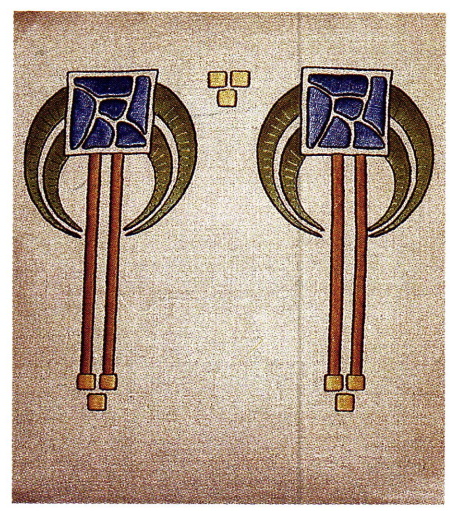
GREEN MOUNTAIN SOAPSTONE built this altar for St. Theresa Church in Tiverton, RI. It was installed by Louis Ledoux of Ledoux Builders. *Write in No. 1649*



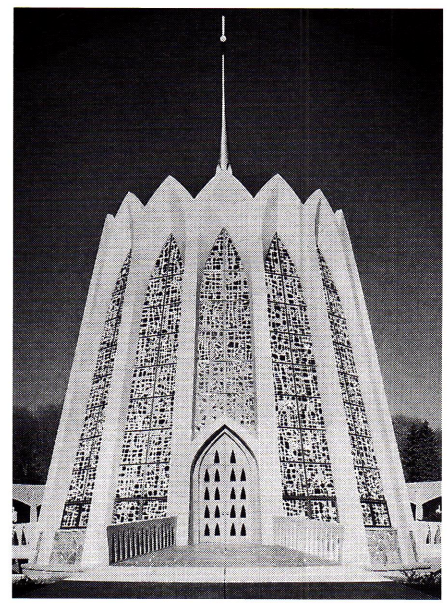
This lion statue was handmade in Vicenza stone by the artisans at ROSSATO GIOVANNI, SRL / VICENZA STONE SCULPTURE. *Write in No. 6110*



ROHLF'S STAINED & LEADED GLASS STUDIO created this custom-designed stained-glass window with a violet motif for a building in Westchester, NY. *Write in No. 6240*



This 20x20-in. pillow is available from ARTS & CRAFTS PERIOD TEXTILES in three colors, with the flowers in red, blue or gold. *Write in No. 8230*



J. SUSSMAN created these stained-glass window frames for the Gate of Heaven Cemetery Chapel in Hawthorne, NY. *Write in No. 4830*

Fredrick & Emily's

Specialists in Church Pews & Altar Furniture Restoration

✦ Saint Helena Church Blue Bell, PA ✦ Our Savior UCC Ripton, WI ✦ Immaculate Conception Church N. Lewisburg, OH ✦
✦ Our Lady Of Ransom Philadelphia, PA ✦ First Baptist Church Of Ledgewood Ledgewood, NJ ✦ Centenary UMC Granville, OH ✦

Old World Hand Craftsmanship Since 1976

✦ Friedens UCC Allentown, PA ✦ First United Church Of West Dundee Dundee, ILL ✦ Resurrection Lutheran Arlington, VA ✦
✦ Wakefield United Methodist Church Wakefield, VA ✦ Our Lady Of The Sacred Heart Hilltown, PA ✦ Holy Cross Garret Park, MD ✦
✦ Saint Joseph Church Durham, NC ✦ Trinity Episcopal Church Southport, CT ✦ Saint Lukes Church Devon, PA ✦

Architects and Designers Contact: Fredrick C. Taggart

1-800-351-6272 - www.fredrickandemilys.com

✦ Blessed Francis Xavier Seelos Parish New Orleans, LA ✦ First Christ Scientist Providence, RI ✦ Saint Francis Xavier Petoskey, MI ✦
✦ Saint Martin-In-The-Fields Philadelphia, PA ✦ Saint Joseph Parish Medford, MA ✦ Saint Patrick Cathedral Fort Worth, TX ✦
✦ St. Joseph On Capitol Hil Washington, DC ✦ Our Lady Of Lourdes Ba
✦ La Salle College High School Wyndmoor, PA ✦ Sacred Heart Pari
✦ Cathedral Of Saint Patrick New York, NY ✦ Temple B'Nai Moshe B

Pew Restoration

Layout Modification

Pew Modification to Increase Seating Comfort

Kneelers

Cushions

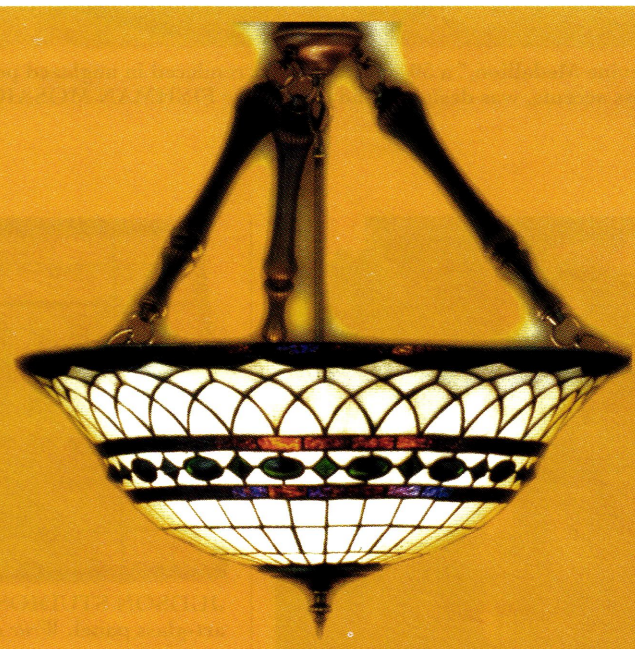
Attached Upholstery

✦ St. Mary - St. Joseph church Belding, MI ✦ Westminster Church Of Th
Lynchburg, VA ✦ Wesley United Methodist
✦ First Presbyterian Church Marysville, OH ✦ Round Hil UMC Round
✦ St. Joseph Chapel-Spring Hill College Mobil, AL ✦ Emanual Luthern S
✦ Little Flower Catholic High School For Girls Philadelphia, PA ✦ Saint
✦ The Episcopal Church Of Saint John The Baptist York, PA ✦ Trinity Un

WRITE IN NO. 1654

An OLD HOUSE is being restored. A New House is being built in a Traditional Style.

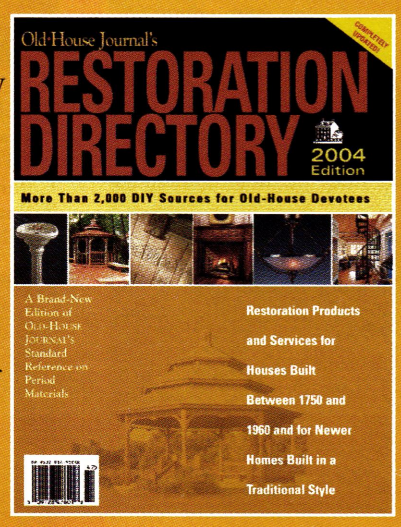
You need



Old-House Journal's Restoration Directory

Your search is over. You don't need to spend days tracking down the right product source — and you don't have to settle for ordinary solutions. The editors of Old-House Journal have taken the pain out of finding unique restoration products and services.

Old-House Journal's Restoration Directory is a comprehensive directory of suppliers who make everything from parquet flooring and hand-operated dumb waiters to Empire sofas and Craftsman hardware. You'll find nearly 2,000 suppliers of bathroom fixtures and faucets, building materials, lighting, decorative accessories, furnishings of all types and styles, and a whole lot more.



Now On Sale

$9.95 at major bookstores, newsstands, and specialty retailers nationwide.
To order by phone, call 202.339.0744.

RESTORE MEDIA, LLC

Where To Find Hard-To-Find Stuff

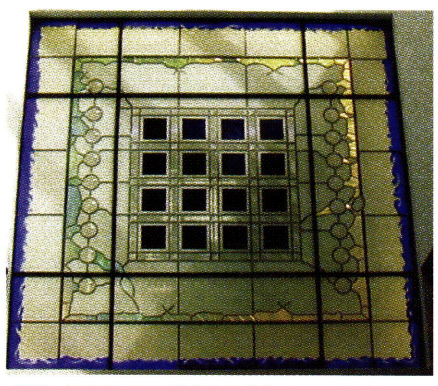
The Original Restoration Magazine
Old-House Journal

For full contact information on these companies, consult the SourceList on p. 40.

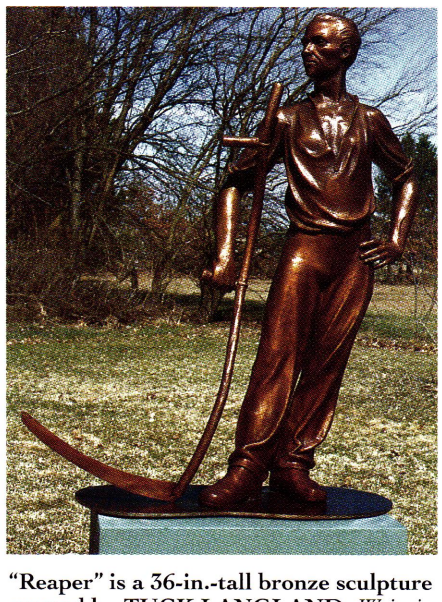
BENNETT STUDIOS custom fabricated this 11x4½x¾-ft. Donor Recognition Wall in cast ceramic and carved wood. *Write in No. 8124*

"Grapevine Medallion," a 30-in. floor insert rendered in unglazed porcelain and vitreous glass accents, was designed and created by FISHMAN MOSAICS.

Kenneth Ryden of RYDEN ART designed and fabricated the 17-in.-tall "Harbinger of Peace" in bronze. *Write in No. 2792*



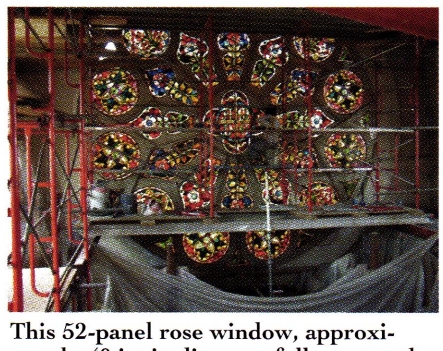
JUDSON STUDIOS fabricated this art-glass panel. *Write in No. 2668*



"Reaper" is a 36-in.-tall bronze sculpture created by TUCK LANGLAND. *Write in No. 764*

FREDERICK & EMILY'S CHURCH FURNITURE RESTORATION refinishes and restores church pews, altars and chancel furniture. *Write in No. 1654*

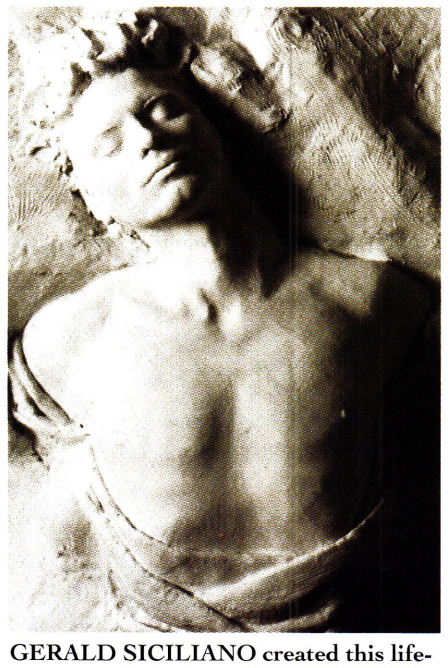
BOVARD STUDIO restored the "Good Shepherd" window at Saint Luke's United Methodist Church in Dubuque, IA. This window was exhibited at the Columbian Exposition in 1893 by the Tiffany Company as its finest production in glass. *Write in No. 7690*



This 52-panel rose window, approximately 40 in. in dia., was fully restored by ATG STUDIO.

LEHMANN GLASS STUDIO specializes in Victorian-style custom wheel-cut glass. *Write in No. 4730*

BUFFALO PLASTERING custom fabricated this eagle and others to sit atop columns at the entrance to Packard Estate, Chautaqua Institute in New York State. *Write in No. 1671*

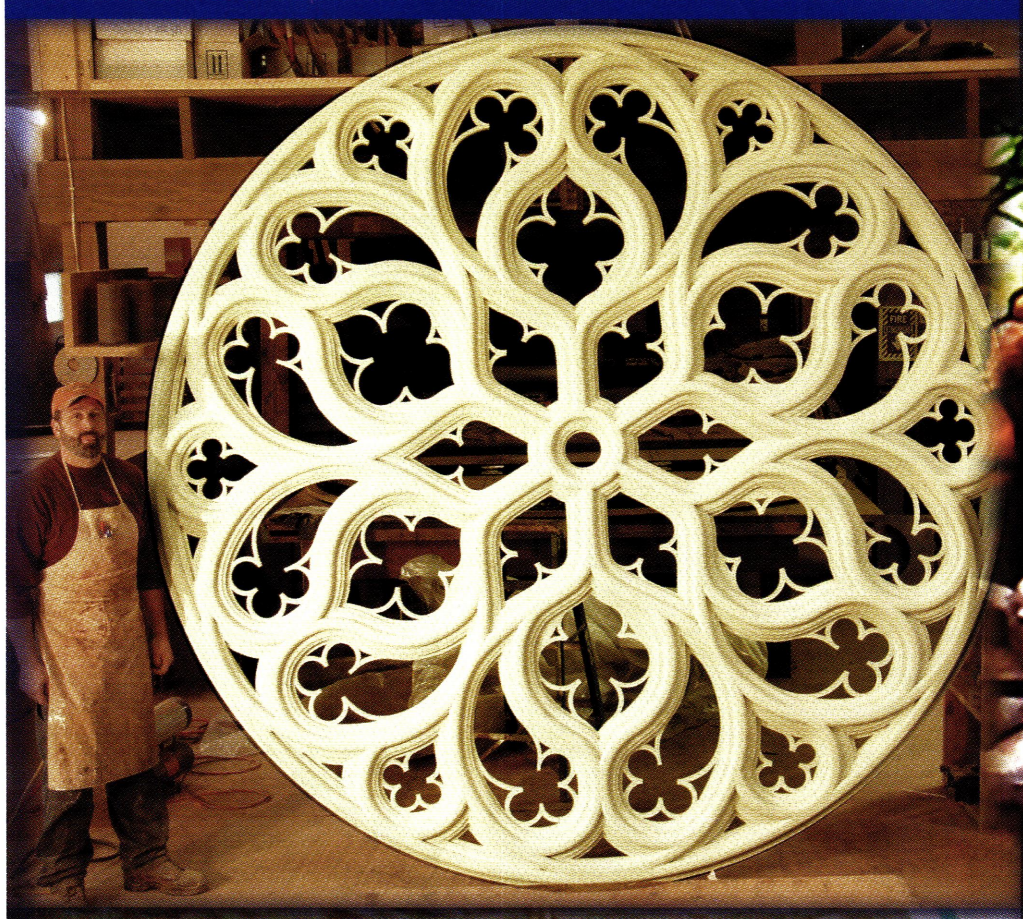


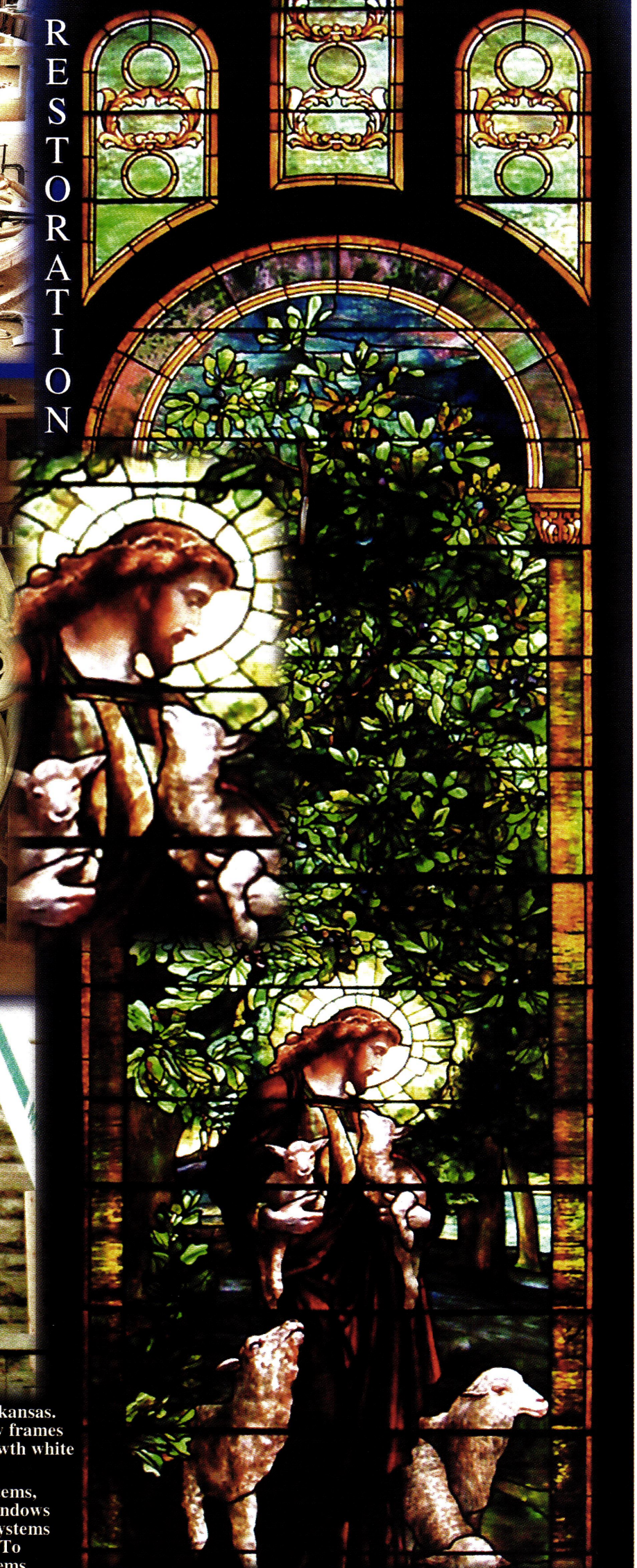
GERALD SICILIANO created this life-size plaster sculpture. *Write in No. 187*

BOVARD STUDIO INC.

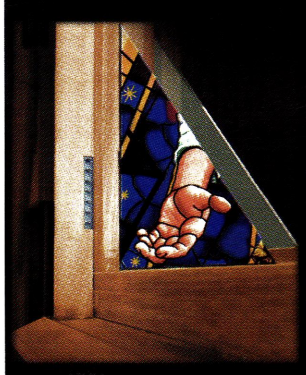
Stained Glass Restoration, Protective Covering Systems, New Stained Glass Windows, New Frames, Laminated Stained Glass for Earthquake and Hurricane Codes

RESTORATION





Rose window, First Presbyterian Church, Fort Smith, Arkansas. Our woodshop replicates damaged and destroyed window frames using plantation grown Honduras mahogany and old growth white pine.



According to an extensive study on protective glazing systems, more damage has been done to American stained glass windows by improperly designed and installed protective glazing systems than from fires, storm damage and vandalism combined. To conserve stained glass windows with exterior glazing systems, Bovard Studio's engineering team has developed our Precision Flow® (Patent Pending) venting systems for use in the framework of exterior glazing systems used with stained glass windows. The formulas used in our framing systems for stained glass windows are based on extensive research and engineering studies on the effects of exterior glazing systems on stained glass windows.

Louis Tiffany's masterpiece, The Good Shepherd, was exhibited in the 1893 World Columbian Exhibition representing his finest production in glass. This Good Shepherd window was purchased by Judge D. N. Cooley's family as the memorial for him and his wife Clara for St. Luke's United Methodist Church, Dubuque, Iowa, where it was installed in 1896. Bovard Studio was selected to restore this historic Tiffany masterpiece in 2002.

Call Bovard Studio Inc. at 1-800-452-7796 for all of your stained glass needs. Our staff of 70 stained glass professionals provide reliable service for an outstanding product.

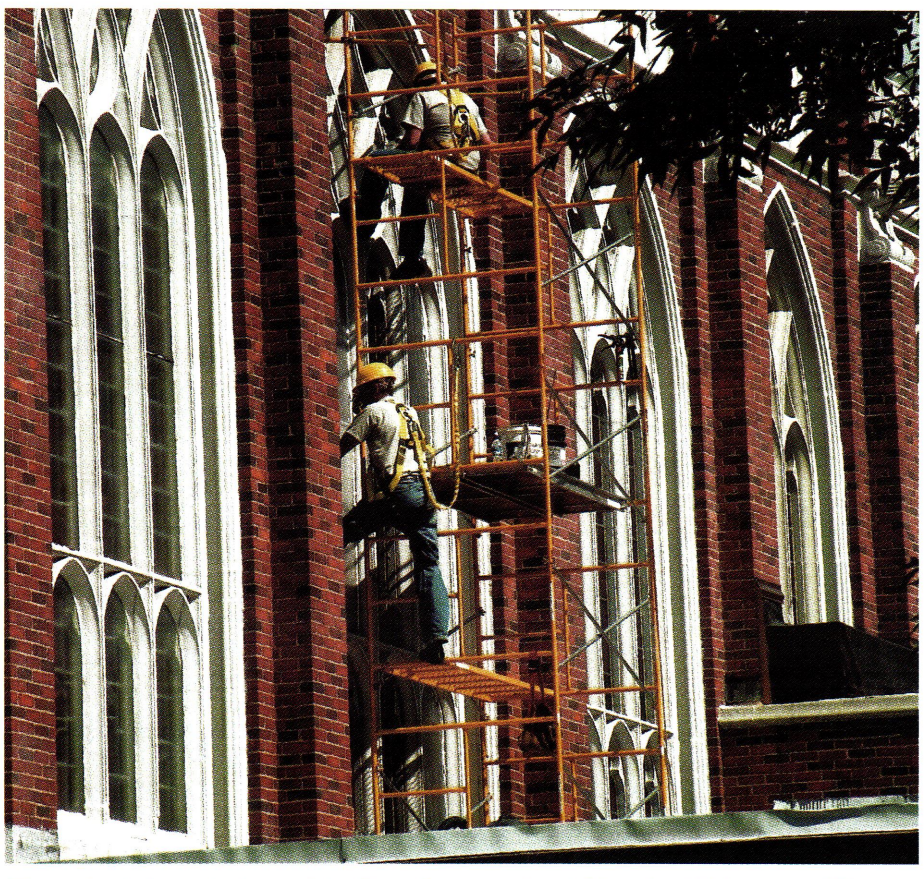
Bovard Studio Inc • 2281 Highway 34 East, Fairfield, Iowa 52556-8560 • 800-452-7796 • Tel: 641-472-2824 • Fax: 641-472-0974 • www.bovardstudio.com • email: info@bovardstudio.com

WRITE IN NO. 7690

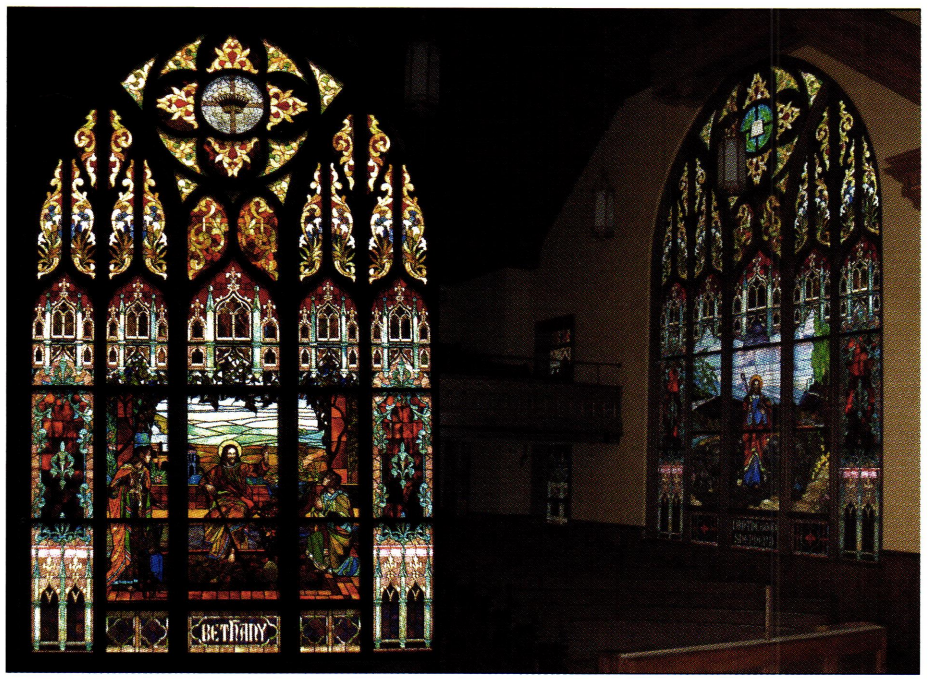
For full contact information on these companies, consult the SourceList on p. 40.

"Musica," a 40-ft.-tall bronze sculpture by ALAN LEQUIRE consisting of nine 16-ft.-tall figures, is located on Music Row in Nashville, TN.

Based on a window by Gaudi, this medallion-design skylight by MICHAEL DAVIS STAINED GLASS measures 30x10 ft. *Write in No. 1653*



The stained-glass windows of the First Congregational Church of Kalamazoo, MI, are being restored by FULL SPECTRUM STAINED GLASS.



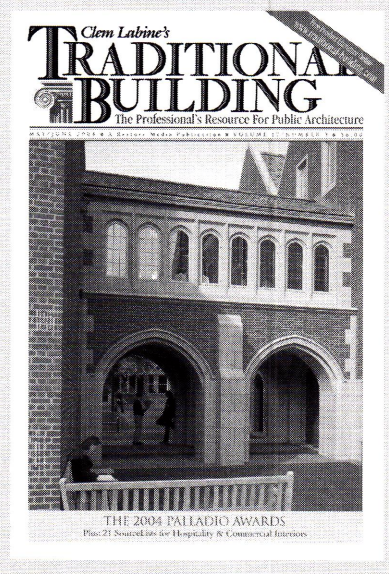
LYNCHBURG STAINED GLASS replicated the original stained glass windows for the First United Methodist Church in Texarkana, AK. *Write in No. 1573*

Jean-Jacques Duval of DUVAL STUDIOS created this stained-glass window, spanning 3½ floors, for Temple Israel in New York City.

ARCHITECTURAL FEATURES/ CHARLES L. MADDEN created this public sculpture in bronze. *Write in No. 902*

FAIRPLAY STONECARVERS carved this Buddhist statue and niche in situ from a block of limestone. *Call 440-775-7878 for more information.*

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718) 636-0750



It's impossible to picture a home without it. Trim is the difference between designing a house and making an architectural statement. And no trim gives you more freedom to bring your vision to life than AZEK. It's versatile. And made to last. So your design will always speak for itself. Visit www.azek.com or call 877-ASK-AZEK for more information.

Once you look, it's all you'll see.

AZEK® TRIMBOARDS

© 2004 Vycom Corp. All rights reserved.

WRITE IN NO. 1428

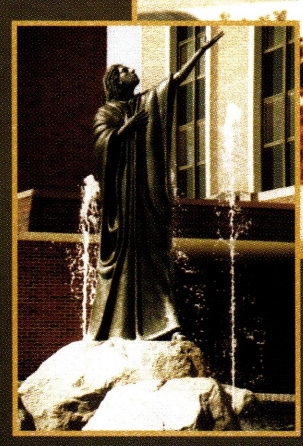
Garment of Life
6 ft. Bronze

Kenneth G. Rydēn
SCULPTURE

The Graces
20 ft. x 12 ft. Fountain

Unlimited Scale

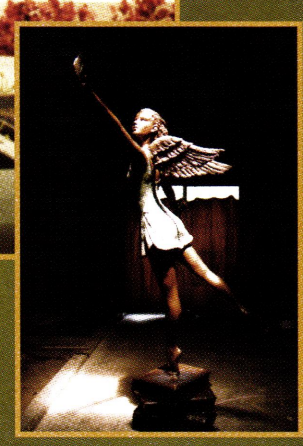
Public • Private



Spirit of Liberty 9 ft. Bronze

RYDĒN arts

13201 SR 32 West
Yorktown, IN 47396
765.759.0163
www.rydenarts.com



The Beloved
42 ft. Dia. Fountain
10½ ft. Bronze

Illumination
7 ft. Bronze

WRITE IN NO. 2792

www.traditional-building.com

Internet gateway
to historical products

Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

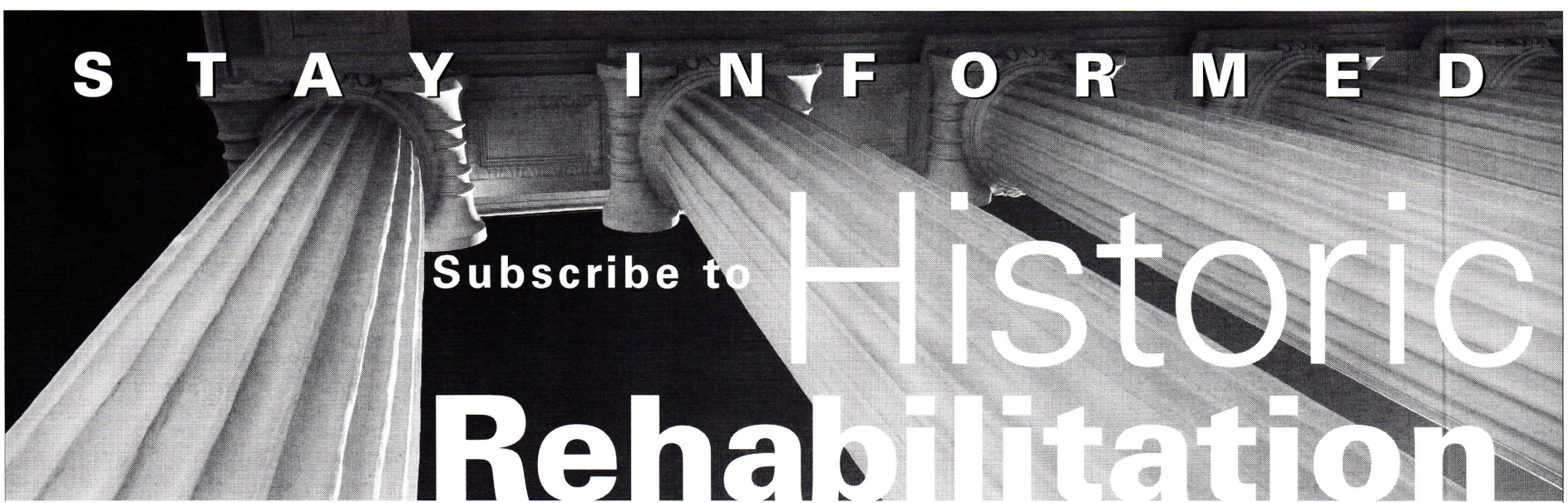
Traditional Building maintains the central Website for historical products and services on the Internet – products used for restoration, renovation and new construction projects. There's more information and links to historical products than you'll find on any other site.

AMONG THE FEATURES

- Searchable product database with 255 product categories
- 727 companies listed and indexed in the product database
- 276 Online product brochures
- Links to 673 companies and related organizations
- In-depth product report of the month
- Lists of topics in past and future issues
- Most-requested Articles online
- E-mail order form for product literature

Log onto and then bookmark:

www.traditional-building.com



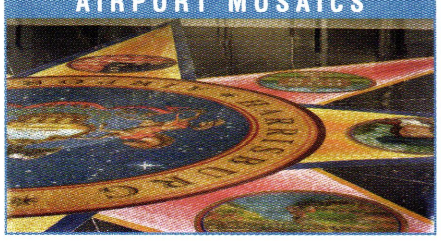
Advisor

Designed to keep you up-to-date on the latest industry developments and effective strategies for using historic rehabilitation tax credits

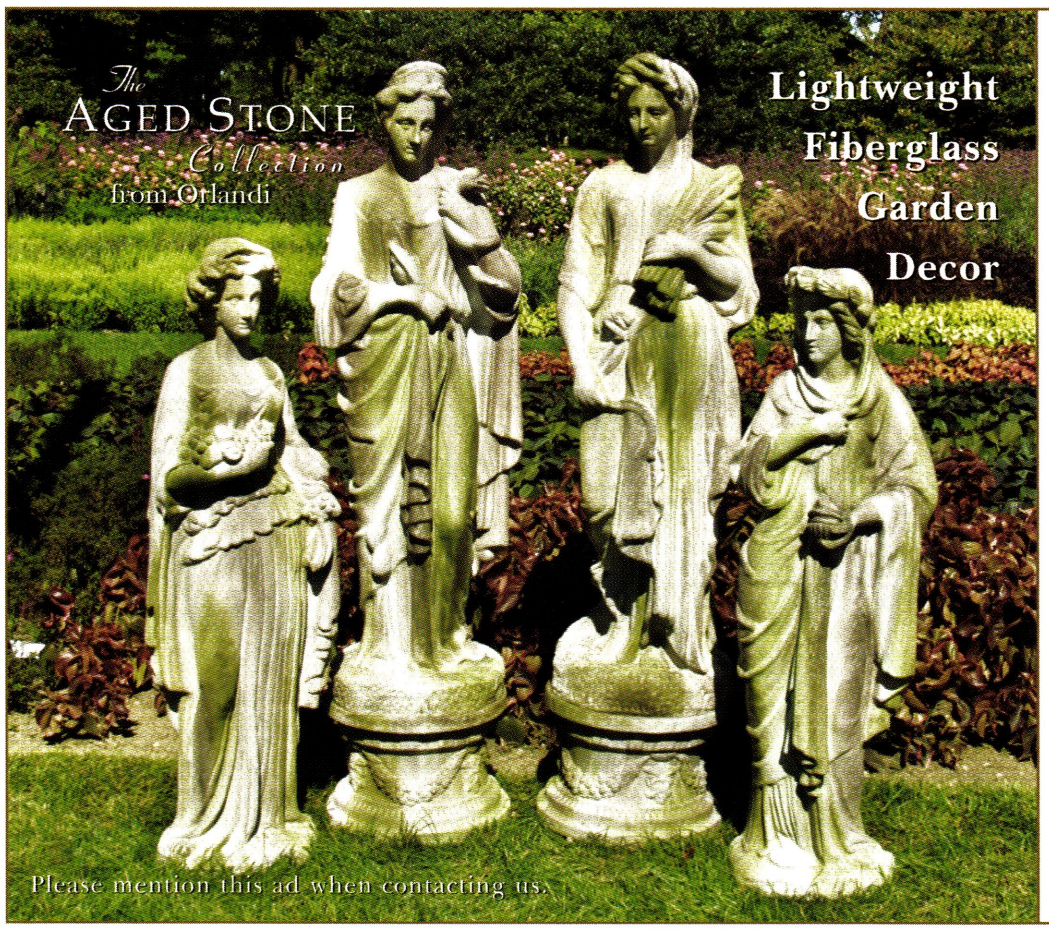
Sign up now! *Visit our web site and take advantage of our free 90-day trial online subscription www.historicrehabadvisor.com*

MONUMENTAL WORKS IN
BRONZE & MOSAICS CREATED BY:
CHARLES L. MADDEN
ARTIST / SCULPTOR
ARCHITECTURAL FEATURES
STUDIO: 215-646-1599
FAX: 215-643-7272
CHARLESLMADDEN@AOL.COM

AIRPORT MOSAICS



WRITE IN NO. 902



ORLANDI
SINCE 1911
Statuary ~ Garden ~ Home Décor

* Fountains
* Planters
* Birdbaths
* Urns
* Benches
* Pedestals
* Statuary
... and more

1801 North Central Park Ave
Chicago, IL 60647
Tel: 773-489-0303
Fax: 773-489-2159
info@orlandicollections.com
www.orlandicollections.com

WRITE IN NO. 2918

DIANA • CRAFT
WOODWORKING

DIANA CRAFT WOODWORKING MAKES A WIDE VARIETY OF ELEGANT HANDCRAFTED FURNITURE

ANTIQUE CHAIR REPLICATION

CHAIR PRODUCTION FROM BLUE PRINTS

HAND CARVING

SPRAY FINISHING

CRAFTED HAND RAILS

CUSTOM FURNITURE • KITCHENS • MOLDINGS • DOORS
317 STAGG ST. BROOKLYN, NY 11206 • 718.417.0708
DIANACRAFTWOODWORKING.COM

WRITE IN NO.1598

"It reads like a good mystery ..."

The story of Lafayette College's "Alcuin and Charlemagne" Tiffany window reads like a good mystery, replete with its alleged destruction in a fire, its discovery on campus in storage, and concluding with painstaking restoration to it's original splendor.

The window was made in 1898 by the Tiffany Glass and Decorating Company and restored in 2002 by the Willet Stained Glass Studios, Philadelphia PA, a division of Hauser Art Glass Co., Inc. The restored window will be the focal point of the new college library.

Whether your need is for design and fabrication of new windows or restoration of existing windows, Willet provides unparalleled experience in all styles.

Discover the beauty Willet can bring to your project.

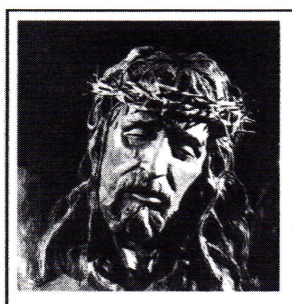
Left: Alcuin and Charlemagne
by Louis Comfort Tiffany

Willet Studios
a division of Hauser Art Glass Co. Inc.
www.willetglass.com

10 East Moreland Avenue
Philadelphia, PA 19118
877.709.4106

WRITE IN NO. 2674

WRITE IN NO. 4710



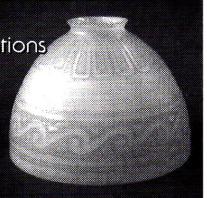
At Peace
www.kircher sculpture.com
Photo by T. John Hughes

Life sized, limited edition bronzes
Compelling emotional depth & meticulous artistry.
Contact Lynn or Jane Kircher
(303) 719-672-3063

WRITE IN NO. 1437

Michael Davis
Stained Glass

- Cast- & Stained-Glass Restoration & Commissions
- Architectural Installations & Consultations
- Stained-Glass Windows & Lighting
- Blown Commissions & Replication



718-383-3712 718-383-3712 Fax
Long Island City, NY 11101
www.mdstained@aol.com
www.michaeldavisstainedglass.com

WRITE IN NO. 1653

TRADITIONAL BUILDING

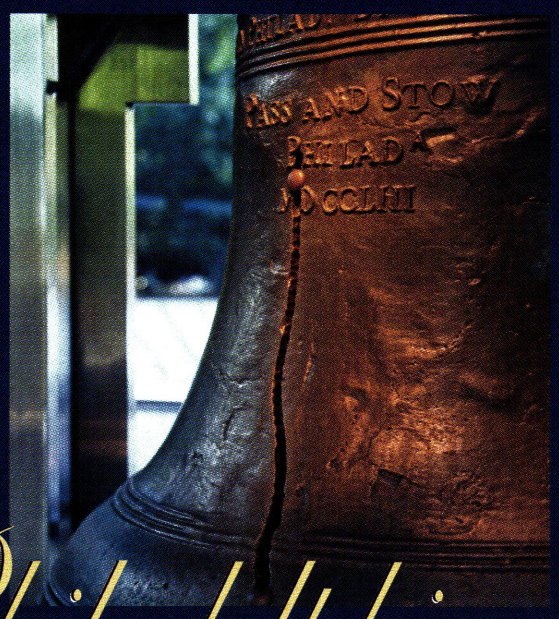
EXHIBITION AND CONFERENCE

www.traditionalbuildingshow.com

REVIVING TRADITIONAL COMMUNITIES:
PRODUCTS, PRACTICE, PROFITS

April 27-30, 2005

Pennsylvania Convention Center
IN THE HEART OF HISTORIC PHILADELPHIA



Philadelphia 2005

NEW at the Traditional Building Exhibition and Conference

- **Learn and Earn**
In just four days, the Conference will offer over 80 seminars, workshops, and tours. Architects can earn up to 22 learning units, most of which qualify for Health, Safety and Welfare credit.

- **More Products Than Ever Before**
Over 200 exhibitors and thousands of hard-to-find traditional products and services, you won't see anywhere else.

- **More Tours Than Ever Before**
The Restoration of Philadelphia's City Hall; Sacred sites: Mother Bethel, a landmark for African American Heritage, and Christ Church; and The Restoration of the Union League Building.

- **Traditional Building Live!**
Demonstrations of old world craftsmanship by master tradespeople and artisans. Watch as students and craftsmen build **The Traditional Building Playhouse**, to be donated to a local Philadelphia Charity following the event.

- **Traditional Building Gala Reception**
Thursday, April 28, 6:30 p.m. Enjoy cocktails and hors d'oeuvres with your colleagues overlooking the Reading Terminal.

- **NEW! Historic Pub Crawl**
Friday, April 29 at 6:30 p.m. Tour historic pubs and taverns of Philadelphia for the benefit of the Preservation Alliance of Greater Philadelphia.

For More Information:

1-800-982-6247
info@restoremedia.com
www.traditionalbuildingshow.com

RESTORE MEDIA, LLC
1000 Potomac Street, NW, Suite 102
Washington, DC 20007

RESTORING THE PAST. BUILDING THE FUTURE.

WRITE IN NO. 3380

WRITE IN NO. 7930

DESIGNERS & CRAFTSMEN
SINCE 1897

THE JUDSON STUDIOS

SPECIALIZING IN LEADED AND FACETED GLASS, MOSAICS, AND RESTORATION.

info@judsonstudios.com
T 800.445.8376 or
323.255.0131
F 323.255.8529

200 SOUTH AVENUE 66
LOS ANGELES, CA 90042

WE CAN

www.judsonstudios.com

WRITE IN NO. 2668

Modern Art Foundry
Serving Artists & Communities Since 1932

COMPLETE SCULPTURE SERVICES
CASTING IN ALL NON-FERROUS ALLOYS
MAINTENANCE CONSERVATION
RESTORATION ALL PATINAS ENLARGEMENTS
COMMEMORATIVE DESIGN FREE ESTIMATES

JEFFREY SPRING, PROJECT MANAGER
18-70 41st Street
Astoria, NY 11105
TEL (718) 728-2030
FAX (718) 267-0819

WEB SITE: WWW.MODERNARTFOUNDRY.COM

WRITE IN NO. 1810

NEW!
PRODUCT
LITERATURE
ONLINE

The fastest way to get supplier catalogs

This issue's "Free Product Literature" Form is now online. Literature requests are E-Mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

www.traditional-building.com
Product Information Online

WRITE IN NO. 6240

GREATER PORTLAND LANDMARKS

OLD HOUSE TRADE SHOW

NEW LOCATION!

MARCH 19–20, 2005

SATURDAY 9–5, SUNDAY 10–4

Over 40 Exhibitors, Workshops & Demonstrations

Gymnasium, Westbrook College Campus-UNE
716 Stevens Avenue, Portland, Maine

For everyone interested in older homes and traditional new construction and looking for quality products, services, and accessories for their homes.

$10

(207) 774-5561 ▪ www.portlandlandmarks.org

SPONSOR: MARVIN WINDOWS AND DOORS

A poster celebrating Brooklyn's brownstone neighborhoods

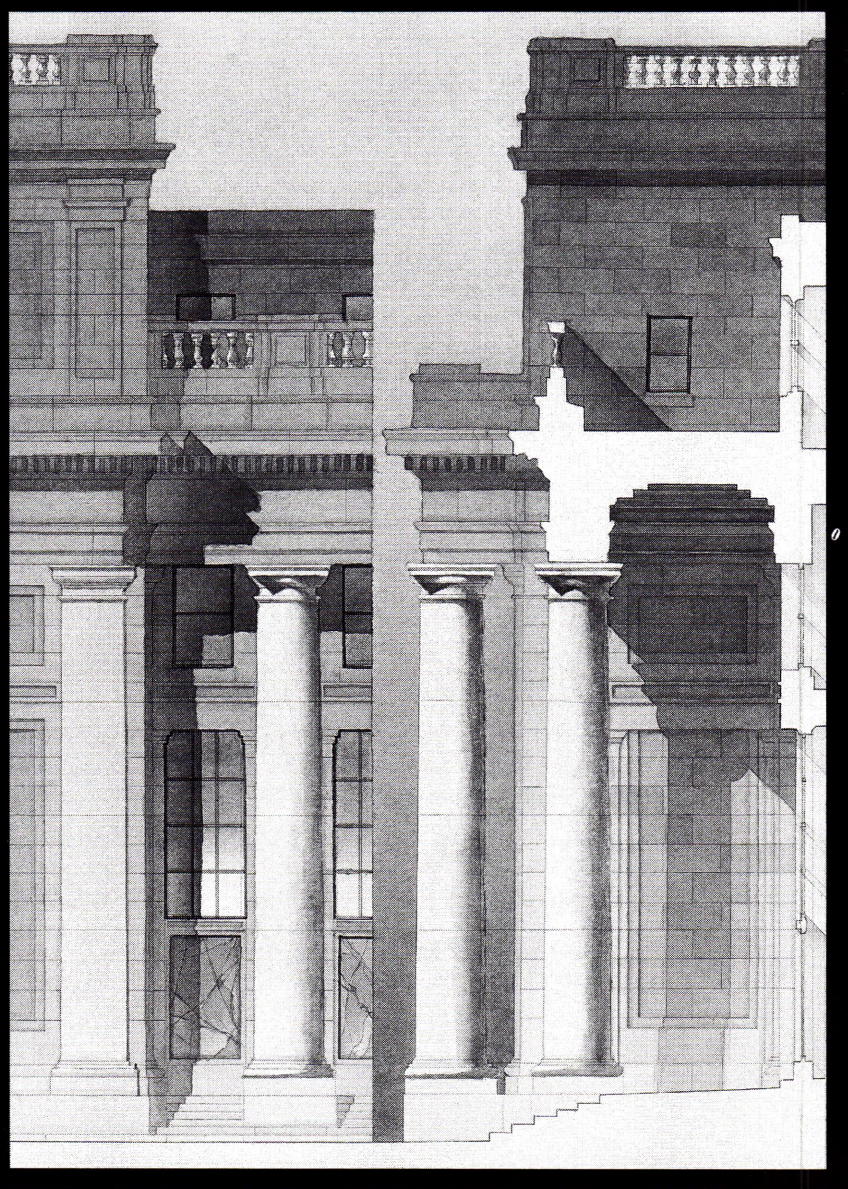
www.doorsofbrooklyn.com

THE INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

The Leading Educational Resource for the Classical Tradition in Architecture, Urbanism, and the Allied Arts

PUBLIC PROGRAMS · LECTURES
CONTINUING EDUCATION
TRAVEL PROGRAMS · MEMBERSHIP

(Right: Student rendering from Traditional Architectural Rendering in Wash, a Continuing Education course.)



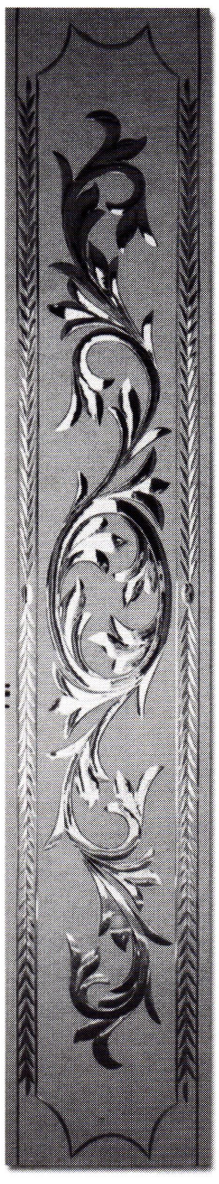
20 West 44th Street, New York, NY 10036
phone (212) 730-9646 *fax* (212) 730-9649 *email* institute@classicist.org

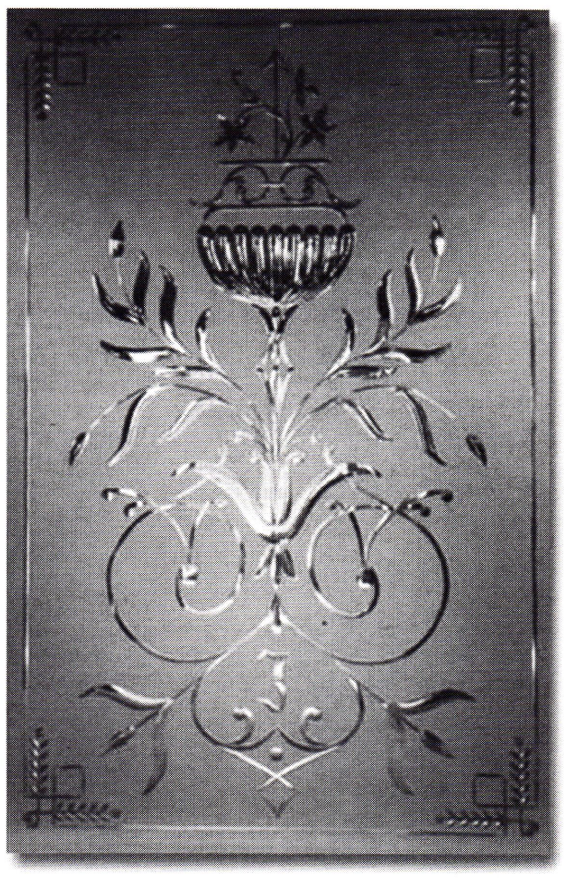
WWW.CLASSICIST.ORG

CONTINUING EDUCATION PROVIDER
APPROVED CE PROVIDER AIA BD

WRITE IN NO. 1340

Lehmann Glass Studio





1793 12TH STREET, OAKLAND, CA 94607
TEL FAX 510.465.7158

Brilliant wheelcut glass panels
Reproductions to match originals
Brochure available

www.lehmannglass.com
andreas@lehmannglass.com

WRITE IN NO. 4730

THE 2006 PALLADIO AWARDS

FOR EXCELLENCE IN TRADITIONAL COMMERCIAL & CIVIC DESIGN

CO-PRODUCED BY
TRADITIONAL BUILDING AND
PERIOD HOMES
AND THE TRADITIONAL BUILDING
EXHIBITION AND CONFERENCE

CALL FOR ENTRIES

The Palladio Awards are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time, while using models from the past for inspiration and guidance.

PALLADIO PRIZES FOR COMMERCIAL & CIVIC ARCHITECTURE WILL BE AWARDED IN FIVE CATEGORIES:

- RESTORATION & RENOVATION
- SYMPATHETIC ADDITION &/OR ADAPTIVE REUSE
- NEW DESIGN & CONSTRUCTION UNDER 20,000 SQ. FT.
- NEW DESIGN & CONSTRUCTION OVER 20,000 SQ. FT.
- PUBLIC SPACES: PARKS, PLAZAS, GARDENS & STREETSCAPES

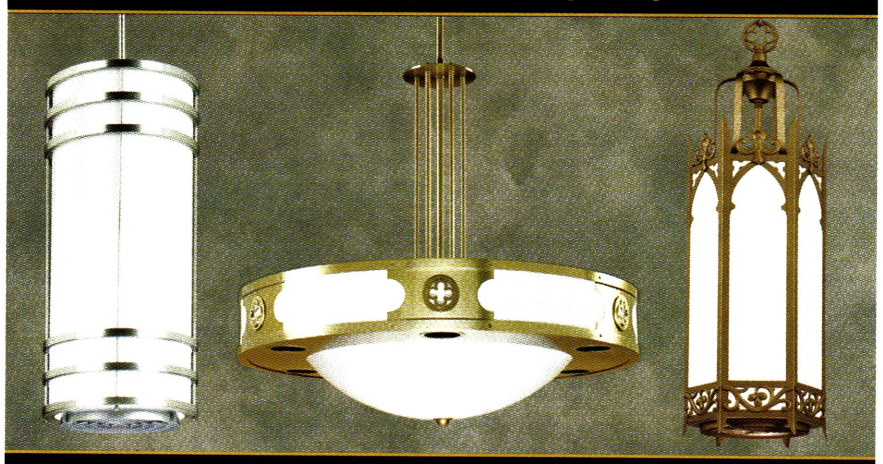
Corresponding awards will also be made for residential projects.

JUDGING WILL BE BY A PANEL OF DISTINGUISHED DESIGN PROFESSIONALS SELECTED BY THE EDITORS OF **TRADITIONAL BUILDING** AND **PERIOD HOMES**.

For details on the awards program, judging criteria and submission requirements, download an entry form from www. traditional-building.com.

The deadline for entries is November 15, 2005.

Over sixty years experience creating the finest lighting from traditional to the latest in contemporary fixtures. Elegance and functionality combined to create the perfect worship atmosphere.



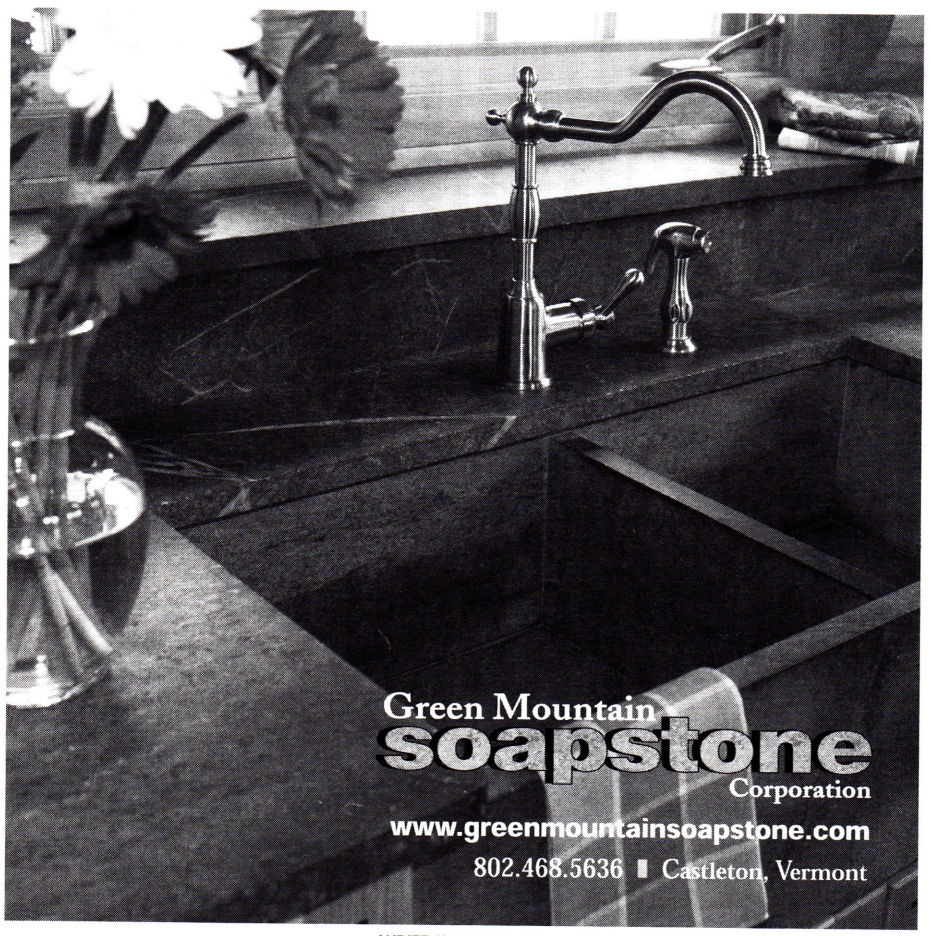
McFADDEN LIGHTING COMPANY
800 325-9532 www.mcfaddenlighting.com

WRITE IN NO. 1036

BOVARD STUDIO INC.

See Our Full-Color Full-Page Ad On Page 55

WRITE IN NO. 7690



WRITE IN NO. 1649

Custom Glass & Mirror Specialty Service

- Repairing of Decorative Glass & Mirror
- Engraving, Beveling, Etching
- Polishing & Cleaning • Glass Bending
- Custom Sizes, Shapes & Colors
- Re-Silvering • Antique Mercury & Tin-Plated Mirror simulation
- **Also Available:** Exceptional Eglomisé (under-glass painting)

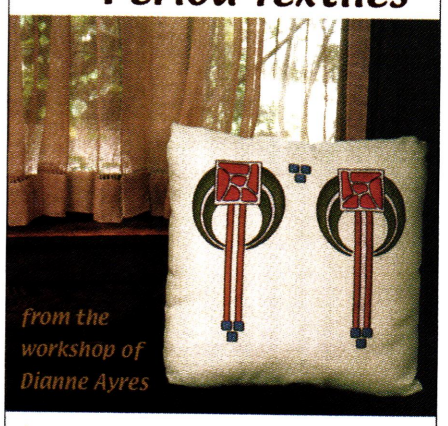
MIRROR FAIR
212-288-5050
www.mirrorfair.com

Mirror Fair: Foremost Supplier of Fine Antique Repro Mirror Frames

WRITE IN NO. 1640

WRITE IN NO. 8124

Arts & Crafts Period Textiles



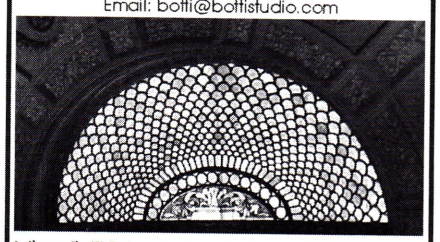
Curtains, pillows, bedspreads and table linens with hand embroidery and hand stencil. Embroidery kits, custom work, curtain hardware & yardage available. Call for a free brochure or $10 catalog with fabric swatches.

American Arts and Crafts Textiles, 248 pgs. Published by Abrams, $60 Order your signed copy!

(510) 654-1645 Open by appointment.
5427 Telegraph Avenue, #W2
Oakland, California 94609
www.TextileStudio.com

WRITE IN NO. 8230

Botti Studio of Architectural Arts, Inc.
919 Grove Street, Evanston, IL 60201
PH: 800-524-7211 • FAX: 847-869-5996
Email: botti@bottistudio.com



Indianapolis, IN- Federal Courthouse, Stained Glass window restoration.
Stained/Faceted Glass, Marble, Mosaic, Sculpture
Sarasota, FL - San Diego, CA
Nassau, Bahamas - Agropoli, Italy

WRITE IN NO. 8001

PUBLIC SCULPTURE BY TUCK LANGLAND (574) 272-2708

WRITE IN NO. 764

The fastest way to get Product Literature!

www.traditional-building.com

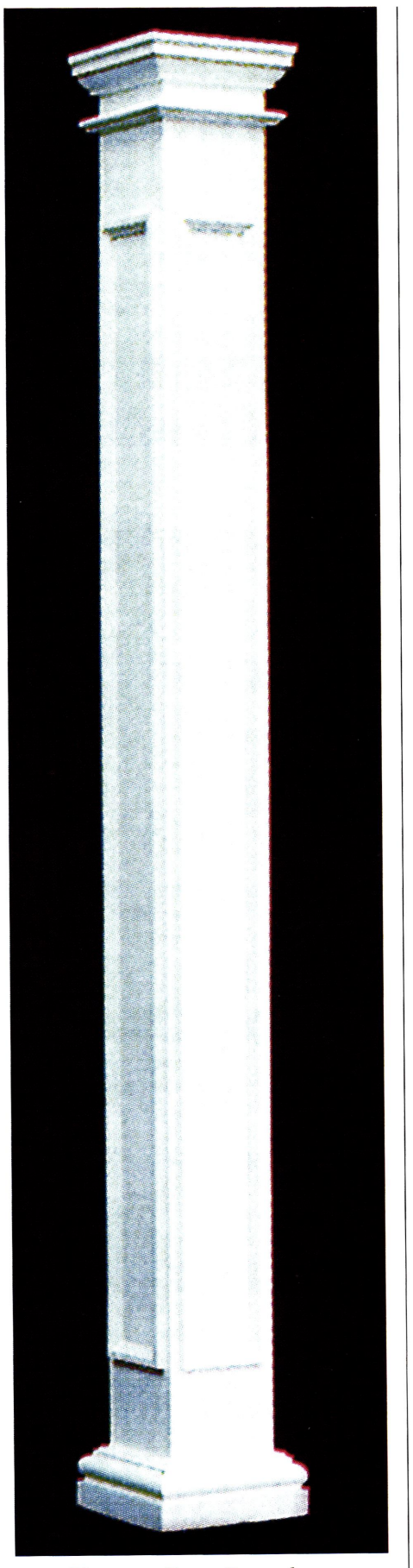
For full contact information on these companies, consult the SourceList on p. 40.

Columns and capitals from GOODWIN ASSOCIATES enhance the elegant atmosphere of this restaurant. *Write in No. 806*

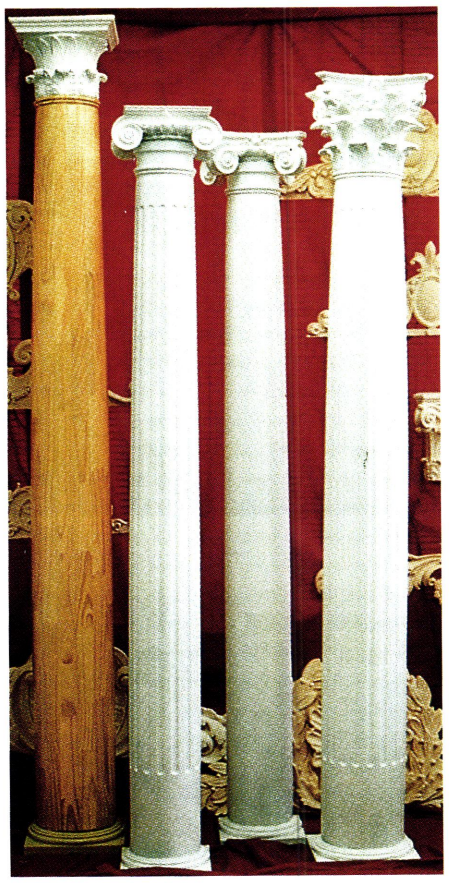
Fiberglass, aluminum, wood, plaster, PVC and polyurethane columns are available from ARCHITECTURAL PRODUCTS BY OUTWATER in many traditional styles. *Write in No. 1088*

ARISTONE CONCRETE DESIGNS manufactures columns in GFRC, plaster and concrete. *Write in No. 1555*

These fluted columns from DECORATORS SUPPLY were installed at Dean Gardens in Alpharetta, GA. *Write in No. 210*



HB&G's square PermaCast columns are not tapered and can be cut to any length without affecting the fit of the caps and bases. *Write in No. 380*



CLASSIC ARCHITECTURAL SPECIALTIES offers a wide variety of woodwork, including carved ornament, columns and capitals. *Write in No. 4200*

PolyStone columns with Scamozzi capitals and Ionic bases from CHADSWORTH'S 1.800.COLUMNS add drama to the entrance hall of this building in Greensboro, NC. *Write in No. 1580*

Architectural Columns & Balustrade Systems

- Fiberglass (FRP)
- Polymer composites
- Custom fabricated PVC

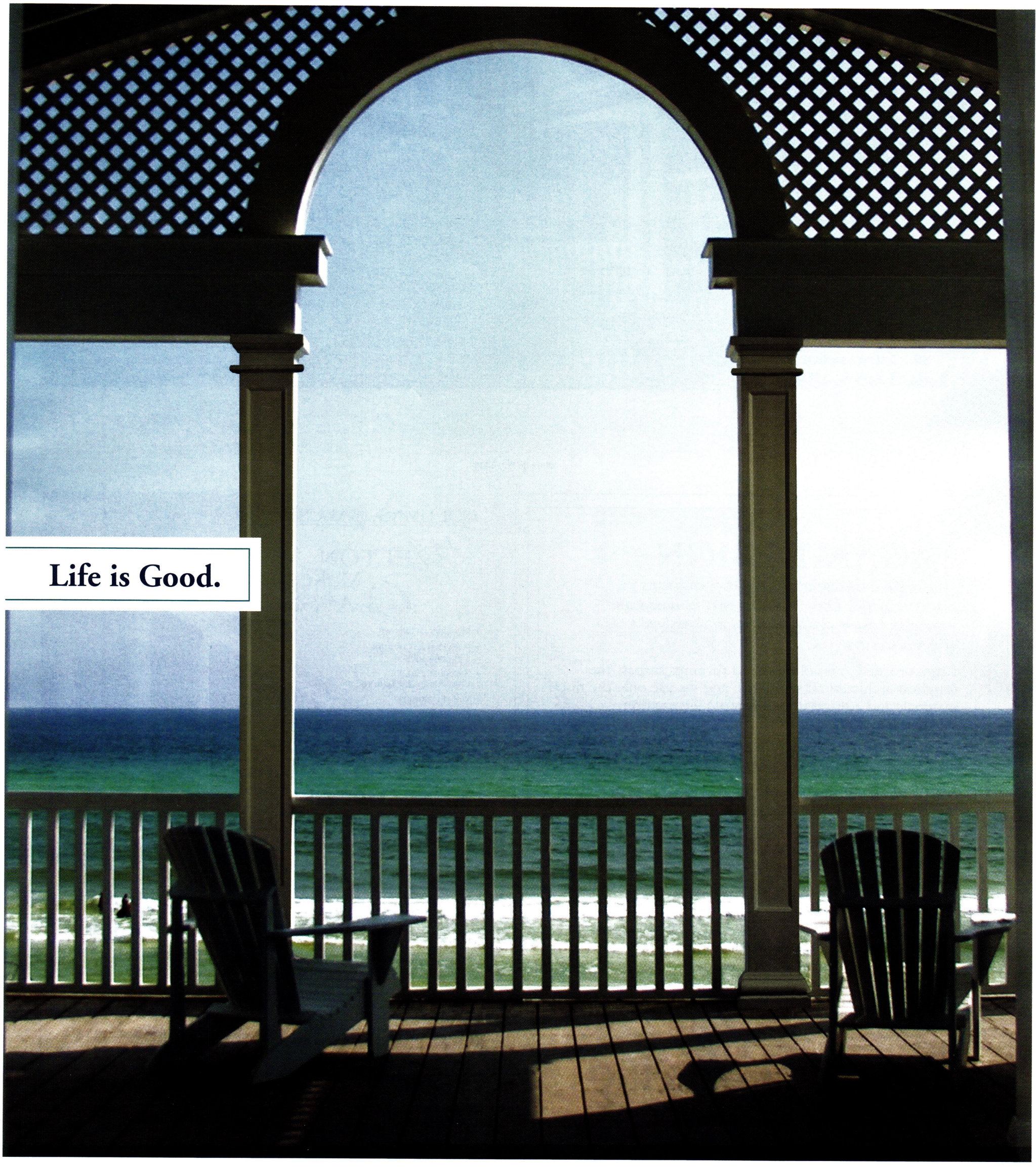
MANOR STYLE
NATIONWIDE SOURCE
800-325-2188
Family Owned & Operated

WRITE IN NO. 703

Sierra Stone®
Cast Stone System

See Our Full-Page Full-Color Ad On Page 101

WRITE IN NO. 236



HB&G PermaPorch products give you the freedom to sit back, relax, and enjoy the good things in life. Guaranteed never to rot, our extensive line of porch products require virtually no maintenance, are easy to install, and ensure that you won't get called back to the job. For more information on the **PermaPorch Package**, call us today, at 1-800-426-4424.

HB&G
It's a way of life.

PERMACast Columns

PermaPorch Railing

Balustrade Systems

PermaPost

1-800-264-4HBG www.hbgcolumns.com

WRITE IN NO. 380

TIMELESS ARCHITECTURAL REPRODUCTIONS, INC.

Designers & Manufacturers of Classic Architectural Products

Balustrade Systems

Decorative Capitals

Columns

For Information
1.800.665.4341

www.timelessarchitectural.com

WRITE IN NO. 1414

FAGAN DESIGN

A complete line of architectural columns and turnings. Our columns can be based on your designs — or the traditional orders of architecture.

Large or small, our columns and turnings surpass the toughest architectural standards, and we use only the finest materials and advanced methods of construction. Further, we offer:

- Porch Posts • Capitals
- Carvings • Fluting & spiral rope twists
- Other large turnings (Diameters to 12ft.; Lengths to 36 ft.)

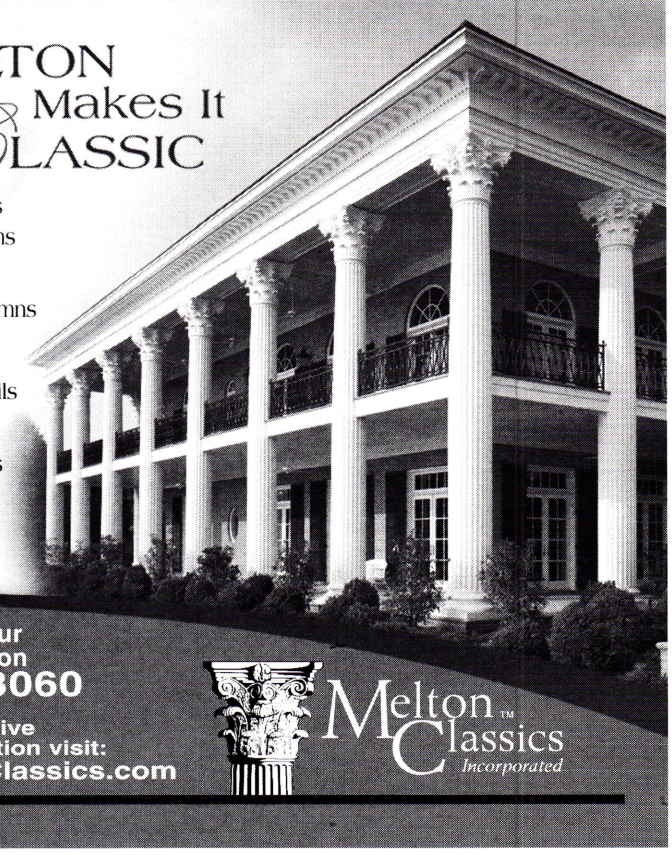
Fagan Design & Fabrication, Inc.
44 Railroad Ave., Dept TB, West Haven, CT 06516
Phone: (203) 937-1874 Fax: (203) 937-7321
www.fagancolumns.com

WRITE IN NO. 8210

COLUMNS, BALUSTRADES & MOULDINGS

MELTON CLASSIC Makes It

- Fiberglass Columns
- Poly/Marble Columns & Balustrades
- Synthetic Stone Balustrades & Columns
- Wood Columns
- Cast Stone Balustrades & Details
- Polyurethane Balustrades, Mouldings & Details
- GFRC Columns & Cornices
- GRG Columns & Details



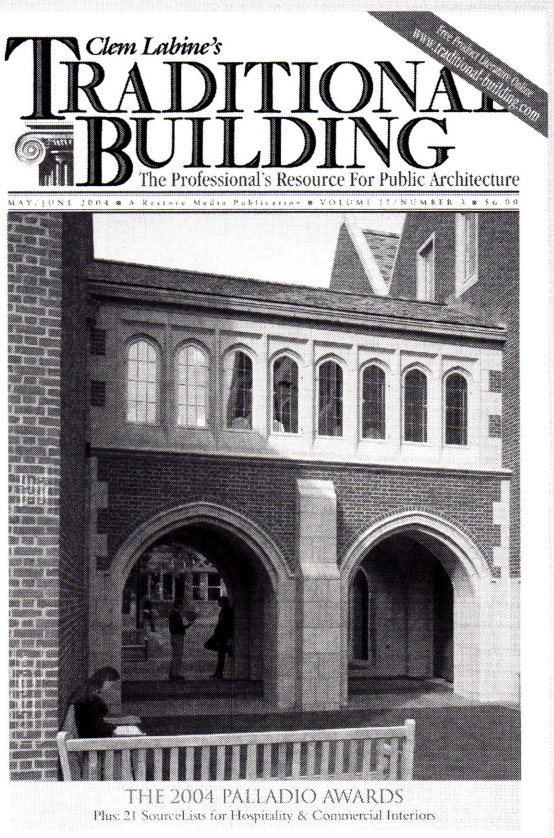
Call Now For Your Custom Quotation
800-963-3060

For comprehensive product information visit:
www.MeltonClassics.com

Melton™ Classics Incorporated

WRITE IN NO. 4100

If you'd like to order a **gift subscription** for a colleague, just fax us at **(718)636-0750**



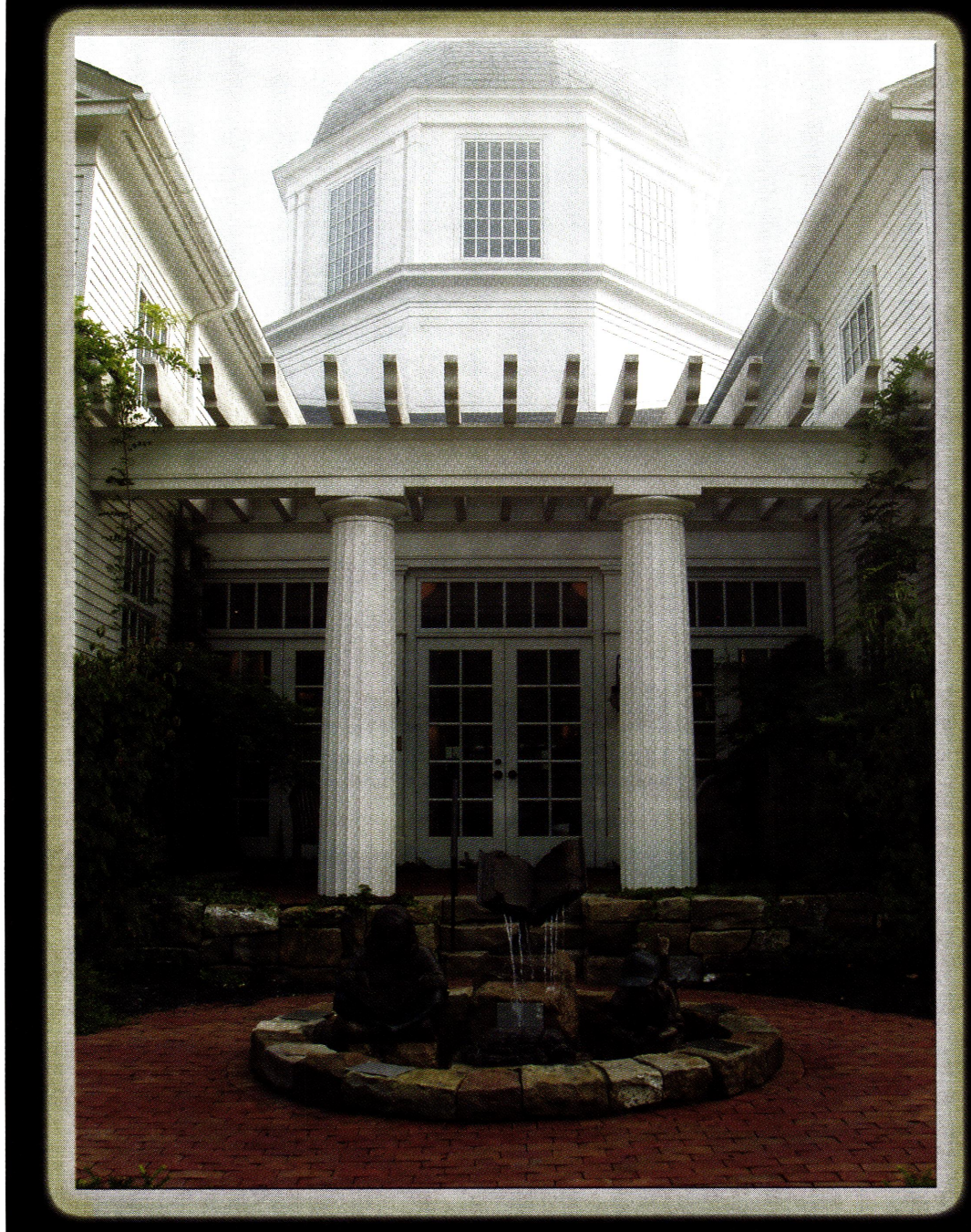
www.traditional-building.com

Internet Gateway to Historical Products

The central web site for historical products and services on the internet includes products used for restoration, renovation and new construction. There's more information and links to historical products than you'll find on any other site.

- Searchable Product Database with 255 product categories
- 727 companies listed and indexed in the Product Database
- 276 online product brochures
- Links to 673 companies and related organizations
- In-depth Product Report of the Month
- E-mail order form for Product Literature

Log onto and then bookmark:
www.traditional-building.com



CHADSWORTH'S
1.800.COLUMNS®

www.columns.com

800.486.2118

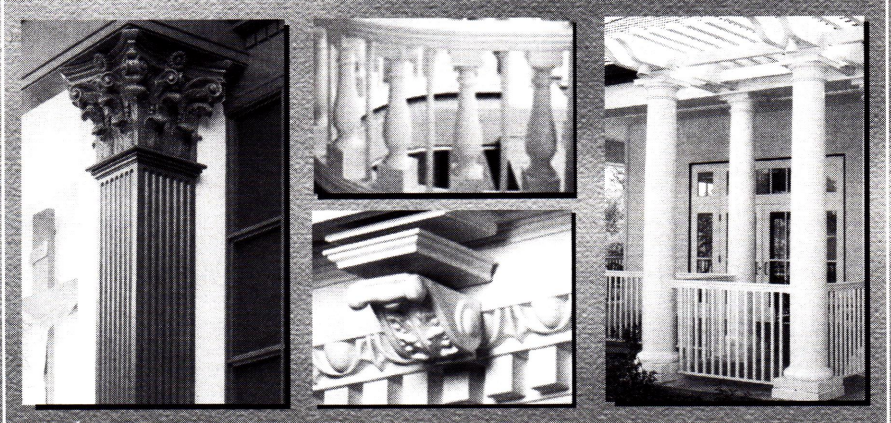
TELEFAX 910.763.3191

277 NORTH FRONT STREET
HISTORIC WILMINGTON,
NORTH CAROLINA 28401

ATLANTA • LONDON

WRITE IN NO. 1580 FOR POLYSTONE & NO. 180 FOR WOOD

Spartan Architectural columns, mouldings and balustrades complete your most ambitious building projects. For dramatic entries and beautiful and lasting design accents, Spartan Architectural Products meets the demanding needs of today's top designers, architects, contractors and builders.



SPARTAN
Architectural Products
www.spartanbldg.com

866-210-4963
Bus: 541-734-5450
Fax: 541-842-4053

WRITE IN NO. 5650

WRITE IN NO. 76

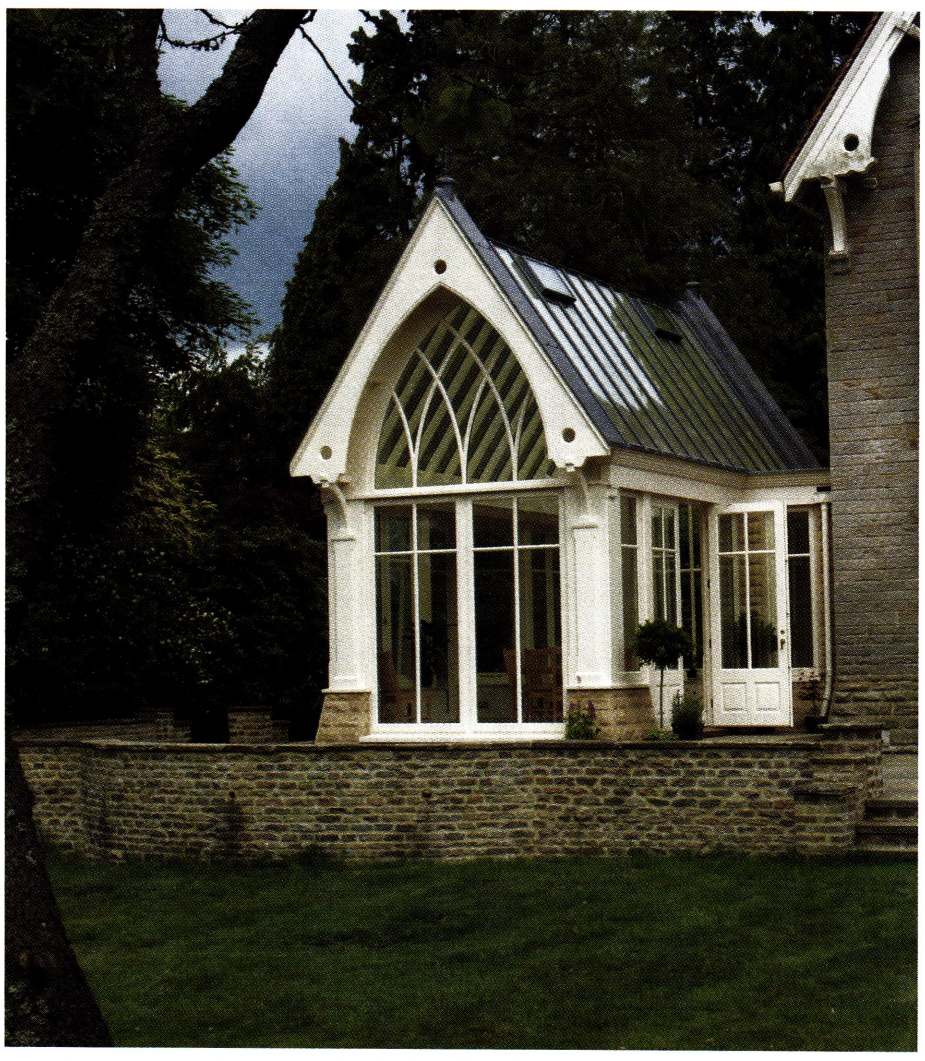
When contacting companies you've seen in the issue, please tell them you saw their listing in Traditional Building.

NEW!
PRODUCT LITERATURE
ONLINE
www.traditional-building.com

For full contact information on these companies, consult the SourceList on p. 40.

Hand crafted in England, this conservatory was designed and manufactured by GLASS HOUSES c/o HADDONSTONE (USA). *Write in No. 1600*

COLUMBIA EQUIPMENT manufactures aluminum prefabricated shelters, such as this Garden City model, in different sizes and finishes and with different roof designs. *Write in No. 3105*



This design by OAK LEAF CONSERVATORIES complements the existing home with a steep-pitched gable roof featuring Gothic gable ends and matching bargeboards and brackets. *Write in No. 6860*

This Classic conservatory designed by GLASS HOUSE, LLC, features mahogany framing, true-divided-lite windows and doors, automated ridge vents and a shading system. *Write in No. 1870*

SOLAR INNOVATIONS custom manufactured this penthouse conservatory with decorative raised panels, divided transom, ridge cresting and finials. *Write in No. 1174*

Working from photographs, ROBINSON IRON CORP. re-created the original subway entrance at Astor Place in New York City. *Write in No. 3240*

This garden house in York, PA, built by TOWN & COUNTRY CONSERVATORIES, has an ornate free-span interior with a discreet concealed structural support. *Write in No. 739*

Glass Houses

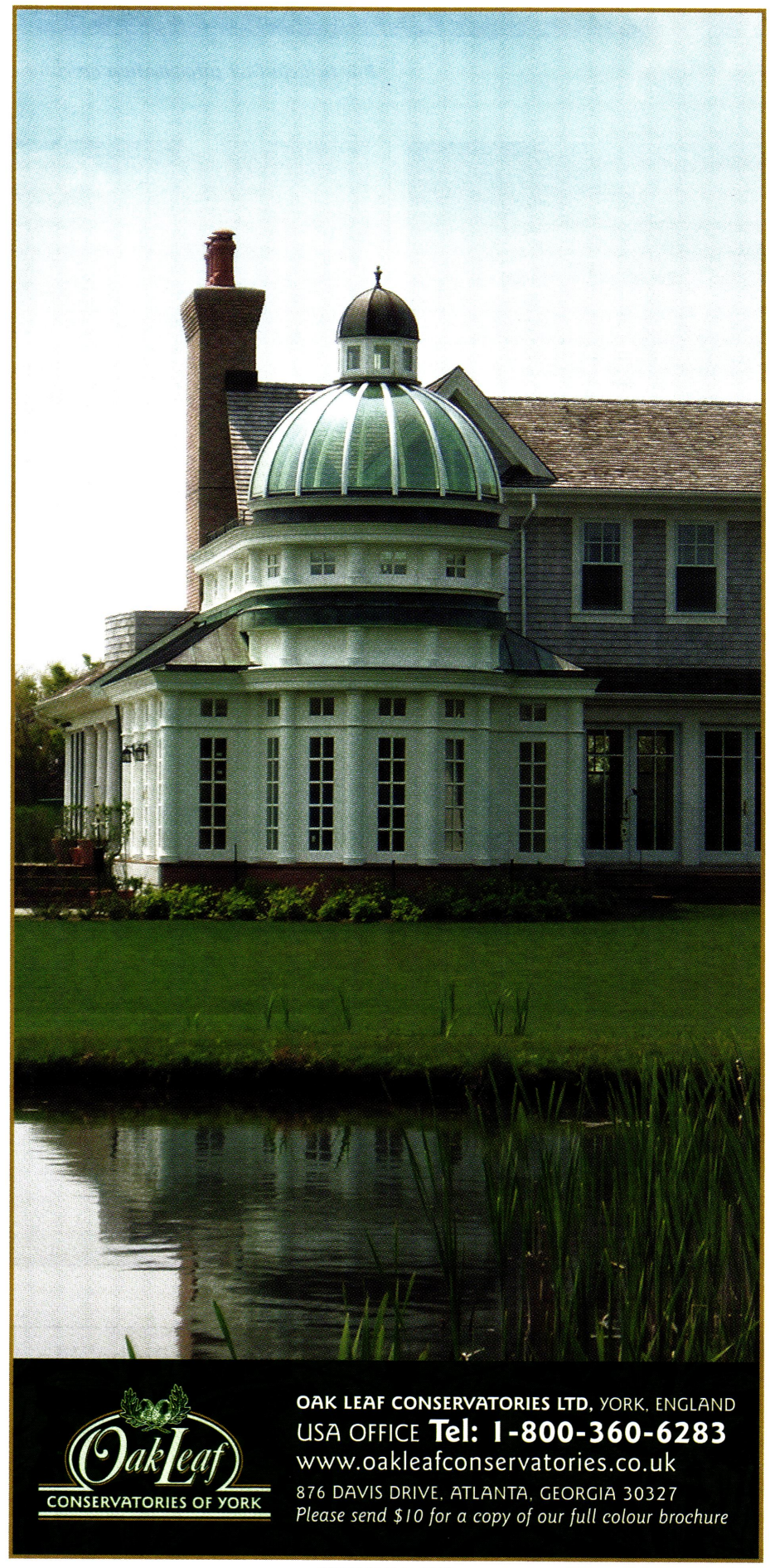
Beautiful Glass Buildings

See our inspiring new 80 page color catalog of the finest English Conservatories. The source of creative design in hardwood.

201 Heller Place Bellmawr NJ 08031
Tel: 856 931 6336 Fax: 856 931 0040
www.glasshouses.com design@glasshouses.com

HADDONSTONE
A member of the Haddonstone group of companies

WRITE IN NO. 1600

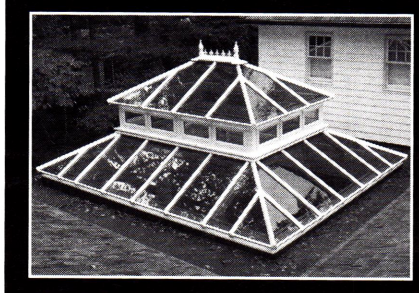


OAK LEAF CONSERVATORIES LTD, YORK, ENGLAND
USA OFFICE **Tel: 1-800-360-6283**
www.oakleafconservatories.co.uk
876 DAVIS DRIVE, ATLANTA, GEORGIA 30327
Please send $10 for a copy of our full colour brochure

OakLeaf
CONSERVATORIES OF YORK

WRITE IN NO. 6860

Beautiful English Skylights
Roof Lanterns.com



Town & Country Conservatories | 773.506.8000

WRITE IN NO. 739

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718) 636-0750

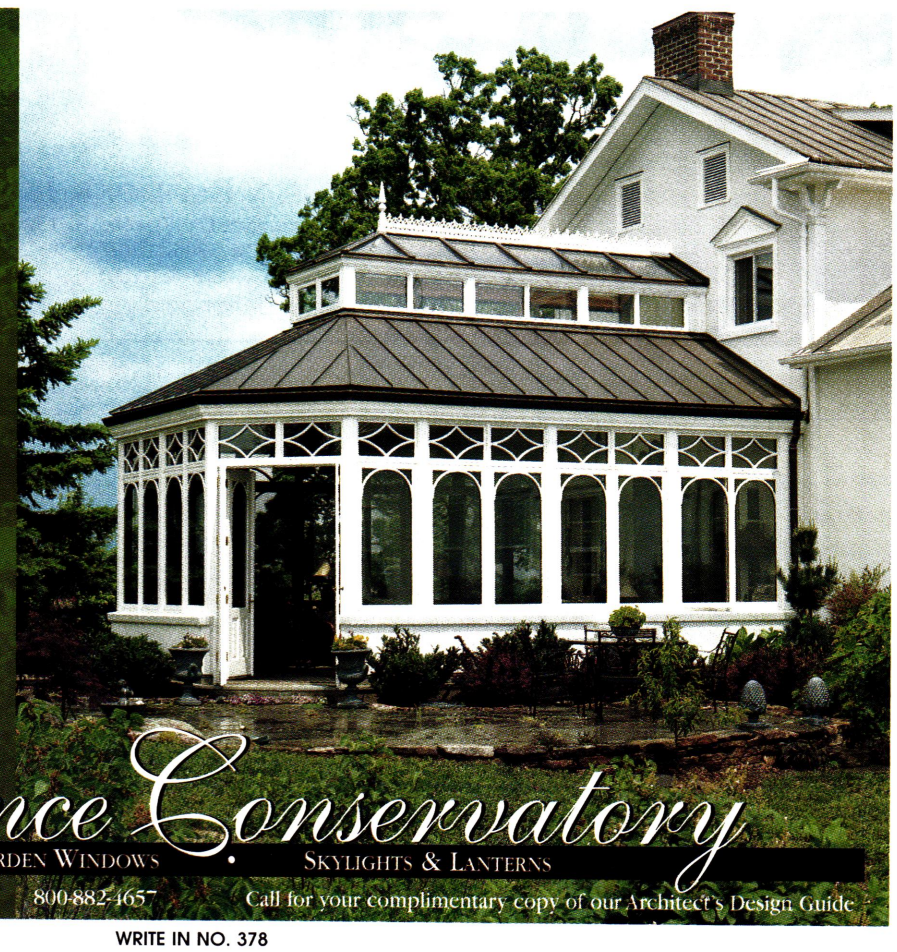
RENAISSANCE
CONSERVATORIES

Discover The Abiding Pleasures Of A

Renaissance Conservatory

FINE PERIOD GLASS HOUSES • GARDEN WINDOWS • SKYLIGHTS & LANTERNS

www.renaissanceconservatories.com 800-882-4657 Call for your complimentary copy of our Architect's Design Guide



WRITE IN NO. 378

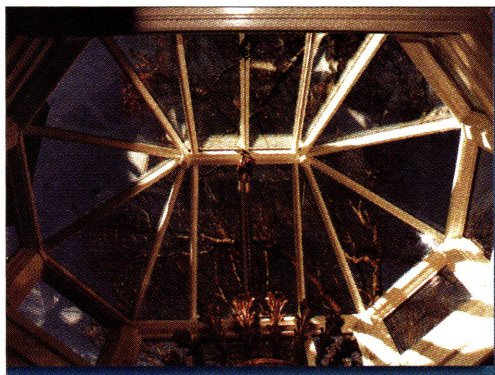
For full contact information on these companies, consult the SourceList on p. 40.

This two-story conservatory in Rochester, NY, built by RENAISSANCE CONSERVATORIES, incorporates a copper roof with a glass lantern. *Write in No. 378*

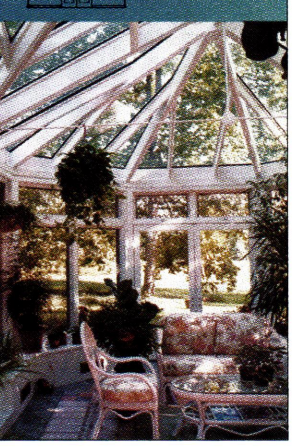
Red cedar shingles from BEAR CREEK LUMBER adorn this gazebo in Newport, RI. *Write in No. 521*

A Palladian-style fixed window over the entryway and multi-lite glass panels add to the charm of this conservatory built by TANGLEWOOD CONSERVATORIES. *Write in No. 8270*

This 13-ft. Victorian-style pagoda from DALTON PAVILIONS sits in the garden at the Tavern on the Green Restaurant in New York City. *Write in No. 330*



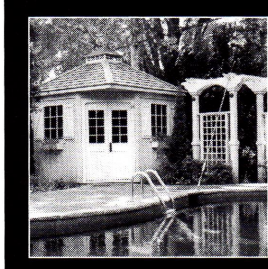
Designers & Fabricators of:
• Traditional Conservatories • Solariums
• Specialty Skylights

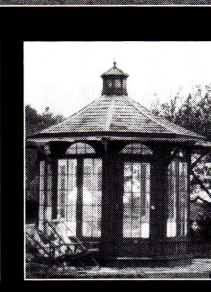


Glass House
50 Swedetown Rd., Pomfret, CT 06239
800-222-3065
(860) 974-1665 Fax: (860) 974-1173
www.glasshouseusa.com
email: glass-house@charterinternet.com
Quality Made in the USA

WRITE IN NO. 1870

We manufacture a complete line of pre-built cedar structures. Gazebos and buildings are available in kits or fully installed and may be shipped anywhere. Call or write for our delightful brochure.

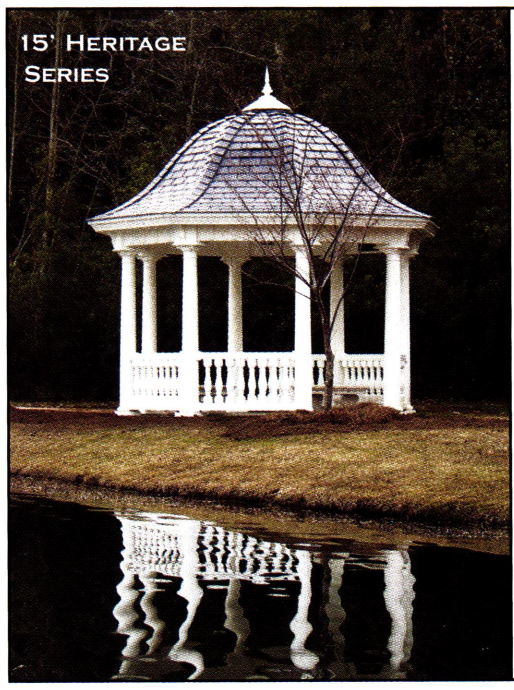




LIMESTONE TRAIL

4696 Christie Drive, Beamsville
Ontario LOR 1B4
Telephone: (905) 563-8133 • 1-800-810-8223
Fax: (905) 563-7526
e-mail: sales@limestonetrail.com
Web: www.limestonetrail.com

WRITE IN NO. 8137

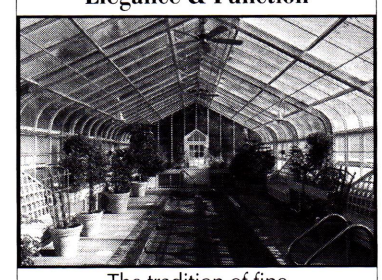


Dalton Pavilions, Inc.
offers the finest pre-engineered pavilions and garden structures, prefabricated and shipped throughout the United States and internationally. We have a complete line of Western Red Cedar Gazebos and our new HERITAGE SERIES features no maintenance composite materials with the look and feel of quality woodwork. Call or write us for a complete catalog.

DALTON PAVILIONS, INC.
3120 COMMERCE DR., TELFORD, PA 18969
TEL 800-532-5866 215-721-1492
FAX 215-721-1501
www.daltonpavilions.com

WRITE IN NO. 330

www.lordandburnham.com
Elegance & Function



The tradition of fine quality greenhouses from
UNDERGLASS
For our COLOR CATALOG
Please send $3.00 and the coupon below.

UNDER GLASS MFG. CORP.
P. O. Box 81
High Falls, NY 12440
(845) 687-4700
Fax: (845) 687-4957
www.underglassusa.com

Name_____
Address_____
City_____
State_____ Zip_____
Phone_____

WRITE IN NO. 3510

Steven Schuyler BOOKSELLER
Specializing in books and materials for the historic building market.

Visit our new website and browse the virtual bookstore featuring 1000 recently acquired out-of-print or hard-to-find titles for preservationists and period homeowners.

www.rarebookstore.net

129 Park Street • North Reading, MA 01864 • 978.664.6455 • 978.664.5959 fax • rarebook@comcast.net

www.traditional-building.com

NEW!
PRODUCT LITERATURE ONLINE

The fastest way to get supplier catalogs

This issue's "Free Product Literature" Form is now online. Literature requests are E-Mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

www.traditional-building.com
Product Information Online

Vixen Hill

See Our Full-Color Ad On Page 93

WRITE IN NO. 7100 FOR GAZEBOS & NO. 1230 FOR SHUTTERS

Traditional British Conservatory Blinds

Our exclusive and innovative designs will reduce solar gain and glare in your conservatory. Our exclusive range of fabrics will also help insulate of an evening, and through the colder months of the year.

Available in a wide range of designs, colors and finishes to suit your interior decor.

We offer free estimates from your drawings, personal consultation and a full survey and installation service.

For further information or to request a brochure, visit our website or call us on

011 44 208 429 7485

rjcblinds

WRITE IN NO. 1683

www.traditional-building.com

Internet gateway to historical products

Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

Traditional Building maintains the central Website for historical products and services on the Internet – products used for restoration, renovation and new construction projects. There's more information and links to historical products than you'll find on any other site.

AMONG THE FEATURES

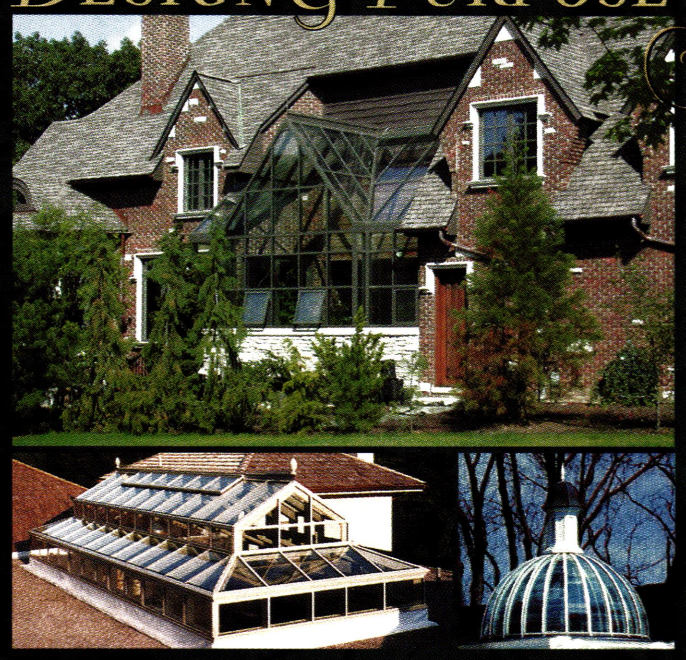
- Searchable product database with 255 product categories
- 727 companies listed and indexed in the product database
- 276 Online product brochures
- Links to 673 companies and related organizations
- In-depth product report of the month
- Lists of topics in past and future issues
- Most-requested Articles online
- E-mail order form for product literature

Log onto and then bookmark:

www.traditional-building.com

From simple to ornate and decorative, we combine elegant lines and detail with superior functionality to create the perfect blend of

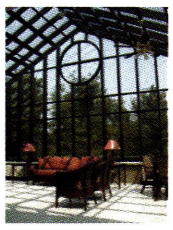
DESIGN & PURPOSE



Innovations in Architecture™

SOLAR INNOVATIONS

- *CONSERVATORIES*
- *HORTICULTURAL GREENHOUSES, GARDEN & ORCHID ROOMS*
- *SKYLIGHTS*
- *POOL & SPA ENCLOSURES*



Unlimited Custom Designs
in both all-aluminum and aluminum exterior/ wood interior systems.

Residential & Commercial Applications

Six Standard Colors
and we will match any Custom Color

For More Information:
Architectural Binders available upon request.
Detail library available on CD or online.

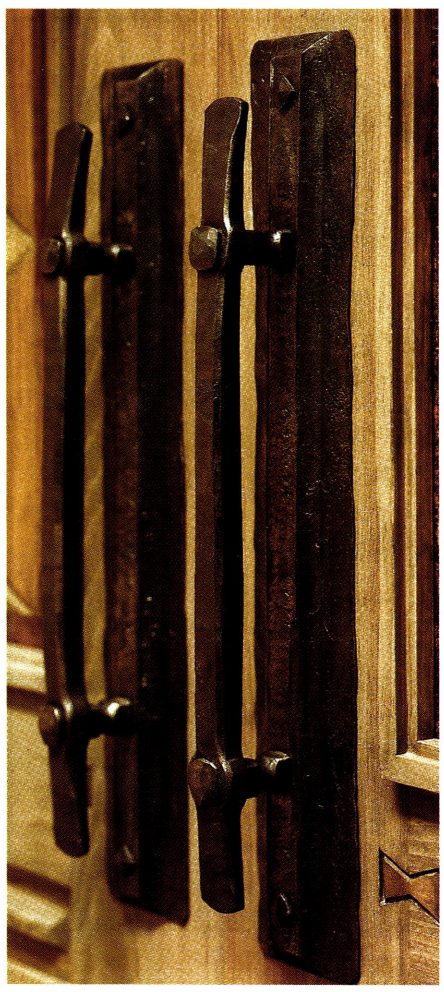
234 East Rosebud Road ■ Myerstown, PA 17067 ■ www.solar*innovations*.com ■ **800 618-0669**

WRITE IN NO. 1174

WRITE IN NO. 8270

For full contact information on these companies, consult the SourceList on p. 40.

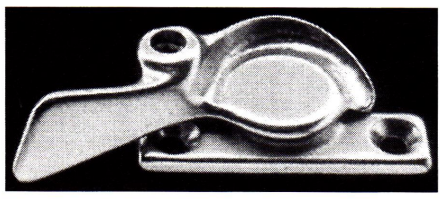
This silver hardware for the Old Governor's Mansion in Georgia was restored and replicated by AL BAR-WILMETTE PLATERS. *Write in No. 2636*



CHRISTOPHER THOMSON IRONWORKS fabricated these door pulls, which measure 24 in. tall x 3½ in. wide x 3½ in. deep. *Write in No. 237*

GRABILL WINDOWS & DOORS specializes in custom wood windows, such as this mahogany awning window with stainless-steel hardware. *Write in No. 1910*

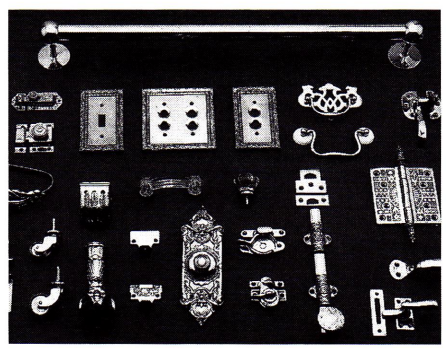
Custom-made one-piece wood-paneled doors are the specialty of BOLECTION DOOR. *Write in No. 519*



Window hardware from BRONZE-CRAFT is cast in corrosion-resistant white bronze. *Write in No. 8380*

DRUMS SASH & DOOR offers all-wood windows in a variety of shapes and styles, including round top, arch top, oval, round, casement and double hung. *Call 570-788-1145 for more information.*

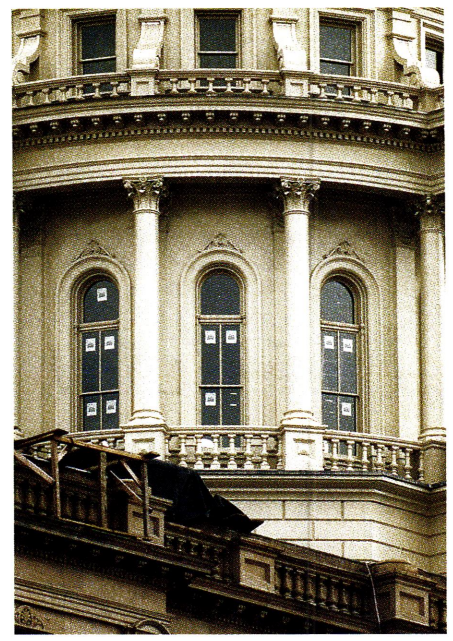
The United Methodist Church in Knightstown, IN, installed Allied One Lite (AOL) storm windows from ALLIED WINDOW. *Write in No. 136*



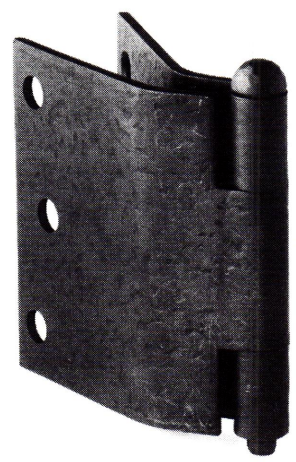
BATHROOM MACHINERIES specializes in Victorian-era door and cabinet hardware. *Write in No. 5860*

F.E. CICCONE & CO. restored these bronze doors for the Forsyth Dental Center in Boston, MA. *Write in No. 525*

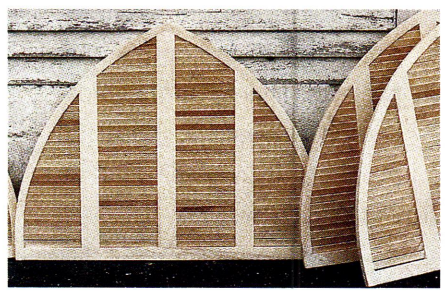
This interior insulating window was custom fabricated by CITYPROOF WINDOWS. *Write in No. 2390*



ADAMS ARCHITECTURAL WOOD PRODUCTS custom manufactured these mahogany windows with insulated glass for a government building. *Write in No. 1265*



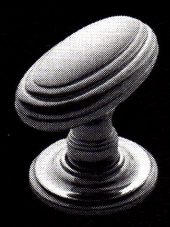
The vast inventory of hand-crafted hardware at ACORN FORGED IRON includes this shutter hinge. *Write in No. 1690*



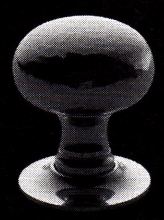
BEECH RIVER MILL custom manufactured these fixed-louver interior shutters for a Gothic-style church. *Write in No. 4110*

Model #E311 is one of the many doors offered in Honduras mahogany, Spanish cedar and other species by HAHN'S WOODWORKING. *Write in No. 6640*

39 OF OUR 2,977 PRODUCTS


1

2


3

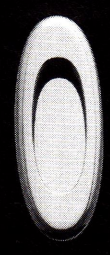
4

5

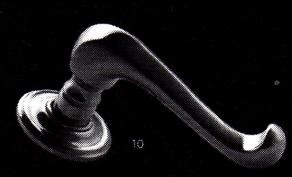
❶ No 1005 ENGLISH OVAL - FIVE SIZES ❷ No 2013 - FOUR SIZES / FOUR VARIATIONS ❸ No 1018 HAMMERED KNOB - EIGHT SIZES FOR DOORS AND CABINETS ❹ No 5825 DEMILUNE ESCUTCHEON - TWELVE VARIATIONS ❺ No 1205 GEORGIAN

6

7

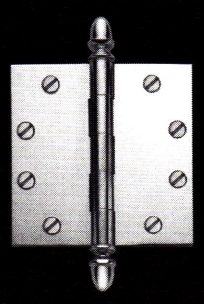

8

9


10

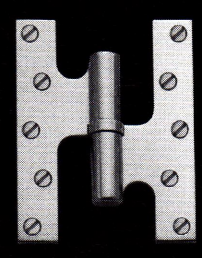
KNOB - EIGHT SIZES ❻ No 2135 EDWARDIAN LEVER - THREE SIZES ❼ No 8030 MODERNE KNOB - EIGHT SIZES ❽ No 6007 RECESSED PULL - THREE SIZES ❾ No 1240 FACETED OCTAGONAL KNOB - TWO SIZES ❿ No 2045 ART NOUVEAU LEVER -

11

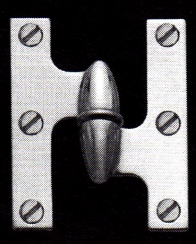

12

13

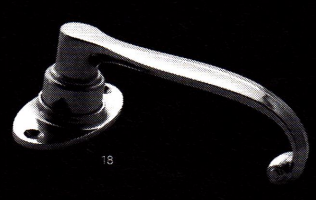
14

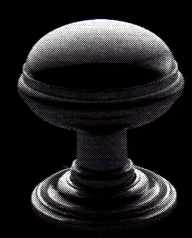

15

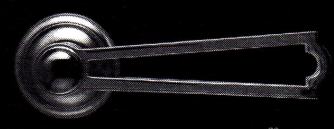
TWO SIZES ⓫ No 1003 GEORGIAN KNOB - EIGHT SIZES ⓬ No 3045 HINGE - NINE SIZES / FIFTEEN FINIAL DESIGNS ⓭ No 1421 PORCELAIN KNOB IN BLACK, WHITE OR BISCUIT ⓮ No 1114 ACANTHUS LEAF OVAL KNOB ⓯ No 3754 PAUMELLE


16

17


18

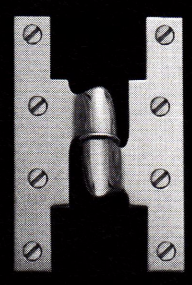

19


20

HINGE FOR DOORS AND CABINETS ⓰ No 3001 OLIVE KNUCKLE HINGE - FIVE SIZES ⓱ No 1085 ROPED KNOB - EIGHT SIZES ⓲ No 2008 AMERICAN AESTHETIC LEVER ⓳ No 1209 BANDED KNOB - EIGHT SIZES ⓴ No 2533 RENAISSANCE

21

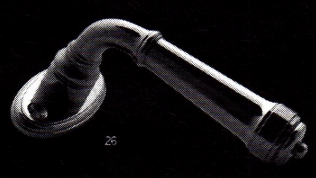
22

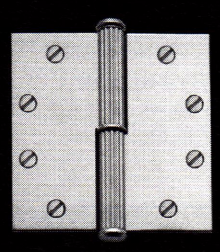

23

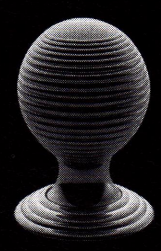
24

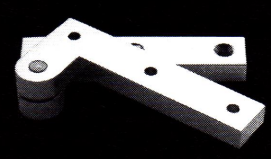
25

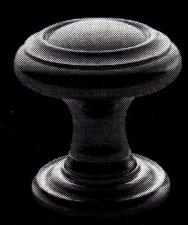
REVIVAL OPENWORK HANDLE ㉑ No 1016 SPHERICAL GLASS KNOB ㉒ No 1011 BULLSEYE KNOB - EIGHT SIZES ㉓ No 3004 INTERNAL BEARING OLIVE KNUCKLE HINGE ㉔ No 1053 MELON KNOB - FIVE SIZES ㉕ No 1128 SIMPLE DRUM-SHAPED


26

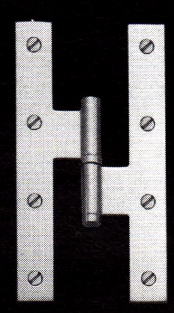

27


28


29

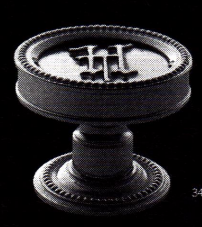

30

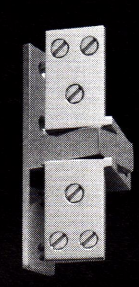
KNOB - EIGHT SIZES ㉖ No 2175 HAUSSMAN LEVER - FOUR SIZES ㉗ No 3582 REEDED LIFT-OFF HINGE ㉘ No 1084 ENGLISH BEEHIVE KNOB - EIGHT SIZES ㉙ No 3020 OFFSET PIVOT HINGE - FORTY-EIGHT CONFIGURATIONS ㉚ No 1014 DOMED


31

32

33


34


35

KNOB - EIGHT SIZES ㉛ No 3784 FRENCH MODERNE HINGE ㉜ No 1032 NEOCLASSICAL T-PULL - FOUR VARIATIONS ㉝ No 8456 DROP RING - THREE SIZES ㉞ No 1080 MONOGRAMMED KNOB ㉟ No 3022 HARMON HINGE - FOUR SIZES

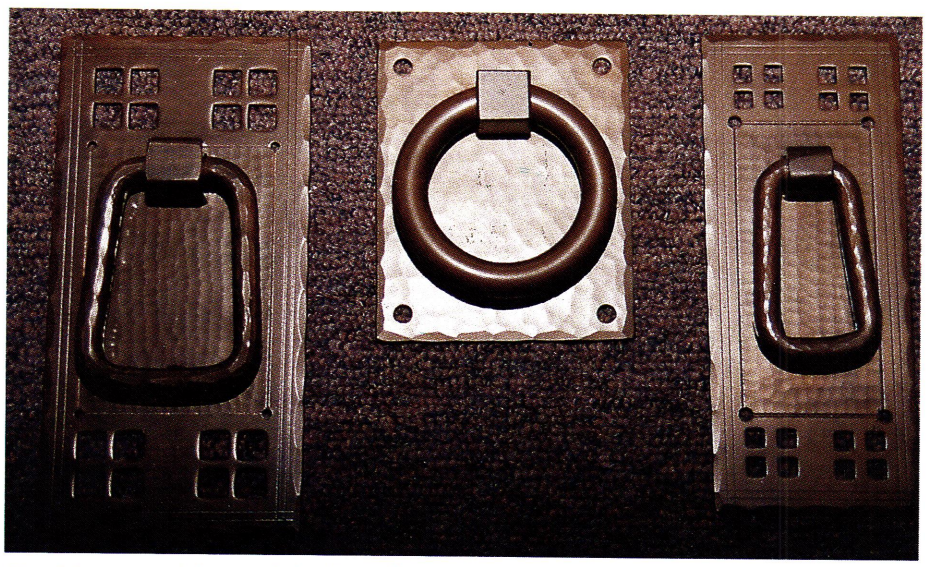
© NANZ CUSTOM HARDWARE INC. ALL RIGHTS RESERVED.

NANZ®

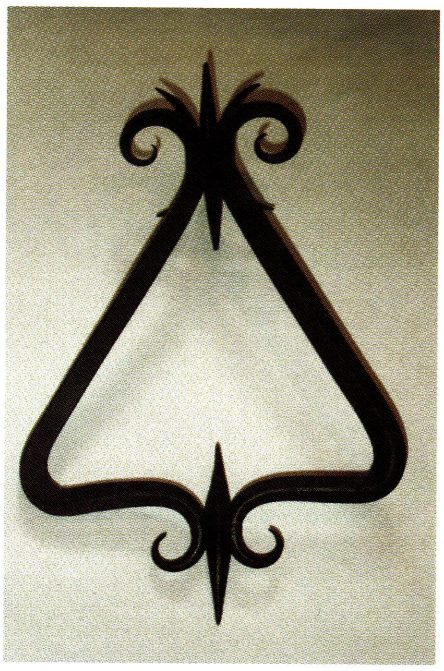
NANZ CUSTOM HARDWARE INC SHOWROOMS BY APPOINTMENT
213 EAST 59TH STREET AND 20 VANDAM STREET NEW YORK
TEL 212 367 7000 CATALOGUE $20 WWW.NANZ.COM
WRITE IN NO. 1150

For full contact information on these companies, consult the SourceList on p. 40.

The windows in the Lac Qui Parle County Court House in Madison, MN, were manufactured by MON-RAY. *Write in No. 1042*



Hand-hammered Arts and Crafts-style door pulls are available from CRAFTSMEN HARDWARE in various materials. *Write in No. 6980*

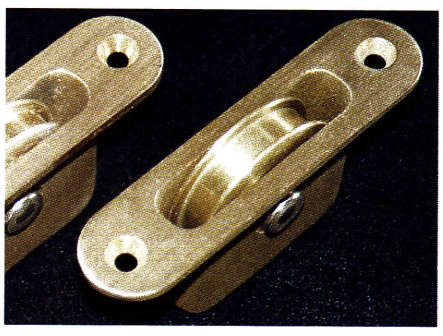


This triangle door knocker was manufactured by KAYNE & SON CUSTOM HARDWARE. *Call 828-667-8868 for more information.*

INNERGLASS WINDOW SYSTEMS supplies interior storm windows designed to eliminate drafts and reduce sound infiltration. *Write in No. 909*

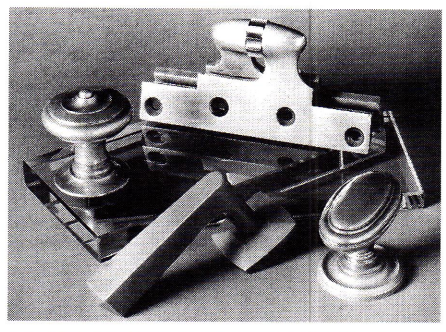
EUROPEAN HARDWARE & FINISHES/ GERBER HINGE CO. offers a variety of brass and iron door hardware that can be ordered in different finishes. *Write in No. 2540*

A wide range of decorative windows are available from POLLARD WINDOWS in pine, oak and maple. *Write in No. 3055*

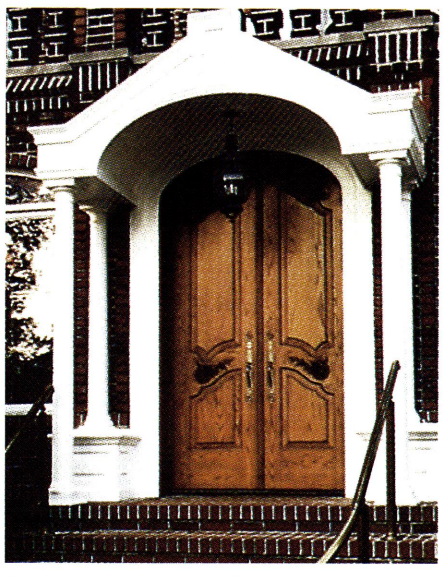


ARCHITECTURAL RESOURCE CENTER offers sash pulleys in cast brass or bronze in a range of sizes and finishes. *Write in No. 1670*

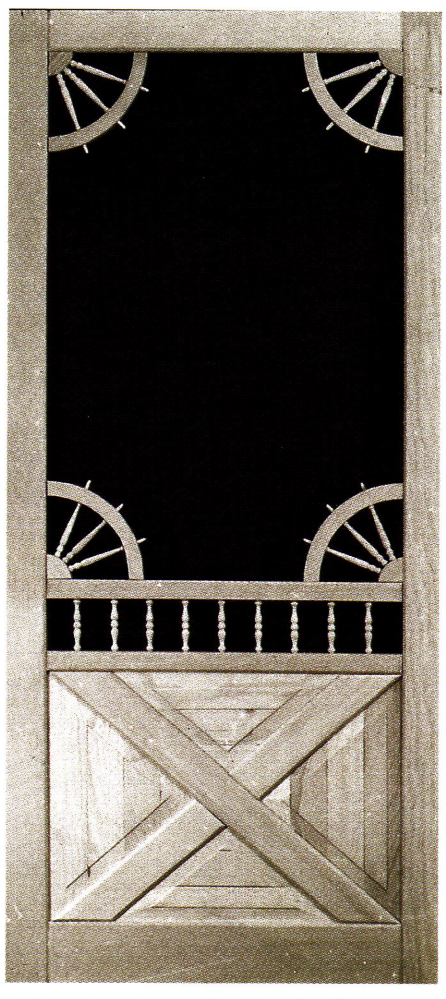
HISTORIC DOORS BY HENDRICKS fabricated these wood doors and surrounding moldings. *Write in No. 3570*



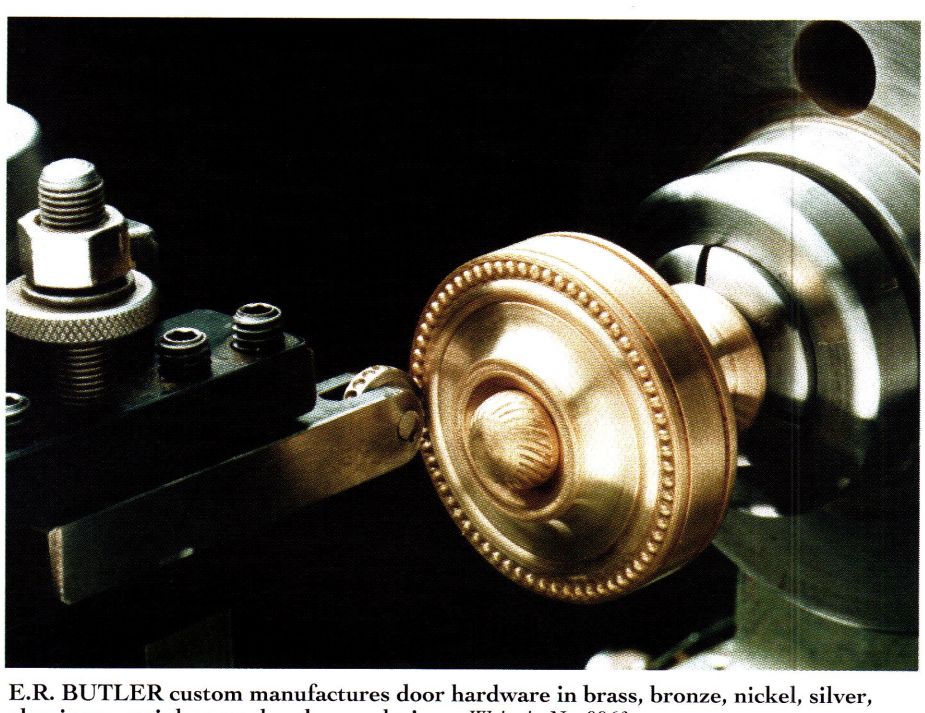
NANZ CUSTOM HARDWARE offers knobs, levers and knuckle hinges in cast brass or bronze. *Write in No. 1150*



In business for more than 30 years, ENJO ARCHITECTURAL MILLWORK specializes in interior and exterior doors and windows. *Write in No. 8022*



COPPA WOODWORKING offers more than 165 styles of screen doors and window screens made from pine, Douglas fir, redwood and mahogany in standard and custom sizes. *Write in No. 9600*



E.R. BUTLER custom manufactures door hardware in brass, bronze, nickel, silver, aluminum, stainless steel and wrought iron. *Write in No. 2260*

Detail Millwork

INCORPORATED

Architectural Millwork • Doors & Windows

Detail Millwork opened its doors in 1948, and was at first called Costa Sash & Door by its original owner, John Costa.

In 1950 the company became known as Detail Millwork (a division of Newton Sash & Door.) It soon became respected for the craftsmanship of its doors and windows, and especially for its curved work. Amazingly, their Old World artisan used machinery that, once water-driven had been converted to electricity only shortly before.

In 1989, after having worked with Detail Millwork for 15 years, Richard Rigoli, owner of the building firm Richard C. Rigoli & Co., Inc. took the opportunity to acquire Detail. Combining Detail with his in-house cabinet and millwork shop, Richard ensured that the millwork going into the custom homes built by RCR & Co., Inc. would be of the highest Caliber.

Detail Millwork serves as a valuable resource and supplier to contractors, builders, architects and homeowners who appreciate a business that knows their real needs for quality and on-time delivery.

Detail Millwork's roster of clients includes replication and restoration work for some of Boston's well-known buildings, including the State House, the Old North Church, Faneuil Hall, the Park Street Church, St. Steven's Church, and Historic structures at the Charlestown Naval Shipyard. In the commercial area, restaurants such as Papa Razzi's, Rayz, Charlie's and Hillary's call Detail for One-of-a-kind pieces. And institutions of higher learning like Wood's Hole Oceanographic Institute and Harvard University ring up when special items are needed. Detail built new bay doors for a Harvard boat house, and crafted Period windows—with the unusual specifications that they be both insulating and vandal-proof—for the Houghton Library of Rare Books.

Whether a grand home is the country or a contemporary masterpiece, this is the company with the special skills and resources to satisfy each client's requests and has earned the praise of clients and peers.

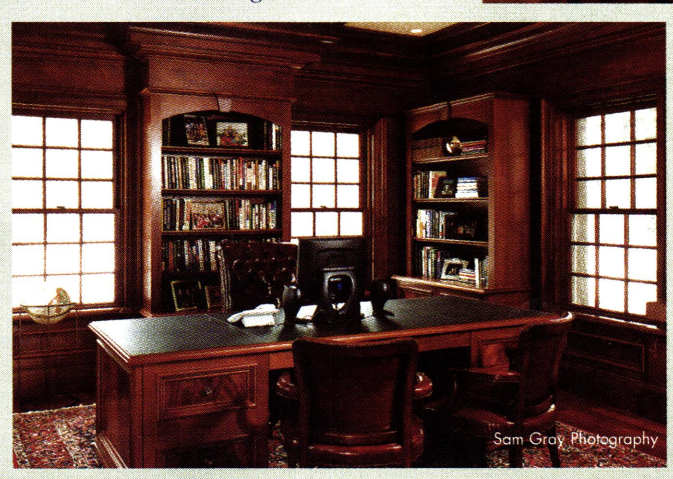
For a kitchen in a country-style home designed by Richard Wills, architect, of the architectural firm Royal Barry Wills of Boston, Rigoli retrieved antique chestnut from a Barn in Georgia.

To quote Dick: "Having the Resources for the rare and unusual separates the memorable from the ordinary." And Detail Millwork, Inc., because of the standards demanded by its owner, is a company that produces memorable work of classic quality.

We are pleased to showcase Detail Millwork, Inc.

Detail Millwork produces fine custom millwork, doors, windows, cabinetry and architectural detail that reflect true Old-World craftsmanship.

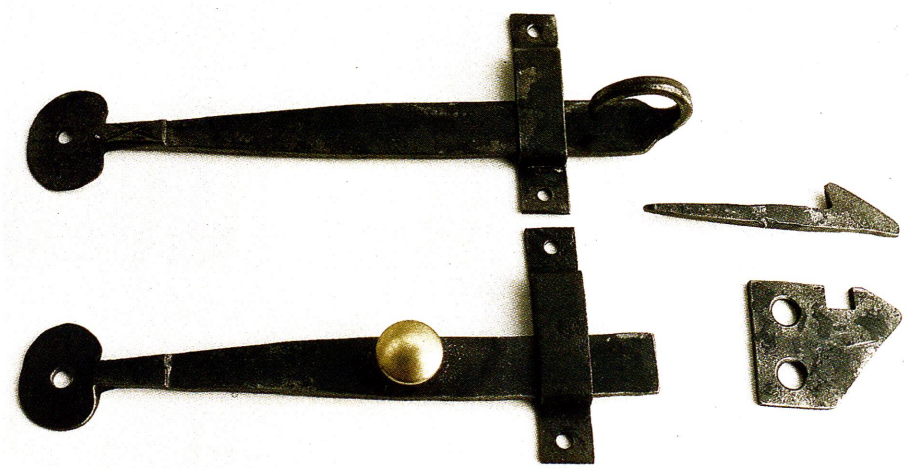
Detail Millwork, Inc.
160 Riverview Avenue, Waltham, MA 02453
Ph: 781-893-2241 Fax: 781-893-7707
web: www.rigolico.com



For full contact information on these companies, consult the SourceList on p. 40.

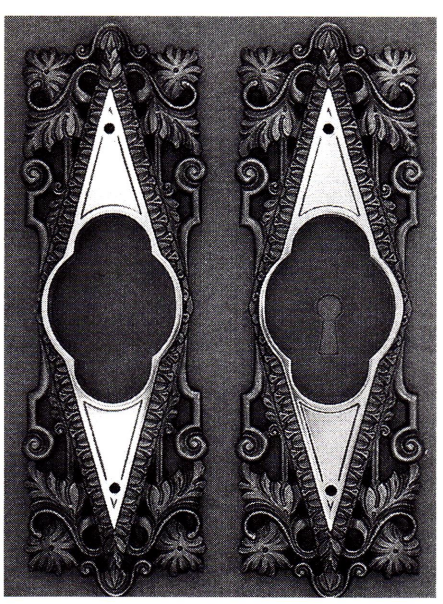
MAURER & SHEPHERD, JOYNERS, hand crafts custom wood windows in pine and mahogany. *Call 860-663-2383 for more information.*

PARRETT MFG. fabricates custom windows in non-standard sizes and shapes, such as this divided-lite Palladian model. *Write in No. 3005*

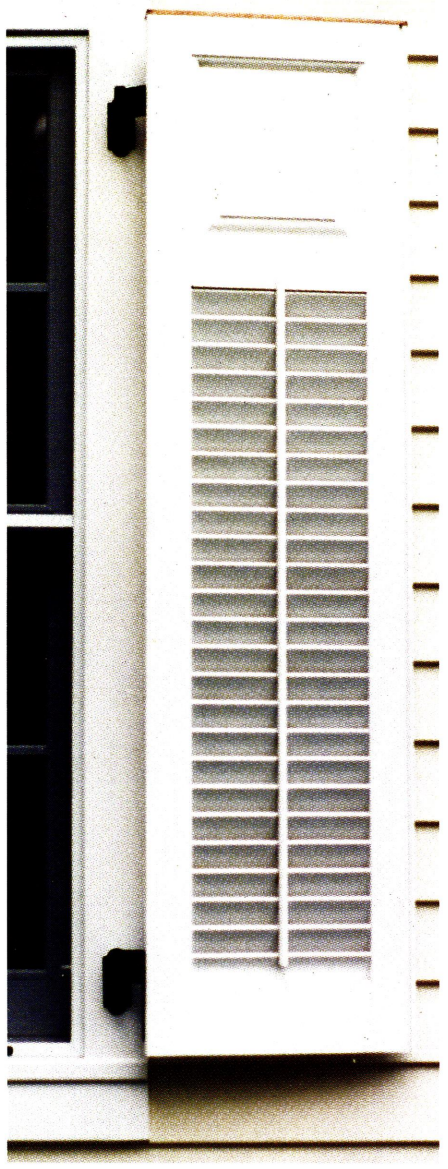


OLD SMITHY SHOP produces Early American closet assemblies in three finishes. *Write in No. 5110*

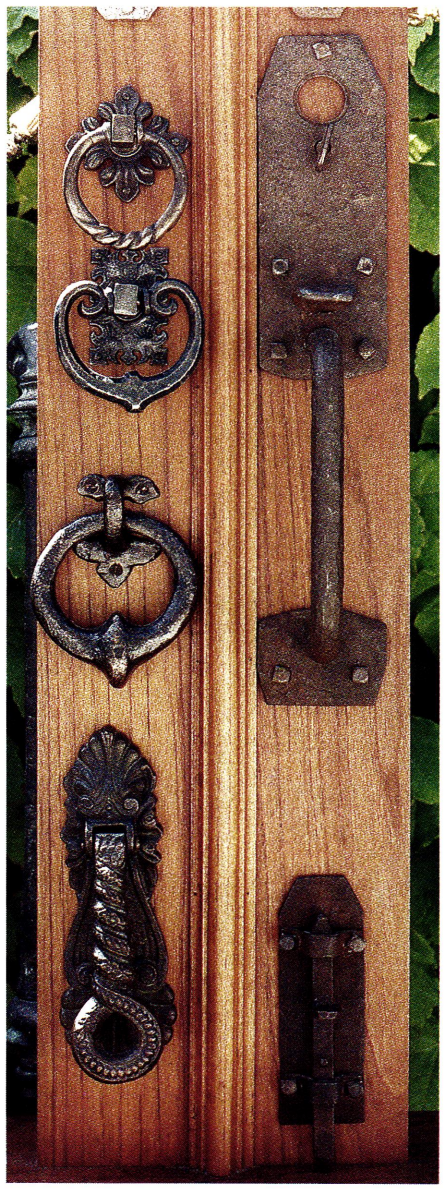
These custom pocket cherry doors were manufactured by WOOD WINDOW WORKSHOP. *Write in No. 9640*



WM. J. RIGBY supplied this decorative sliding-door set. *Write in No. 8410*



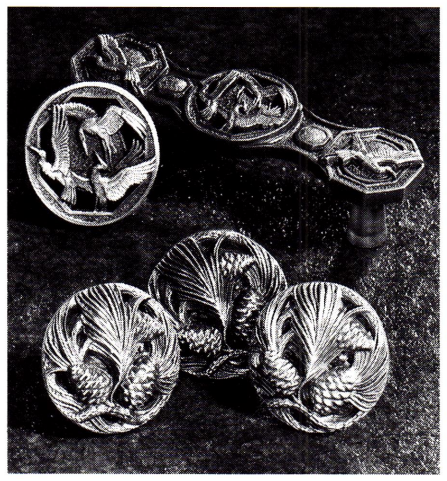
KINGSLAND CO. SHUTTERS fabricated this Honduras mahogany shutter using mortise-and-tenon joinery. *Write in No. 196*



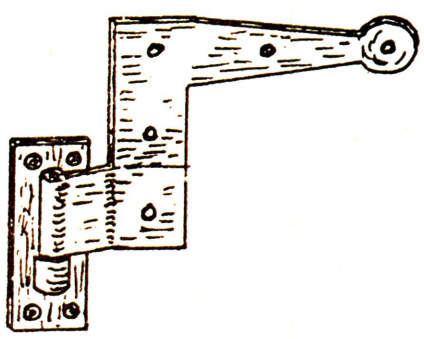
PATTEN DESIGN custom fabricates bronze hardware in a variety of styles. *Write in No. 1520*

These lever-style door handles were manufactured by MAGUIRE IRON in wrought iron. *Write in No. 7600*

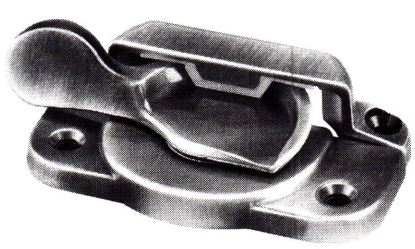
KESTREL manufactures interior shutters in clear basswood in a variety of styles. *Write in No. 7990*



The line of cabinet and furniture hardware from NOTTING HILL DECORATIVE HARDWARE includes a Cough & Boughs knob, model #NHK-138, and a knob and pull in a Crane Dance design, model #NHK-137 and #NHP-637 respectively. *Write in No. 319*



JAMES PETERS & SON produces its traditional-design, heavy-duty, L-type shutter hinges in offsets from zero through 2¼ in. *Write in No. 1240*



TRUTH HARDWARE offers period hardware that is designed to be both functional and stylish. *Write in No. 1524*

Al Bar Wilmette
HARDWARE

Al Bar-Wilmette Platers is the finest and most complete antique metal restoration shop in the country. Our staff of artisans blends historical techniques with today's newest technology to provide fabulous finishes and patinas to restored metals. We design and finish a series of fine door hardware suites for architects, builders and homeowners.

Al Bar-Wilmette **also specializes in:**

- **CUSTOM ARCHITECTURAL HARDWARE**
- **PERIOD INSPIRED HARDWARE SUITES (1880's -1930's)**
- **FINE PLATING & SPECIALIZED FINISHES**
- **LOCK REBUILDING & RESTORATION**

Al Bar-Wilmette Platers was founded in 1937 by two craftsman dedicated to the restoration and preservation of fine artifacts for the communities just north of Chicago, Lake Michigan's exclusive "North Shore". ***Al Bar-Wilmette Platers***, a family owned shop, continues building on their foundation of excellence by providing complete restoration services. Today, we offer services nationwide, specializing in the restoration of metal items found in both period and newly constructed homes.

Since 1937

1.866.819.7324
wilmettehardware.com
127 Green Bay Road
Wilmette, IL 60091

BRASS • BRONZE • SILVER • OIL RUBBED BRONZE • NICKEL • COPPER • GOLD • ANTIQUE NICKEL

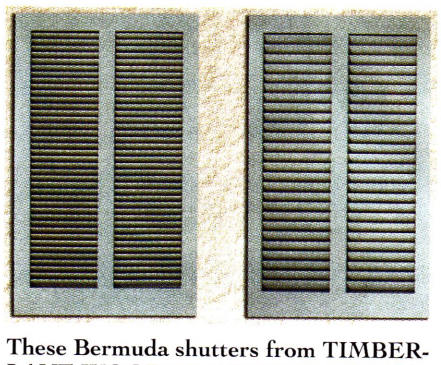
WRITE IN NO. 2636

For full contact information on these companies, consult the SourceList on p. 40.

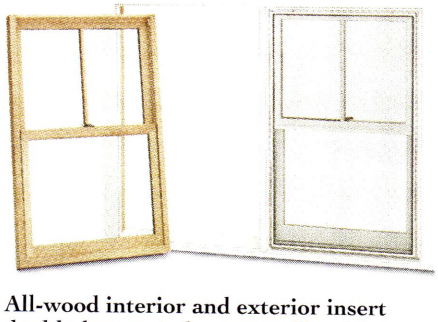
WESTON MILLWORK specializes in the custom reproduction of historic wood window sash, shutters and doors. *Write in No. 1516*

Pine and cedar shutters from SHUTTERCRAFT are available unfinished, printed or painted. *Write in No. 1521*

This 4-in. polished brass cabinet pull, the Aurelia, is available from BALTICA. *Write in No. 411*



These Bermuda shutters from TIMBERLANE WOODCRAFTERS, available in any louver size with the option of large or small tilt-rods, are perfect for sun screening and moderate storm protection. *Write in No. 1056*

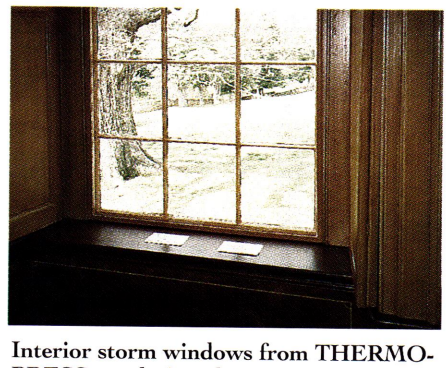


All-wood interior and exterior insert double-hung windows are offered by MARVIN WINDOWS AND DOORS. *Write in No. 1263*

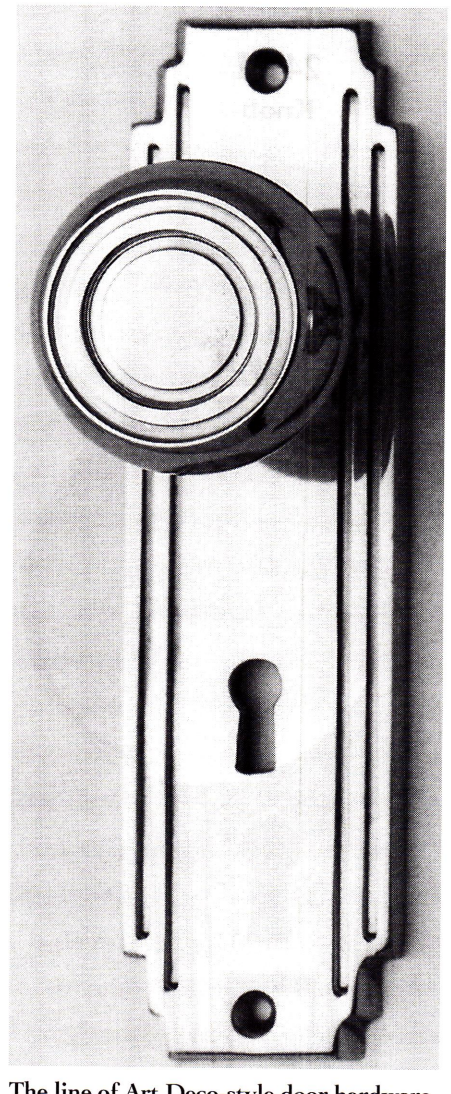
The rod-iron rim lock, consisting of 70 pieces, was handmade by THE GOLDEN LION. *Write in No. 115*

SEEKIRCHER STEEL WINDOW REPAIR restored the original steel windows of the Vista Building in Oregon. *Write in No. 3590*

One of the specialties of MAX-CAST is the production of cast-bronze, iron and aluminum reproduction door hardware. *Write in No. 2704*



Interior storm windows from THERMOPRESS are designed to improve energy efficiency by 60% while preserving architectural integrity. *Write in No. 5320*



The line of Art Deco-style door hardware from CROWN CITY HARDWARE includes escutcheon #230A and knob #240C. *Write in No. 432*

Handcrafted Habitats.

Handcrafted Home Fixtures

from faucet's to door knobs, from drawer pulls to shower fixtures, we have a handle on it.

If you can think it, we can make it.

P. E. Guerin, Inc.

MANUFACTURERS & IMPORTERS

Corporate Headquarters & U.S.A. Factory,
21-23 Jane Street New York City, NY 10014 • 212-243-5270

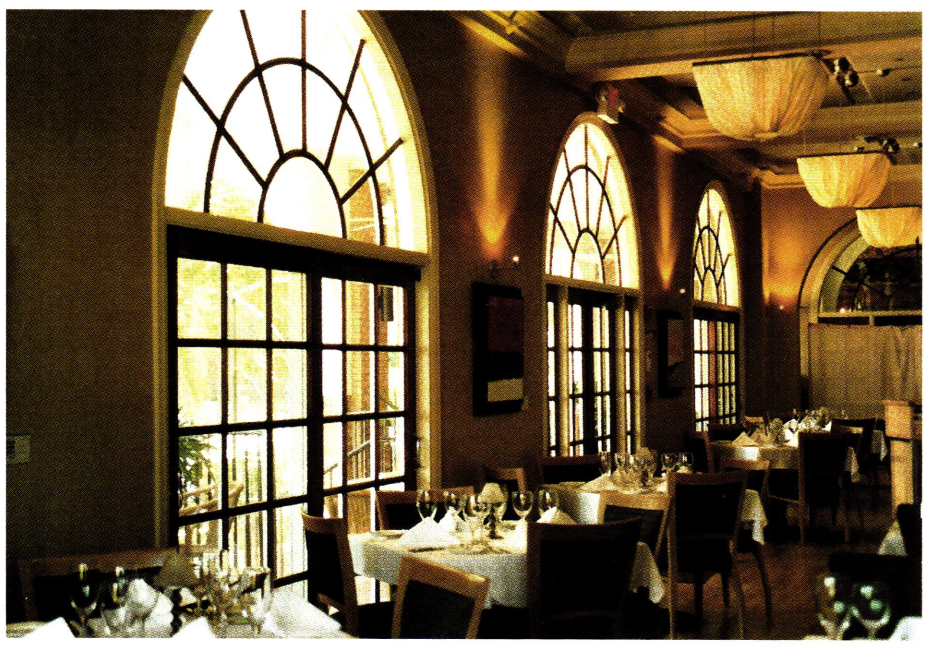
Available at the following showrooms through your architect or designer...
K&B Galleries, Chicago • Keith McCoy & Assoc.,
Los Angeles Randolph & Hein,
San Francisco, Vivian Watson & Assoc., Dallas

Send $25.00 for our complete product catalog or visist us at peguerin.com

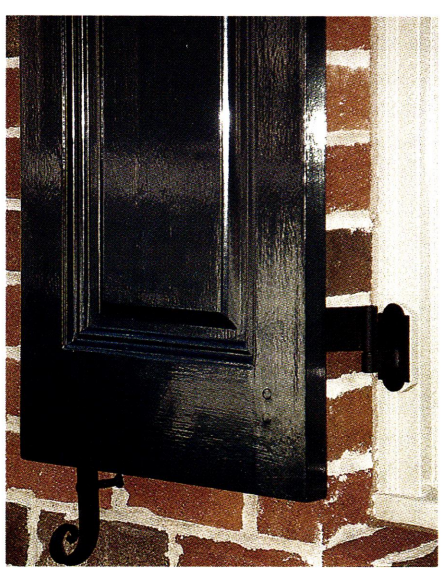
WRITE IN NO. 1166

For full contact information on these companies, consult the SourceList on p. 40.

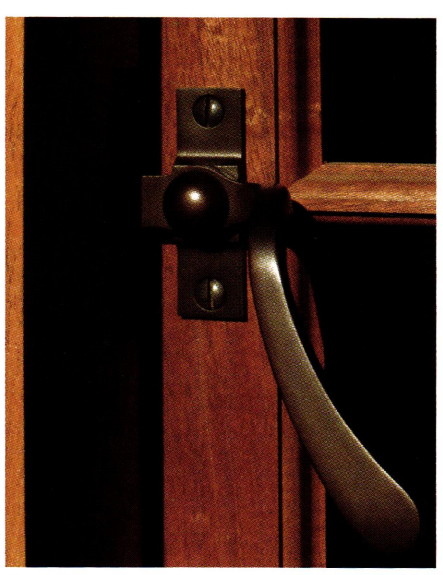
RE-VIEW restored 144 8x8-ft. triple-hung sashes for the Renaissance Grand Hotel in St. Louis, MO. *Write in No. 744*



These French doors and fans were built by ARCHITECTURAL WINDOWS & ENTRIES for an historical hotel in Florida. *Write in No. 3025*



VIXEN HILL SHUTTERS uses clear, old-growth western red cedar to create shutters that can be painted or lightly finished. *Write in No. 1230*



This oil-rubbed bronze-finished casement handle was manufactured by PHELPS CO. *Write in No. 6001*

ARTISTIC DOORS AND WINDOWS custom fabricated the windows for the 83rd Precinct Police Station in New York City. *Write in No. 8060*

VAN DYKE'S RESTORERS supplies a selection of vintage home restoration hardware. *Write in No. 1665*

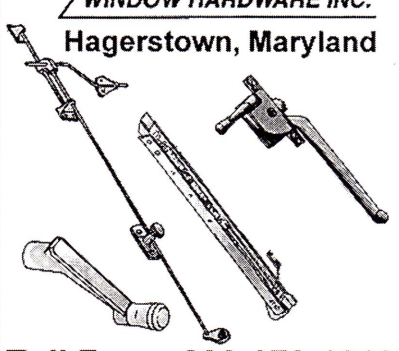
This solid mahogany door from JACK WALLIS STAINED GLASS & DOOR features leaded and beveled glass with interior-mount thermo-panels and a custom radius transom.

The Leading Supplier of Window & Door Hardware - For Renovation or New Construction Since 1954

- More Than 40,000 Replacement Parts
- Obsolete & Specialty Items
- Many items ready to ship today
- Custom Manufacturing
- In-House Research Dept.
- Truth Hardware

www.blainewindow.com

BLAINE WINDOW HARDWARE INC.
Hagerstown, Maryland

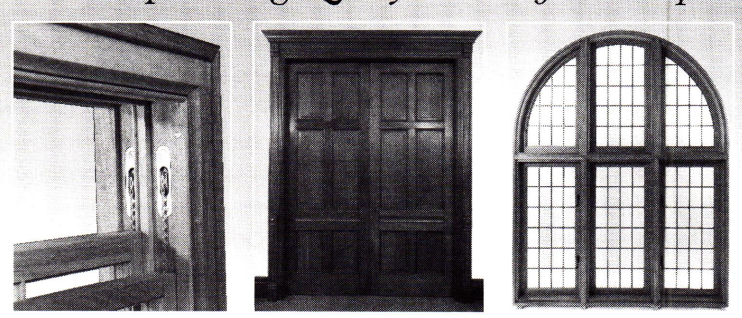


Toll Free: 800-678-1919
Fax: 888-250-3960
e-mail: blainehdw@aol.com

17319 Blaine Drive,
Hagerstown, Md 21740

WRITE IN NO. 730

History Repeats Itself At
WOOD WINDOW WORKSHOP
Uncompromising Quality and Craftsmanship



WWW
Manufacturers of Furniture-Quality, Custom Wood Windows & Doors. Specializing in Historic Reproductions, Traditional Styles, Geometric and Bent Designs.

839 Broad Street, Utica, New York 13501 • www.woodwindowworkshop.com
1-800-724-3081 • Fax 315-733-0933

WRITE IN NO. 9640

flat

ridged

beaded

knurled

E.R. BUTLER & CO.

Oval Offset Flush Pull

Available as 3⅞ × 2⅜ × ⅞"(L) for Sliding Pocket Doors.
Also Available as 3³⁄₁₆ × 2 × ⅞"(S) for Windows, Cabinets and Fine Furniture.
Pulls May Be Flat, Ridged, Knurled or Beaded.
Offsets May Be Plain (As Shown), Hammered or Distressed.
Solid Machined Brass. Standard, Custom Plated and Patinated Finishes Available.

WWW.ERBUTLER.COM

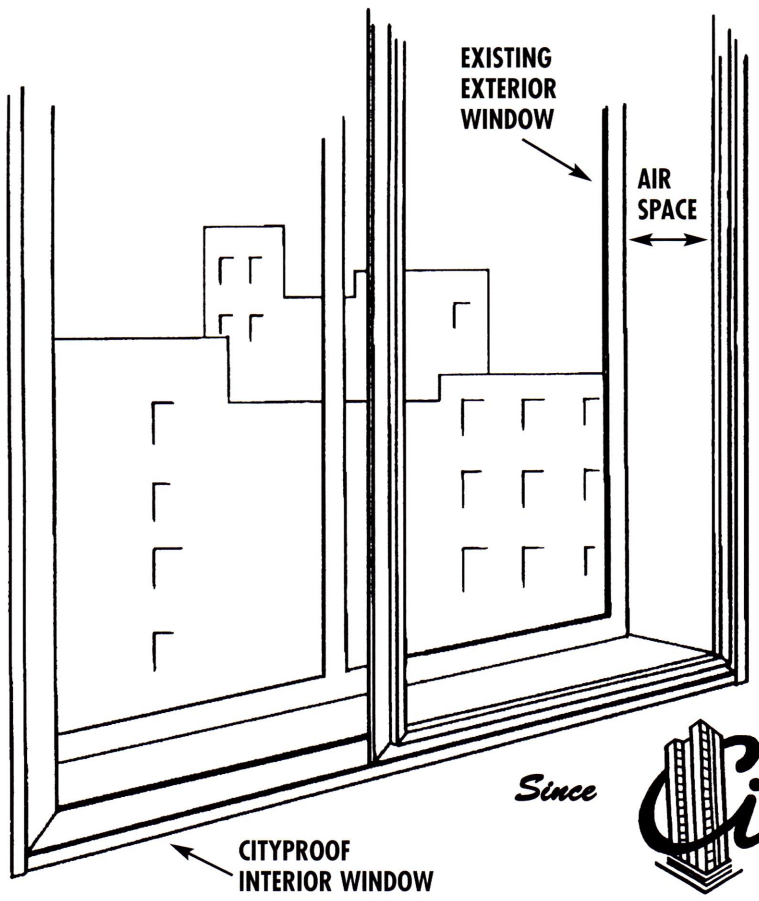
CATALOGUES AVAILABLE TO THE TRADE·SHOWROOMS BY APPOINTMENT ONLY

FINE ARCHITECTURAL, BUILDERS' AND CABINETMAKERS' HARDWARE

© E.R. Butler & Co. All Rights Reserved. Drawing: John Sykes Fetterman Rendering: Margitta Zachert Typography: John Packer

INTERIOR WINDOW SYSTEMS

NOISE REDUCTION • DRAFT & DIRT ELIMINATION • THERMAL CONTROL



- *Up to 95% Noise Reduction*
- *Maximum Thermal Control*
- *99% Elimination of Draft/Dirt Infiltration*
- *All Custom Design, Construction & Glazing*
- *Residential/Commercial/Institutional*
- *Installations in over 3,000 Landmark & Non-Landmark Buildings*
- *No Landmark Approval Necessary In Most Cases*
- *We Manufacture • We Install • We Guarantee*

HOW IT WORKS:

The **Cityproof Interior Window** works in conjunction with the existing exterior window to create a Buffer Zone (air space) that seals out noise, cold, draft, and dirt.

*** Custom-made to mirror exterior window configuration**
*** Variety of glass types and thicknesses**
*** Selection of frame colors and finishes**
*** Panels slide and lift out for cleaning and access to exterior windows**

Since Cityproof *1960*

10-11 43rd Avenue, Long Island City, NY 11101
Tel: (718) 786-1600 • (800) 287-6869 • Fax: (718) 786-2713
website: www.cityproof.com • e-mail: cityproof@aol.com
CALL OR WRITE FOR FREE PRODUCT INFORMATION & BROCHURE
"Improving the Quality of the Living & Working Environment For Over 40 Years"

WRITE IN NO. 2390

Are Your Windows "Becoming to You"?

If not, you should be coming to us.

Architects, designers, contractors and homeowners who want the finest quality windows and doors for custom residential and historic renovation projects rely on **Adams Architectural Wood Products.**

All joinery is of mortise and tenon construction. All muntins are true divided. Each piece is individually handcrafted to your specifications.

We do round top sash, curved glass sash, storefuonts, restoration glass and more.

Call **1-888-285-8120** to speak with one of our specialists about your next project.

ADAMS
ARCHITECTURAL
WOOD PRODUCTS

300 Trails Road, Eldridge, Iowa 52748
1.888.285.8120 / 563.285.8000
fax: 563.285.8003
www.adamsarch.com / info@adamsarch.com
Formerly Midwest Architectural Wood Products

MEMBER OF NAWBO - Nat. Assoc. of Women Business Owners *MEMBER OF AWI - Architectural Woodwork Institute*

WRITE IN NO. 1265

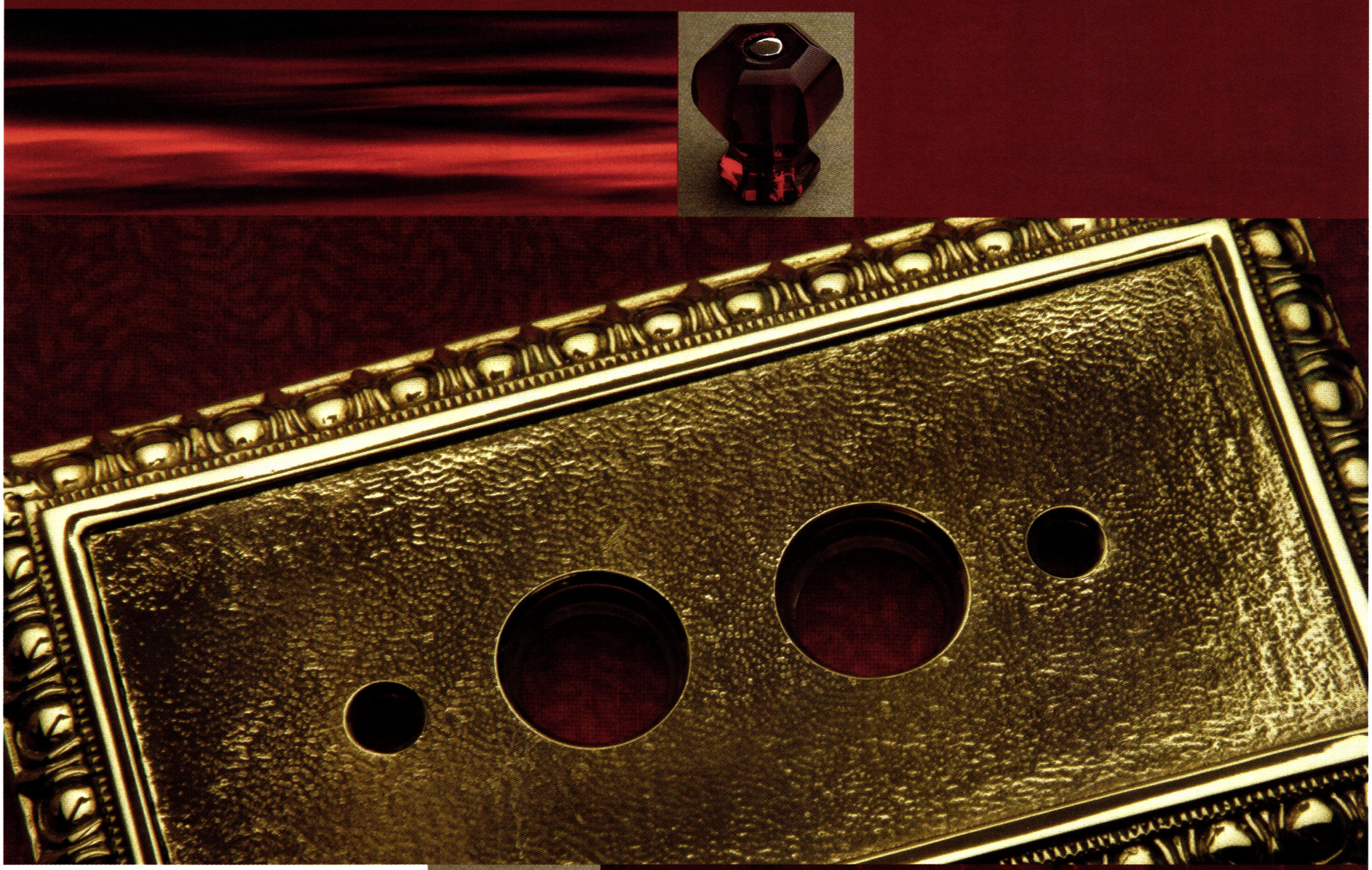
TRUE CUSTOM DOOR AND WINDOW HARDWARE IS A REALITY, ANY STYLE, ANY FINISH, ANY PERIOD. WE SPECIALIZE IN PROVIDING A COMPLETE HARDWARE PACKAGE WITH ALL OF THE REQUIRED COMPONENTS. OUR TALENT IS EXCEEDED ONLY BY OUR DESIRE TO MAKE YOU A SATISFIED CLIENT.

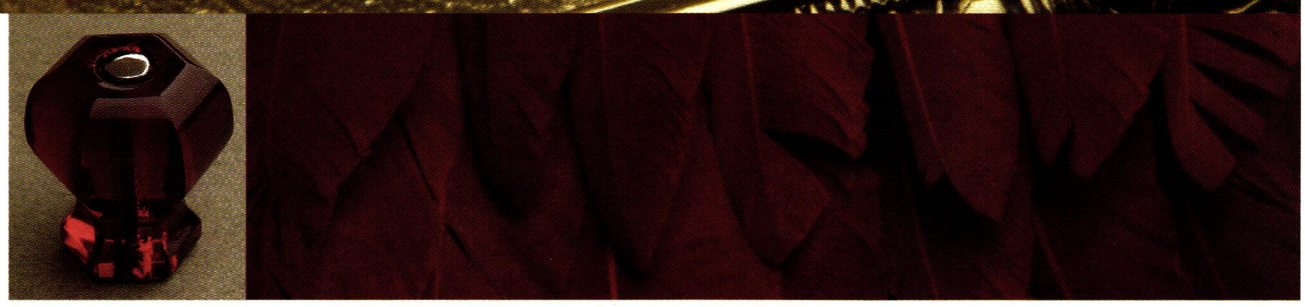
PATTEN DESIGN

15561 Product Lane #D-5, Huntington Beach, CA 92649
Telephone: 714-894-0131 • Fax: 714-894-0031

WRITE IN NO. 1520

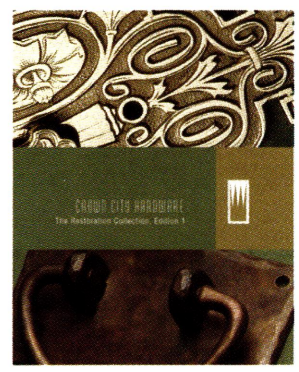
OUR NEW "READ" HAS
"COLORFUL CHARACTERS" ON EVERY PAGE.





CROWN CITY HARDWARE'S CATALOG HAS GONE COLOR!

EVERY PAGE FEATURES OUR LINE OF TOP QUALITY RESTORATION AND DECORATIVE HARDWARE WITH EYE CATCHING DETAIL AND VIVID COLOR. BEST OF ALL, IT'S FREE! REQUEST YOUR COPY AT **RESTORATION.COM** OR ORDER YOUR HARDWARE DIRECTLY FROM OUR SITE. WRITE FOR A CATALOG TO 1047 N. ALLEN AVENUE, PASADENA, CA 91104, DEPT. 0163.



"GET LOST IN THE COLORFUL DETAILS."

WRITE IN NO. 432

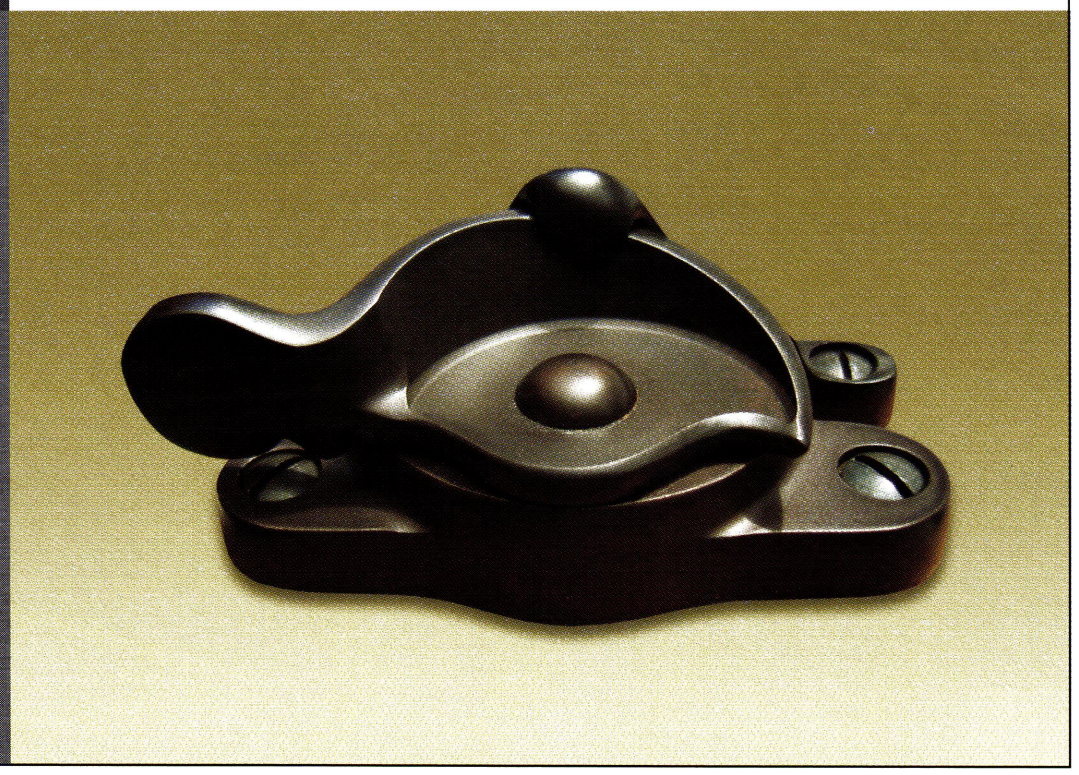
WRITE IN NO. 690

Sash locks

www.phelpscompany.com

PHELPS COMPANY®

TRADITIONAL BRASS WINDOW HARDWARE



Phelps Company
60 Elm Street
Brattleboro, VT
05301

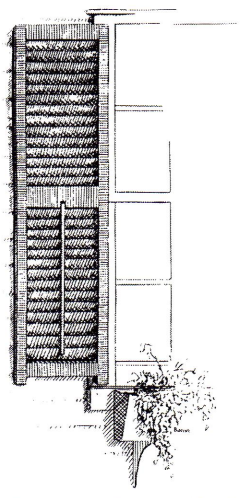
Tel. 802-257-4314
Fax 802-258-2270

WRITE IN NO. 6001

Shutters & Hardware

that are history...

Complete Service Provided



- replicate any shutter or hardware
- technical drawings for Historicial Commissions
- consultation and site visits
- installation

Beech River Mill
30 Route 16B, Dept TB Ctr.
Ossipee, NH 03814
Ph: (603) 539-2636 Fax: (603) 539-1384
www.beechrivermill.com
Send $3.00 for Catalog

WRITE IN NO. 4110

Since 1906

J. SUSSMAN, INC.

109-10 180th Street • Jamaica, New York 11433
Tel: 718-297-0228 Fax: 718-297-3090

Custom Windows
Skylights
Walkways
Sunrooms
Church Windows
Glass & Metal Bending

AMERICA'S FINEST CUSTOM MADE WINDOWS

Since 1906, J. Sussman, Inc. has specialized in manufacturing the finest custom metal windows, projected ventilators and casements. We also offer completely engineered skylight systems. Our metal bending services are second to none. In house glass bending allows us to be a single source supplier with full control and responsibility of our products.
Sunbilt Solar Products, an affiliated company, manufactures and supplies sunrooms complete with glass and all accessories. These sunrooms are high end and are suitable for commercial as well as residential installations in all areas of the country.

www.jsussmaninc.com

sunbilt™ www.sunbilt.com

FINE ARCHITECTURAL METAL PRODUCTS AND SERVICES

WINDOWS • SKYLIGHTS • WALKWAYS • SUNROOMS • GLASS and METAL BENDING

WRITE IN NO. 4830

www.customforgedhardware.com

Kayne and Son Custom Hardware, Inc.
Dept PH
100 Daniel Ridge Road
Candler, N.C. 28715
(828) 667-8868 or 665-1988
Fax: (828) 665-8303

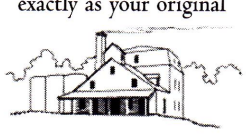
- Reproductions & Restorations
- Builders/Architectural Hardware
- Custom Forging
- Cast Brass & Bronze
- Custom Hinges & Thumblatches
- Fireplace Tools & Accessories

Catalogs $5.00

WESTON MILLWORK CO

SASH AND DOORS TO ORDER

Specializing in millwork constructed exactly as your original



722 WASHINGTON STREET WESTON, MO 64098
TEL. (816) 640-5555 FAX: (816) 386-5555
E-MAIL:INFO@WESTONMILLWORK.COM
VISIT OUR WEBSITE AT WESTONMILLWORK.COM

WRITE IN NO. 1316

Decide on Quality, Decide on Artistic™

WDMA Window & Door Manufacturers Association

CERTIFIED

NFPA

ARTISTIC
Doors and Windows®

10 S. Inman Avenue
Avenel NJ 07001
t: 732.726.9400
1.800.ART.DOOR (278.3667)
www.artisticdoorsandwindows.com

WRITE IN NO. 8060

Hurricane Rated Products • True Stile & Rail Fire Rated Doors

Repair Don't Replace

Seekircher

STEEL WINDOW REPAIR

ALL TYPES OF STEEL CASEMENT WINDOWS

RESIDENTIAL • HISTORICAL • COMMERCIAL

Large inventory of windows and doors

Preserve Architectural Integrity

MAKE WINDOWS MORE ENERGY-EFFICIENT

Established 1977

License # WC-2129

FAX 914-725-1122

2 Weaver Street * Scarsdale, N Y 10583

914-725-1904

JOHN SEEKIRCHER

REPAIR THEM!

WRITE IN NO. 3590

VERSATILE SASH & WOODWORK

TRADITIONAL
DOORS
WINDOWS
SASH

503-238-6403
FAX 503-238-0669

www.versatilesash.com

1420 SE Water Ave
Portland, Oregon 97214

WRITE IN NO. 8167

GLASS INTERIOR Storm Windows

- Reduce heating & cooling bills up to 30%
- Maintain the charm & beauty of your existing windows
- Eliminate drafts completely
- Greatly reduces outside noise
- Custom sizes
- Perfect for enclosing screen porches
- Easy no tool snap in & out

Innerglass® WINDOW SYSTEMS

the better alternative

1-800-743-6207 • FAX (860) 651-4789
15 Herman Drive , Simsbury, CT 06070
www.stormwindows.com

WRITE IN NO. 909

---

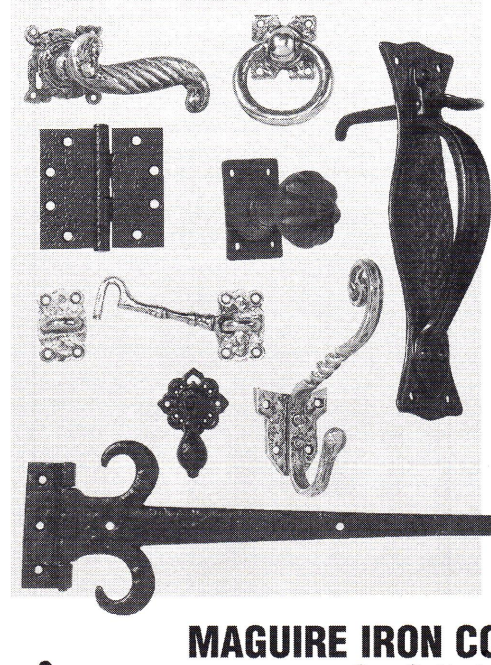
www.traditional-building.com

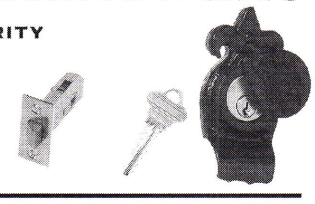
Internet gateway to historical products

WRITE IN NO. 2636

Antique Builder's Hardware

WITH MODERN SECURITY





Handmade in England since 1855

Iron • Armour • Brass • Bronze • Rust

Lever Handles • Ring Handles • Bolts
Hooks • Push Plates • Escutcheons
Gate Latches • Grilles • Knobs • Hinges
Pulls • Window Fittings • Knockers
Cabinet Hardware • Bell Pulls • Lanterns

COMPATIBLE LOCKS AND LATCHES WITH VARIOUS BACKSETS AND FUNCTIONS

Fax your letterhead for illustrated 150 Page Catalog

MAGUIRE IRON CORPORATION

Carson City, Nevada 89701
ANTIQUE DESIGN HARDWARE
215-22nd Street • Richmond, CA 94801 • Tel (510) 234-7569 • Fax (510) 232-7519
www.maguirecorporation.com

MEMBER dhi

WRITE IN NO. 7600

Yesterday s Look With Today s Technology.

When the window's design or the home's décor calls for that traditional touch, Truth's Restoration Hardware is the answer. Designed and crafted to replicate the styling of window hardware from an earlier era, Truth has used today's technology to create a hardware system that is both stylish and functional.

For more information, visit www.truth.com or call 1-800-866-7884—here's your chance to have historical style work for you.

RESTORATION
LOCKS AND LIFTS

TRUTH HARDWARE

Connecting Innovations In Hardware With Windows, Patio Doors, And Skylights.

WRITE IN NO. 1524

QUALITY
ENJO
SINCE 1962

See our full-color ads on pages 96 and 191

WRITE IN NO. 8022

17th and 18th Century Millwork

Windows, Doors & Entryways
Raised Panel Walls
Old Glass, Moldings, Wide Pine Flooring
Beaded & Feather edge boards
Send $2.00 for catalog.

CUSTOM WOODWORKING
Maurer & Shepherd Joyners
122 Naubuc Avenue
Glastonbury, Connecticut 06033
(860) 633-2383

If you'd like to order a
gift
subscription
for a colleague,
just fax us at
(718) 636-0750

AUTHENTIC
SHUTTERS & HARDWARE

Traditional mortise & tenon cedar shutters & authentic hardware

www.Vixen Hill.com

Call 800-423-2766 - Coupon Code PH-WIN2005

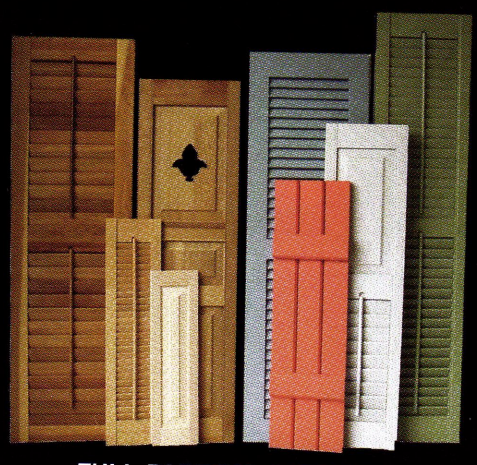
Vixen Hill Mfg. Elverson, PA 19520

WRITE IN NO. 7100 FOR GAZEBOS & NO. 1230 FOR SHUTTERS

WRITE IN NO. 9600

QUALITY WOOD SHUTTERS!

Red Cedar
Basswood
Red Oak
Poplar



Moveable Louvers
Fixed Louvers
Raised Panels
Board & Batten
Endless Cut-Outs

Interior Plantations
Traditional Bifolds
Colonial Panels
Open Frame

FULL PAINTING SERVICE!
DELIVERY RIGHT TO YOUR DOOR!

Free Brochure
Free Quotes
Free Delivery
(on most orders)

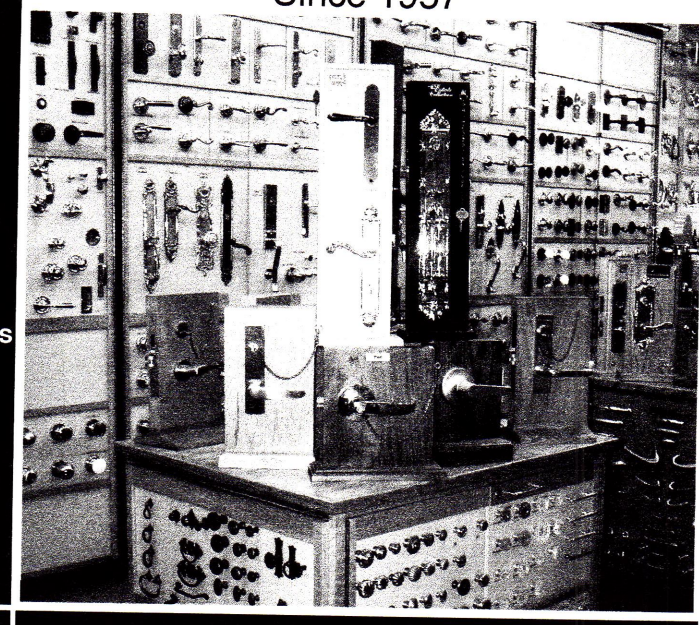
SHUTTERCRAFT, INC.
Showroom in Madison, CT
Email: all@shuttercraft.com
Visit: www.shuttercraft.com

Call (203) 245-2608
Fax (203) 245-5969

WRITE IN NO. 1321

Baldwin
Corbin
D-Line
G-J
Hewi
IVES
LCN
Locknetics
Norton
Onmia
Period Brass
Rixson
Schlage
Stanley
Valli & Valli
Von Duprin
Yale

Suppliers of Architectural Hardware
Since 1957



Estimating
Scheduling
Consulting
Masterkeying

H. T. Sales Company Inc.
718 Tenth Ave. • New York • NY • 10019
212-265-0747 • Fax: 212-262-0150
www.htsalescompany.com

WRITE IN NO. 286

For garage doors and entry doors that beautifully enhance the unique style of your home, choose

HAHN'S WOODWORKING CO., INC.

MANUFACTURER OF TRADITIONAL WOODEN GARAGE DOORS
CARRIAGE HOUSE BARN DOORS • CUSTOM ENTRY DOORS

Since 1984, Hahn's Woodworking has been the innovating leader in manufacturing the highest quality carriage house doors. Available in motorized overhead, traditional swing-out, or sliding modes of operation. Our custom entry door line complements all carriage house doors. Please visit our website to learn more.
www.hahnswoodworking.com

20 Years of Excellence
1984 - 2004
QUALITY
INNOVATION
EXPERIENCE
"We're Simply the Best"

HAHN'S WOODWORKING COMPANY, INC.
181 Meister Avenue, Branchburg, NJ 08876
Showroom Hours: 7-12 and 1-4PM, M-F
Phone 908-793-1415 • Fax 908-793-1420
info@hahnswoodworking.com

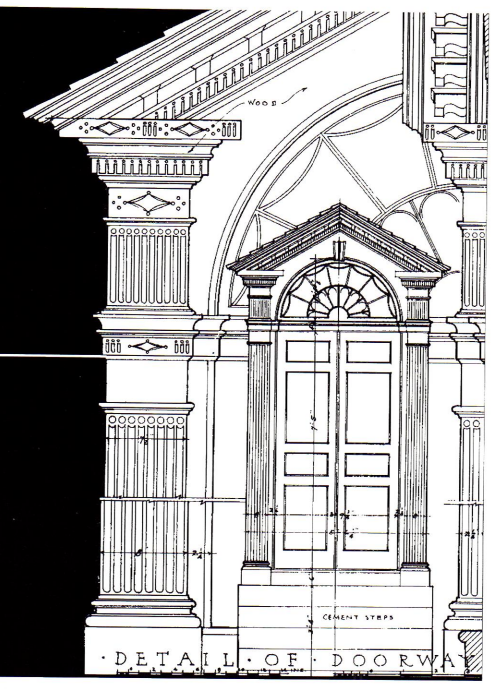
C-B

WRITE IN NO. 6640

Historic Doors

Hendricks Woodworking

Kempton, PA 19529
Phone 610/756-6187
www.historicdoors.com



WRITE IN NO. 3570

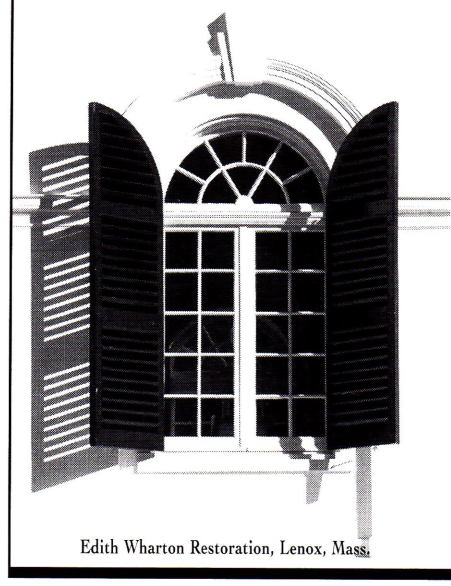
"With Kestrel's authentic pegged mortise and tenon joints, you're guaranteed a shutter's cornerstone of integrity."

- Custom Sizing
- New Standard Sizing
- Shutter Hardware
- Interior & Exterior
- Custom Applications
- Historical Reproductions

KESTREL SHUTTERS
#9 EAST RACE STREET
STOWE, PA 19464
1-800-494-4321
FAX: 1-610-326-6779
WWW.DIYSHUTTERS.COM

WRITE IN NO. 7990

ALLEGHENY RESTORATION



Edith Wharton Restoration, Lenox, Mass.

Historic Restoration Contractor

- Wood Window & Door Restoration
- Wood Epoxy Repair
- Historically Accurate Replications

304-594-2570
Fax: 304-594-2810
E-Mail: donna@alleghenyrestoration.com
Website: AlleghenyRestoration.com
P.O. Box 18032, Morgantown, WV 26507

WRITE IN NO. 1004

---

www.traditional-building.com
Internet gateway to historical products

THE GOLDEN LION

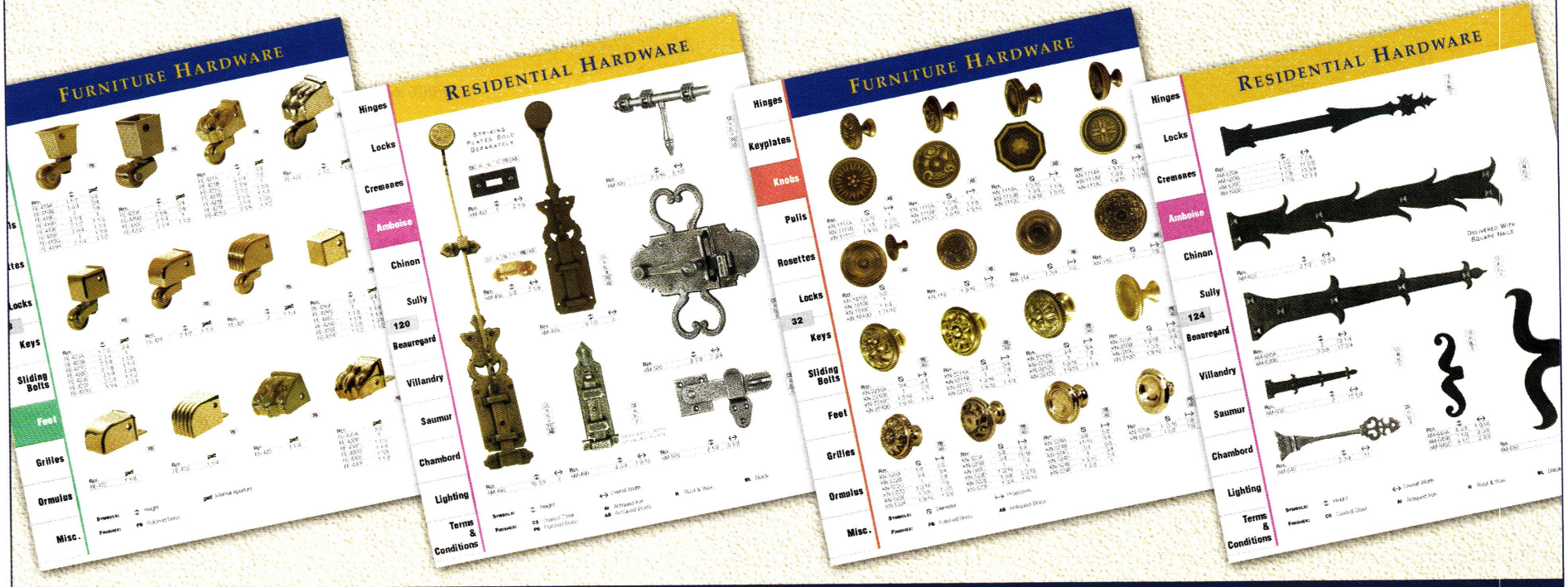
Proudly introducing our new comprehensive catalog

CALL TOLL FREE **877.398.2848**

✓ *184 Color Pages of High-Quality Hardware for Furniture & Residence*

✓ *5,200 Classic to Contemporary Item References*

Quality European Hardware
Antiques and Decorative Arts



WWW.THEGOLDENLION.COM | 3815 GRAND VIEW BLVD., LOS ANGELES, CA 90066

WRITE IN NO. 115

ATELIERS PERRAULT Inc.

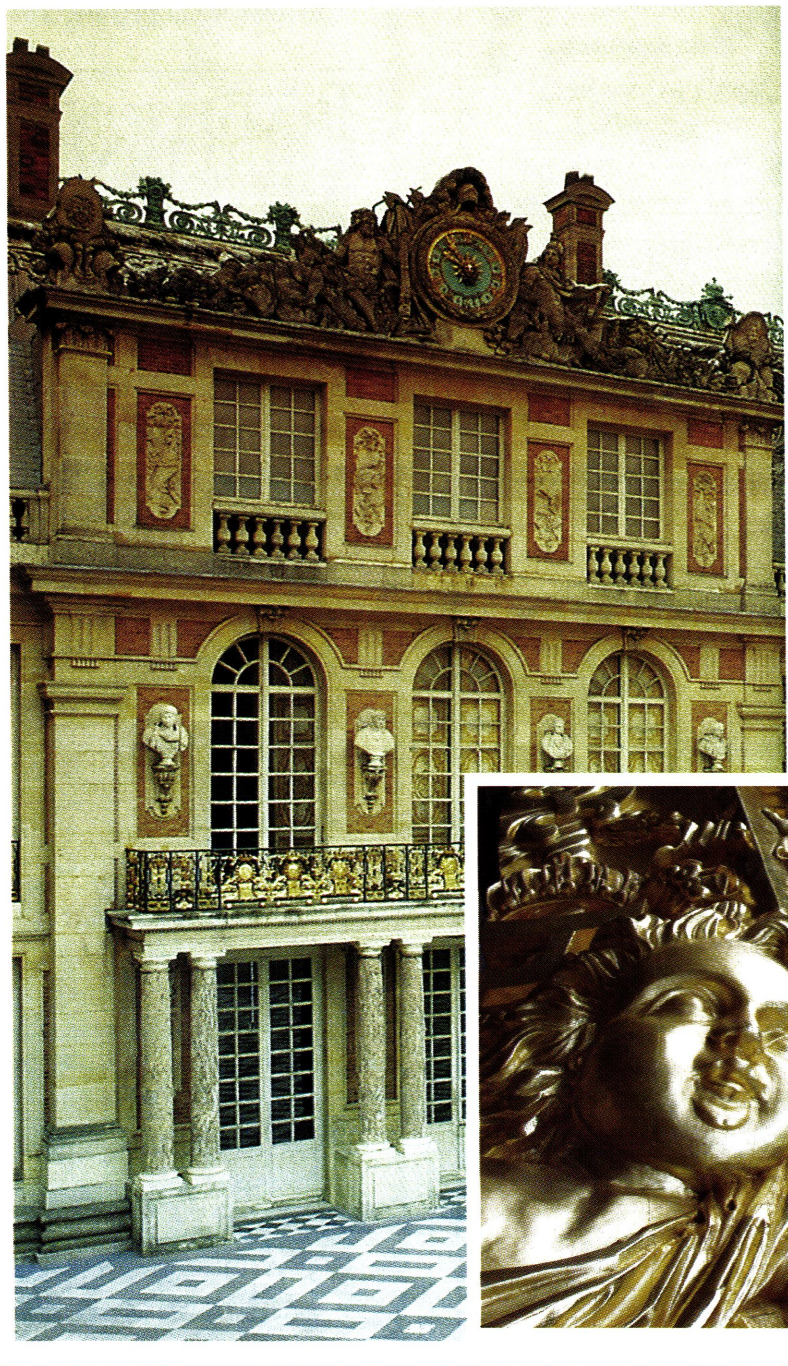
JOINERY
CARPENTRY
CABINET MAKING
ORNAMENTAL IRONWORK

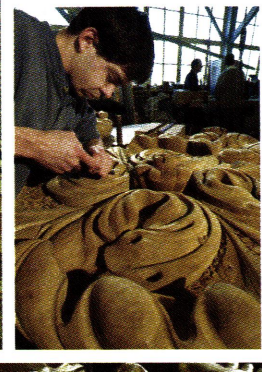
website : www.atelierssperrault.com

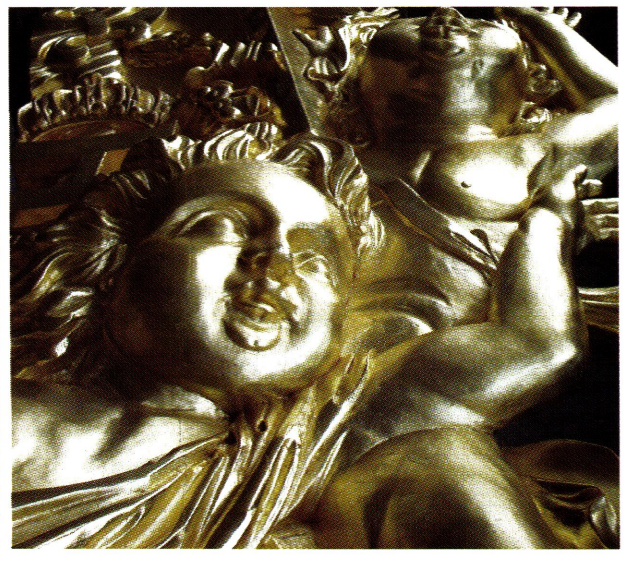
Contacts :

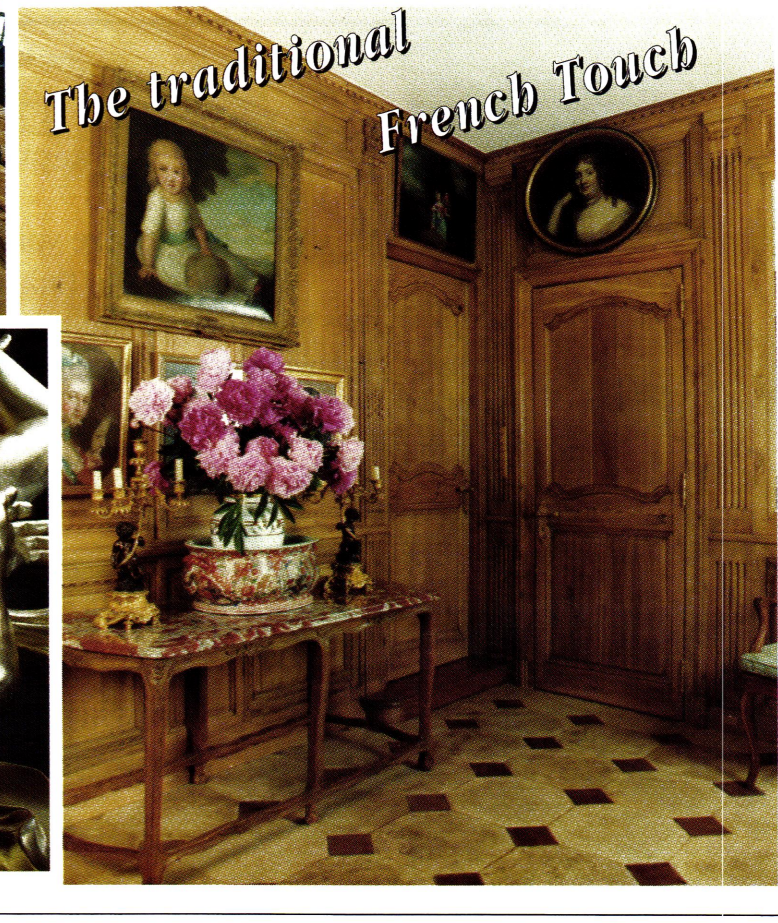
Gilles Vergneau
phone 33.685.43.54.28
fax : 33.241.22.37.37
E-mail: gvergneau@atelierssperrault.com

Sylvie Robinet
phone 33.686.36.90.53
fax : 33.241.22.37.37
E-mail: srobinet@atelierssperrault.com

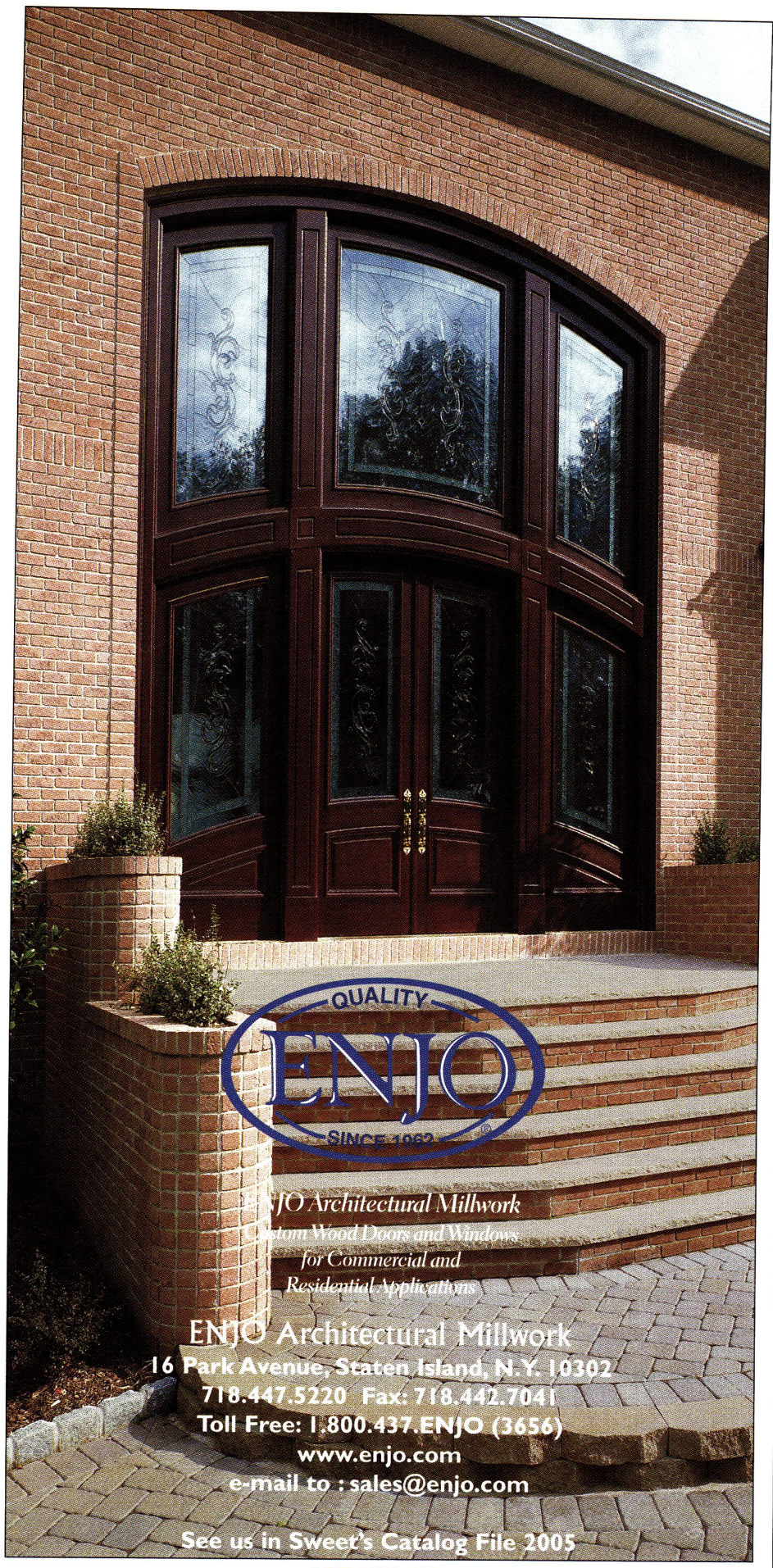




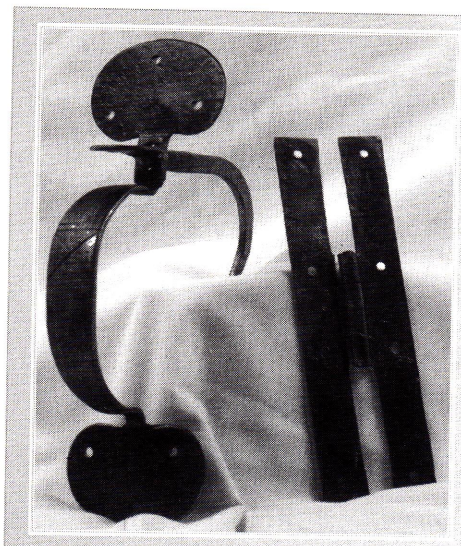




WRITE IN NO. 1628



WRITE IN NO. 8022



Old Smithy Shop

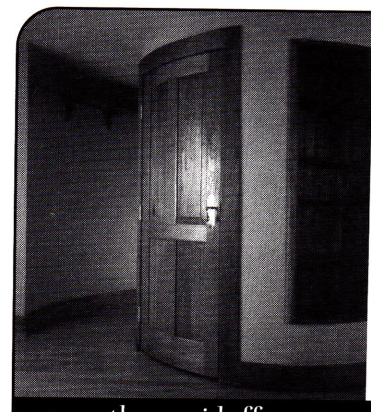
Hand-forged and custom
Suffolk & Norfolk Latches & Pulls
Pintles, H & HL & Butterfly Hinges
Cabinet Hardware, Furniture,
Fireplace, Kitchen, Bath &
Window Accessories

by
New England Master Blacksmith
Franklin Horsley

Historic Consultations

193A Rt. 13 Brookline NH 03033
603-672-4113
www.oldsmithyshop.com

WRITE IN NO. 5110



Custom Curved Entry Doors

Radius construction:
frame/panel & flush

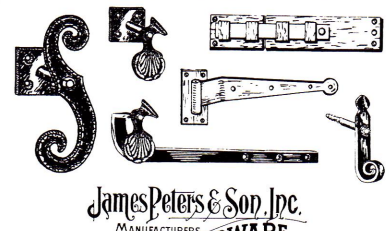
Historical/contemporary designs—
entry and interior doors

Choice of woods, curved glazing,
pre-hung, trim & hardware

www.thomasjduffy.com tomduffy2@aol.com 518-695-6147

WRITE IN NO. 1681

Traditional Shutter Hardware



James Peters & Son, Inc.
MANUFACTURERS OF HARDWARE
1936 North Front Street Philadelphia, PA 19122
Phone: 215-739-9500 Fax: 215-739-9779
Sold through hardware distributors

WRITE IN NO. 1240

www.traditional-building.com

Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

Traditional Building maintains the central Website for historical products and services on the Internet. There's more information and links to historical products than you'll find on any other site.

AMONG THE FEATURES

- **Product database with 255 product categories**
- **727 companies listed and indexed in the product database**
- **276 Online product brochures**
- **Links to 673 companies and related organizations**
- **In-depth product report of the month**

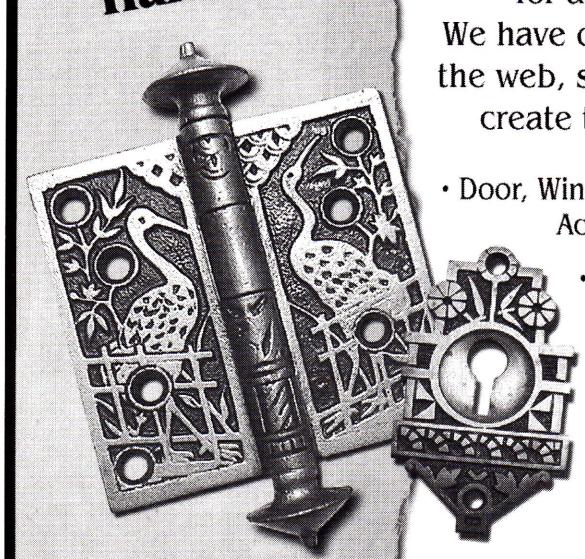
Log onto and then bookmark:

www.traditional-building.com

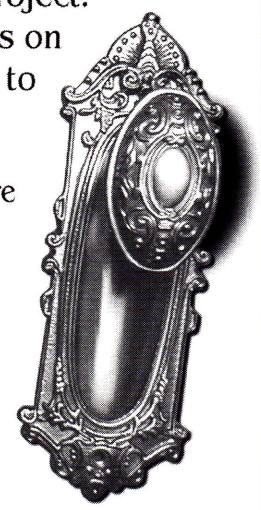
Original & Vintage Reproduction Hardware

House of Antique Hardware
Original & Reproduction Antique Hardware

We're your one stop source
for adding the finishing touches to any project.
We have one of the largest in stock inventories on
the web, so you can customize your hardware to
create that distinctive look for your clients.



- Door, Window, Cabinet, Electrical and Bath Hardware Accessories IN-STOCK!
- Trade Discounts Available
- We Will Product Source Your Hardware Project Needs
- Prompt Shipping & Fair Return Policies
- Knowledgeable - Ask for Jennifer



Call or Shop Online:
888-223-2545 www.HouseOfAntiqueHardware.com

WRITE IN NO. 1096

Handcrafted Historic Wood Windows and Doors

CUSTOM WOOD WINDOWS & DOORS
HISTORIC & MODERN GLASS TECHNOLOGY
WOOD WINDOW REPLACEMENT KITS
LEADED GLASS

BEAR WOOD
WINDOWS. INC.

459-B East 15th Street, Tacoma, WA 98421
888/704.2709 fax 253/471.1267

www.bearwoodwindow.com

WRITE IN NO. 1556

ARCHITECTURAL RESOURCE CENTER
NORTHWOOD, NH

SASH PULLEYS
Solid Brass or Bronze
Stainless Steel Pin
Ball Bearing

SASH WEIGHTS
Custom per Opening
Steel, Lead, or Galvanized

SASH LIFTS
More Than 100 Choices
Solid Brass
Polished & Antique Finishes

SASH LOCKS
For All Types of Sash
Many Finishes
Custom Designs

SASH CHAIN
Solid Brass, Bronze, Steel,
Copper, Brass, Nickel Plated
Lifting Capacity to 300 lbs.

SASH WEATHERSTRIP
Interlocking or Exposed-Bronze or Zinc
Widths to 2.875 inches
Compression, Pile, Bulb, Leaf

(800) 370-8808
Fax: (603) 942-7465
557 OLD TURNPIKE RD.
NORTHWOOD, NH 03261
www.aresource.com
E-mail: rpm@aresource.com

WRITE IN NO. 1670

E X T E R I O R ◆ I N T E R I O R ◆ H A R D W A R E

When the admiring throngs BECOME TOO MUCH, *our shutters close for privacy.*

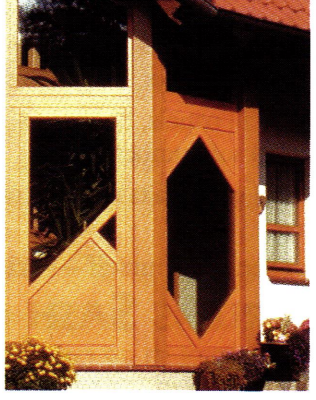
Once your clients lay eyes on the historically accurate, custom handcrafted cedar shutters and hand-forged period hardware you've specified from Timberlane®, they may fear a deluge of envious passers-by. Rightly so. Call us now for a free catalog.

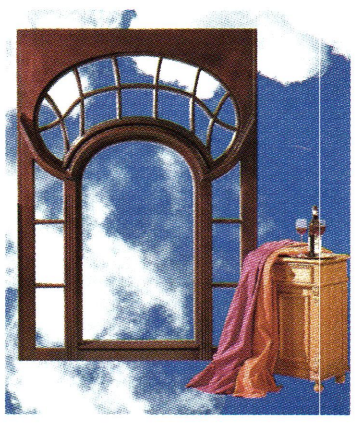
TIMBERLANE WOODCRAFTERS INC.

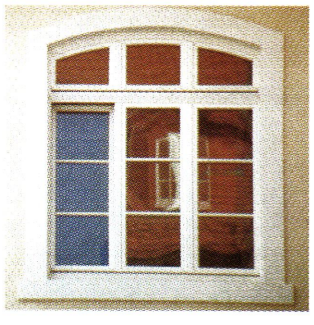
8 0 0 . 2 5 0 . 2 2 2 1 ◆ T I M B E R L A N E . C O M

WRITE IN NO. 1056

SORPETALER



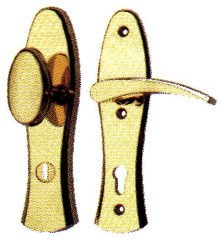




Custom Windows
Doors Hardware

Tel 203.531.3493
Fax 203.532.9727

www.sorpetalerusa.com
info@sorpetalerusa.com



WRITE IN NO. 1083

FENESTRA AMERICA

ARCHITECTURAL CUSTOM WOOD WINDOWS & DOORS

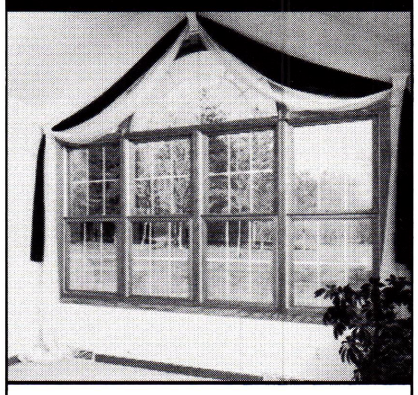
Fenestra America products are available in solid mahogany and bronze or aluminum cladding, All Fenestra America products are Dade County, SBCCI and IBC approved.

800-397-6060
www. fenestra-america.com

FENESTRA AMERICA
Custom Windows & Doors

WRITE IN NO. 1548

PROBLEM:
Heat Loss.
SOLUTION:
Liberty Collection.



It's more than beautiful windows. Specify the Liberty Collection by Pollard and improve your quality of life.

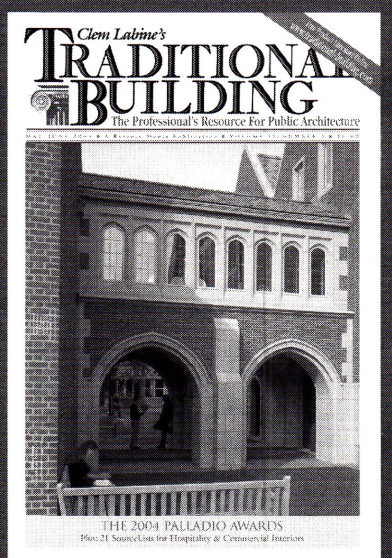
DEALER INQUIRIES WELCOMED

POLLARD WINDOWS LIBERTY COLLECTION

FOR A DEALER NEAREST YOU
CALL 1-800-846-4746

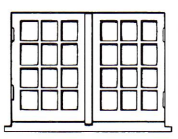
WRITE IN NO. 3055

If you'd like to order a **gift subscription** for a colleague, just fax us at **(718) 636-0750**



WRITE IN NO. 196

WOOD WINDOWS & DOORS



- Replacement sash - any size or layout. Circle, Oval, Gothic, or Cottage. Custom mouldings, Doors — raised panel shutters.
- Raised wall panels, Bookcases, TV wall units with foldback doors. Hard and soft lumber for sale.
- Insulated glass units made to order. Straight or circular stairs & wood railings.

"Come see for yourself — Pride still exists in Quality Workmanship"

DRUMS SASH & DOOR CO., INC.

392 WEST BUTLER DRIVE, P.O. BOX 207, DRUMS, PA 18222
PHONE (570) 788-1145 ▪ FAX (570) 788-3007
website: www.drumssashanddoor.com
E mail: woodworking@intergrafix.net
CATALOG AVAILABLE

WRITE IN NO. 1463

www.traditional-building.com

The internet gateway to historical products

Sierra Stone®

Cast Stone System

Revolutionary new system of co-ordinating products:
Dry-Cast Limestone, FRP Cast Stone & EPS Cast Stone

www.sierrastone.com
information@sierrastone.com
800.333.9302

Dry-Cast Stone:
Dry tamped limestone

FRP Cast Stone:
Fiberglass with Sierra Stone suspended into the surface

EPS Cast Stone:
EPS shape with modified Sierra Stone extruded onto the surface

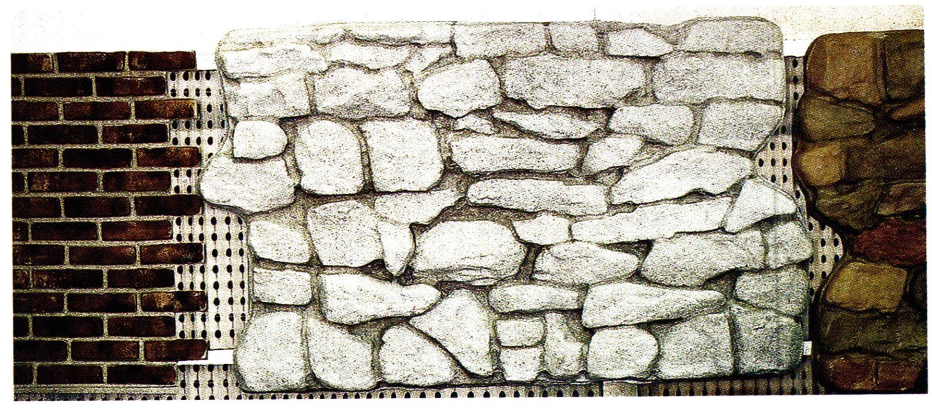
WRITE IN NO. 236

For full contact information on these companies, consult the SourceList on p. 40.

The polymer-stone composite columns, balustrades and capitals for this building were supplied by TIMELESS ARCHITECTURAL REPRODUCTIONS. *Write in No. 1414*

SEAWRIGHT CUSTOM PRECAST fabricated the arched trims, quatrefoils, window sills, wall caps and stackable columns for this building in La Quinta, CA.

This Classically styled widow's walk features trimboards from AZEK TRIMBOARDS. *Write in No. 1428*

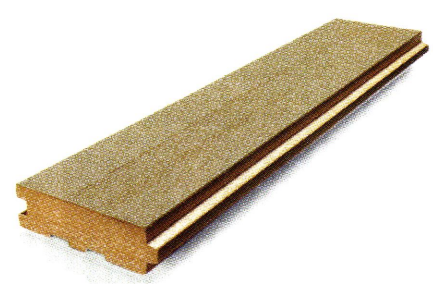


These fiberglass wall surface samples were fabricated by WARNER BROS. STUDIOS. *Write in No. 778*

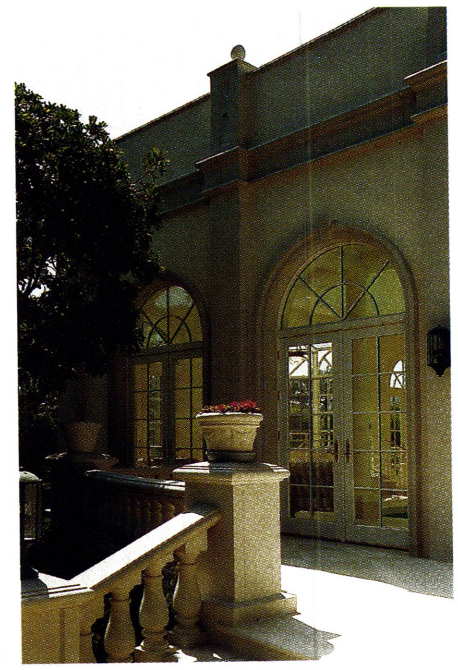
M. SWIFT & SON manufactured the gold used to gild the eyes of four 1½-ton frogs sitting on top of the spools on a bridge in Willimantic, CT; the gilding was done by Josef Custom Ironworks of Bridgeport, CT. *Write in No. 2490*

Newel posts and balusters from VINTAGE WOODWORKS are turned from top-quality, clear, solid, kiln-dried western hemlock. *Write in No. 1061*

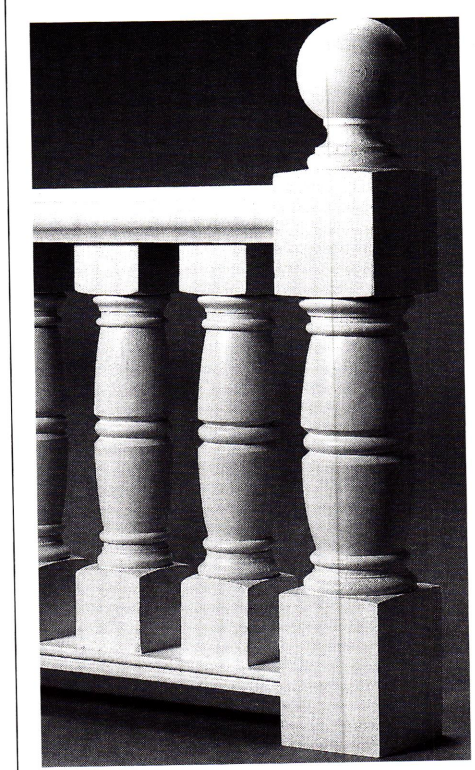
ALLEGHENY RESTORATION custom fabricated the double-decker porch on this upstate New York building. ***Write in No. 1004***



The TenduraPlank Classic, a composite tongue-and-groove porch plank from TENDURA, comes primed and ready to paint.



SIERRA ARCHITECTURAL CAST STONE's range of GRG, FRP and cast-stone features includes these balustrades and door surrounds. *Write in No. 236*



PAGLIACCO TURNING & MILLING offers standard and custom balusters, solid porch posts, newels, straight and curved railings and more. *Write in No. 7070*

NEW!
PRODUCT LITERATURE
ONLINE
The fastest way to get supplier catalogs
This issue's "Free Product Literature" form is now online. Literature requests are e-mailed directly to advertisers for fastest action. To use this online service:
- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

www.traditional-building.com

ABATRON, INC.

Since 1959

5501-95th Ave., Kenosha, WI 53144 USA Tel: 1-262-653-2000 800-445-1754 Fax: 1-262-653-2019
http://abatron.com

ISO 9001:2000 Registered

Restoration and Maintenance Products

Specified by the U.S. Government, Architects, Builders and other Professionals,

Abatron Restoration Systems meet and surpass the restoration and maintenance standards for wood, stone, concrete, metal, composites and other materials. Developed and manufactured by Abatron, they are based on **epoxies, urethanes, acrylics, vinyls, silicones, polyesters and other materials** in wide ranges of viscosity, hardness, flexibility, thermal, chemical and mechanical properties.

Examples of some of our popular products by category:

Wood Restoration

WoodEpox: structural adhesive paste and wood substitute, used in any thickness to fill, add or modify. It can be sawed, carved, machined, nailed, sanded, stained, painted.

LiquidWood: liquid, penetrating consolidant for restoring strength and function to rotted or spongy wood.

Both **LiquidWood** and **WoodEpox** permanently restore structures, windows, furniture, columns, frames, statuary, boats and most rigid surfaces, and impart water and insect resistance.

Stone, Concrete, Masonry Restoration

AboCrete: to permanently repair, resurface fill and bond driveways, floors, decks, swimming pools, most damaged rigid surfaces, concrete, wood, metal and other surfaces.

AboWeld 55-1: structural thixotropic paste to permanently repair or reshape stairs, statuary and vertical surfaces without forms.

AboWeld 8005-6: to bond new poured concrete to old concrete and other surfaces.

AboCoat and Abothane Series: protective coatings for floors, walls, tanks, tubs, boats. Water dispersions, solvent systems or 100% solids.

AboJet Series: for structural crack-injection, in a wide range of viscosities and other properties.

Mold Making and Casting Compounds

MasterMold 12-3: non-toxic polyurethane paste for flexible, large and small molds. Best for architectural components, columns, capitals, statuary, moldings, decorative and structural elements. Excellent elasticity, form retention and number of castings.

MasterMold 12-8: liquid 12-3 to pour flexible molds.

AboCast 4-4: pourable compound for rigid large and small molds and castings, from machinable tooling and patterns to castings of any size, meeting most chemical/thermal/mechanical specifications.

Structural Adhesives, Sealants and Caulks

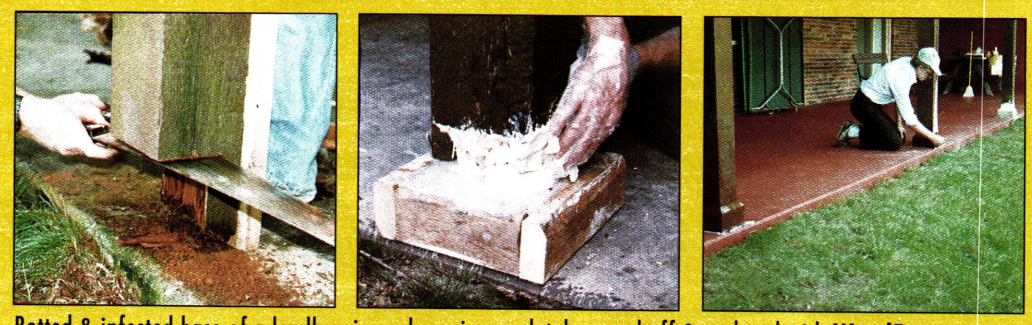
meeting all kinds of specifications for composites, structural and decorative components, indoors and outdoors.

WoodCast: light-weight, impact resistant pourable compound for interior and exterior castings.

AboCast 8 Series: versatile, clear epoxy casting compounds in a wide range of viscosities, reactivities and other properties.

AboSeal Series: rigid or flexible sealants for most environments.

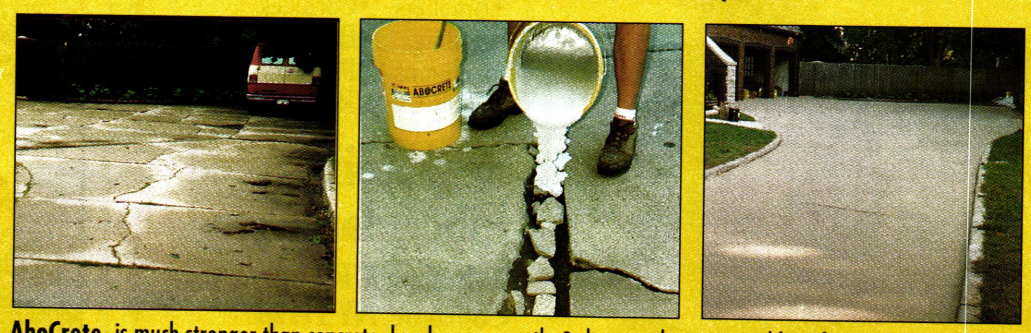
Many other products are also available. Their number increases continuously to meet any new requirement or preference.



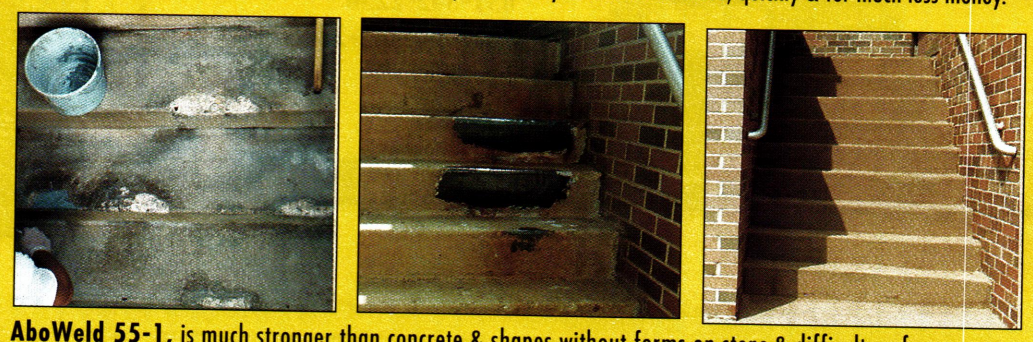
Rotted & infested base of a loadbearing column is completely sawed off & replaced with **WoodEpox.**

Antique window sash is salvaged, consolidated with **LiquidWood** & rebuilt with **WoodEpox.**

Consolidation & rebuilding of rotted windowsill with **LiquidWood** & **WoodEpox.**

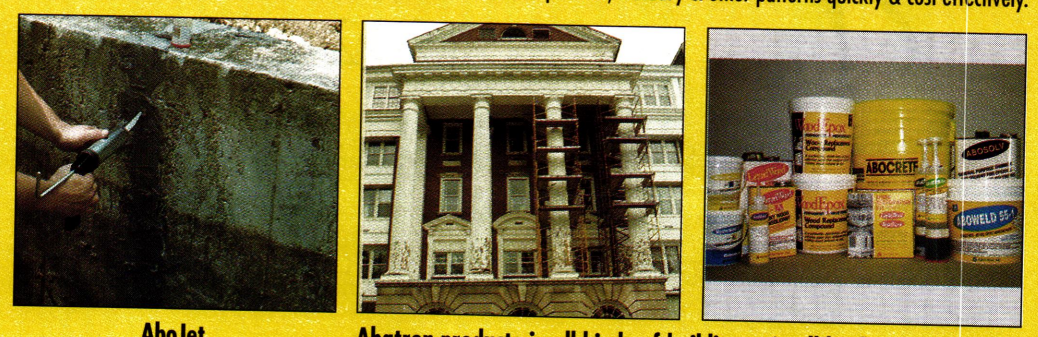


AboCrete, is much stronger than concrete, bonds permanently & does much more, quickly & for much less money.



AboWeld 55-1, is much stronger than concrete & shapes without forms on steps & difficult surfaces.

MasterMold can reproduce capitals, structural & decorative components, statuary & other patterns quickly & cost effectively.



AboJet series for structural crack-injection

Abatron products in all kinds of buildings...in all kinds of packaging.

For details of the above and other products, you can visit our 90-page

Website http://www.abatron.com

Describing over 200 of our products. We recommend it for more detailed information any time, without delay.

WRITE IN NO. 1300

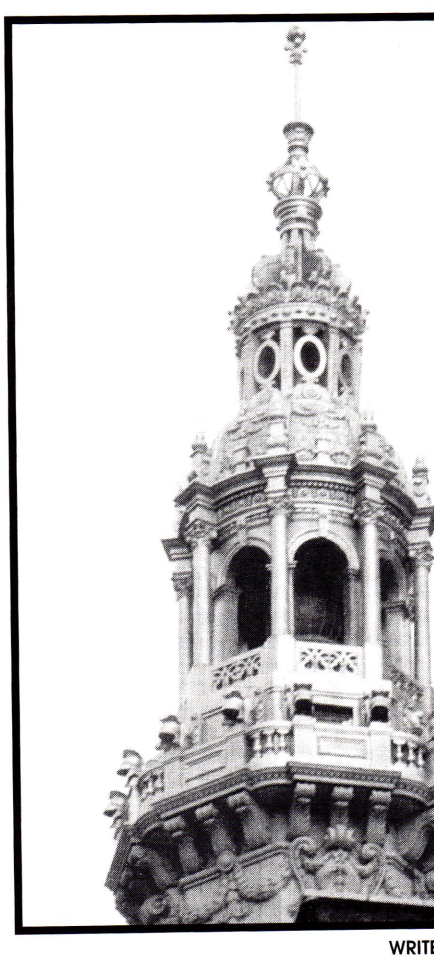
THR
CAST STONE AND GFRC

TOWNE HOUSE RESTORATIONS, INC.

Replication of terra cotta, limestone, brownstone and historic cast stone achieved through a state-of-the-art casting process and classical craftmanship.

THR CAST STONE AND GFRC • 592 Johnson Avenue • Brooklyn, New York 11237
Tel. 718-497-9200 • Fax: 718-497-3556 • info@THRCaststone.com • www.THRcaststone.com • Call or email for Brochure

WRITE IN NO. 545



SEAL
EST. 1963

Architectural Restoration

Custom Molding of Every Type

- Brackets
- Cornices
- Railings
- Balusters
- Columns
- Pilasters
- Terra Cotta Reproductions

Seal Reinforced Fiberglass, Inc.

23 Bethpage Rd.
Copiague, NY 11726
631-842-2230
Fax: 631-842-2276

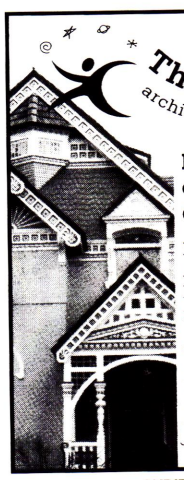
WRITE IN NO. 1353

Architectural Details

- Guaranteed!
- Largest Supplier
- Interior/Exterior
- Buy Direct & Save

FREE 192p. MASTER CATALOG
130 usage photos! Extensive how-to info!
Also, 208p. *Porch Book* - How to design, build, and decorate your dream porch! Only $6.95
Priority Mail $4 extra
903-356-2158
VINTAGE WOODWORKS
PO Box 39 MSC 4279
Quinlan, TX 75474-0039
www.vintagewoodworks.com © VWW 2005

WRITE IN NO. 1061



The Color People
architectural color consultants

Everyone dreams in color. Your dreams can come true.

For 20 years we've created America's prettiest buildings through our famous mail service.

Always free information.

2231 Larimer Street
Denver, CO 80205
1-800-541-7174
nicecolors@colorpeople.com

WRITE IN NO. 5470

NEW!
PRODUCT LITERATURE ONLINE

The fastest way to get supplier catalogs

This issue's "Free Product Literature" Form is now online. Literature requests are E-Mailed directly to advertisers for fastest action. To use this online service:

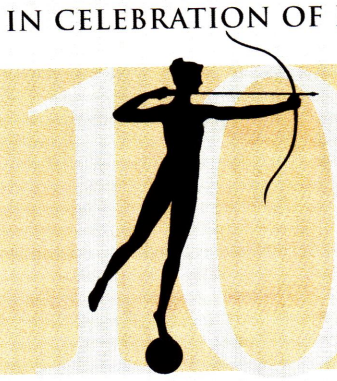
- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

www.traditional-building.com
Product Information Online

If you'd like to order a
gift
subscription
for a colleague,
just fax us at
(718) 636-0750

THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

IN CELEBRATION OF ITS



TENTH ANNIVERSARY

presents

A DECADE OF ART & ARCHITECTURE
1992-2002

With an Introduction by Robert A. M. Stern

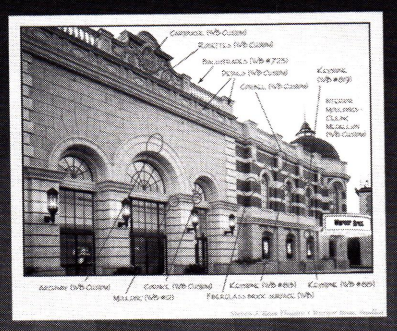
Produced by the editors of The Classicist, *this 280-page hardcover book illustrated with drawings and photographs presents a survey of recent work by 100 architects, artists and artisans.*

The book is available through the Institute of Classical Architecture & Classical America for $65 plus handling and shipping.

To place your order, please contact the Institute:
212-924-9686

THE WARNER BROS. COLLECTION

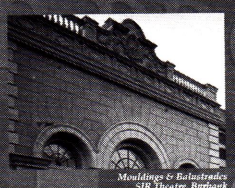
ORNAMENTAL CASTED PRODUCTS



offering a large selection of...

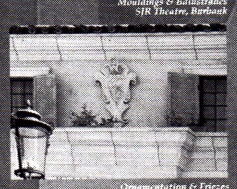
- BALUSTRADES
- CAPITALS
- COLUMNS
- CORBELS
- CORNICES
- FRIEZES
- MEDALLIONS
- MOULDINGS
- ORNAMENTATION
- ROSETTES
- CUSTOM PIECES AVAILABLE

For over 75 years, Warner Bros. Studios has supplied architectural products to the motion picture industry for the construction of sets. Our products are now available to traditional, restoration, commercial and residential builders. Offering products in plaster, fiberglass, resin, precast and GFRC -- select from our inventory of thousands or let us custom fabricate your very own element.



Mouldings & Balustrades SJR Theatre, Burbank

Capitals & Columns Monarch Bay Resort, Dana Point



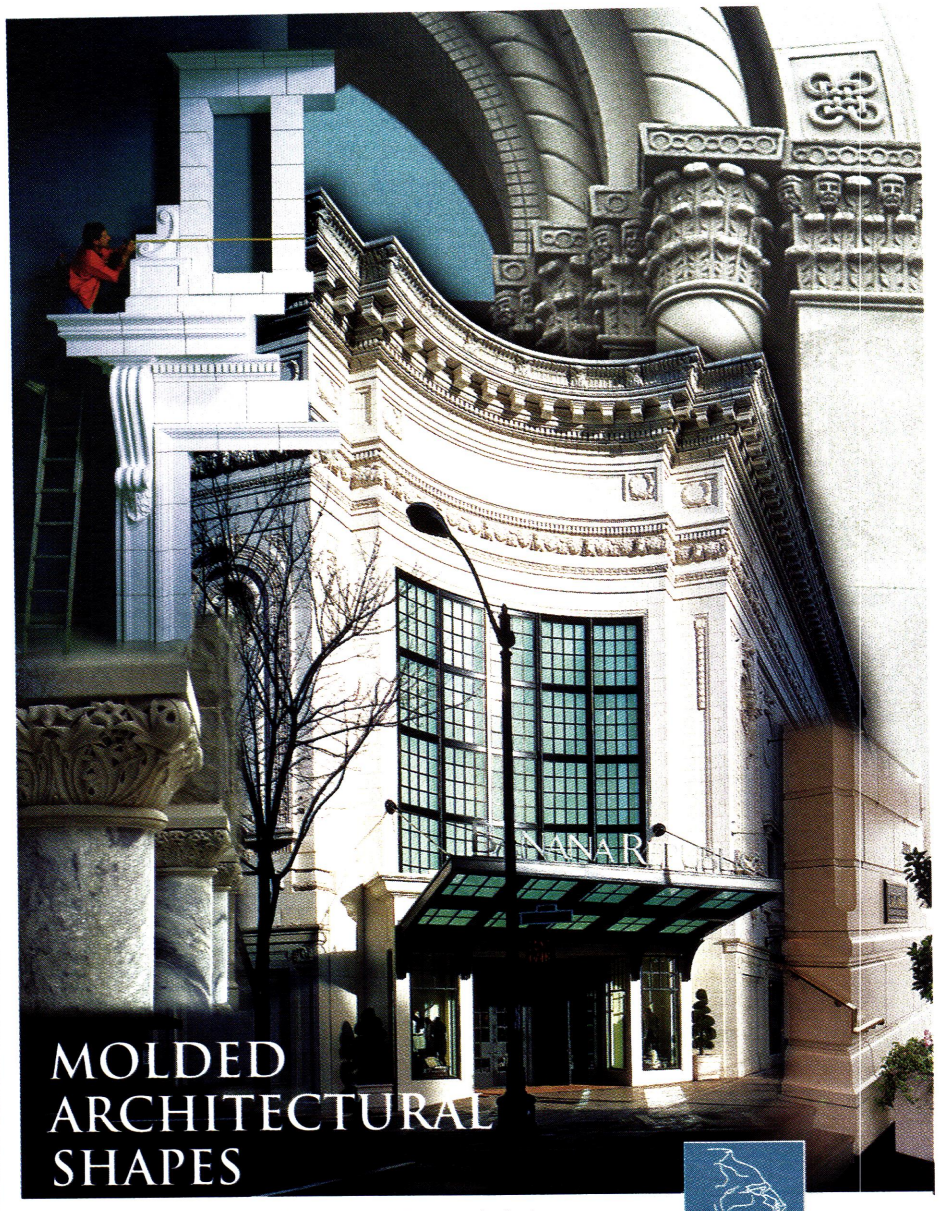
Ornamentation & Friezes Calabasas Commons Shopping Mall

Visit our online catalog at www.wbsfcatalog.com

Warner Bros. Studio Facililties Construction Services
4000 Warner Blvd. Burbank, CA 91522
phone **818.954.7820** • *email* **wbsfconstructionservices@warnerbros.com**

© and ™ 2002 Warner Bros. (s02)

WRITE IN NO. 778



MOLDED ARCHITECTURAL SHAPES

From individual masonry blocks to modular thin-shelled assemblies, we employ a variety of materials and techniques for a balance of appearance, durability and cost. Call us for help with your construction challenges.

888-440-8007
www.archrepro.com

ARCHITECTURAL REPRODUCTIONS
PORTLAND, OREGON

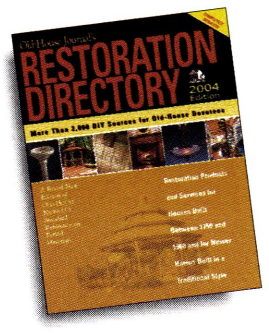
INTERIOR / EXTERIOR, TRADITIONAL / CONTEMPORARY—SINCE 1978

WRITE IN NO. 6130

the Original and still the best

An OLD HOUSE is being restored. A New House is being built in a Traditional Style. You need OLD-HOUSE JOURNAL'S Restoration Directory

Your search is over. You don't need to spend days tracking down the right product source — and you don't have to settle for ordinary solutions. The editors of OLD-HOUSE JOURNAL have taken the pain out of finding unique restoration products and services. Wall to wall, ceiling to floor. Thousands of products, right at your fingertips.



OLD-HOUSE JOURNAL'S Restoration Directory is a comprehensive directory of suppliers who make everything from wide plank flooring and hand-forged copper sinks to Victorian sofas and Craftsman lighting. You'll find nearly 2,000 suppliers of bathroom fixtures and faucets, building materials, lighting, decorative accessories, furnishings of all types and styles, and a whole lot more.

Now On Sale

$9.95 at major bookstores, newsstands, and specialty retailers nationwide.

To order by phone ($9.95 plus $5 shipping and handling), call (202) 339-0744 ext. 101, 9 a.m. to 5 p.m., EDT, Mon-Fri.

Where To Find Hard-To-Find Stuff

RESTORE MEDIA, LLC

Old·House JOURNAL

Polytek®
Development Corp.

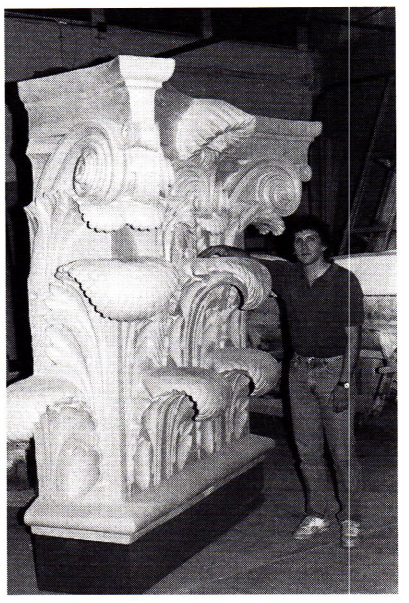
Manufacturer of
Liquid Mold Rubbers & Casting Plastics

Flexible Mold Rubbers

- **Polyurethanes**
- **Silicones**
- **Latex & More**

Pour, Brush or Spray
Polytek liquid rubbers to make durable molds for casting concrete, resin, foam, plaster, wax & more. With flexible rubber molds you can demold parts easily and avoid the need for complicated multi-piece rigid molds. Liquid rubber flows into even the finest details, so you can make top-quality reproductions. Even parts with undercuts, grooves and complex surface textures are no problem!

Polytek products are made in the USA!



Let us help you get started.

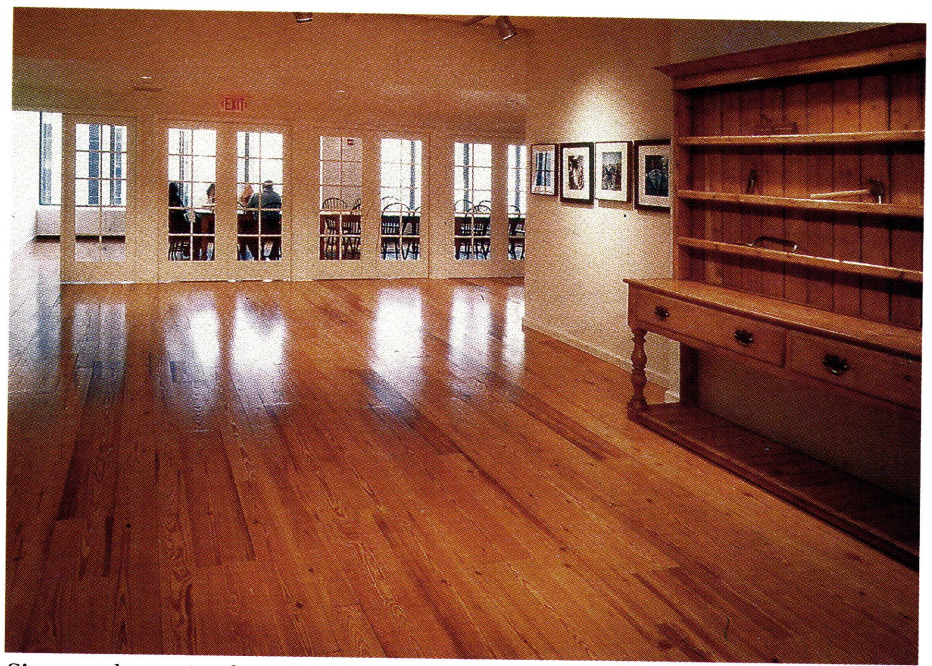
Call Polytek for your ...

- **Manual & Catalog**
- **Newsletters**
- **How-To Videos**

www.polytek.com • (800) 858-5990

WRITE IN NO. 6360

For full contact information on these companies, consult the SourceList on p. 40.

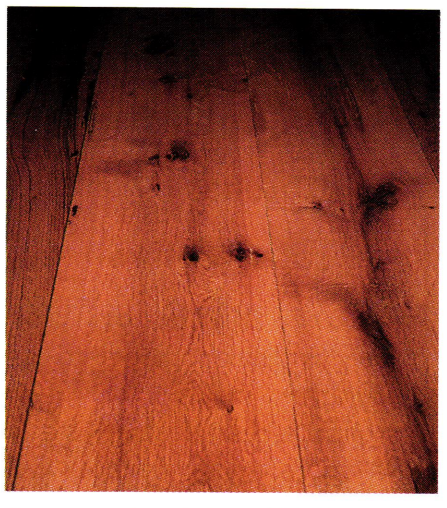


Signature heart pine from GOODWIN HEART PINE was the flooring choice of a popular national publication for its corporate headquarters. *Write in No. 1330*

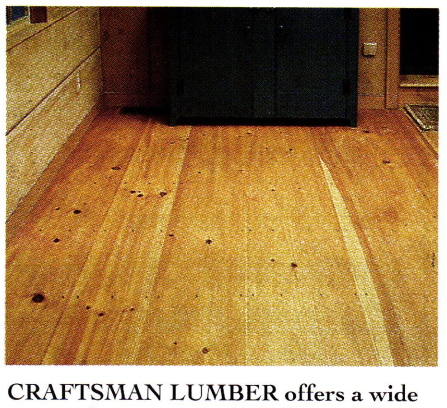
THOMAS D. OSBORN MOSAIC HARDWOOD FLOORS created this maple, quarter-sawn white oak, hickory and black walnut parquet floor for the Vice President's Ceremonial Office in the Eisenhower Executive Office Building in Washington, DC.

SUTHERLAND WELLES supplies a range of tung-oil finishes and varnishes. *Write in No. 1384*

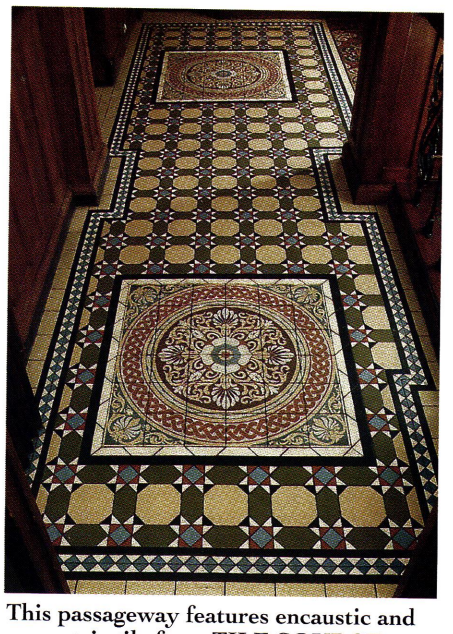
The tile for the floor of this restaurant was supplied by LONDON TILE.



Resawn wide oak from SYLVAN BRANDT comes in 15/16-in. thicknesses and widths ranging from 7 to 12 in. *Write in No. 3950*



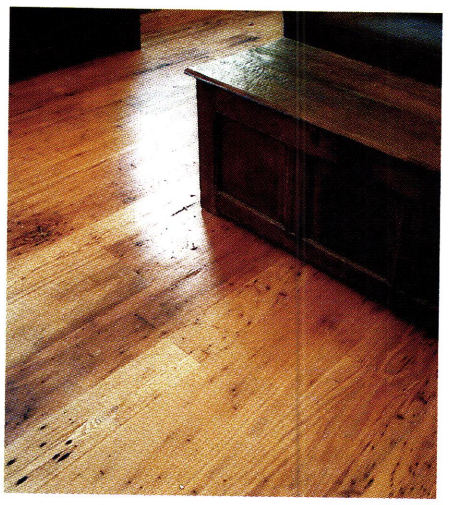
CRAFTSMAN LUMBER offers a wide range of new custom-milled wood flooring, such as this wide-board pine. *Write in No. 4320*



This passageway features encaustic and geometric tile from TILE SOURCE. *Write in No. 2846*

This antique oak flooring was provided by CARLISLE WIDE PLANK FLOORS. *Write in No. 5580*

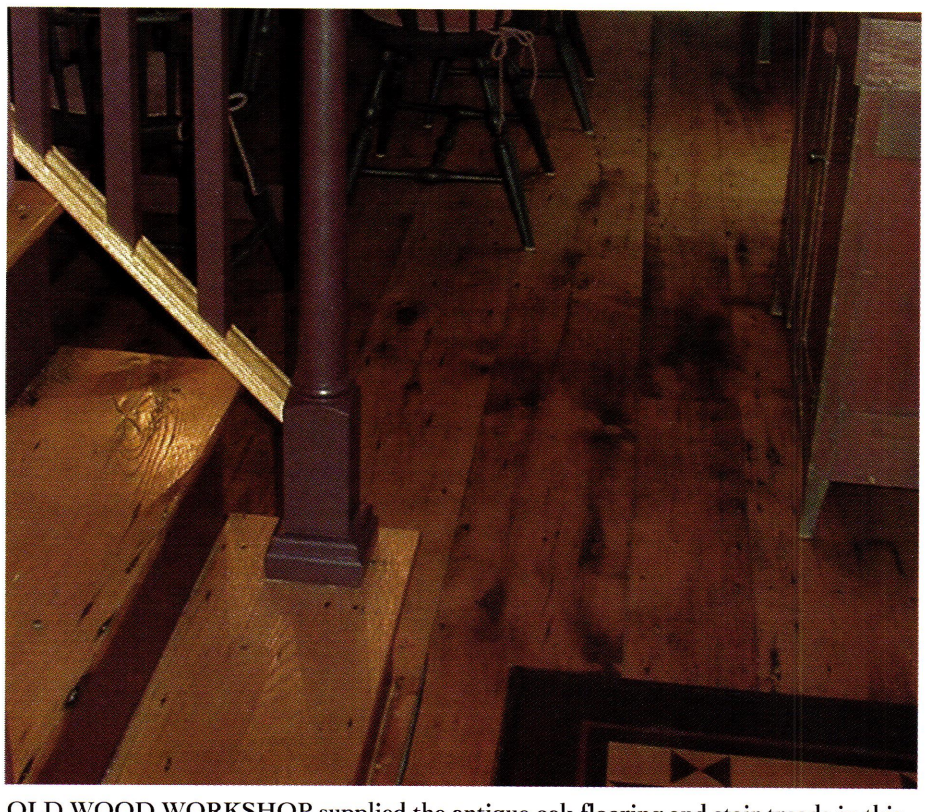
NORTH PRAIRIE TILEWORKS created the leaf-and-acorn tile that lends character to this floor. *Write in No. 793*



Re-milled chestnut antique wide-board flooring is available from CHESTNUT WOODWORKING & ANTIQUE FLOORING. *Call 860-672-4300 for more information.*

Ceramic tile from DESIGNS IN TILE is ideal for such heavy-traffic areas as the lobby of the Hotel Jerome in Aspen, CO. *Write in No. 250*

THE WOODS COMPANY supplied this select-grade wide-plank antique heart pine flooring. *Write in No. 5600*



OLD WOOD WORKSHOP supplied the antique oak flooring and stair treads in this room. *Write in No. 1542*

It's Not a Floor...
Until It's Finished©

The Highest Quality ~ The Lowest Toxicity

Polymerized Tung Oil Wood Finishes
For Floors, Walls, Cabinetry & Fine Furniture
Any Wood or Porous Stone
Formulated for Interior and Exterior Applications.

Sutherland Welles Ltd.®

TOLL FREE 800-322-1245
www.tungoilfinish.com

FREE PRODUCT PORTFOLIO

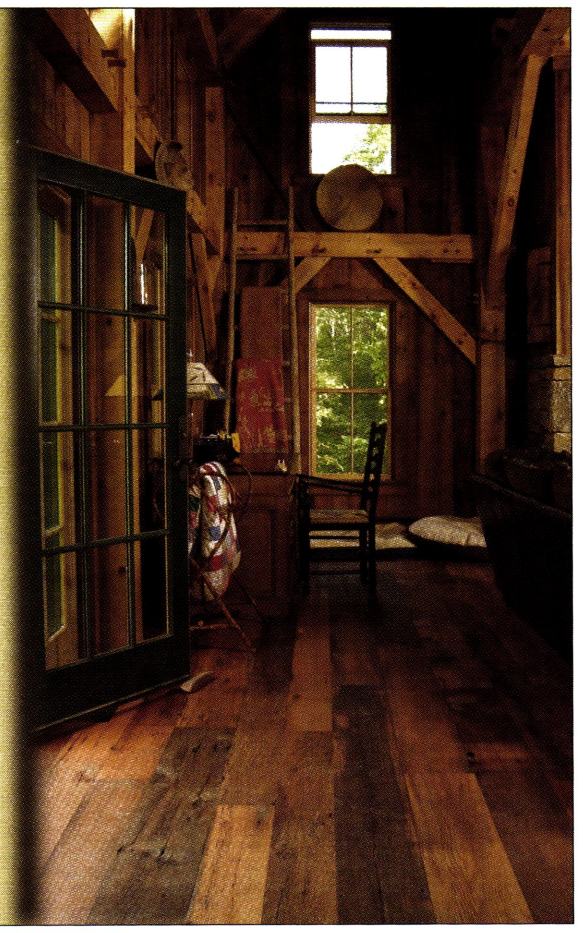
WRITE IN NO. 1384

The WOODS COMPANY INC.

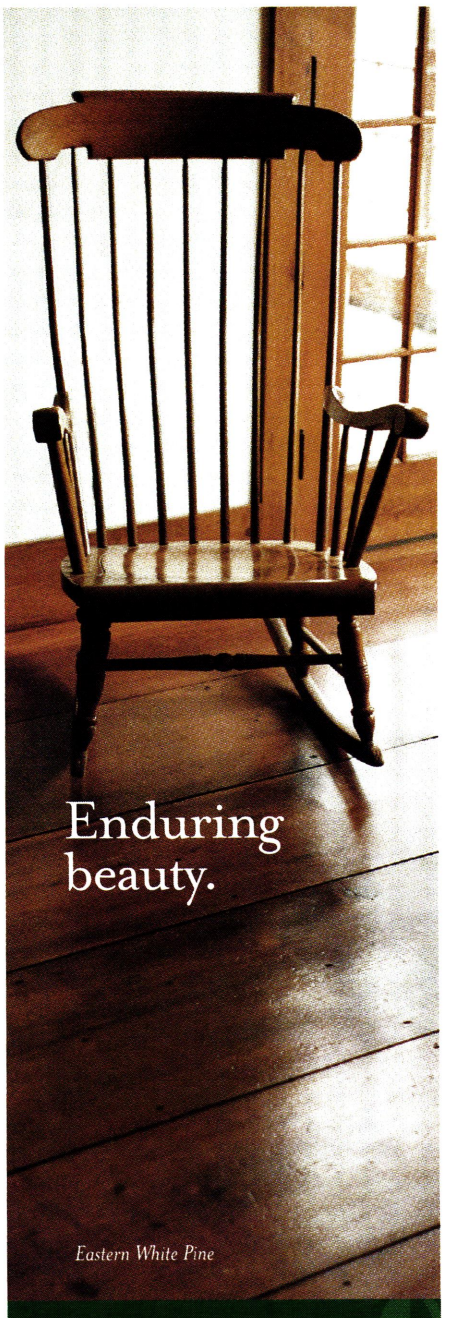
Antique & Traditional Wood Flooring for Over 20 years

reCreate HISTORY...

985 Superior Avenue
Chambersburg, PA 17201
Call Us:
888-548-7609
Fax:
717-263-9346
Email:
woodfloors@thewoodscompany.com
www.thewoodscompany.com



WRITE IN NO. 5600



For this generation and those to come, choose the highest quality wide plank floors, finely crafted by the Carlisle family for nearly 40 years.

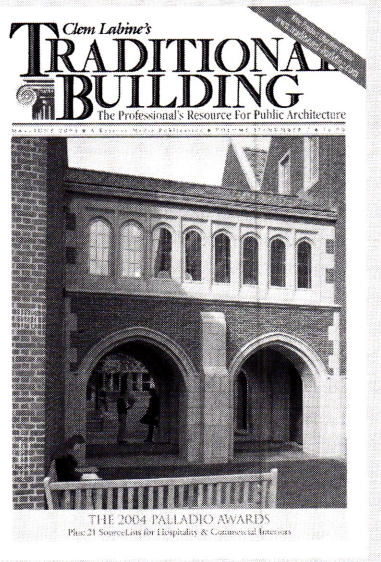
Call for your *free* portfolio
800-595-9663

www.wideplankflooring.com

Carlisle Wide Plank Floors
Finely crafted. Trusted for generations.

WRITE IN NO. 5580

If you'd like to order a **gift subscription** for a colleague, just fax us at **(718) 636-0750**



www.traditional-building.com
Internet gateway to historical products

Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

Traditional Building maintains the central website for historically styled products and services on the Internet. There's more information and links to historical products than you'll find on any other site.

Log onto and then bookmark:
www.traditional-building.com

CHESTNUT WOODWORKING & ANTIQUE ★ FLOORING CO.

100% RECYCLED Kiln - Dried

ANTIQUE WIDE BOARD FLOORING
– and Remilled Tongue & Grooved Flooring –
IN BEAUTIFUL RARE CHESTNUT
– & Oak, White Pine, Heart Pine, Hemlock, –
FURNITURE Grade ANTIQUE LUMBER

BOB FRIEDMAN · West Cornwall, CT · Phone 860/ 672-4300 · Fax 860/ 672-2441
Email info@chestnutwoodworking.com • Web www.chestnutwoodworking.com

OLD WOOD WORKSHOP

◆ Antique Flooring ◆
◆ Vintage Building Materials ◆
◆ Custom Furniture ◆

www.oldwoodworkshop.com

Giving old wood new life.™

Thomas Campbell
193 Hampton Road
Pomfret Center, CT 06259
860-974-3622

WRITE IN NO. 1542

WIDE Flooring

Paneling • Wainscoting
PINE to 32" wide **OAK** to 18" wide
Kiln dried to 6%-8% Milled to your specifications
Send $2.00 for informative literature and grading photos to:
Craftsman Lumber Company, Inc.
Box 222, 436 Main St. Groton, MA 01450
or phone us at (978) 448-5621 Fax (978) 448-2754
Visit our web site at: www.craftsmanlumber.com
Satisfying Architects, Builders and Homeowners nationwide since 1974
BEST QUALITY **BEST SERVICE** **BEST PRICES**

WRITE IN NO. 4320

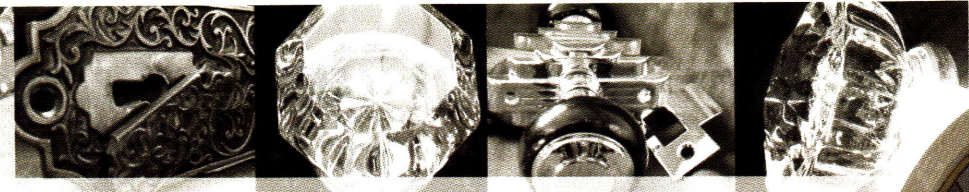
Quartersawn Texas Antique Longleaf Heart Pine
www.Quartersawnantiquepine.com

What Its Worth, Inc.
Tel/Fax: 512-328-8837

P.O. Box 162135
Austin, TX 78716

WRITE IN NO. 1476

When contacting companies you've seen in the issue, please tell them you saw their listing in Traditional Building.



Olde Good Things

TAKE A LOOK BEHIND OUR DOORS!

We have a large selection of unique Interior and Exterior doors, as well as one of the largest selections of Original Antique Hardware in the Country!

We carry everything you may need to complete a room, entire house or set including the following:

- Interior & Exterior Doors
- Door Knobs & Hardware
- Stone & Terra Cotta
- Garden & Landscape Accents
- Iron Fencing, Gates & Balconies
- Antique Tin Mirrors & Panels
- Mantels (Wood & Marble)
- Stained Glass & Windows
- Architectural Elements
- Sculptures & Art
- Religious Artifacts
- Custom Wood Flooring
- Rare & Hard to Find Antiques

We have a large selection of items covering a variety of styles including:

- Art Deco
- Shabby Chic
- Victorian
- Arts & Crafts
- Art Nouveau

We specialize in providing professional and quality service to the following:

- Interior Decorators
- Set Designers
- Builders
- Architects
- Antique Dealers

Visit our New CA Location - Now only 2 blocks from the LA Mart

1800 South Grand Avenue

Los Angeles, CA 90015

213-746-8600 or 213-746-8611

Open 7 Days a Week, 9am to 6pm

Or Check Us Out on the East Coast

124 West 24th St • NYC, NY 10011 • 888-551-7333

19 Greenwich Ave • NYC, NY 10011 • 212-229-0850

400 Atlantic Ave • Brooklyn, NY 11217 • 718-935-9742

400 Gilligan St • Scranton, PA 18508 • 888-233-9678

We can be found at many Antique Shows, Garden Shows, Flea Markets and Truck Sales across the U.S. check our website for our complete calender of events!

Check us out on the web at:

www.oldegoodthings.com

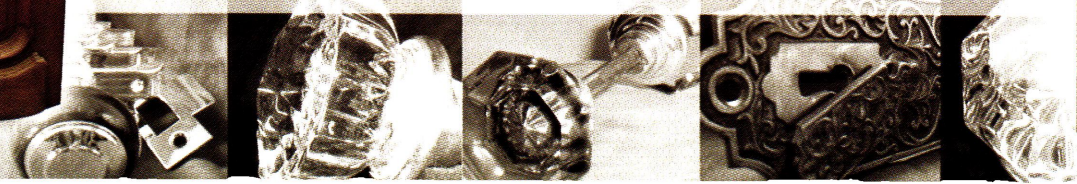
Or shop our online store:

www.ogtstore.com

We are powersellers on ebay:

oldegoodthings

But God commends His love to us in that we being yet sinners, Christ died on behalf of us. - Rom 5:8



WRITE IN NO. 8101

Who's brand is on your antique floor?

www.sylvan brandt.com
(717) 626-4520

www.oldhousestuff.com
Since 1960

Authentic
Sylvan Brandt

Beautiful Floors, old doors, windows, fireplace surrounds

"At Sylvan Brandt our pride is burnt into every floor"

WRITE IN NO. 3950

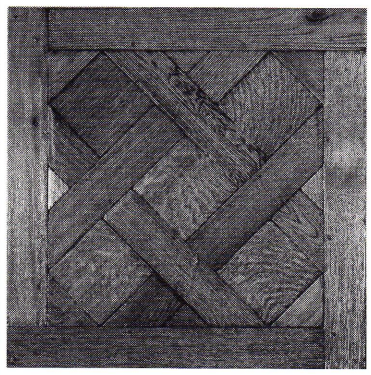
Only Goodwin

THE RICHEST, MOST
BEAUTIFUL WOOD
IN THE WORLD...
IN LIMITED SUPPLY

GOODWIN
Heart Pine Company
River-Recovered Heart Pine Specialists®
1.800.336.3118 • WWW.HEARTPINE.COM

WRITE IN NO. 1330

Contour Parquet



Handcarved Panel in Fumed Oak

Unique Handmade

Reproduction Panels and Planks created for discerning Clients and Architects.

Entire rooms are prefabricated and shipped ready for installation.

Call for a consultation

Contour Parquet Inc.
111 Route 9
Fishkill NY 12524
845.896.3162
www.antiqueparquet.com

If you'd like to order a
gift
subscription
for a colleague,
just fax us at
(718) 636-0750

www.traditional-building.com

BECOME A MEMBER OF
THE INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

The leading educational resource for the Classical tradition in architecture

When you become a member, you not only support its educational mission but also gain access to the Institute's wide range of programs and publications. National expansion through local chapters will mean closer association in all 50 states.

- ☐ Annual Journal: *The Classicist*
- ☐ Lectures, Tours and Conferences
- ☐ Travel Programs
- ☐ Book Series
- ☐ Continuing Education Courses and Programs
- ☐ A well-informed voice in advocacy and traditional design excellence

Various levels of membership are available; consult www.classicist.org for details. Send check directly to the Institute at the address below, or for more details log onto the Institute web site at:

www.classicist.org

THE INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA
164 Fifth Avenue
New York, NY 10010
Telephone (212) 924-9686 Fax (212) 924-9687
e-mail: institute@classicist.org
web site: www.classicist.org

WRITE IN NO. 1340

THE 2006
PALLADIO
AWARDS
FOR EXCELLENCE IN TRADITIONAL
COMMERCIAL & CIVIC DESIGN

CO-PRODUCED BY
TRADITIONAL BUILDING AND
PERIOD HOMES
AND THE TRADITIONAL BUILDING
EXHIBITION AND CONFERENCE

The Palladio Awards are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time, while using models from the past for inspiration and guidance.

PALLADIO PRIZES FOR COMMERCIAL & CIVIC ARCHITECTURE WILL BE AWARDED IN FIVE CATEGORIES:

- RESTORATION & RENOVATION
- SYMPATHETIC ADDITION &/OR ADAPTIVE REUSE
- NEW DESIGN & CONSTRUCTION UNDER 20,000 SQ. FT.
- NEW DESIGN & CONSTRUCTION OVER 20,000 SQ. FT.
- PUBLIC SPACES: PARKS, PLAZAS, GARDENS & STREETSCAPES

Corresponding awards will also be made for residential projects.

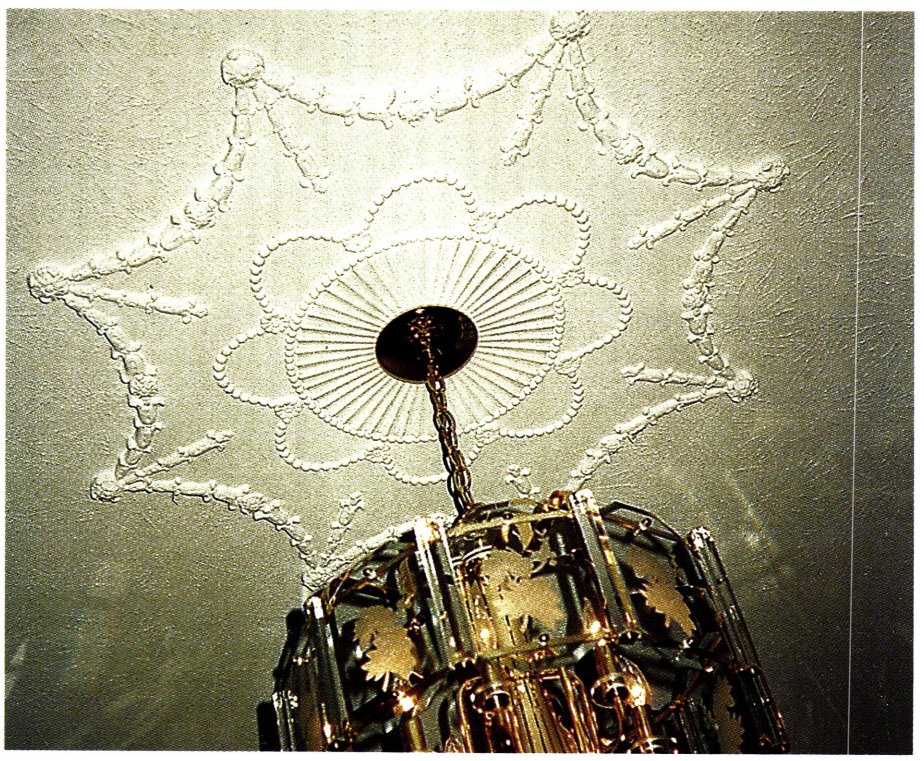
JUDGING WILL BE BY A PANEL OF DISTINGUISHED DESIGN PROFESSIONALS SELECTED BY THE EDITORS OF **TRADITIONAL BUILDING** AND **PERIOD HOMES**.

For details on the awards program, judging criteria and submission requirements, download an entry form from www. traditional-building.com.

The deadline for entries is November 15, 2005.

For full contact information on these companies, consult the SourceList on p. 40.

BALMER ARCHITECTUAL MOLDINGS created the decorative architectural elements in this room in gypsum. *Write in No. 5159*



Plaster castings from FISCHER & JIROUCH include this decorative ceiling medallion. *Write in No. 1960*

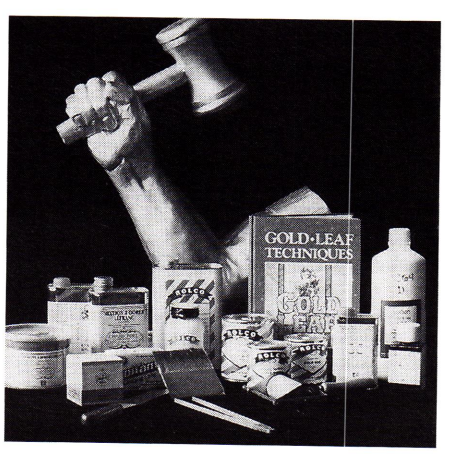
EVERGREENE PAINTING STUDIOS developed the methodology to clean tobacco-stained Italian marble in the three-story-tall double grand staircase of the Allen County Courthouse in Fort Wayne, IN. *Write in No. 2460*

CONRAD SCHMITT STUDIOS painted, stenciled and gilded a representative area of the interior at Holy Hill, National Shrine of Mary in Hubertus, WI, to illustrate the proposed restoration scheme. *Write in No. 8040*

M.E. TILE offers historical ceramic tile reproduction as well as custom design and glazing services.

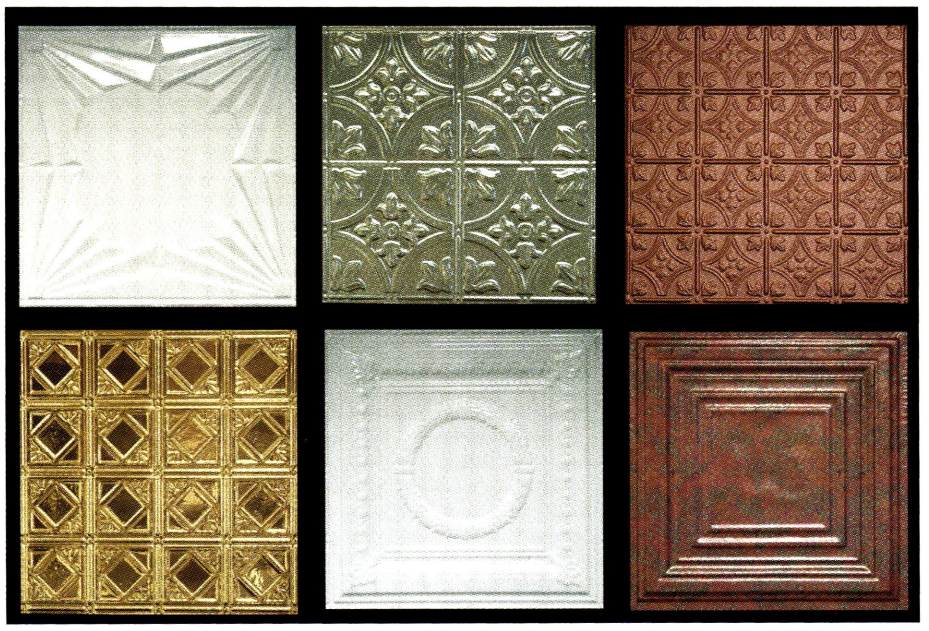
LYNNE RUTTER MURALS & DECORATIVE PAINTING designed and painted this vaulted ceiling in high-density matte acrylic and 22k gilt on canvas and painted plaster. *Write in No. 4710*

CHELSEA DECORATIVE METAL manufactures pressed-tin ceiling panels in 2x4-ft. sheets with either 6-, 12- or 24-in. repeat patterns. *Write in No. 190*



A wide variety of domestic and imported gilding supplies can be acquired from W.H. COE. *Write in No. 599*

For full contact information on these companies, consult the SourceList on p. 40.

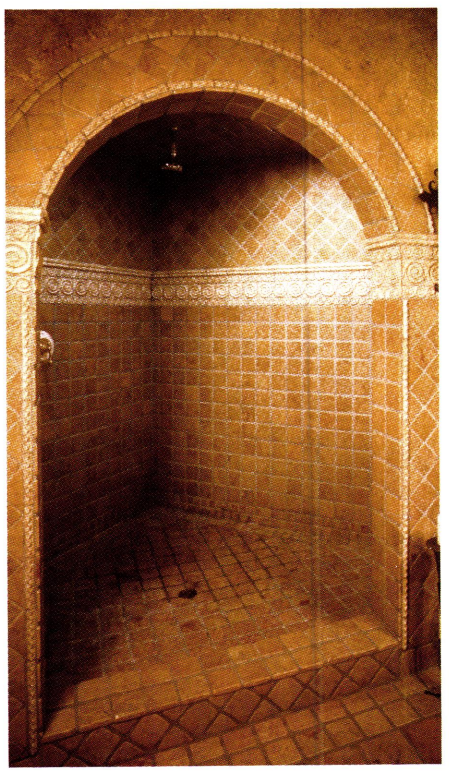


ARCHITECTURAL PRODUCTS BY OUTWATER offers a wide selection of ceiling tiles in historical styles that are made of lightweight plastic. *Write in No. 1088*

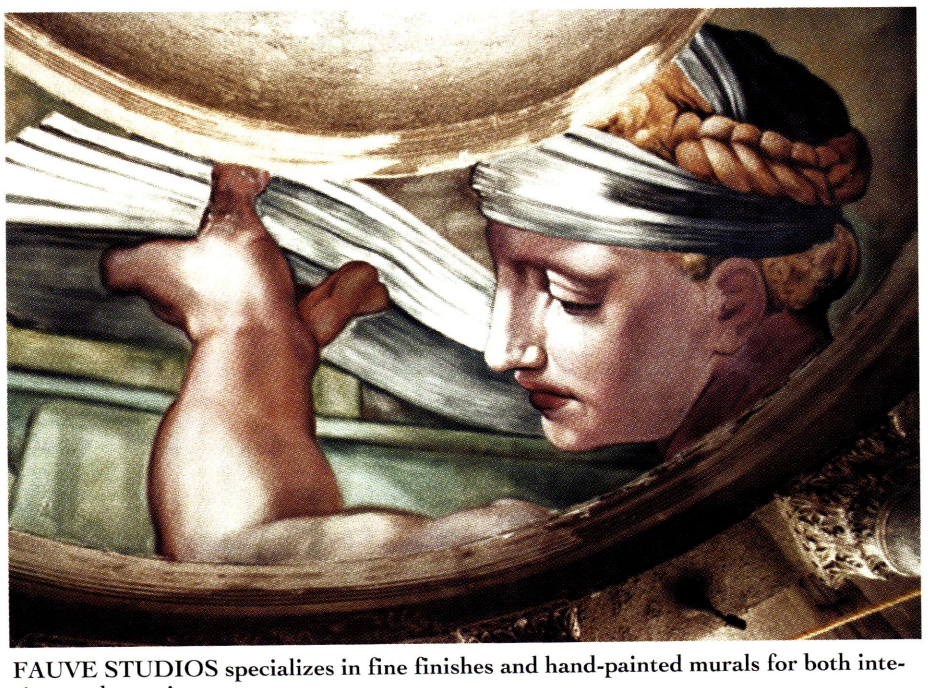
This embossed wall covering was custom-made for a building in Sacramento by BRADBURY & BRADBURY ART WALLPAPERS. *Call 707-746-1900 for more information.*

This embossed mahogany molding from MANOR STYLE was used to decorate a restaurant. *Write in No. 705*

The gilding supplies used to decorate this finial were acquired from SEPP LEAF PRODUCTS. *Write in No. 2880*



This shower niche uses Beginnings Square 6x6-in. tile framed by Meadow Vine 2x6-in. tile and Rustic Half-Round 1x6-in. tile from TALISMAN HAND-MADE TILES.

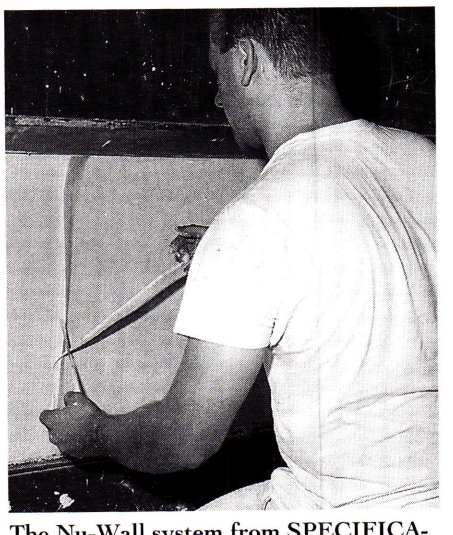


FAUVE STUDIOS specializes in fine finishes and hand-painted murals for both interiors and exteriors.

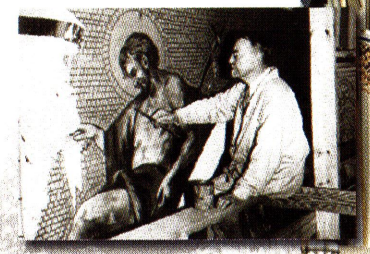
Powdered lapis lazuli is one of 25 different earth pigments from KREMER PIGMENTS that is suitable for encaustic. *Write in No. 4910*

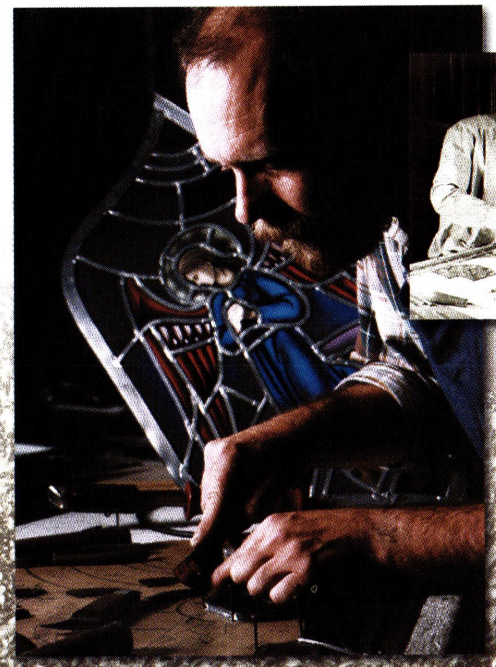
Model #503 pressed-tin panels from CLASSIC CEILINGS adorn the ceiling of the Spaghetti Warehouse Restaurant in Garland, TX. *Write in No. 2400*

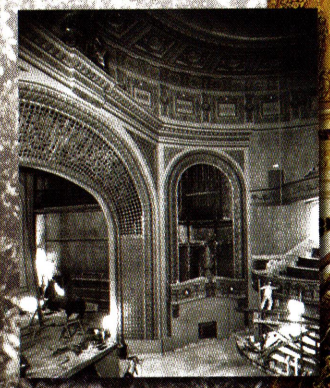
Ceiling plate #270 measures 2x4 ft. and is one of many Victorian-era styles available from W.F. NORMAN. *Write in No. 520*



The Nu-Wall system from SPECIFICATION CHEMICALS is designed to restore cracked plaster walls and ceilings; the workman here is cutting and removing the overlapping strips before applying a second coat of saturant. *Write in No. 1550*







A Tradition of Architectural Arts Since 1889

WRITE IN NO. 8040

Since 1889, the family-owned Conrad Schmitt Studios has been privileged to provide award-winning decoration, restoration and artwork for landmark architecture throughout the country. The Studio's on-site historic paint investigations, artists' sketches, sample areas of restoration and specifications-writing have expedited decision-making and fundraising for the restoration of modest to monumental historic properties.

Inset photos from left to right: *Conrad Schmitt Studios circa 1940 and Conrad Schmitt Studios today; Conrad Schmitt restoring frescos at the University of Notre Dame's Basilica of the Sacred Heart in 1933 and the CSS's restoration of the same interior in 1989; a CSS stained glass artist today and his counterpart circa 1940; CSS artists working in the Pabst Theater in 1928 and their restoration of the same in 1976. The* ***large background photo*** *was taken at a company picnic in 1923 at Lake Nagawicka in Delafield, Wisconsin. Conrad Schmitt stands at the tailgate of the truck wearing a tie.*

Creation, Conservation, Restoration and Replication of Interiors and Fine Art:
- Stained and Art Glass
- Decorative Plaster and Painting
- Murals and Mosaics
- Sculpture and Statuary

2405 S. 162nd St., New Berlin, WI 53151 ■ Phone: 800-969-3033 ■ Fax: 262-786-9036
e-mail: studio@conradschmitt.com ■ www.conradschmitt.com

Conrad Schmitt Studios Inc.®
Excellence in Artistry Since 1889

BRADBURY & BRADBURY ART WALLPAPERS

Announces

OUR FINAL YEAR

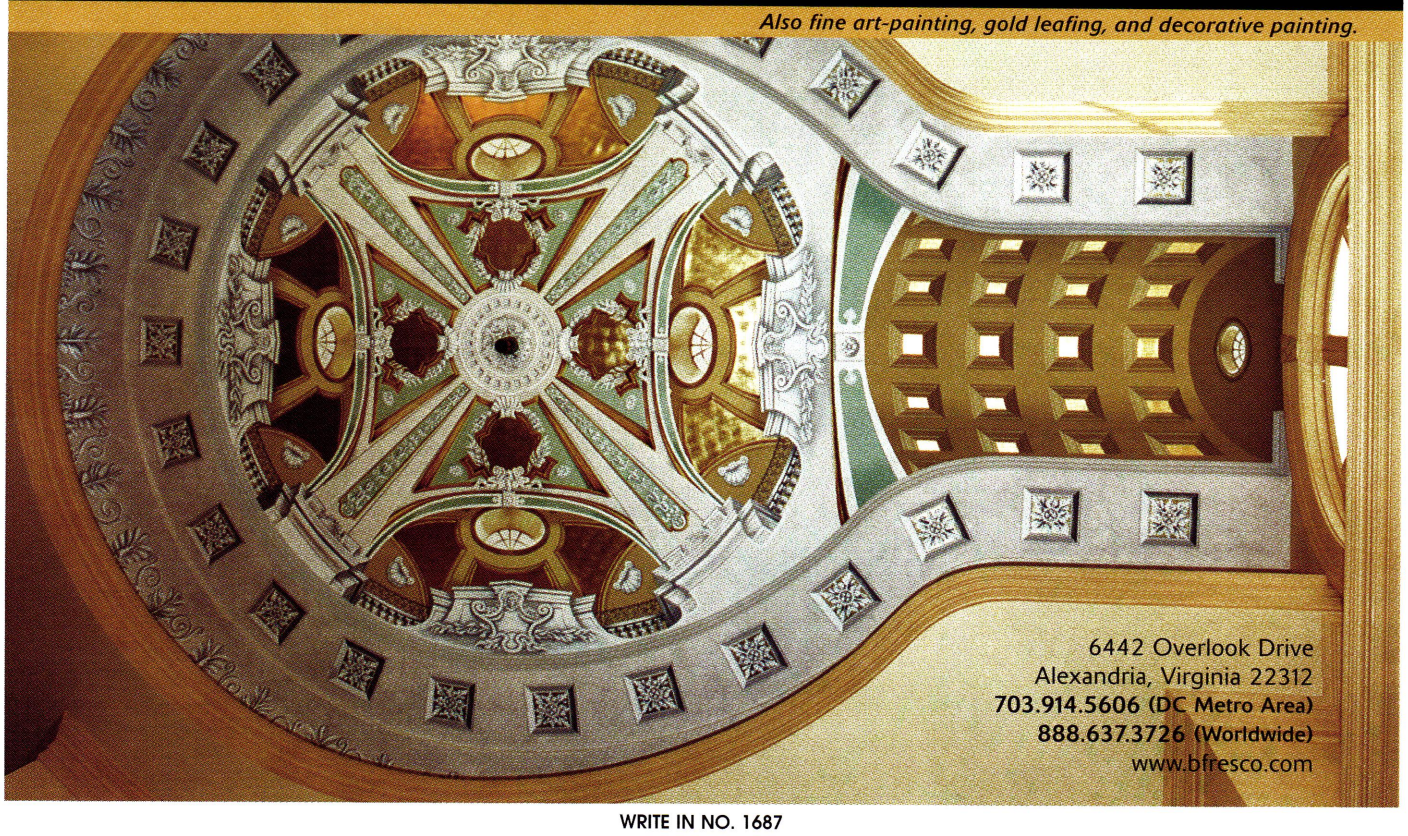
Accepting orders until Dec.31, 2005.

Details at bradbury.com or call 707 746 1900

INTERIOR • EXTERIOR • MURALS • TROMP L'OEIL

Andre N. Kouznetsov

Also fine art-painting, gold leafing, and decorative painting.



6442 Overlook Drive
Alexandria, Virginia 22312
703.914.5606 (DC Metro Area)
888.637.3726 (Worldwide)
www.bfresco.com

WRITE IN NO. 1687

Premium Quality Tin Ceilings

Fullerton, CA 800-992-8700

Classic Ceilings
Since 1984

Medallions & Crown Moldings

www.classicceilings.com

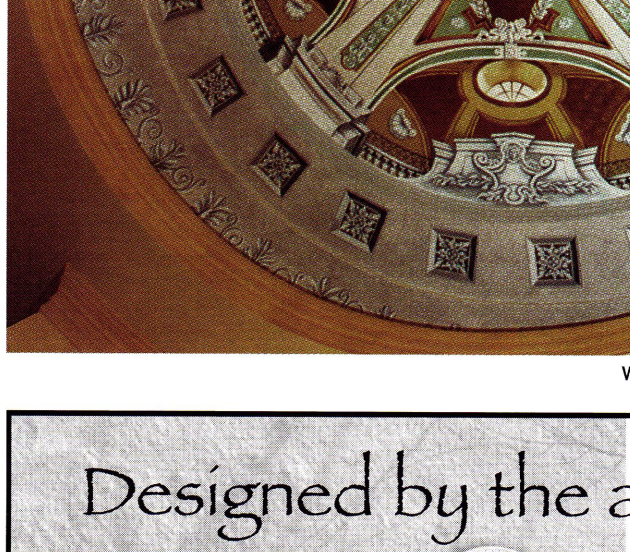
WRITE IN NO. 2400

John Wehrle
MURALS

www.troutinhand.com

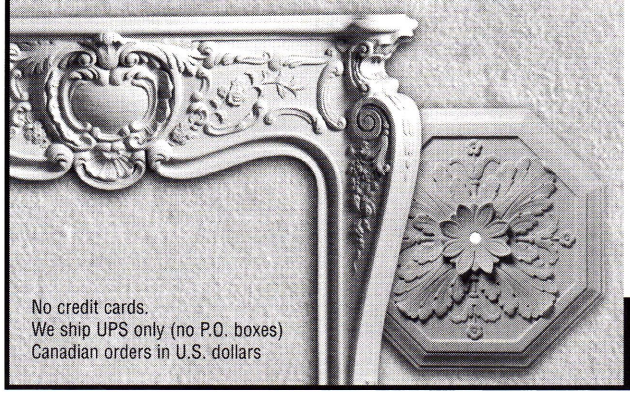
WRITE IN NO. 1583

Designed by the ages. Crafted by hand.



Fischer & Jirouch

www.fischerandjirouch.com



No credit cards.
We ship UPS only (no P.O. boxes)
Canadian orders in U.S. dollars

Fischer & Jirouch is well known for hand-crafting ornate plaster fixtures as taught by the original owners... old world master artisans nearly 100 years ago. We offer more than 1,500 architectural details in a variety of period styles. Our authentic plaster techniques have been improved to meet today's applications by architects, tradespeople, and do-it-yourselfers who rely upon our pieces to enhance their exterior and interior spaces. Easy to install. Affordable. Custom reproductions available.

Send for our 144-page catalog ($10 US, $15 Canadian)

THE FISCHER & JIROUCH CO.
4821 Superior Ave.
Cleveland, Ohio 44103
(216) 361-3840
(216) 361-0650 fax

Ask about our new line of Polyurethane/Resin Capitols

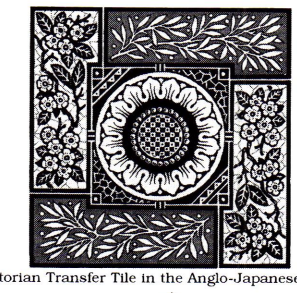
WRITE IN NO. 1960

Arts & Crafts Tiles ■ Gothic Revival Tiles

Persian Revival Tiles ■

Art Nouveau Tiles ■

De Morgan Tiles ■ Foliate Tiles ■ Folk Tiles



Victorian Transfer Tile in the Anglo-Japanese Style

Designs In Tile

Box 358 ◆ Dept TB ◆ Mt Shasta ◆ CA ◆ 96067
530/926-2629 **Color Brochure $3**
www.designsintile.com

Neo-Grec Tiles ■ Murals ■ Art Deco Tiles

WRITE IN NO. 250

HOTWIRE DIRECT
Foam Cutting Machines

800-555-4042 • www.hotwiredirect.com

Create Wealth
Cutting Foam Shapes

WRITE IN NO. 3169

Wood Moisture Meters

Detect and avoid Moisture Problems

We offer:

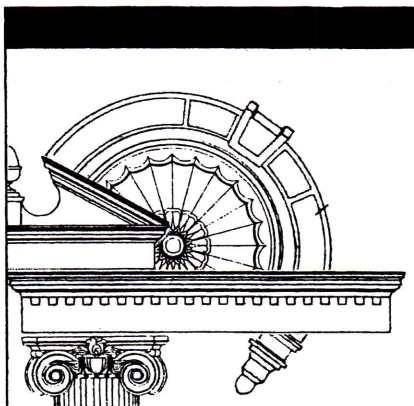
A modern, digital moisture meter with electrode to detect different moisture levels within hardwood floors, structural lumber, insulation.

Pin-point excess moisture accurately! Ask about "Professional Package" with electrodes for wood and hard / soft building materials (concrete, drywall) and a thermo-hygrometer for ambient air conditions.

Mini-Ligno DX/C
Electrode E12

Lignomat USA
PO Box 30145 Portland, OR 97294
Tel: 503/257-8957, 800/227-2105

WRITE IN NO. 1120



GOODWIN ASSOCIATES
(585) 248-3320

COLUMNS
CAPITALS, BASES
PILASTERS, PEDIMENTS
ARCHES, MEDALLIONS
CORBELS, BRACKETS
NICHES, DOMES, CROWN
FRIEZES, CASING
BALUSTRADES
CUSTOM

www.goodwinassociates.com • Fax: (585) 387-0153

WRITE IN NO. 806

W.H.COE, INC.
Selling both Domestic & Imported GOLD Leaf Products and Gilding Supplies
24K Gold Leaf, pure Silver, Aluminum & Composition
Surface, Glass & Patent in book, pack or roll form.
Custom-made starter kits available at reasonable prices.
50 Love Lane, Hartford, CT 06112
Tel (860) 524-8811 Fax (860) 246-9575
www.whcoe.com
E-mail: whcoe@snet.net
Business hours: 8:00 a.m. to 4:30 p.m. Monday thru Friday

WRITE IN NO. 399

The Master Touch

Artistic ~ Authentic ~ Affordable

For more than a century, designers and architects have enriched their projects with accent elements created by the DECORATORS SUPPLY CORPORATION. Today we offer replicas of some fifteen thousand original designs produced in varied materials. • Readily installed by tradespeople and do-it-yourselfers. • Uses: period restoration, remodeling, new building projects. • $35.00 for our six book set of illustrated catalogs.

DECORATORS SUPPLY CORPORATION

Providing Architects and Decorators Fine Detailed Replicas of Exquisite Hand Carvings for Over a Century

3610 South Morgan, Chicago, Illinois 60609
(p) 773-847-6300 or (f) 773-847-6357

www.decoratorssupply.com

WRITE IN NO. 210

Sepp Leaf

The leaf gilders turn to.

- Supplying the full spectrum of gold and metal leaf in karats and shades from around the world, available in loose, patent and ribbon forms for interior and exterior application.
- Complete tools, materials and supplies for the gilding trade including fine English finishing products from Liberon.

LIBERON

Sepp Leaf Products, Inc.

Call to discuss your next gilding project. Sepp Leaf Products, Inc. / New York / 1-800-971-7377 / www.seppleaf.com / E-mail: sales@seppleaf.com

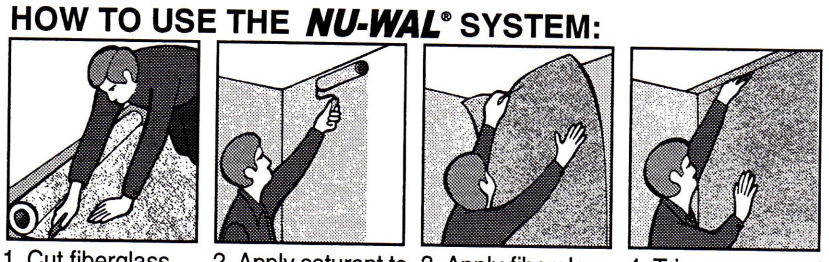
WRITE IN NO. 2880

Restore Cracked Plaster Walls & Ceilings

Easy One Day Applications

•Vapor Barrier •Cost Effective •1 Day Application •Remove No Trim

HOW TO USE THE *NU-WAL*® SYSTEM:



1. Cut fiberglass mat 2" longer than height.
2. Apply saturant to area to be covered.
3. Apply fiberglass mat to wet surface.
4. Trim excess mat where wall meets ceiling.
5. Trim mat at baseboard and window.
6. Trim mat at outlets, switches, etc.
7. Apply second coat of saturant to wet mat.
8. Apply 1st coat of saturant to adjacent area.
9. Apply mat to 2nd area, overlapping by 1".
10. Cut down center of overlap (both layers).
11. Remove mat strips on both sides of cut.
12. Apply 2nd coat of saturant (include seam)

FREE INSTRUCTION VIDEO AVAILABLE

Make Walls & Ceilings Like New!

SPECIFICATION CHEMICALS, INC.

824 Keeler Street • Boone, IA 50036
800-247-3932
email: **sales@spec-chem.com**
online: **http://www.spec-chem.com**

MasterCard VISA

WRITE IN NO. 1530

www.traditional-building.com

ARCHITECTURAL *Ornamentation*

Ball Consulting is a Full Service Supplier of:

• *GFRC* • *Forton MG*

Flexible Molding Materials and Technical Services are also available.

- *Lightweight*
- *High Impact Strength*
- *Painted or Integral Stone Finish*
- *Non-Toxic*
- *Easy to Install*
- *Crisp Detail*
- *Will Not Rot*

For information on these products or for a fabricator near you, call:

800.225.2673

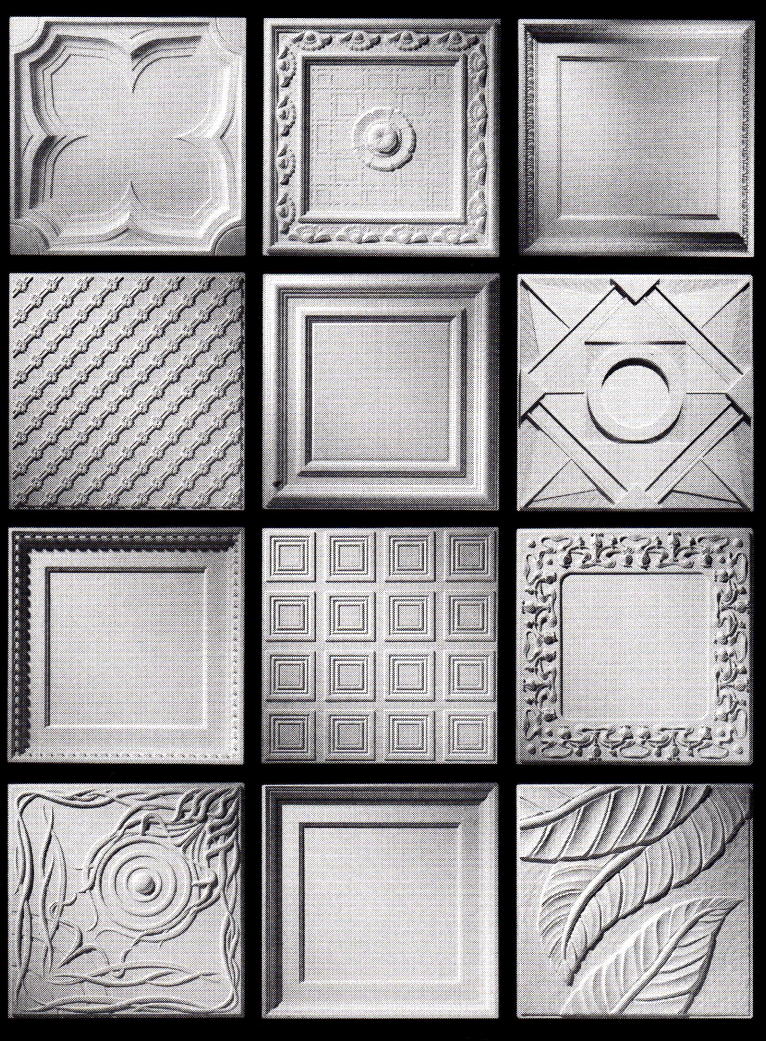
fax: 724.266.1504
email: ball@ball-consulting-ltd.com
www.ball-consulting-ltd.com

Distribution Centers located in:
• *Ambridge, PA* • *Dallas, TX*
• *Linden, NJ* • *Los Angeles, CA*
• *Tempe, AZ* • *Loveland, CO*

Ball consulting ltd

WRITE IN NO. 7260

SUSPENDED PLASTER CEILING TILES



ABOVE VIEW MFG. BY TILES INC.

4750 S. TENTH STREET • MILWAUKEE, WI 53221 • 414-744-7118
WWW. ABOVEVIEW.COM

WRITE IN NO. 1537

www.BuffaloPlastering.com
• All Plaster Systems
• New & Restoration
• Cornice, Domes, Columns
• GFRC, GRG
• Custom Sculpture
• Mold Making
Phone/Fax: (716) 885-9020

WRITE IN NO. 1671

Architectural Distributors, Inc.
162 CENTER STREET, GRAYSLAKE, IL 60030
(800) 729-4606 FAX: 847-223-5826
847-223-5600 info@archdist.com
WWW.ARCHDIST.COM
SPECIALISTS IN ARCHITECTURAL ORNAMENTATION
OVER 10,000 STOCK & CUSTOM PRODUCTS
columns ~ mouldings ~ medallions ~ niches
domes ~ fountains ~ arches ~ flextrims
tin ceilings ~ balusters ~ mantels and more

WRITE IN NO. 1087

Circa Architectural Antiques
ARCHITECTURAL ANTIQUES
INCLUDING:
TILES, PLUMBING FIXTURES, MASONRY, HARDWARE, ELECTRICAL & MILLWORK
www.circaarchitectural.com

WRITE IN NO. 1529

KREMER PIGMENTS
LIME WASH
NATURAL COLORS
DECORATIVE PLASTER
All natural products for home design and restoration
Kremer Pigments Inc.
228 Elizabeth Street · New York · NY 10012
www.kremer-pigmente.de

WRITE IN NO. 4910

W & B
GOLD LEAF
(WEHRUNG & BILLMEIER CO.)
(773) 472-1544
Goldbeaters with Respect for Tradition
Since 1905

WRITE IN NO. 8900

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718) 636-0750

Leo Uhlfelder Co.

For the Ultimate in Gold Leaf

GIUSTO MANETTI FIRENZE GOLDBEATERS SINCE 1820

blattgold spezialfabrik TRADE MARK

Offering The Largest, Most
Comprehensive Selection of
High Quality German and
Italian Gold Leaves
Both, Virtually Pinhole Free
Popularly priced to assure high profits
XX Deep-Patent - Glass-Gold
Roll Gold-Palladium Leaf - Moon Gold
Composition Gold Leaf and
Aluminum Leaf also available
...and High Quality Gilding Deserves

LUCO
GOLD SIZE
Available in both Quick & Slow Forms

* All Orders Shipped Within 24 Hours

Both Imported by

Leo Uhlfelder Co.
420 S.Fulton Ave., Mt Vernon, NY 10553
(914) 664-8701
Fax: (914) 664-8728
e-mail: uhlfelder@aol.com
Website:uhlfeldergoldleaf.com

WRITE IN NO. 810

The ONE source for All your Architectural embellishments.

Moldings, appliques, and embellishments in wood, urethane, resin, plaster and metal.

12201 Currency Cr. CAT. (800) 662-1221
Forney, TX • 75126 $6.00 Fax (972) 552-9054
www.casdesign.com

cas CLASSIC ARCHITECTURAL SPECIALTIES

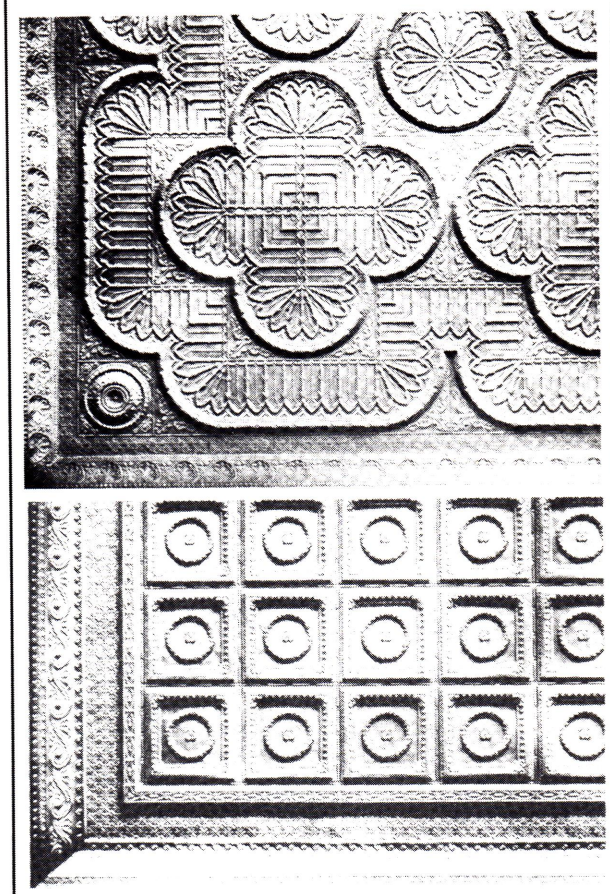
WRITE IN NO. 4200

The Nation's Most Complete Collection Of

Architectural Sheet Metal

Decorative Metal Ceiling & Wall Panels

Hi-Art™ Steel Ceiling systems are made using original 100 year old dies. The Hi-Art™ line includes center plates, corner plates, border plates, cornice and filler plates — permitting classic designs proportioned for an exact fit. Over 140 patterns in either steel or copper.

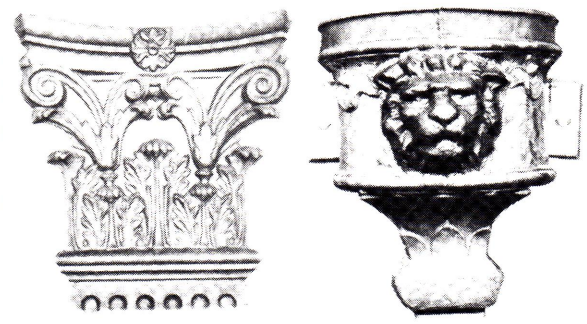


Write for 72-page Sheet Metal Ceiling Catalog. Or Circle No. 52

Sheet Metal Ornaments

Our 100 year-old line of sheet metal ornament contains over 1,300 items available in zinc or copper.

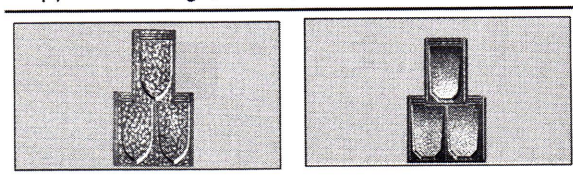
☆ Cornices ☆ Moldings ☆ Capitals ☆ Brackets ☆ Corbels ☆ Rosettes ☆ Balusters ☆ Urns ☆ Festoons ☆ Finials ☆ Scrolls ☆ Leaves ☆ Friezes ☆ Glass pendand frames ☆ Cresting ☆ Garlands ☆ Panel Ornaments ☆ Lion Heads ☆ Conducter heads & fittings



Send for 84-page Sheet Metal Ornament Catalog.

Original 1908 Line of Metal Shingles

Original 1908 line of Victorian style "A" and "C" shingles...Available in galvanized steel and solid copper. Crestings, finials, and trim also available.



Style "A" Victorian Styles Style "C"

Pressed Metal Siding

Pressed metal siding from turn-of-the-century dies: lightweight, durable, economical. Brick, Rock-Faced Brick, Pitch-Face Stone, and Cluster Shingle.

Write for Pressed Metal Siding brochure.

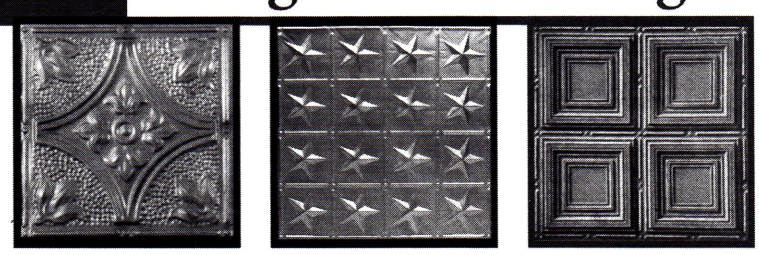
Custom Reproductions

Our manufacturing process enables us to make reproductions of original panels on a custom basis . . . or to produce your original design. Call us to discuss your needs.

W.F. Norman Corp. P.O. Box 323 Nevada, MO 64772 800-641-4038
wfnorman.com wfnorman@sofnet.com

WRITE IN NO. 520

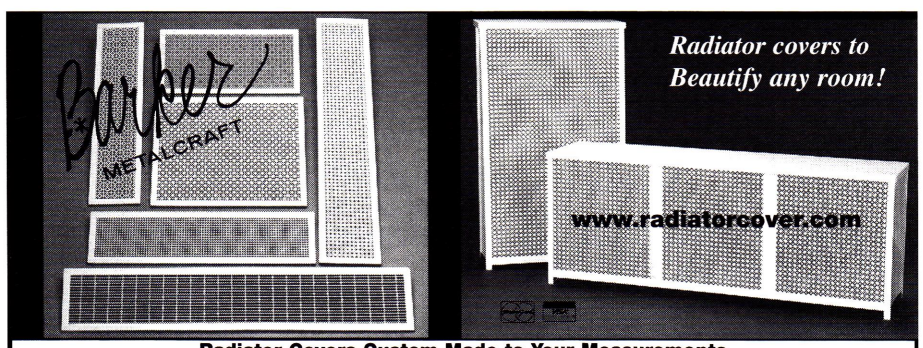
Some Things Never Change



PRESSED-TIN CEILINGS
VICTORIAN & ART DECO DESIGNS
6", 12" & 24" PATTERNS • COMMERCIAL • RESIDENTIAL
http://thetinman.com

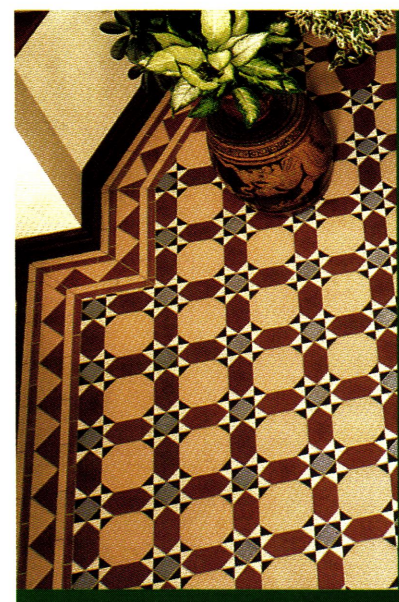
CHELSEA DECORATIVE METAL CO.
8212 BRAEWICK DR., DEPT TB • HOUSTON, TEXAS 77074
FAX 713/776-8661 **713/721-9200**

WRITE IN NO. 190



Radiator Covers Custom Made to Your Measurements
Drop-In Grills Flat Grills Grills With Border Convector Grill Covers
Custom Fabricated to Your Specifications Call For Free Catalog
1701 W. Belmont Chicago, IL 60657 (800) 397-0129 / (773) 248-1115
FAX: (773) 929-2281 E-mail: barker@radiatorcover.com

WRITE IN NO. 7670



TILE SOURCE INC.

Encaustic & Geometric Tiles by MAW & Co. of England (established 1850). Also simulated Encaustic & Geometric patterns, and Victorian Wall Tile designs.

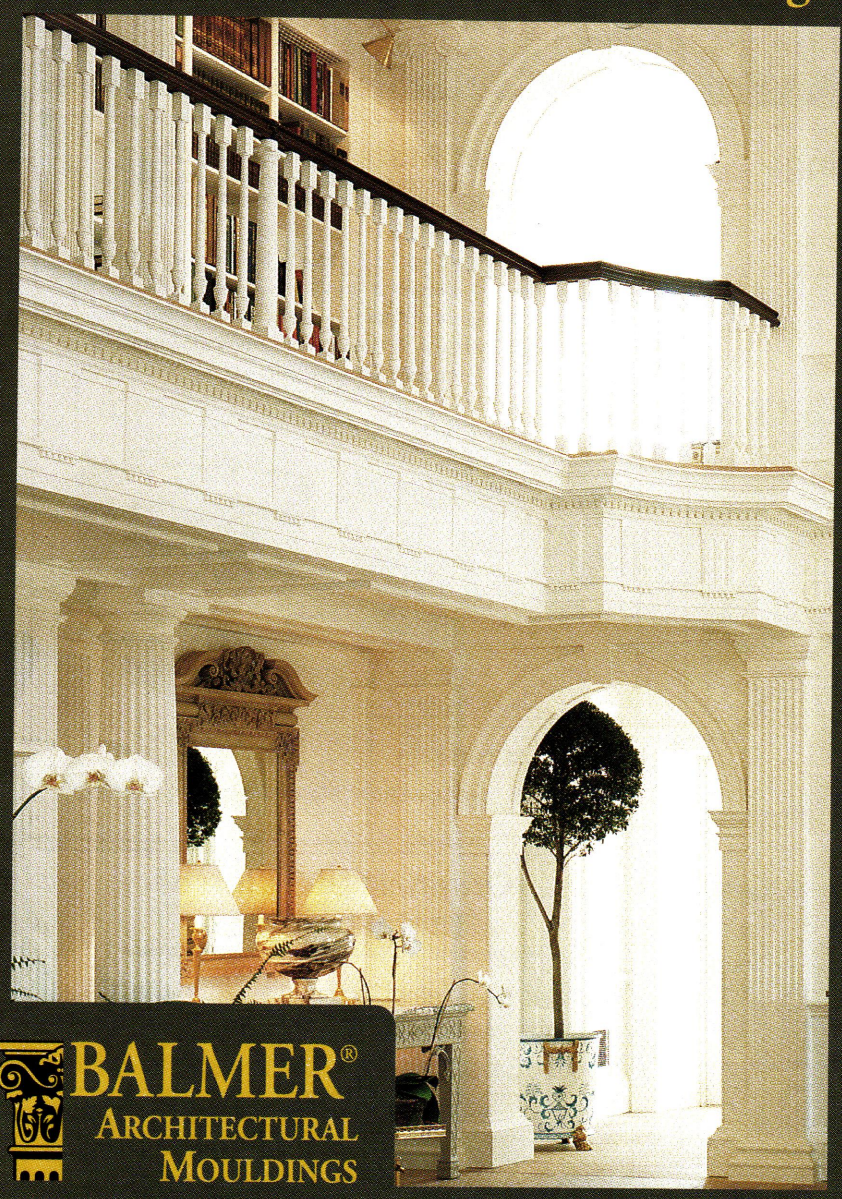
4 Indigo Run Drive #4021 · Hilton Head Island, SC 29926
Phone: (843) 689-9151 · Fax: (843) 689-9161
Email: djmalk@aol.com

For more information and literature visit:

www.Tile-Source.com

WRITE IN NO. 2846 FOR FLOOR & WALL TILE & NO. 8121 FOR PLAQUES

Engineered Solutions for Architectural Interior Design



BALMER® ARCHITECTURAL MOULDINGS

Old World Skills meet New World Technology

Balmer has provided its clients with cost effective interior detailing solutions since 1835. We have participated in the most prestigious residential and commercial projects in America. Balmer specializes in manufacturing solutions using gypsum and urethane based materials.

- Library of 12,000 patterns
- 3D CAD/CAM
- Custom pattern making
- Installation services

Product catalogs are online at:

www.balmer.com

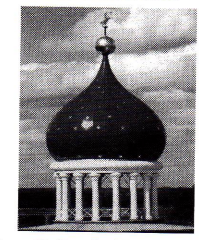
Telephone: 1 800 665 3454

WRITE IN NO. 3159

GOLD LEAF

Gold Leaf 24K—10K Silver Leaf
Manufactured in the USA since 1887

The Colt Dome



Also Available In
Aluminum Copper
Variegated Composition

Rolls In
Gold Silver
Composition Aluminum
Gold Leaf Refining

Photo taken by Gerry Holland of Bartlett Brainard Eacott, Inc.

M. SWIFT & SONS, INC.
10 Love Lane Hartford, CT 06112
TEL: 800-628-0380 FAX: 860-249-5934
CATALOG AVAILABLE
VISIT OUR WEBSITE: www.mswiftandsons.com

WRITE IN NO. 2490

AMERICAN RESTORATION TILE, INC.

Manufacturer of Custom Historical Tile
11416 Otter Creek South Road
Mabelvale, AR 72103
501.455.1000

* 1" Hexagon
* 3/4" x 3/4" Square
* 3/4" x 19/16" Subway
* Basketweave
* Spiral
* All other historic sizes

Email: bebyrd@restorationtile.com
Visit our Web site: www.restorationtile.com

WRITE IN NO. 8032

COMPOSITION ORNAMENTATION

BOMAR DESIGNS

Choose from more than 1,500 composition ornaments to create unique crown molding, mantles, cabinetry and home decor products.

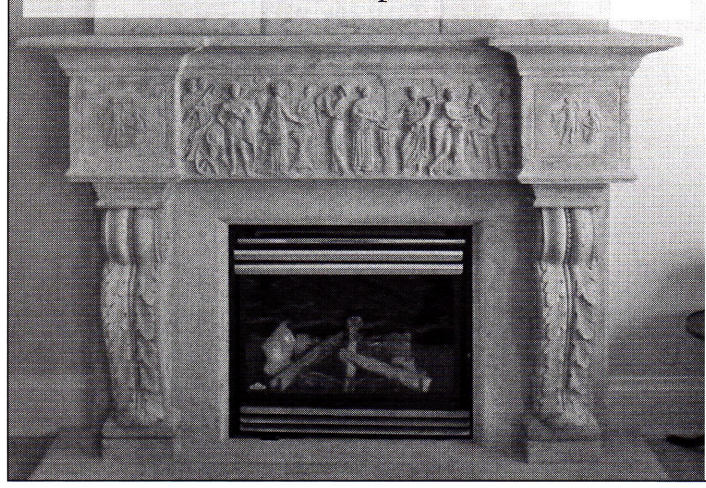
www.BomarDesigns.com
bomardesigns@myvine.com
(913) 837-3202

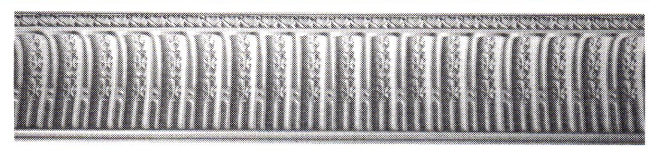
WRITE IN NO. 2810

When contacting companies you've seen in the issue, please tell them you saw their listing in Traditional Building.

PARS MOULDING INC.

Pars Moulding Inc. has been offering the finest architectural detailing products in North America for 21 years. Using the highest grade materials to create superior products, Pars Moulding is undoubtedly incomparable. Contact us for our Stone Look or Plaster line of products:





- Cornice, Cove and Custom Moldings
- Fireplace Mantels, also available in marble
- Columns, Pilasters • Niches • Corbels, Accents
- Domes and much more...

Ask about our new exterior products

216 Rivermede Rd. Units 7&8
Concord, Ontario L4K 3M6 Canada
Toll Free: 1.888.305.1116
Tel: 905.660.0747 Fax: 905.660.1282
www.ParsMoulding.com
Contact@ParsMoulding.com

WRITE IN NO. 1685

NEW! PRODUCT LITERATURE ONLINE

The fastest way to get supplier catalogs

This issue's "Free Product Literature" Form is now online. Literature requests are E-Mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

www.traditional-building.com
Product Information Online

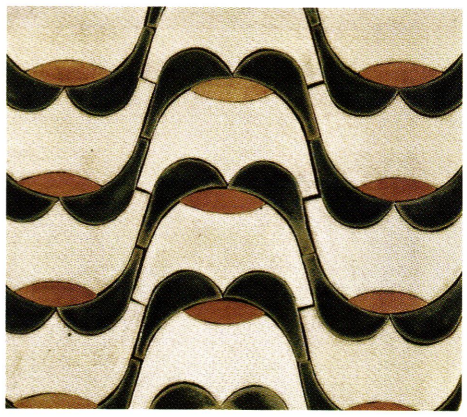
Sungloss Marble Co.
* Chicago *

Refinishing Restoration
Repair & Renewal

773-661-9070

www.sungloss.com

WRITE IN NO. 1553



Ruth Frances Greenberg
Mosaics ~ Fire Craft Tile
Beautiful Ceramic Tiles

503.235-2882

Outdoor ~ Indoor ~ Fireproof
Custom

residential • commercial • universities

Photo by Grace Weston

WRITE IN NO. 1589

BRIAN GREER'S TIN-CEILINGS
(519) 743-9710
www.tinceiling.com

WRITE IN NO. 966

HANDCARVED ORNAMENT
CLASSICALLY INSPIRED

OPULENT CEILINGS

MANTELS CORNICE
WINE CELLARS SURROUNDS
ENTABLATURE
CLASSICAL SCULPTURE

CAST LIMESTONE

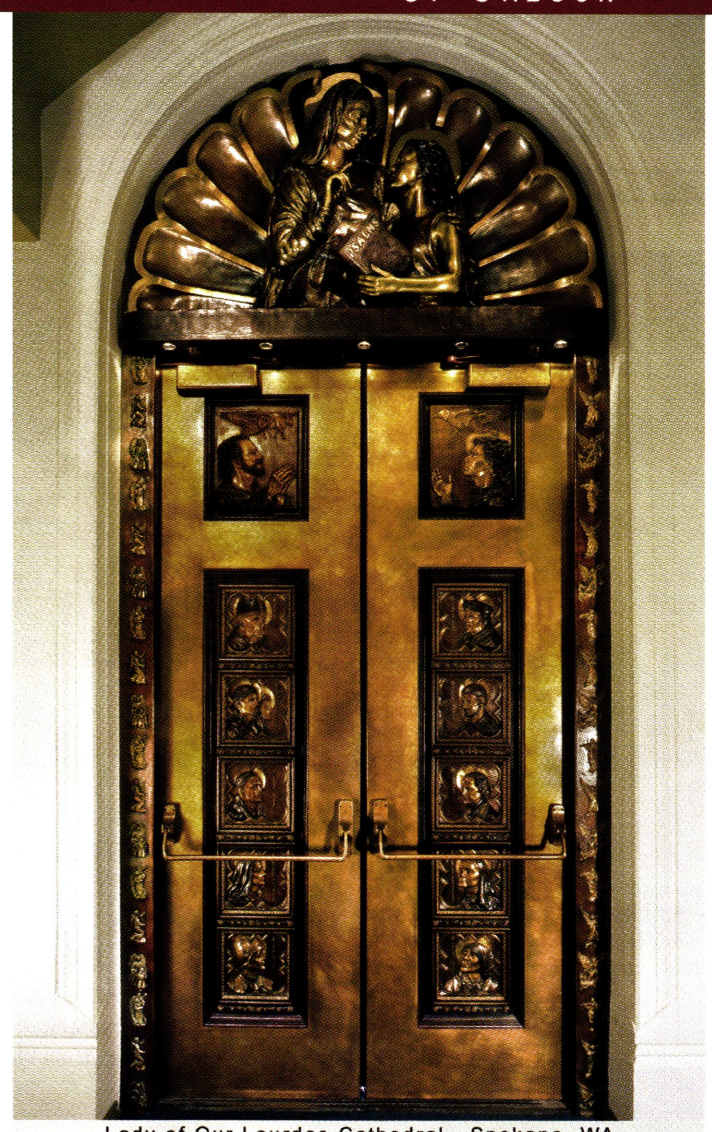
HIGHLY EXPERIENCED
IN
HISTORICAL RESTORATION

A. THAYER SMITH III INC.
610. 453. 5310
PROFESSIONAL & RELIABLE
THAYER52.NET

WRITE IN NO. 1662

Valley Bronze
OF OREGON

Castings & Fabrication

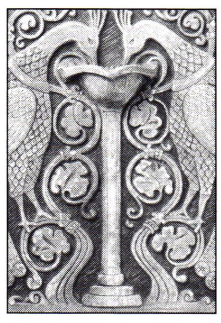


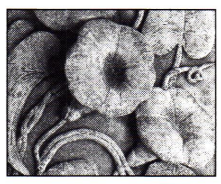
Lady of Our Lourdes Cathedral - Spokane, WA

Bronze • Stainless • Silver • Aluminum • Steel

www.valleybronze.com

WRITE IN NO. 5042





MISSION TILE WEST

> design
Mission Tile West elevates tile design to an art form. We do not just sell tile; every sales team member is a tile design specialist.

> selection
With our expanding product portfolio, Mission Tile West represents the finest and largest collection of tile makers in the United States, featuring more than two hundred manufacturers of ceramic, glass, and stone tile.

> value
We have a 20-year tradition selling top-of-the-line tiles at the most competitive prices.

www.missiontilewest.com

South Pasadena, CA
853 Mission Street
(626) 799-4595

Santa Monica, CA
1207 4th Street
(310) 434-9697

WRITE IN NO. 1272

www.traditional-building.com
Internet gateway to historical products

Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

Traditional Building maintains the central website for historically styled products and services on the Internet. There's more information and links to historical products than you'll find on any other site.

Log onto and then bookmark:
www.traditional-building.com

EVERGREENE
PAINTING STUDIOS, INC.

DESIGN OF DECORATIVE SCHEMES & ARTWORK

DECORATIVE PAINTING & ORNAMENTAL PLASTER

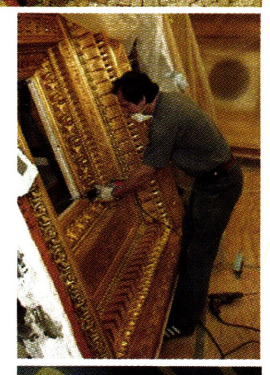
MURALS & MOSAICS

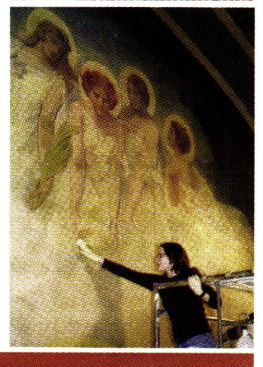
HISTORIC FINISHES ANALYSIS, CONDITIONS SURVEYS & TESTING

FINE ARTS CONSERVATION

BUDGET ESTIMATES & CONSULTATION

MOCK-UPS & MORE



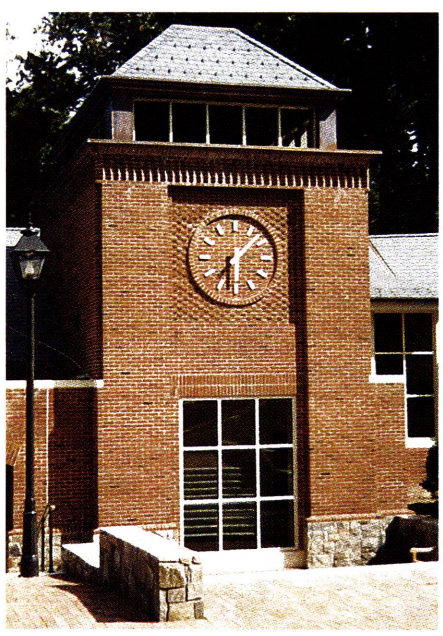


NEW YORK (212) 244-2800 CHICAGO (708) 358-1642 www.EverGreene.com info@EverGreene.com

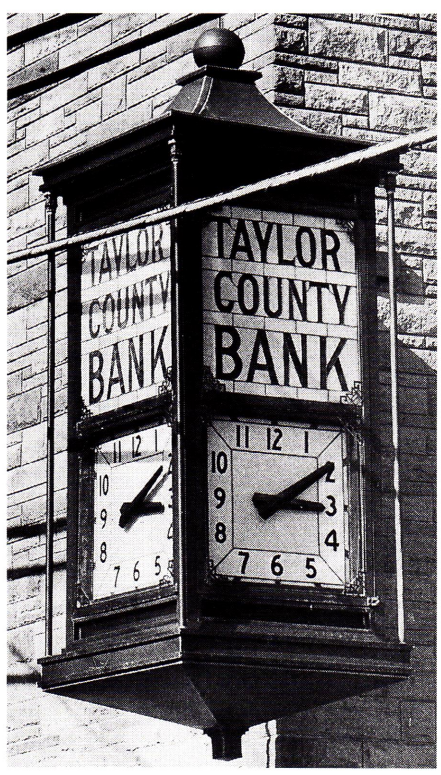
WRITE IN NO. 2460 FOR DECPAINTING, NO. 2678 FOR PLASTERWORK & NO. 743 FOR RELIGIOUS

For full contact information on these companies, consult the SourceList on p. 40.

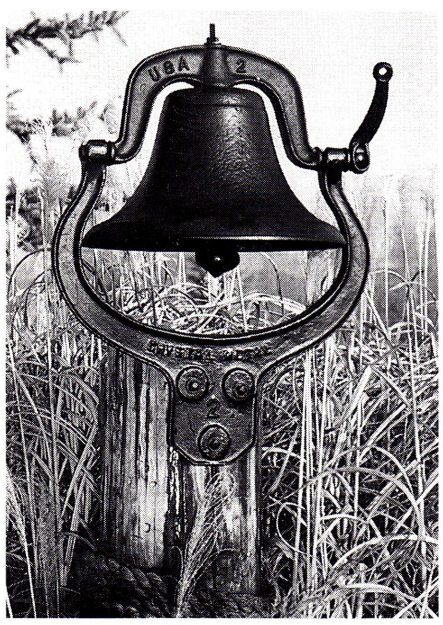
Designed to aerate the water and create a water feature, AQUA CONTROL's Titan fountains range from 5 to 30 hp. *Write in No. 985*



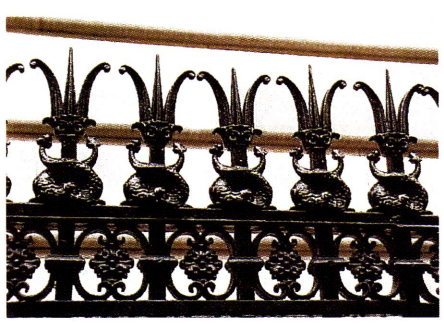
This skeleton-style tower clock was designed by ELDERHORST BELLS to provide an architectural statement at a very reasonable cost. *Write in No. 2100*



CAMPBELLSVILLE INDUSTRIES fabricated this copper street clock. *Write in No. 2730*



BROSAMER'S BELLS restored this 15-in. cast-iron yard bell. *Write in No. 7130*



This ornate cast-iron fence detail shows the skills of the artisans at ARCHITECTURAL IRON CO. *Write in No. 1504*

DUMOR SITE FURNISHINGS' current line includes a variety of steel benches. *Write in No. 2180*

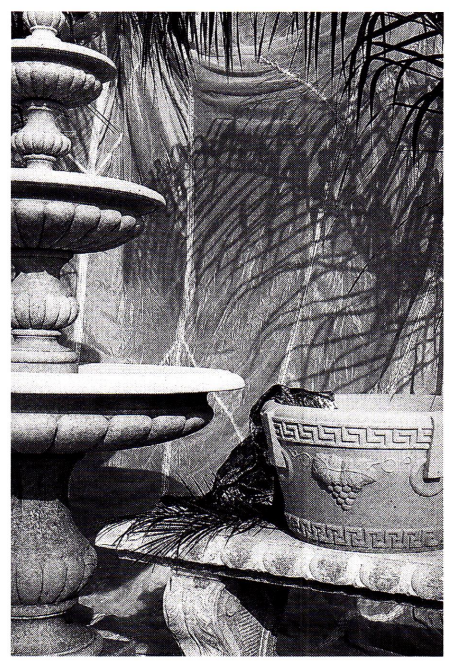
BAMBOO & RATTAN WORKS fabricated this woven screen in bamboo. *Write in No. 5830*

This custom-designed hand-forged solid-steel gate with a hydraulic opener was fabricated by DESIGN ASSOCIATES. *Write in No. 8240*

FAAC INTERNATIONAL's hydraulic in-ground swing gate operators are designed to handle large gates. *Write in No. 531*

The wrought-iron Two Shell wall fountain from FLORENTINE CRAFTSMEN measures 46 in. tall by 24 in. wide. *Call 800-876-3567 for more information.*

Cast-stone urns, such as this Roma model, are available from KALEH in many Classical styles. *Write in No. 3068*

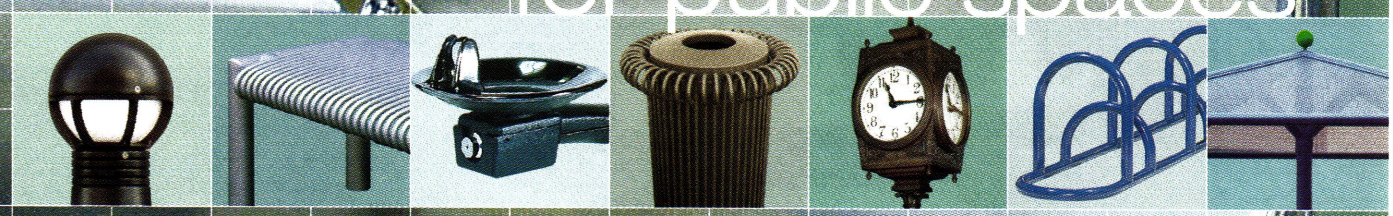


This three-tiered fountain, bench and terra-cotta planter are a few of the many items available from ARCHITECTURAL POTTERY. *Write in No. 20*

The Heritage model concrete litter receptacles from DOTY & SONS CONCRETE PRODUCTS features a heavy-duty hinged steel lid and accent ring. *Write in No. 2090*

Stainless Steel
Skeleton Wall Clock
Sizes: 2' to 12'

art forms
for public spaces



bollards | seating | drinking fountains | trash receptacles | clocks | bicycle racks | umbrellas

Canterbury International design team can provide major design solutions or implement your ideas from concept to completion. We have installations in over 20 countries, as well as in all major cities in the United States. The key to leadership is keeping ahead of the competition, developing new materials, and finding new ways of combining quality durability and artistry.

Boy on a Skateboard
Lifecast sculpture
Location: Springfield Library
Sprigfield, Missouri
Artist: Guillermo Castaño

CANTERBURY INTERNATIONAL

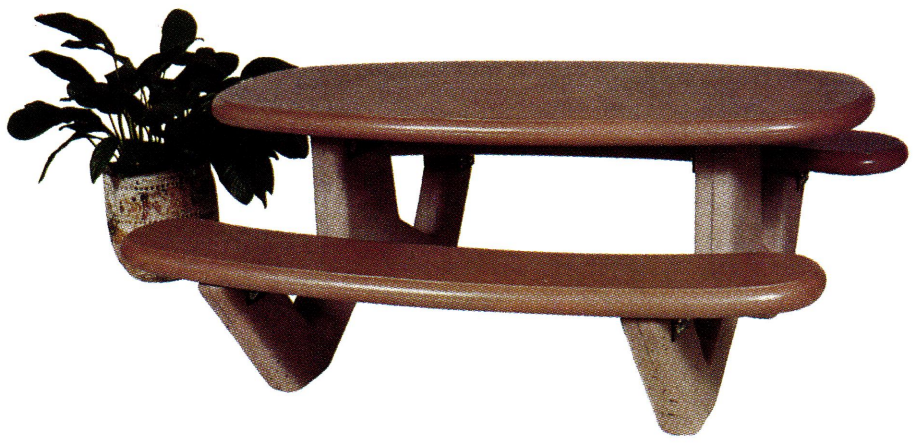
For a complete catalog call
Canterbury International:
1-800-935-7111 or visit:
www.canterburyintl.com

WRITE IN NO. 1750

For full contact information on these companies, consult the SourceList on p. 40.

The design for HADDONSTONE's Versaille self-circulating fountain, model #HC800, was inspired by the Bosquet de la Colonnade at Versaille. *Write in No. 4020*

This spectacular fountain fabricated by KENNETH LYNCH & SONS greets visitors to the Hampshire Mall in Hadley, MA. *Call 203-762-8363 for more information.*

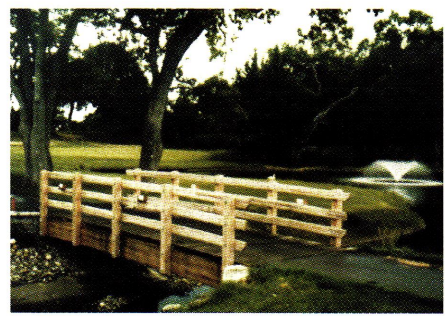


The model #RTOV-72 outdoor table with benches from PETERSEN MFG. measures 72x66x30 in. and weighs 1,400 lbs. *Write in No. 2576*

Colorful flags and banners are fabricated by FLAG FACTORY in 310-denier nylon fabric. *Write in No. 479*

These Classically styled terra-cotta planters were designed by Connecticut potter Guy Wolf for SEIBERT & RICE. *Write in No. 5500*

This rustic wagon-wheel bench is one of many styles available from ALPHA OMEGA WESTERN FURNISHINGS.



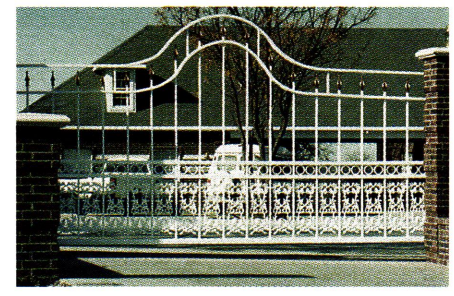
Glue-laminated timber bridges are available from WESTERN WOOD STRUCTURES in a variety of styles. *Write in No. 1487*

The nine interchangeable aerating patterns from OTTERBINE BAREBO include the Gemini, Sunburst, Phoenix, Rocket, Tri-Star, Saturn, Comet, Galaxy and the Genesis.

Mixed brown binders and Smolleri pavers from PORPHYRY USA were used to create this public square.

The artisans at JOHN F. GRANEY METAL DESIGN fabricated this wrought-iron gate with a floral theme. *Write in No. 4840*

This natural bluestone paving was supplied by ENDLESS MOUNTAIN STONE. *Write in No. 476*



Fence components such as steel pickets, spears, punched channel for 12-in. pickets, latches, hinges and closers can be acquired from TEXAS METAL INDUSTRIES. *Write in No. 9430*

TUSCAN IMPORTS's Italian terra-cotta urns are made in Impruneta and Siena, Italy. *Write in No. 2563*

Traditional hand-carved granite half millstones from MAINE MILLSTONES make attractive doorsteps. *Write in No. 4440*

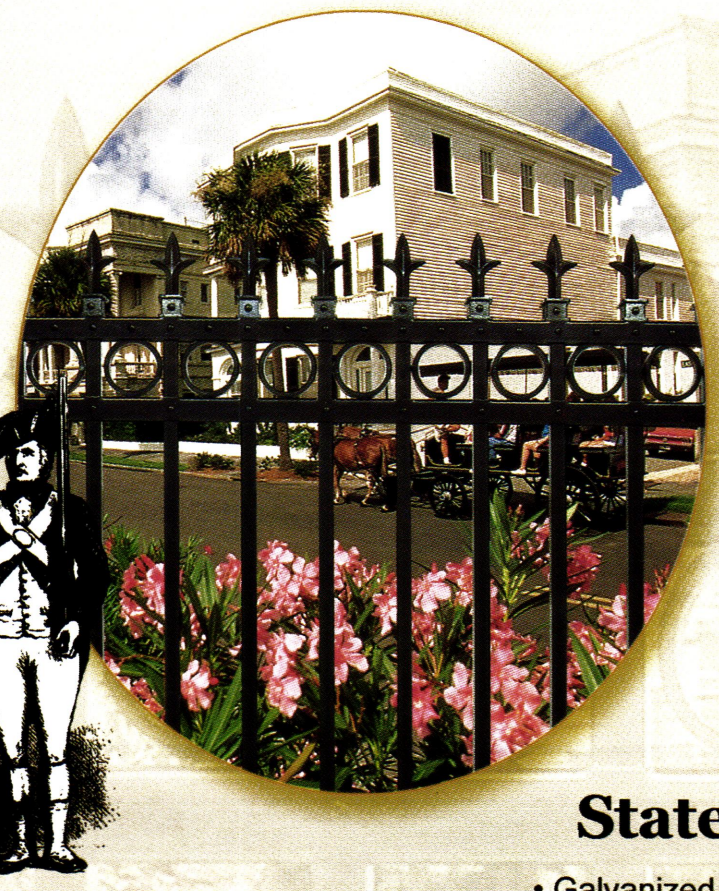
Creating The Look Of Yesterday, Using The Technology Of Today

Perfect for All Applications:

- *Commercial*
- *Institutional*
- *Religious*
- *Residential*

Merchants Metals Offers:

- *Quality Products*
- *Nationwide Distribution*
- *Local Availability*
- *Over 50 Years of Service*



Guardsman®
Component System

- Galvanized High Strength Steel
- Unique Riveted Design
- Patented High Security Pickets
- 10 Year Limited Warranty

Statesman®

- Galvanized High Strength Steel
- Unique Riveted Design
- Low Maintenance Assured
- Polyester Powder-Coated
- 10-Year Limited Warranty

Secure-Weld® Plus
Welded System

- Galvanized High Strength
- Fully Welded Design
- 10-Year Limited Warranty
- Four Popular Styles
- Maintenance Free, Polyester Powder-Coated

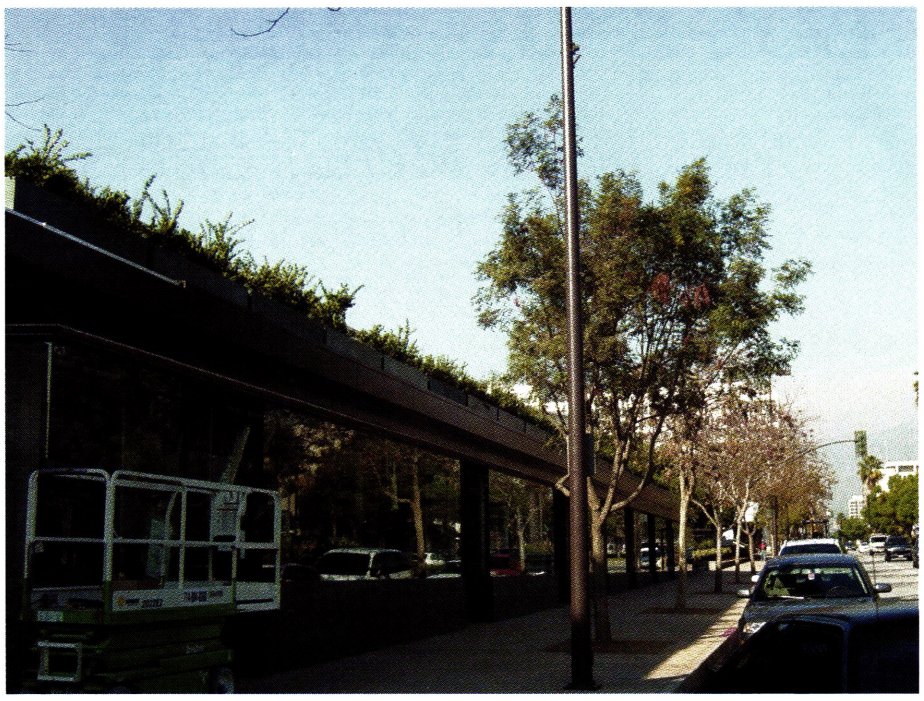
MERCHANTS METALS

The First Name In Fence

Call 866-888-5611 for a list of Authorized Dealers in your area, or visit www.merchantsmetals.com

WRITE IN NO. 1508

For full contact information on these companies, consult the SourceList on p. 40.



This lightweight rooftop planter from THE CHANDLER CO. features a sub-irrigation watering system.

This ranch-style timber bridge from FRONT RANGE PRECAST CONCRETE is designed for pedestrian and equestrian use. *Write in No. 1066*

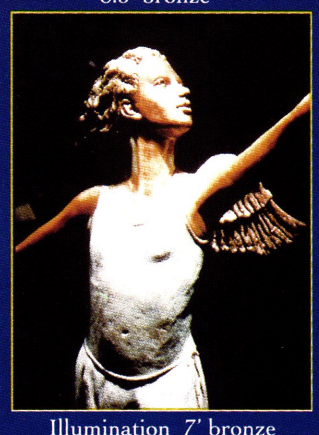
SCHIFF ARCHITECTURAL DETAIL created the Frank McKinney Memorial Fountain for the University of Indiana. *Write in No. 7730*

Custom-made cedar arbors and gates are available from WAYSIDE FENCE CO. *Write in No. 4260*

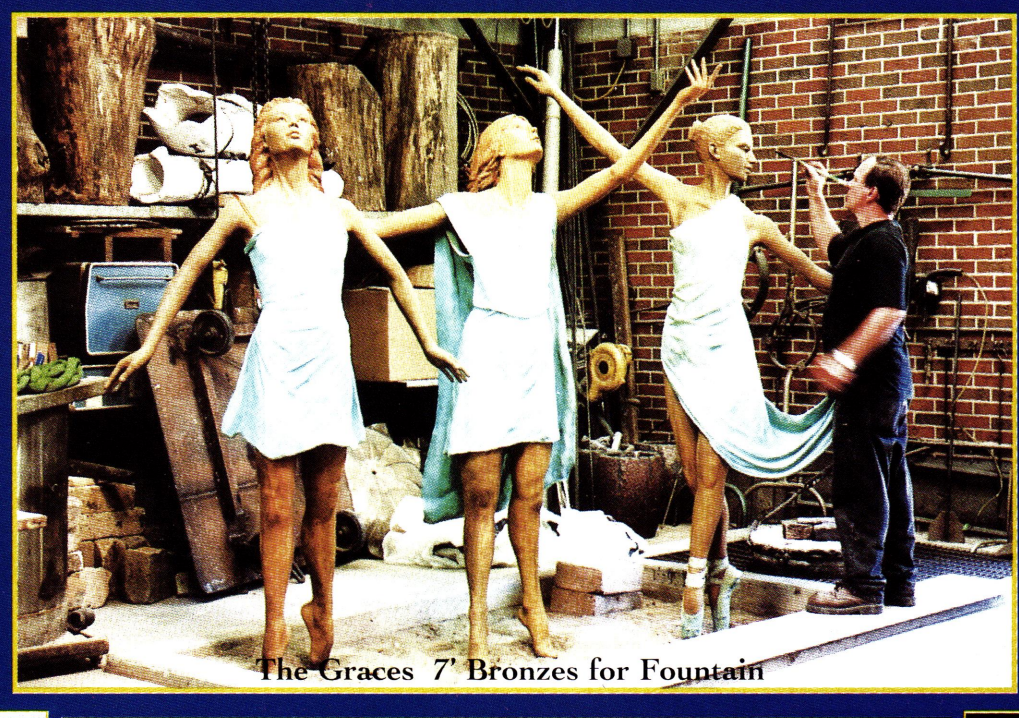
The Rockefeller model from ROMANCING THE WOODS is typical of the company's Adirondack Great Camp-style rustic arbors. *Write in No. 5010*

Kenneth G. Rydẽn
SCULPTURE

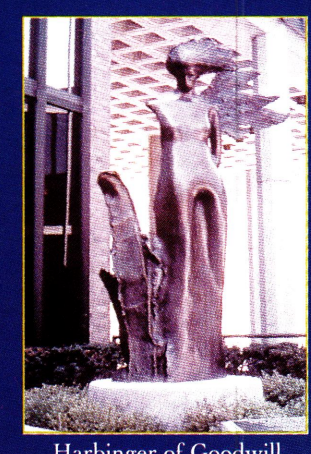
Spirit of Liberty
8.5' bronze



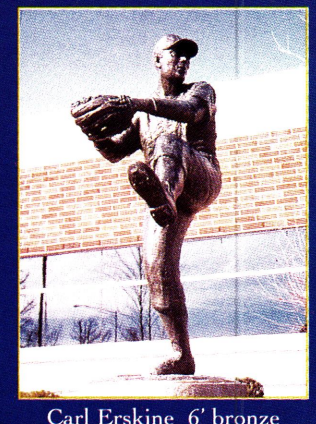
Illumination 7' bronze



The Graces 7' Bronzes for Fountain



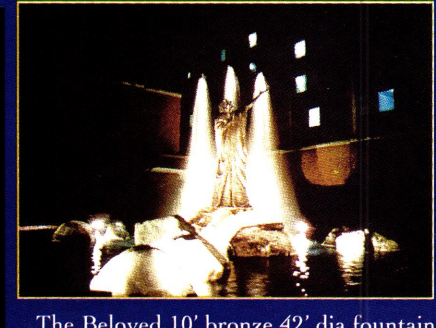
Harbinger of Goodwill
7' Bronze



Carl Erskine 6' bronze

Compassion 7' bronze 20' dia fountain

RYDẽN ARTS
13201 SR 32 WEST
Yorktown, IN 47396
(765) 759-0163 Studio
www.rydenarts.com



The Beloved 10' bronze 42' dia fountain

WRITE IN NO. 2792

Gladding, McBean

OVER A CENTURY OF CRAFTSMANSHIP IN CLAY

Gladding, McBean craftsmen have worked with architects from around the world, producing terra cotta facades that grace some of the most significant historical landmarks in the world. Gladding, McBean craftsmen draw from more than a century of experience to fashion unlimited custom designs using traditional methods and sophisticated computer-aided technology. They can create textures and glazes that duplicate the look of stone, while providing the durability of terra cotta. Gladding, McBean also produces a unique line of clay roof tile, clay floor tile, architectural garden pottery and vitrified clay sewer pipe.

GLADDING, McBEAN
a division of PABCO
building products, LLC

601 7th St. Lincoln, CA 95648
(916) 645-3341 (800) 776-1133
www.gladdingmcbean.com

WRITE IN NO. 6010

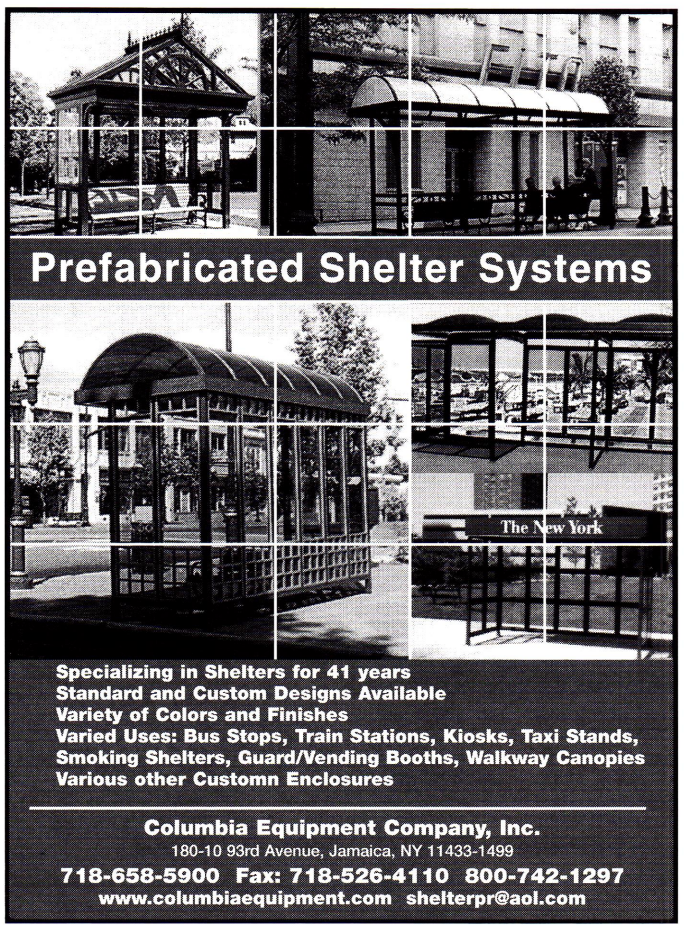
SEIBERT & RICE

FINE ITALIAN TERRA COTTA

The world's finest terra cotta comes from Impruneta, Italy. Easily identified by its warm pink color and perfect detail, it is completely hand crafted and strong enough to withstand freezing temperatures. This exquisite pottery is available in the United States exclusively through Seibert & Rice.

Catalog $5.00
P.O. Box 365, Short Hills, NJ 07078 973•467•8266 www.seibert-rice.com

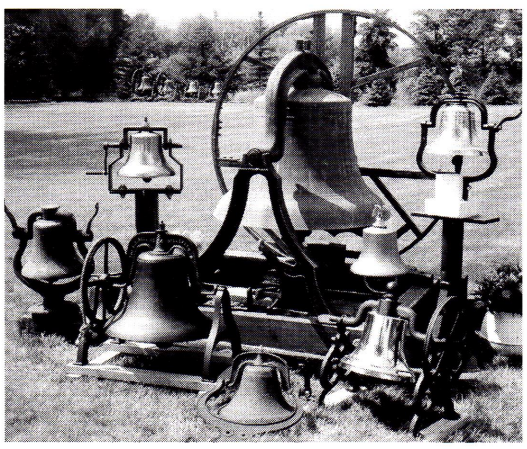
WRITE IN NO. 5500



WRITE IN NO. 3105

Brosamer's Bells

THE COUNTRY'S LARGEST DEALER OF
PRE-OWNED BRONZE & CAST IRON BELLS

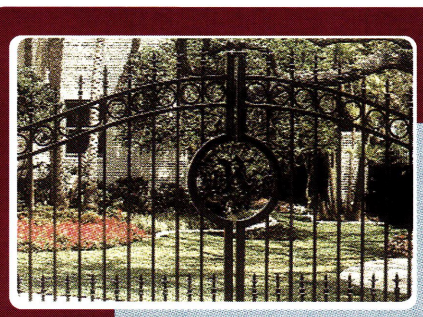


WE ARE THE
AFFORDABLE
SOURCE FOR
BELLS.

We purchase and remove bells that are no longer needed, and provide bells for those who need them. All bells have been checked for cracks, restored if needed, or left original.
Our prices are unbeatable.

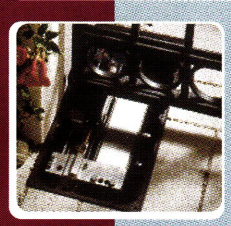
CHECK NEW BELL PRICES, THEN CALL US.
We have a list of many satisfied customers worldwide. In addition to church and tower bells (single or chime sets), we also carry steam locomotive and fire bells, and yard bells in many shapes and sizes.
Call or write with your specific need or come visit us.
We're located in an 1870's railroad station and visitors are welcome by appointment.
212 Irwin St., Brooklyn, Michigan 49230
Phone: 517-592-9030 • Fax: 517-592-4511
www.brosamersbells.com

WRITE IN NO. 7130

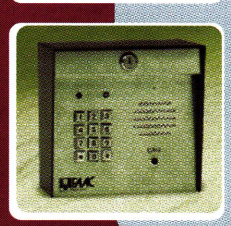


UL 325 COMPLIANT CSI # 02820 - Gate Operators

Perfect Combination



Model 760 In-ground Swing Gate Operator
- *Designed for single family residential.*
- *Ideal for large, ornate gates.*
- *Drive & pump units are located underground for simplified maintenance.*
- *Powerful, quiet hydraulics produce smooth gate operation.*
- *Slow-down feature brings gate to a "soft stop".*



PhoneLink Telephone Entry System
- *50, 500 and 1000 code capacity.*
- *Programmable personal master code.*
- *Works with an existing phone line.*
- *Unique double ring cadence.*
- *Night light and optional camera.*

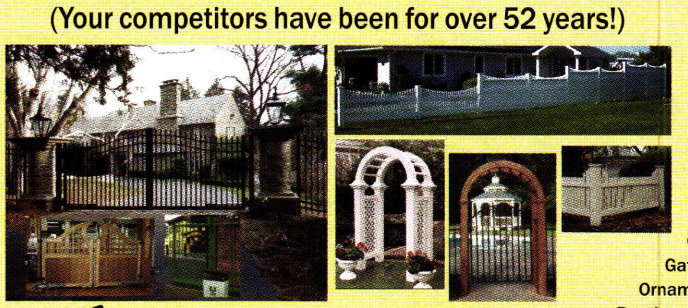
FAAC is the world's largest specialized manufacturer of operators for swing, slide and barrier gate systems

FAAC USA
An ISO 9001 Certified Company
www.faacusa.com
(800) 221-8278

WRITE IN NO. 531

CALL US FOR ALL YOUR FENCING NEEDS...

(Your competitors have been for over 52 years!)



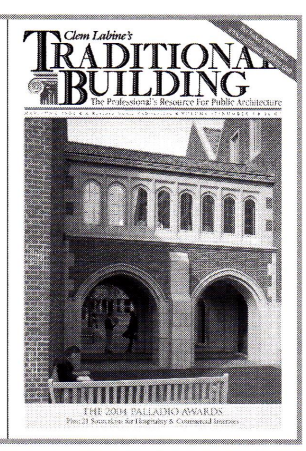
Custom work to your specs available.

Gates
Arbors
Pergolas
Chain Link
PVC Fence
Cedar Fence
Gate Operators
Ornamental Fence
Bamboo/Reed Fence
PVC Deck & Stair Railing

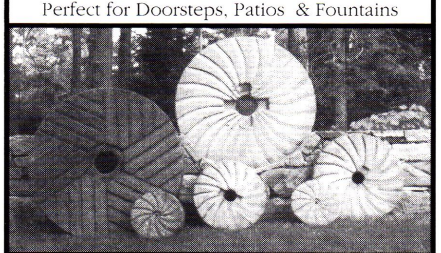
Wayside Fence Co.
800-847-7789
www.waysidefence.com

WRITE IN NO. 4260

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718)636-0750



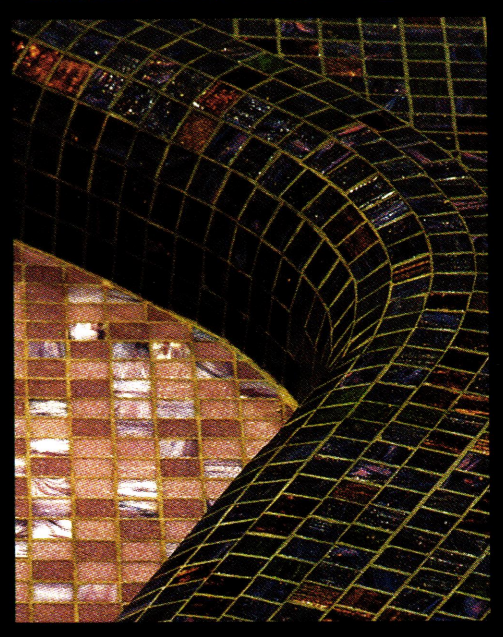
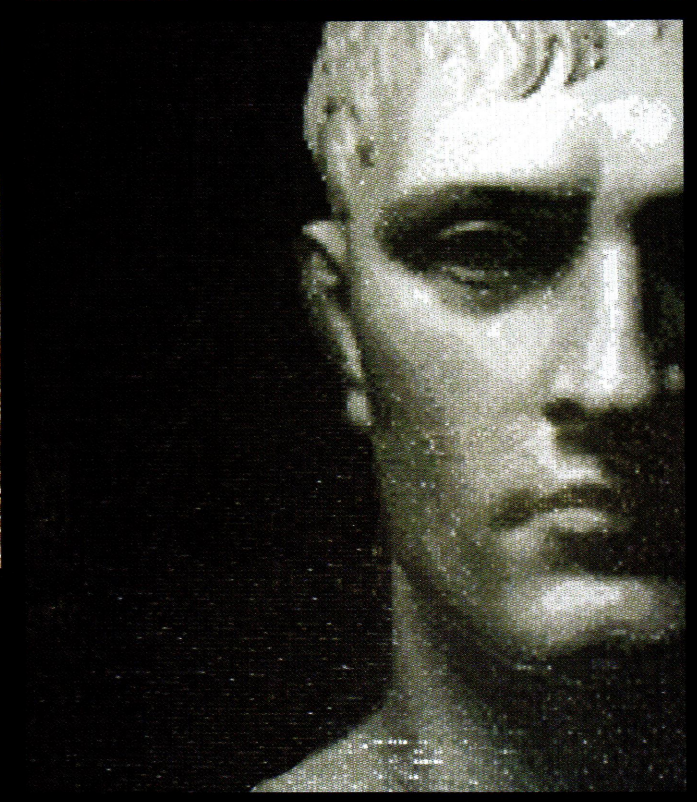
Authentic Granite Millstones
Perfect for Doorsteps, Patios & Fountains

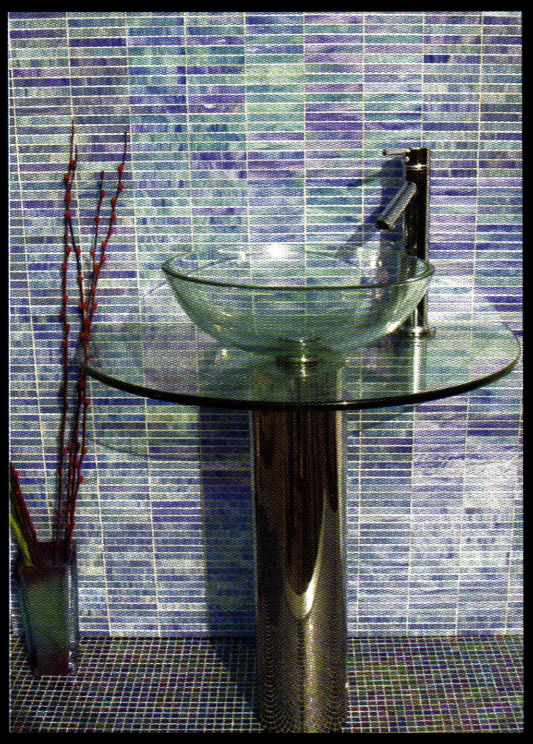


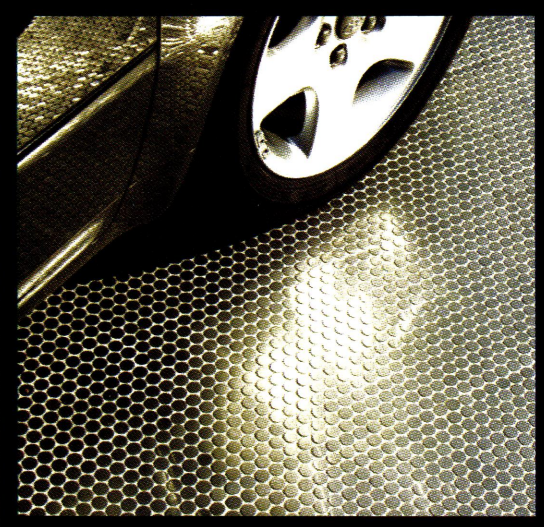
MAINE MILLSTONES
P.O. Box 228
Southport, Maine 04576-0228
207-633-6091
www.mainemillstones.com

WRITE IN NO. 4440

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718) 636-0750





Please call for an appointment to visit one of our showrooms.
Visit us online:

www.CTandM.com
www.ColorMyTile.com

CLASSIC
TILE & MOSAIC

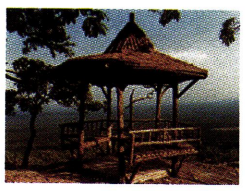
Los Angeles: 310.287.0142
Laguna Beach: 949.494.6101
San Diego: 619.233.4464
Palm Desert: 949.400.6039

WRITE IN NO. 1659

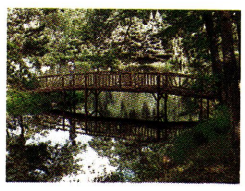
Find the time for a site visit

romancingthewoods.com

Our products


Summer Houses

Benches


Bridges

Fenching, Railings & Gates

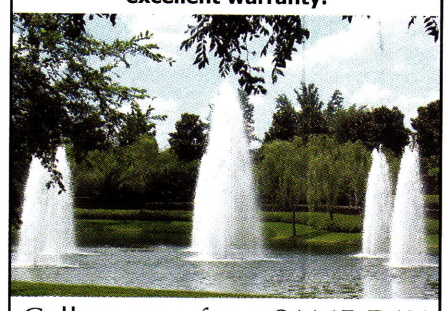
Arbors, Pergolas & Sitting Shelters

Romancing the Woods, Inc.
Tel: 845-246-1020 Fax: 845-246-1021 E-mail: davis@romancingthewoods.com

WRITE IN NO. 5010

Lake Fountains & AERATION INC.

Offering a large variety of floating fountains and bottom-diffuser aeration systems at factory-discounted prices! Installation and service available upon request. Spray heights and patterns from 3' to over 60'. Excellent quality construction, many lighting options, deluxe control centers and excellent warranty.



Call us now for a SAME DAY discounted quote and a FREE CATALOG
1-800-353-5253
www.lakefountains.com

WRITE IN NO. 1109

Your Source for Architectural and Natural **BLUESTONE**
For Beauty, Distinction, and Generations of Durability

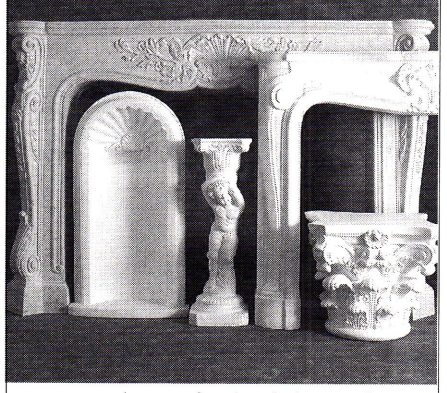
ENDLESS MOUNTAIN STONE CO.

Endless Mountain Stone Company was established in 1976 and found its success specializing in the highest quality, and unique Bluestone Products in the industry. We own 15 quarries and operate in a state of the art stone fabrication plant. *"Endless Possibilities"* abound with this versatile sandstone in natural forms and dimensionally fabricated. Available materials include; flagging, pavers, treads, sills, cobblestones, fieldstone, curbing, hearths, mantels, medallions, wallstone, and landscape boulders. Our stone is supplied through a network of stone yards and dealers across the United States.

Susquehanna, PA Phone: 570-465-7200 e-mail: sales@endlessmountainstone.com
www.endlessmountainstone.com

WRITE IN NO. 476

ELEGANT ACCENTS



Our elegant, handcrafted mantels will add ambience to any room.

- FIFTY styles to choose from.
- Variety of materials & colors.
- Great prices & lead time.
- Custom design specialists.
- Also offer columns, moulding, domes, niches & exterior precast ornamentation.

A&M VICTORIAN
DECORATIONS, INC.
2411 Chico Ave., So. El Monte, CA 91733
(800) 671-0693 • Fax (626) 575-1781
www.aandmvictorian.com

AN EXQUISITE COLLECTION OF CAST STONE PLANTERS, URNS, FIREPLACES, TABLES, COLUMNS, PAVERS, ARCHITECTURAL ELEMENTS AND CUSTOM WORK.

THE ACANTHUS LEAF URN

KALÉH
DESIGN COLLECTION
STONE

8687 Melrose Ave., Suite M22 West Hollywood, CA 90069
Tel: 310-289-9746 • Fax:310-289-9749 Visit us at www.kalehdesign.com

WRITE IN NO. 3068

Limestone Concept, Inc.

Antique Reproductions
Fireplaces & Fountains

IMPORT
French Limestone
Antique Fireplaces
Terra Cotta & Roof Tiles

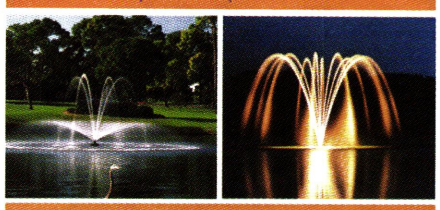
P.O. Box 352026
Los Angeles, CA 90035
Phone: 310-278-9829
Fax: 310-278-9651
www.limestoneconcept.com

WRITE IN NO. 5390

www.traditional-building.com

The internet gateway to historical products

Innovative Aeration Technology.
Only from Aqua Control.



THE BEAUTY.

Aqua Control builds aerators of lasting beauty, not only above the surface, but below the surface as well.

For more than 30 years, Aqua Control has been delivering display aerators and fountains to the golfing, landscape, and property management industries. Manufactured with the highest of standards, aerators from Aqua Control are guaranteed to bring lasting beauty and healthy, effective solutions to the quality of your waterscapes.

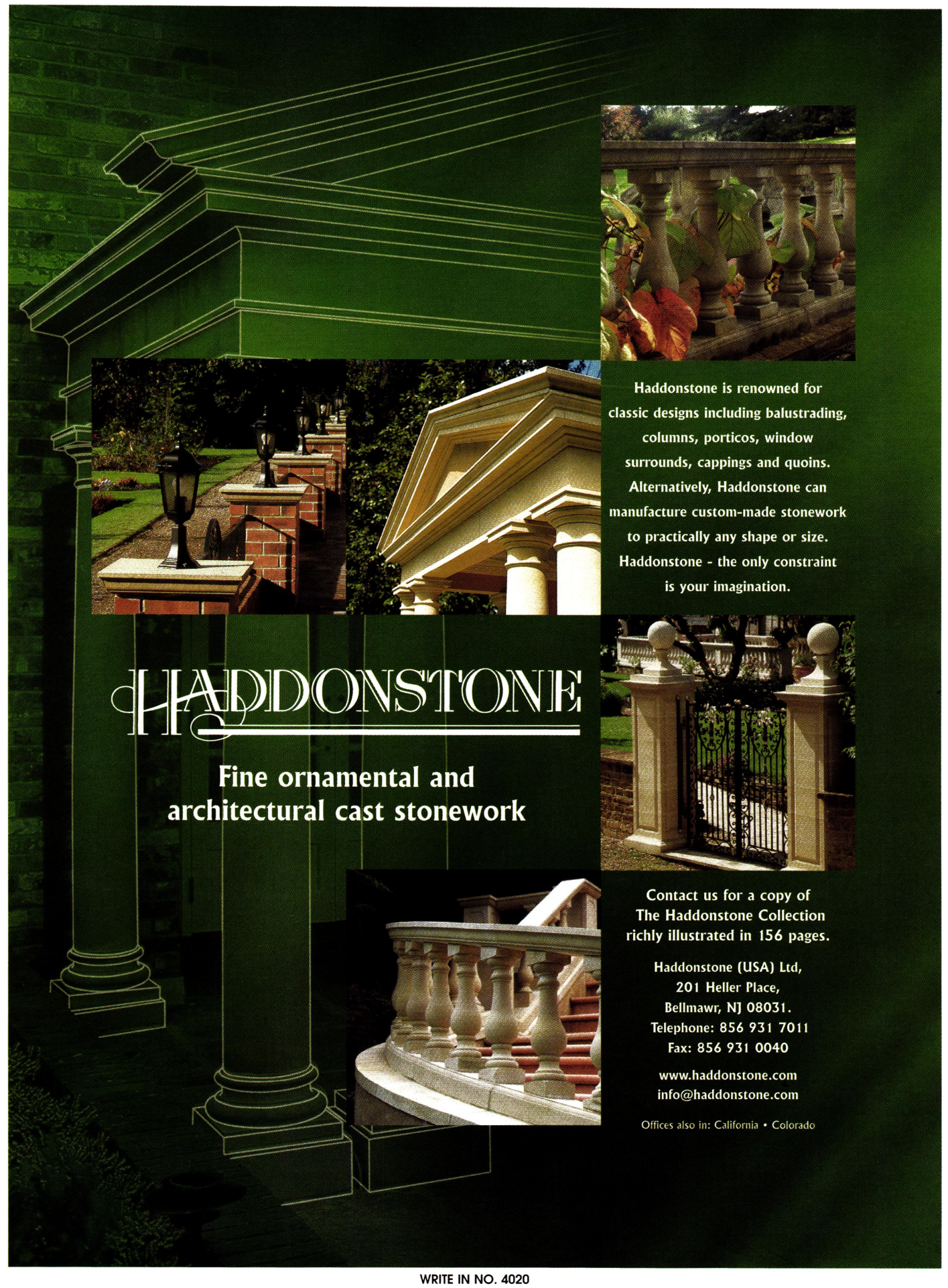
AQUA CONTROL BRINGS YOU:

- 30 beautiful pattern choices
- 1/2 to 7 1/2 HP display aerators
- 5 to 40 HP Titan fountains
- Brilliant, high intensity lighting
- 3 year warranty
- Variable frequency drive and light sequencing for dramatic effects
- Effective aeration and deep suction for complete circulation and water quality improvement

Aqua Control
The Beautiful Water Quality Management System

1-800-377-0019
www.aquacontrol.com
Email: info@aquacontrol.com
c UL us UL Control Panels

WRITE IN NO. 983



HADDONSTONE

Fine ornamental and architectural cast stonework

Haddonstone is renowned for classic designs including balustrading, columns, porticos, window surrounds, cappings and quoins. Alternatively, Haddonstone can manufacture custom-made stonework to practically any shape or size. Haddonstone - the only constraint is your imagination.

Contact us for a copy of The Haddonstone Collection richly illustrated in 156 pages.

Haddonstone (USA) Ltd,
201 Heller Place,
Bellmawr, NJ 08031.
Telephone: 856 931 7011
Fax: 856 931 0040

www.haddonstone.com
info@haddonstone.com

Offices also in: California • Colorado

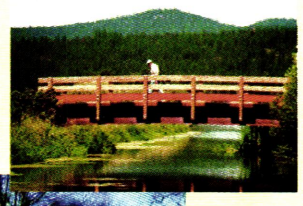
WRITE IN NO. 4020

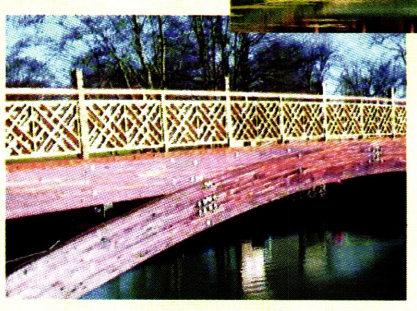
Western Wood Structures, Inc.

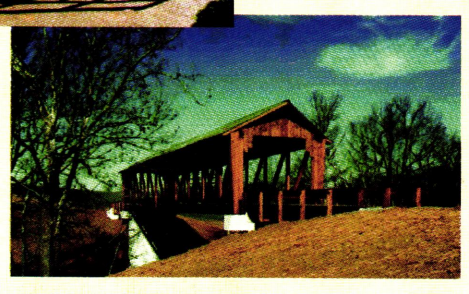
Pedestrian • Vehicular • Golf Course • Garden • Equestrian • Parks & Trails

20675 SW 105th Ave PO Box 130 Tualatin, Oregon 97062

Contact: Jamie Agidius or Paul Gilham
(800) 547-5411 Fax (503) 692-6434







Design Supply Install

TIMBER BRIDGES

www.westernwoodstructures.com

WRITE IN NO. 1487

CANTERA ESPECIAL®

Columns, Fireplaces, Fountains, Balustrades, Pottery, Urns, Surrounds, Molding, Quoins, Tile & Pavers

Manufactures and Distributors of Cantera, Adoquin, Limestone, Sandstone, Marble, Granite & Cast Stone

www.cantera-especial.com

(800) 564-8608

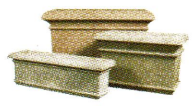
Call for our new Catalog and Brochure

WRITE IN NO. 31

PETERSEN
Manufacturing Co., Inc.
2471 HWY 30
DENISON, IA 51442
800-832-7383 FAX 712-263-5090
E-MAIL: sales@petersenmfg.com

INSTALLATION AVAILABLE

Tables
Benches
Planters/Security Barriers
Bollards
Waste Receptacles
Drinking Fountains
Custom



Quality Precast Site Furnishings
Since 1913
WRITE IN NO. 2576

Custom Street Banners, Flags & Poles

The FLAG FACTORY®
800-868-7111

Monroe, NC • Fax 704-289-6857

To See Our Catalog Go To
www.FlagFactory.com

WRITE IN NO. 479

www.traditional-building.com

Internet gateway to historical products

PEACOCKPAVERS

Handcrafted concrete with the look of ancient stone

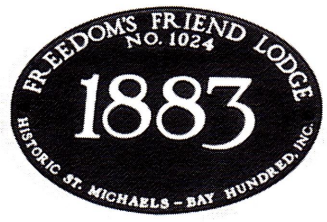
Artistry at your feet. Creativity in your hands.

Peacock Pavers are remarkable replications of ancient crosscut Italian Travertine. Handcrafted in concrete, they're as beautiful as natural stone yet surprisingly affordable. They're ideal for floors, terraces, fireplace facings, pool deckings, custom designs and more. Install them in regular or random patterns. Choose from buff, champagne, rice white or dolphin grey, as well as custom colors.

Request our *free* color brochure today. | *Sample kit $25* | **800.264.2072**
P.O. Box 519 | Atmore, Alabama 36504-0519 | **PEACOCKPAVERS**.com

WRITE IN NO. 1629

Custom Lettered Bronze Markers



- National Register Plaques
- Sizes: Medallions to Roadside Markers
- Metal Photo Images
- Custom Worded Plaques
- Graphics and Logos Reproduced
- Discounts to Historical Societies

ERIE LANDMARK COMPANY
637 Hempfield Hill Rd.
Columbia, PA 17512

FREE BROCHURE
Call: 800-874-7848 / Fax: 717-285-9060
See our on-line catalog at
www.erielandmark.com
E-Mail: info@erielandmark.com

Rush service available. Satisfaction Guaranteed

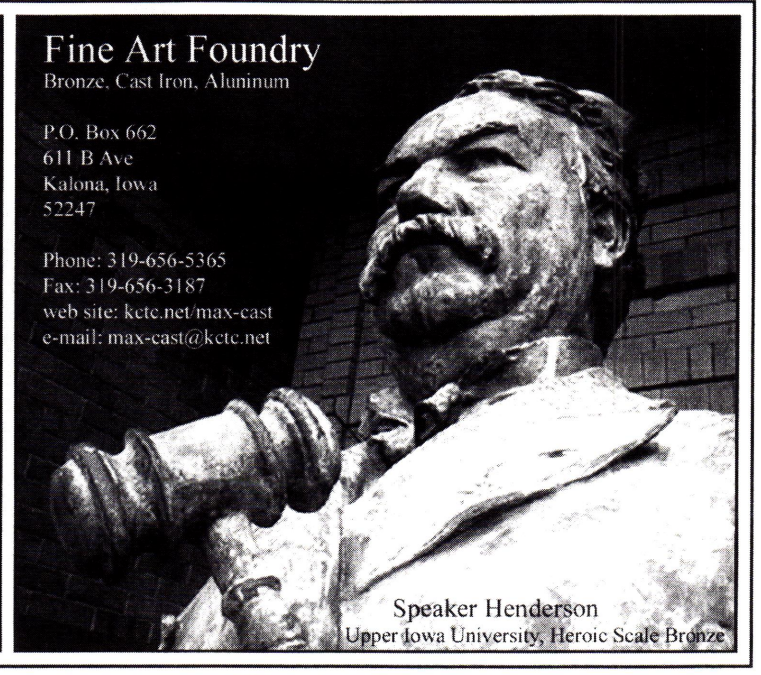
WRITE IN NO. 1638

MAX-CAST

Fine Art Foundry
Bronze, Cast Iron, Aluminum

P.O. Box 662
611 B Ave
Kalona, Iowa
52247

Phone: 319-656-5365
Fax: 319-656-3187
web site: kctc.net/max-cast
e-mail: max-cast@kctc.net



Speaker Henderson
Upper Iowa University, Heroic Scale Bronze

WRITE IN NO. 2704

The fastest way to get Product Literature!

www.traditional-building.com

For over 20 years DuMor, Inc., has provided customers with aesthetic, functional site furnishings that make a unique statement in any venue. Not only are our site furnishings durable, they are designed with the unmistakable elegance that defines DuMor. Enhance any site, indoors or out, with our benches, receptacles, ash urns, picnic tables, planters, and many more items. Our site furnishings can also be custom designed to meet a wide range of specific needs. For more information on DuMor site furnishings or our custom design and fabrication options, visit us online at www.dumor.com or call 800-598-4018 to speak to a customer service representative.

PRODUCTS FOR THE DISCRIMINATING BUYER

A tradition of excellence for over two decades.

Receptacle 157-32

Bench 162

Bench 161

DuMor®
SITE FURNISHINGS

DuMor, Inc.
P.O. Box 142
Mifflintown, PA 17059-0142

Phone: (717) 436-2106
Toll-Free: 800-598-4018
24-Hour Fax: (717) 436-9839

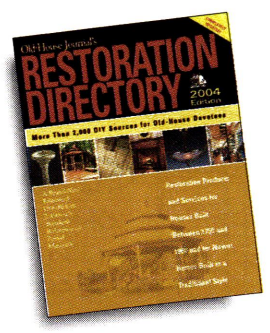
E-mail: sales@dumor.com
Web: www.dumor.com

WRITE IN NO. 2180

the **Original** and still the **best**

An OLD HOUSE is being restored. A New House is being built in a Traditional Style. You need OLD-HOUSE JOURNAL'S Restoration Directory

Your search is over. You don't need to spend days tracking down the right product source — and you don't have to settle for ordinary solutions. The editors of OLD-HOUSE JOURNAL have taken the pain out of finding unique restoration products and services. Wall to wall, ceiling to floor. Thousands of products, right at your fingertips.



OLD-HOUSE JOURNAL'S Restoration Directory is a comprehensive directory of suppliers who make everything from wide plank flooring and hand-forged copper sinks to Victorian sofas and Craftsman lighting. You'll find nearly 2,000 suppliers of bathroom fixtures and faucets, building materials, lighting, decorative accessories, furnishings of all types and styles, and a whole lot more.

Now On Sale

$9.95 at major bookstores, newsstands, and specialty retailers nationwide.

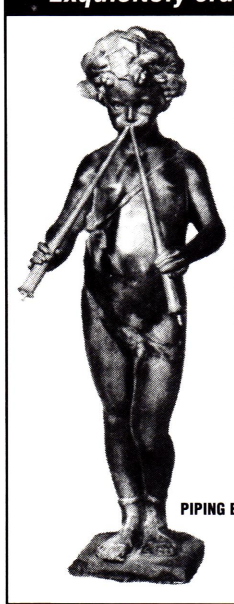
To order by phone ($9.95 plus $5 shipping and handling), call (202) 339-0744 ext. 101, 9 a.m. to 5 p.m., EDT, Mon-Fri.

Where To Find Hard-To-Find Stuff

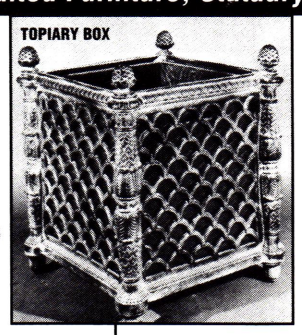
RESTORE MEDIA, LLC

Old·House JOURNAL

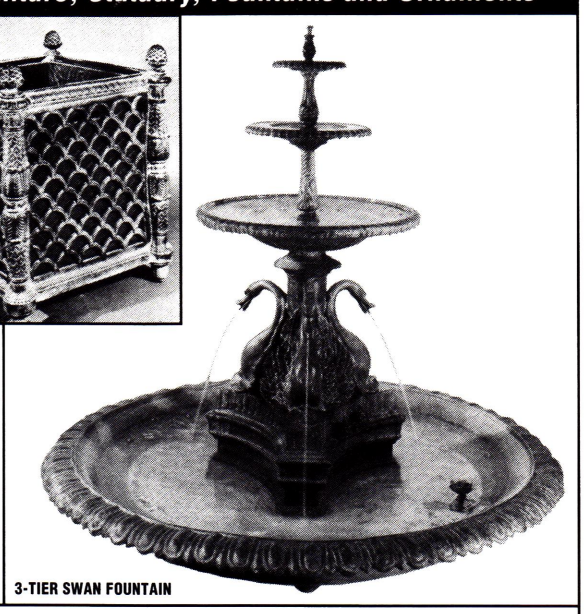
THE COMPLETE SOURCE FOR GARDEN FURNISHINGS
Exquisitely crafted Furniture, Statuary, Fountains and Ornaments



PIPING BOY



TOPIARY BOX



3-TIER SWAN FOUNTAIN

From the elegant to the whimsical, FLORENTINE CRAFTSMEN has been making the finest in garden ornaments, statuary, fountains and furniture for over seventy years. Our extensive collection includes hand-crafted items made of lead, iron, aluminum, bronze and stone. Please visit our showrooms or send $5.00 for our new 48 page catalogue of over 400 items.

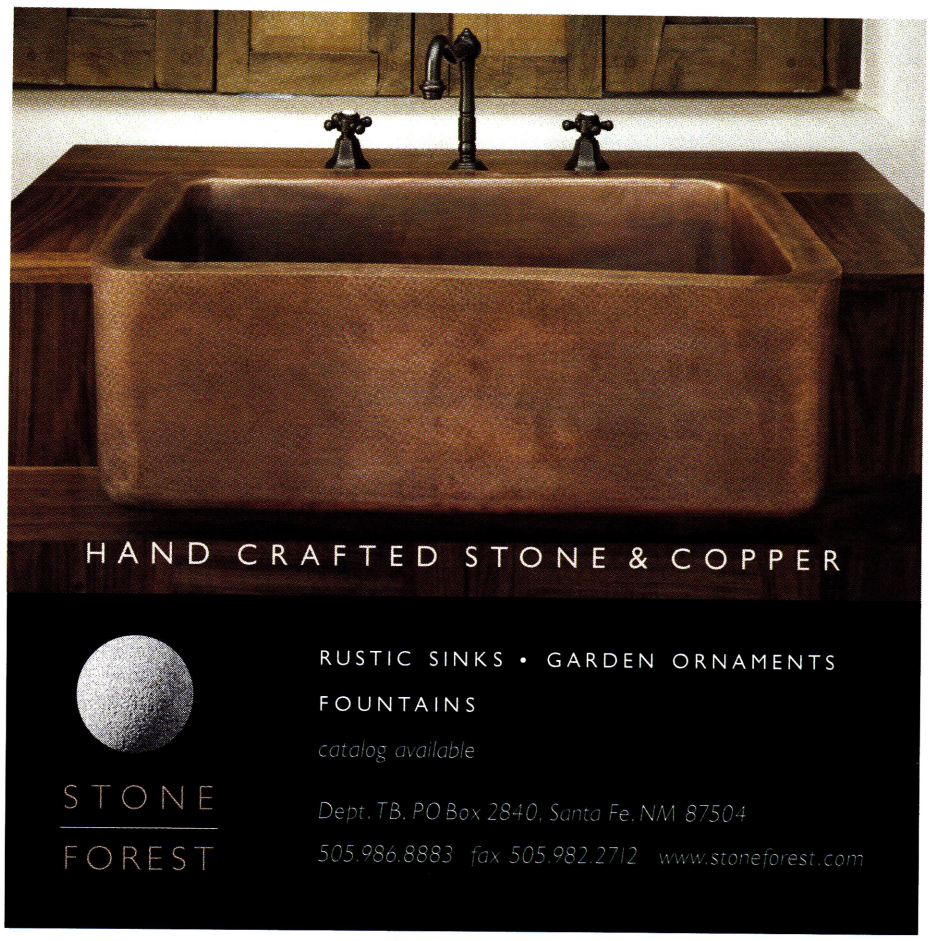
FLORENTINE CRAFTSMEN inc.

46-24 28th St., Box TB, Long Island City, NY 11101
(718) 937-7632 • FAX: (718) 937-9858 • www.florentinecraftsmen.com

The fastest way to get Product Literature!

Order free Product Literature from this issue at

www.traditional-building.com

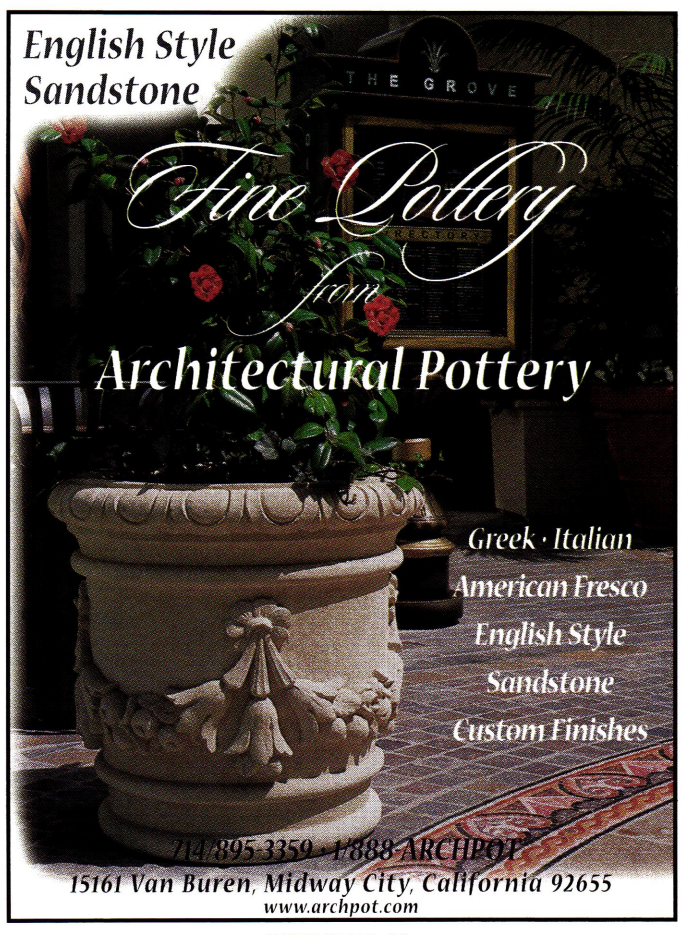


WRITE IN NO. 1108

Granite cobblestone and steps available in eight sizes and four colors. Granite site amenities — picnic tables, benches, millstones, retaining walls, driveway posts.

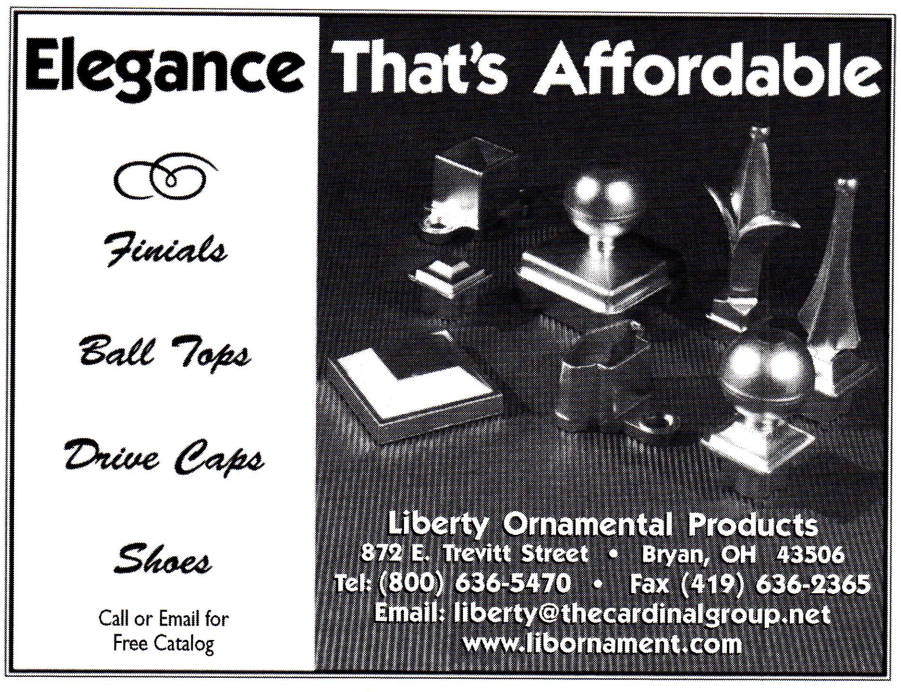
US 630-718-1808 Canada 807-227-2650

WRITE IN NO. 1691

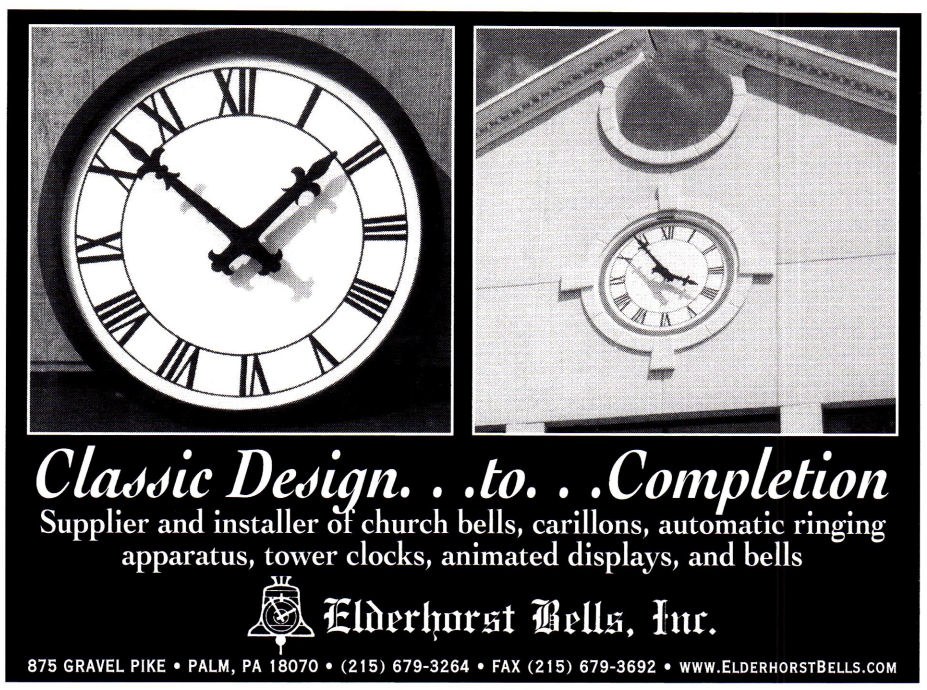


WRITE IN NO. 20

WRITE IN NO. 527



WRITE IN NO. 5340



WRITE IN NO. 2100

WRITE IN NO. 8240

WRITE IN NO. 3157

WRITE IN NO. 2563

The fastest way to get Product Literature!

www.traditional-building.com

MASTER THE POWER AND BEAUTY OF WATER WITH AQUAMASTER®

All AquaMaster® products are available in both 60 and 50 Hz, from 1/3 to 25 HP, in whatever voltage you require. With thousands of successful projects around the world, we know you'll be pleased with your AquaMaster® product's performance. Choose AquaMaster® Fountains and Aerators for quality, dependability, beauty and guaranteed long life performance. Let us help you Master the Power and Beauty of Water... **we guarantee it!**

Aqua Master® FOUNTAINS AND AERATORS
Superior Aquatic Management Systems

16024 CTH X, Kiel, WI USA 53042 • 1-800-693-3144 • FAX 920-693-3634
www.aquamasterfountains.com • aquamaster@nigrelli.com

WRITE IN NO. 461

If you'd like to order a **gift subscription** for a colleague, just fax us at (718) 636-0750

WRITE IN NO. 2730

Stainless Steel
Skeleton Wall Clock
Sizes: 2' to 12'

art forms
for public spaces

bollards | seating | drinking fountains | trash receptacles | clocks | bicycle racks | umbrellas

Canterbury International design team can provide major design solutions or implement your ideas from concept to completion. We have installations in over 20 countries, as well as in all major cities in the United States. The key to leadership is keeping ahead of the competition, developing new materials, and finding new ways of combining quality durability and artistry.

Boy on a Skateboard
Lifecast sculpture
Location: Springfield Library
Sprigfield, Missouri
Artist: Guillermo Castaño

CANTERBURY INTERNATIONAL

For a complete catalog call Canterbury International: 1-800-935-7111 or visit: www.canterburyintl.com

WRITE IN NO. 1750

www.traditional-building.com

Internet gateway to historical products

Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

Traditional Building maintains the central website for historically styled products and services on the Internet. There's more information and links to historical products than you'll find on any other site.

Log onto and then bookmark:
www.traditional-building.com

Contact: Toby E. Walton
280 Middlefield Rd.
Washington MA 01223
413.623.6690 tel.
413.623.6657 fax
toby@tobystoca.com
tobystoca.com

WRITE IN NO. 1434

Concrete Designs

Morrison Side Feed Litter Receptacle

Planters Over 55 Sizes Available

Morrison Bench

Heritage Model Litter Receptacle

Doty & Sons

Concrete Products, Inc.

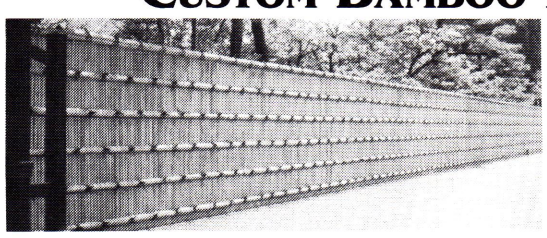
1275 E State St.
Sycamore, IL 60178

Toll Free: 1-800-233-3907
Fax: (815)-895-8035
www.dotyconcrete.com
e-mail: info@dotyconcrete.com

Table Sets Over 15 Styles Available

WRITE IN NO. 2090

CUSTOM BAMBOO FENCING



BAMBOO POLES & RELATED ITEMS

Where your client is our most valuable customer.

Our 114 years experience is yours just for the asking

CALL 1-800-4-BAMBOO
470 Oberlin Ave. S, Lakewood, N.J. 08701

BAMBOO & RATTAN WORKS INCORPORATED FOR YOU

WRITE IN NO. 5830

NORWICH LITTER BASKETS

The Original Park Basket, still woven in the USA.

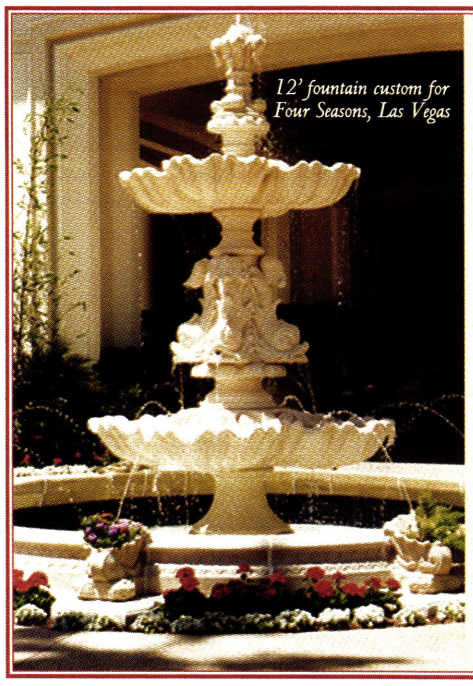
Order Norwich for Graffiti Proof, Rust Resistant, Stackable, Odor Free, and Classically Attractive Litter Control

Model No.	Capacity	Weight
83C	46.4 gals.	36 lbs.
95B	35.4 gals.	28 lbs.
84B	25.1 gals	18 lbs.

Coatings: Hot Dipped Galvanized or Polyester Black or Green

The John P. Smith Co.
No. Branford, CT 06471
Tel: 800-487-MESH
Fax: (203) 483-5405
email: jps@connix.com
www.johnpsmith.com

WRITE IN NO. 219



ITALIAN HAND-CARVED LIMESTONE

Goodwin International INCORPORATED

3121 SOUTH OAK STREET
SANTA ANA • CA 92707
(800)600-3200
(714)241-0942
(714)241-1874 FAX
www.goodwininternational.com
email:goodpots@aol.com

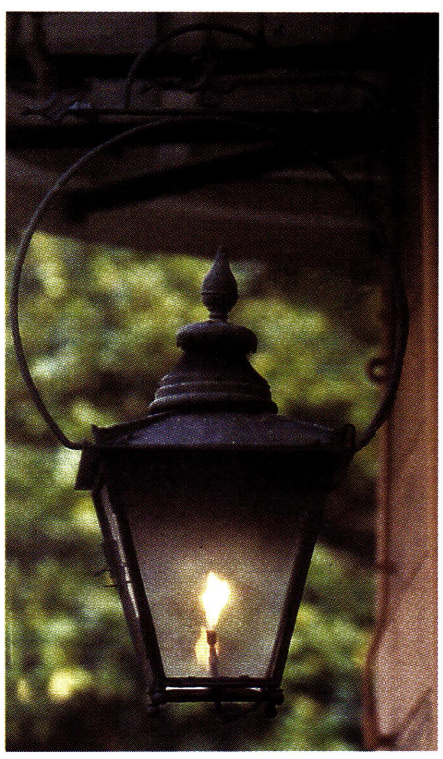
WRITE IN NO. 4160

WRITE IN NO. 1066

For full contact information on these companies, consult the SourceList on p. 40.

CAPITOL LIGHTING & RESTORATION designs, restores and replicates period lighting, such as this chandelier. *Write in No. 2809*

This wall-mounted lantern, available from BALL & BALL LIGHTING, comes in two standard sizes: 13x27 in. and 9x22 in. *Write in No. 7660*

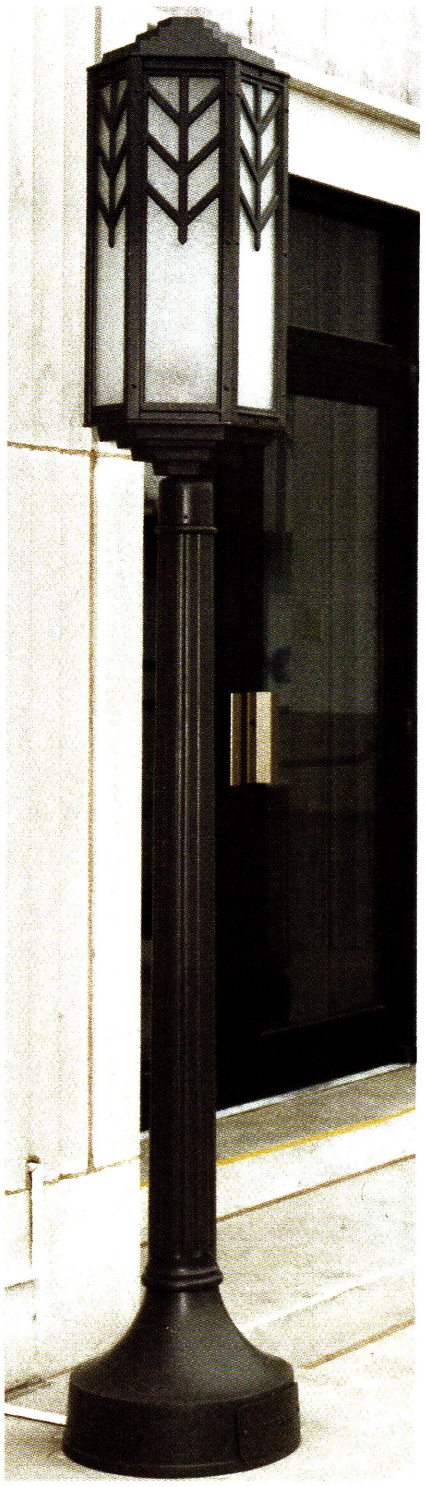


This gas-burning, hand-riveted exterior lighting fixture was produced by BEVELO GAS & ELECTRIC LIGHTS. *Write in No. 166*

AARDVARK ANTIQUES supplies vintage lighting fixtures, such as this bronze chandelier. *Write in No. 718*

CHARLESTON LIGHTING manufactures hand-crafted copper lighting in electric and gas-burning versions. *Write in No. 772*

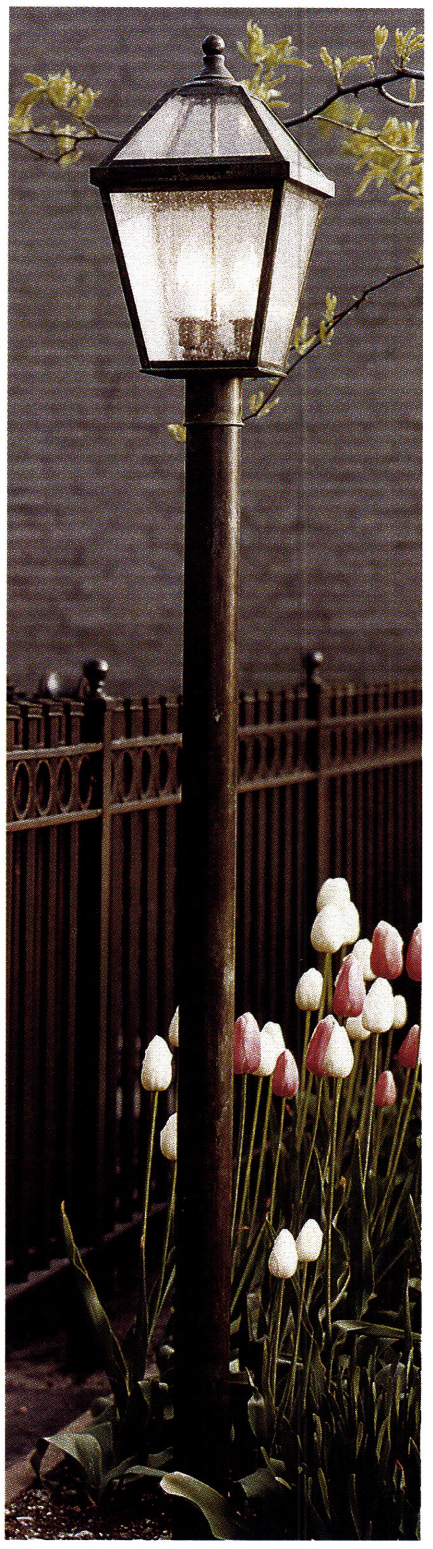
This bronze and chrome light fixture from CRENSHAW LIGHTING is adorned with signs of the zodiac. *Write in No. 313*



This cast-aluminum Art Deco-style post lamp is one of the traditionally styled lighting fixtures available from HERWIG LIGHTING. *Write in No. 9130*

SUNDIAL WIRE's historical wires range from 12 to 22 gauge, are UL listed and are covered in cotton or rayon over PVC. *Write in No. 1549*

DAHLHAUS LIGHTING produced this traditionally styled, two-arm City Lantern street light, which is 138 in. tall. *Write in No. 2767*



BRASS LIGHT GALLERY manufactures decorative light fixtures for residential and commercial spaces. *Write in No. 8890*

LIGHTING SOLUTIONS

INNOVATION OR REPLICATION-
FOR ARCHITECTS • DESIGNERS • CONTRACTORS

PHOTOS BY:
TERRY FARMER
PHOTOGRAPHY

ILLINOIS STATE CAPITOL

HOUSE OF REPRESENATIVES

REPLICATION OF ORIGINAL c. 1888 GASOLIERS FROM HISTORIC PHOTOS;
102" WIDTH x 200" LENGTH

PROJECT ARCHITECT: VINCI / HAMP ARCHITECTS
HISTORICAL LIGHTING CONSULTANT: GARY H. BEHM

Underwriter Laboratories Inc.® LISTED

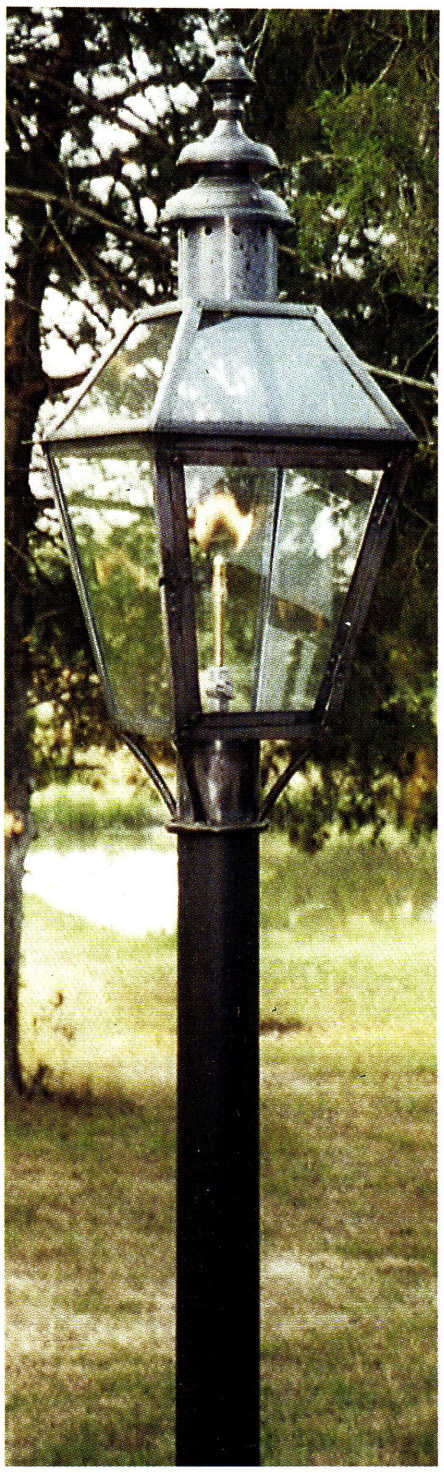
SAINT LOUIS ANTIQUE LIGHTING CO.

RESTORATION • REPLICATION • INNOVATION

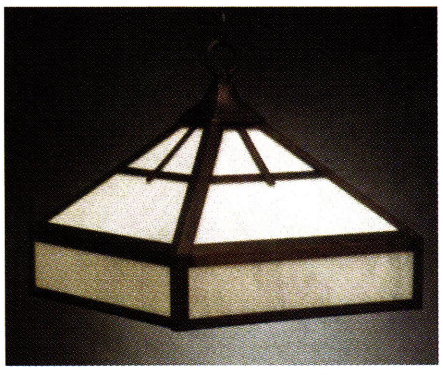
801 North Skinker Boulevard, St.Louis, MO 63130 Phone:(314)863-1414 FAX: (314)863-6702
Email: slaco@mindspring.com

WRITE IN NO. 6190

For full contact information on these companies, consult the SourceList on p. 40.



FAUBOURG LIGHTING manufactures gas-burning fixtures with 16-oz. copper, each handmade to specification. *Write in No. 424*

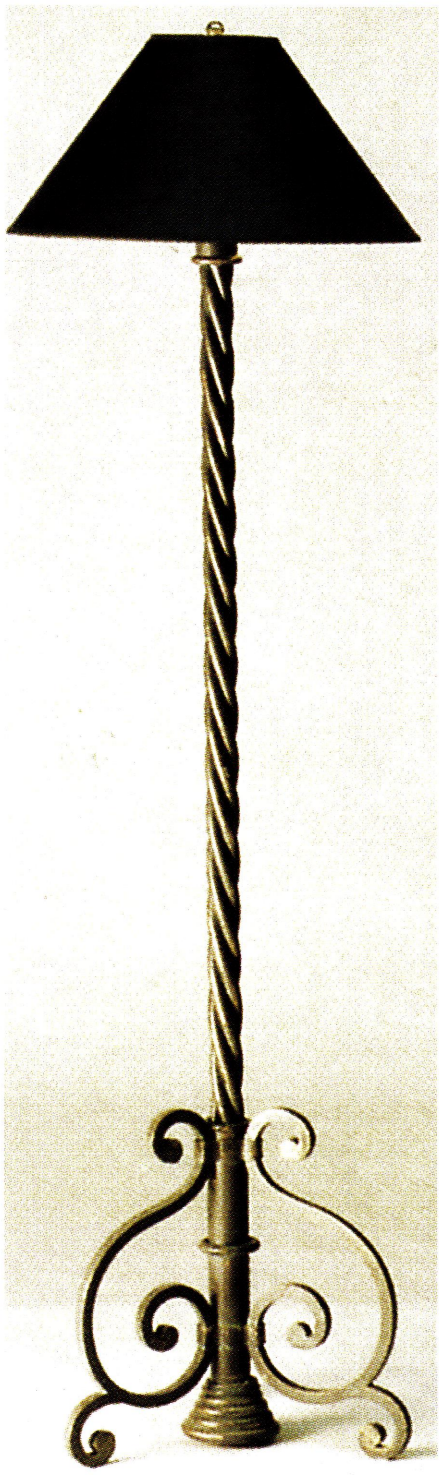


Available in copper or brass, this Arts and Crafts-style hanging light from JOSIAH R. COPPERSMYTHE can be finished to the client's specifications and glazed with white or caramelized glass. *Call 508-432-8590 for more information.*

FINE ARCHITECTURAL METALSMITHS custom fabricates chandeliers, sconces and lanterns. *Write in No. 2640*

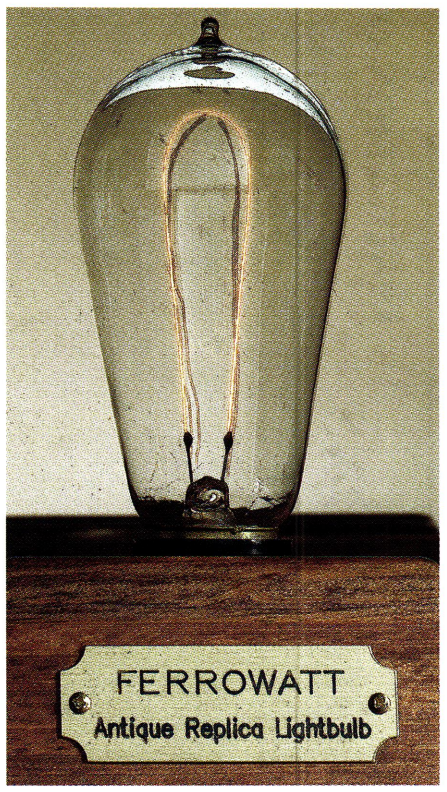
This lantern, model #L-1650 from DEEP LANDING WORKSHOP, was hand crafted using antiqued lead-coated copper and fitted with handmade glass. *Write in No. 809*

FLICKINGER GLASSWORKS specializes in custom glass bending for new and restoration lighting. *Write in No. 2852*



This 19x19x61-in. floor lamp, model #11080, is available from GABY'S SHOPPE. *Write in No. 2520*

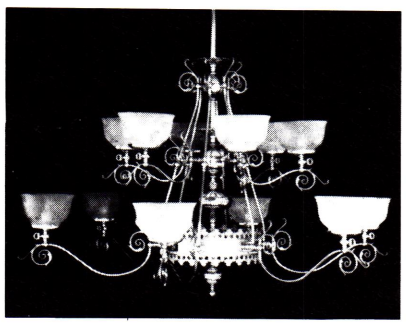
The Grenada pendant was custom designed and hand forged by HANS DUUS BLACKSMITH. *Write in No. 8041*

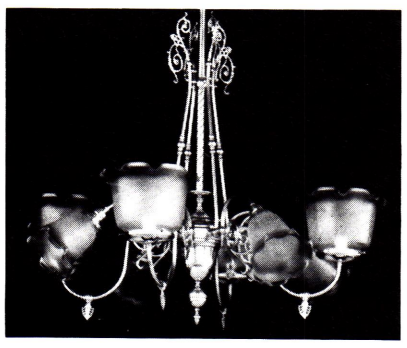


This authentic replica 1900 light bulb from AAMSCO LIGHTING runs at 30 watts and provides 8-candle power. *Write in No. 2240*

KING'S CHANDELIER COMPANY produces original and reproduction chandeliers such as this all-crystal D'everuex model.

Superb grace of design.



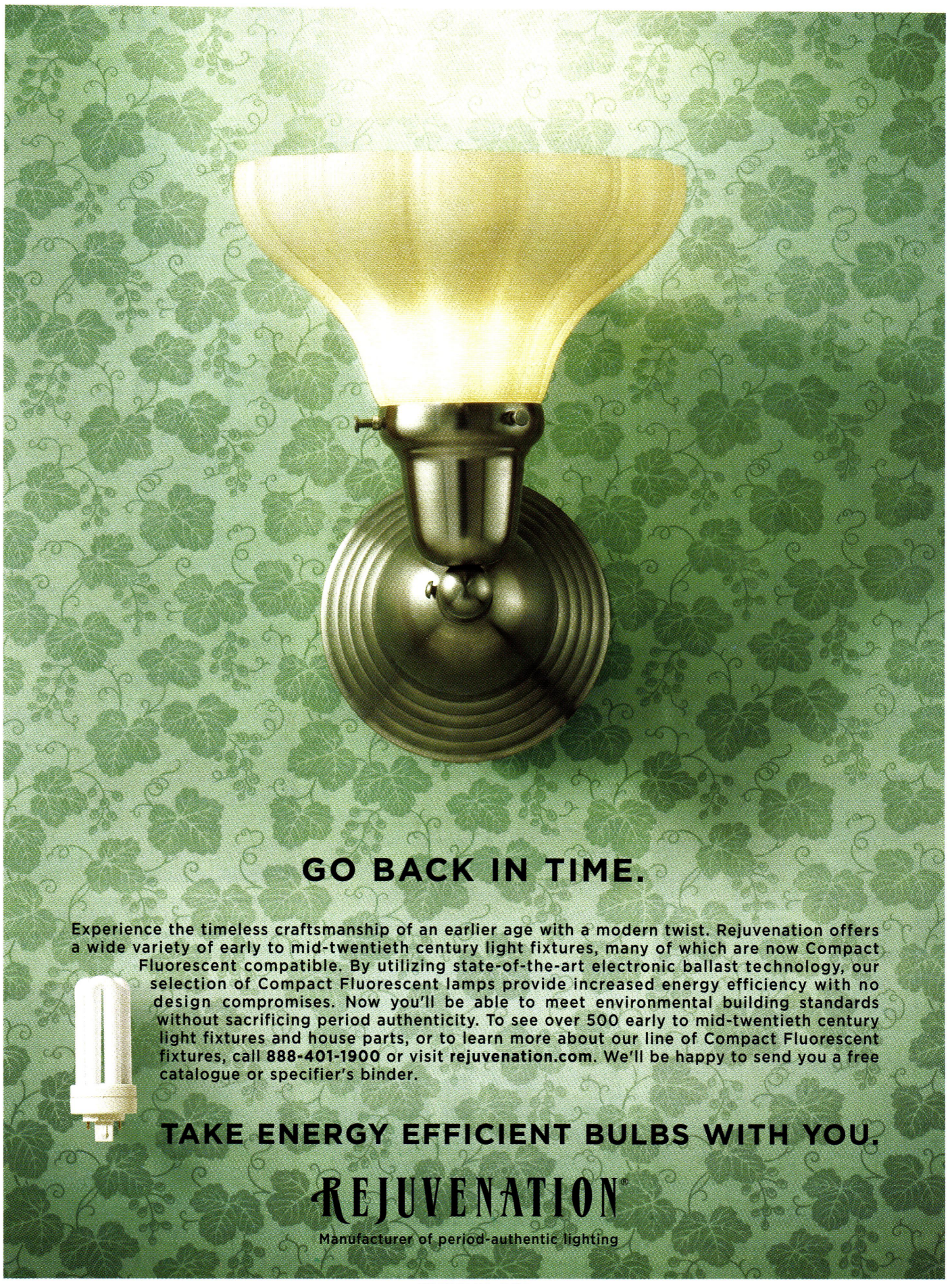


Send $5 for our full color catalog.
(catalog fee refundable with order)

251 s. pennsylvania avenue
po box 469, centre hall, pa 16828
814-364-9577
www.vlworks.com

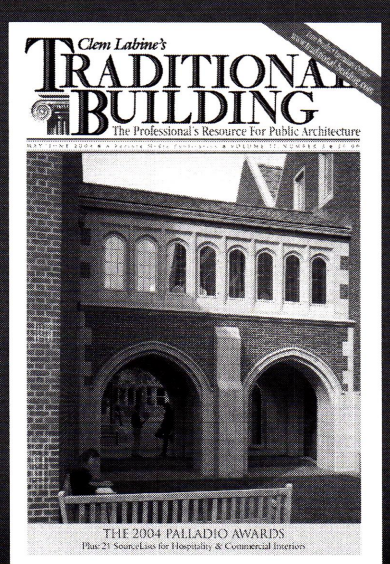
Victorian Lighting Works

WRITE IN NO. 3730



WRITE IN NO. 7630

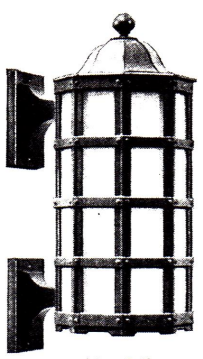
If you'd like to order a **gift subscription** for a colleague, just fax us at **(718) 636-0750**



LIGHTING OUT DOOR HERWIG CAST METAL FIXTURES

SINCE 1908

Designers & Manufacturers of Fine Lighting Fixtures & Accessories



No. 540
Octagon
Glass Bottom

Cast Aluminum Light Fixtures, Posts, Bollards Benches & Street Clocks

Mountings Wall, Bracket, Post & Pier

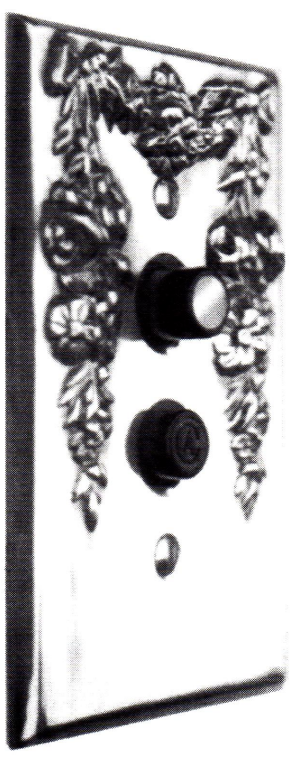
Restoration & Custom Work

Handcrafted Quality

HERWIG LIGHTING
PO Box 768
Russellville, AR 72811
800-643-9523
Fax: 501-968-6422
www.herwig.com

WRITE IN NO. 9130

Push Button Light Switches



UL MANUFACTURERS OF
Push Button Light Switches, Wall Plates, Tassel Kits, Moulding Hooks & more

- **Push Button Dimmer Switch now available**
- **Push Button & Toggle Wall Plates available in 23 finishes**

CLASSIC ACCENTS, INC.
Box 1181 Dept TB
Southgate, MI 48195
Tel: 800-245-7742 9-5 EST
www.classicaccents.net

WRITE IN NO. 4850

For full contact information on these companies, consult the SourceList on p. 40.

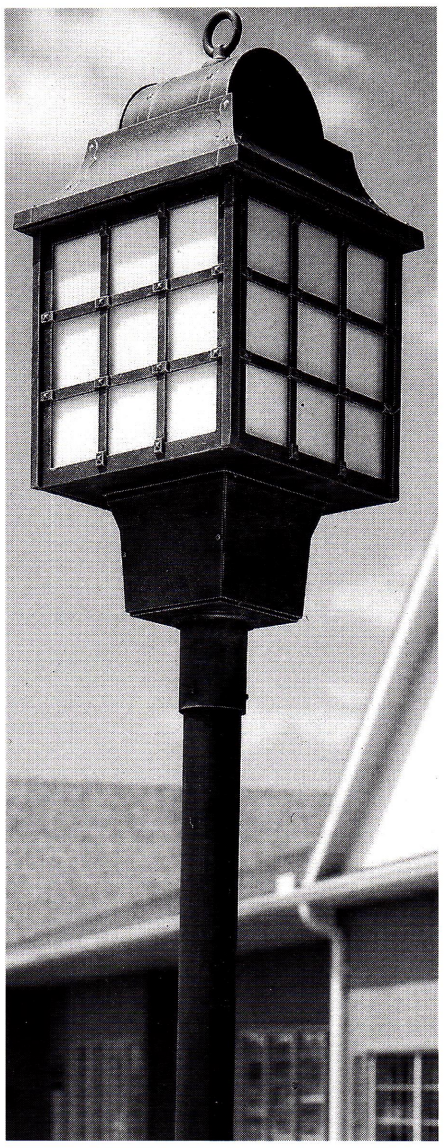
The model #1005 hanging lantern was hand hammered by MICHAEL ASHFORD/EVERGREEN STUDIOS in copper and glass; it measures 4x10 in. *Write in No. 5030*

Hand-crafted electric wax candles from ELANCO have flame-like bulbs, but won't drip. *Write in No. 2040*

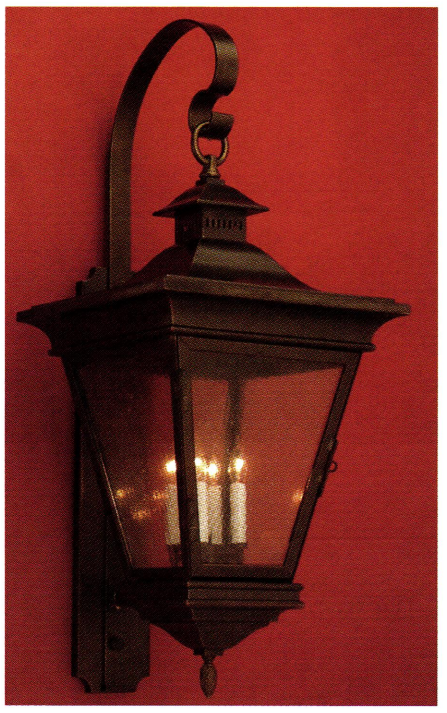
NEWSTAMP LIGHTING offers interior and exterior decorative lighting made from solid copper and brass. *Write in No. 800*

AUTHENTIC DESIGNS' Colonial-style, four-light lantern, model #SMLT 54-H, is 16 in. tall x 11 in. wide x 11 in. deep. *Write in No. 60*

The model #CCA5G8G 13-arm Victorian-style gas chandelier from REJUVENATION measures 41 in. in dia.; here, model #305CE etched-glass shades adorn it.



The Revere series decorative street lantern, model #8338BP, is one of the many designs offered by HANOVER LANTERN. *Write in No. 3440*

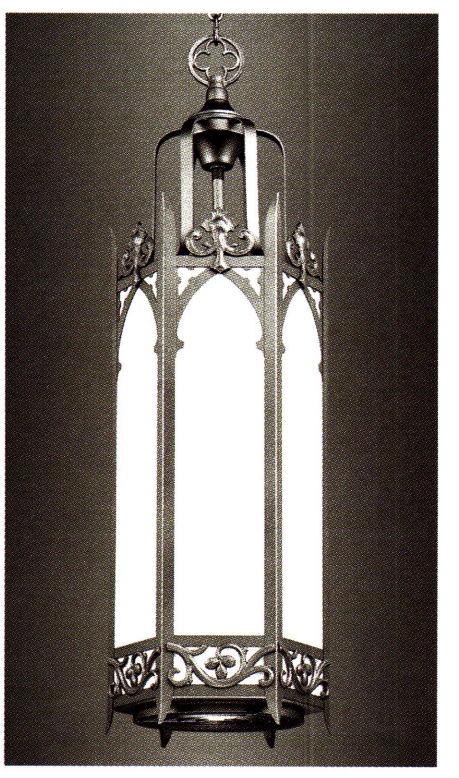


This hand-crafted solid-brass and copper lantern, model #3531-4 AC/SDY, is available in antique, verde and rust finishes from FOURTEENTH COLONY LIGHTING.

VICTORIAN LIGHTING WORKS provides a wide variety of authentic reproduction chandeliers. *Write in No. 3730*

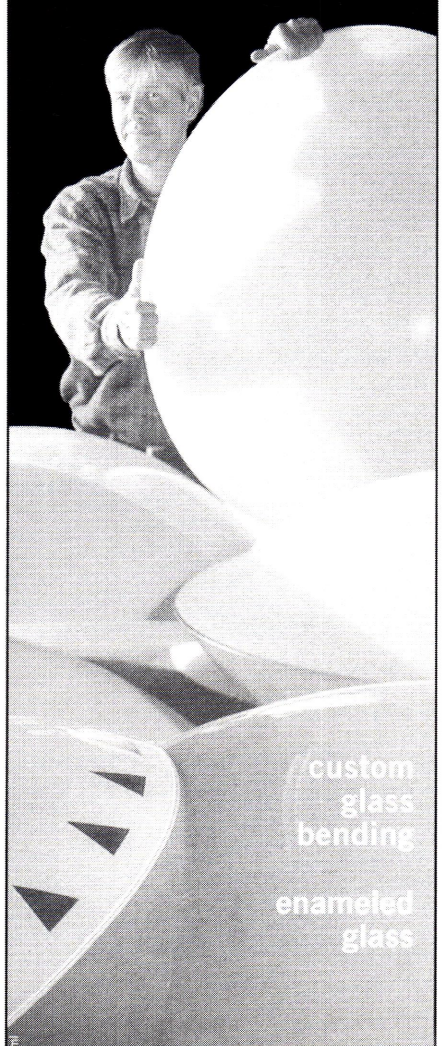
OLDE MILL LIGHTING fabricated this 15-in.-tall x 5-in.-wide sconce, model #LC28. *Write in No. 2664*

This wall sconce from STEVEN HANDELMAN STUDIOS is one of hundreds of original fixtures offered by the company. *Write in No. 483*



This pendant is the work of McFADDEN/TREND LIGHTING. *Write in No. 1056*

FLICKINGER GLASSWORKS



custom glass bending

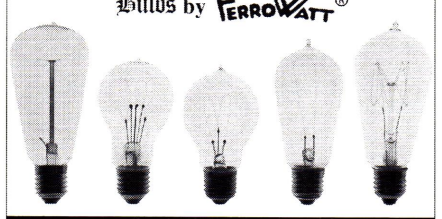
enameled glass

Photo: George Emil

204-207 Van Dyke St.
Pier 41
Brooklyn, NY 11231
phone (718) 875-1531
fax (718) 875-4264
www.flickingerglassworks.com

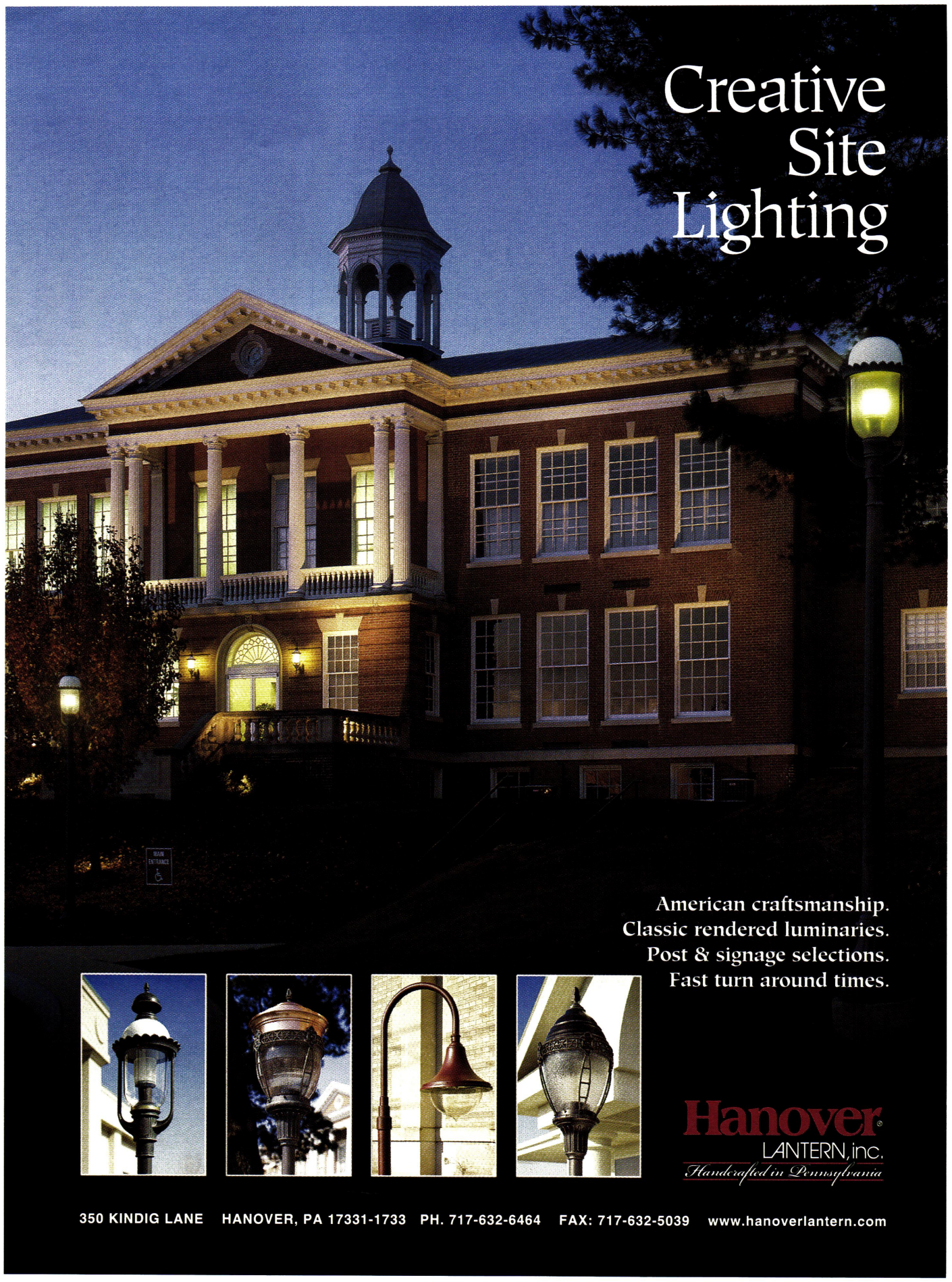
WRITE IN NO. 2852

Classic Antique Reproduction
Bulbs by FERROWATT®



1-800-221-9092
www.aamsco.com

WRITE IN NO. 2240



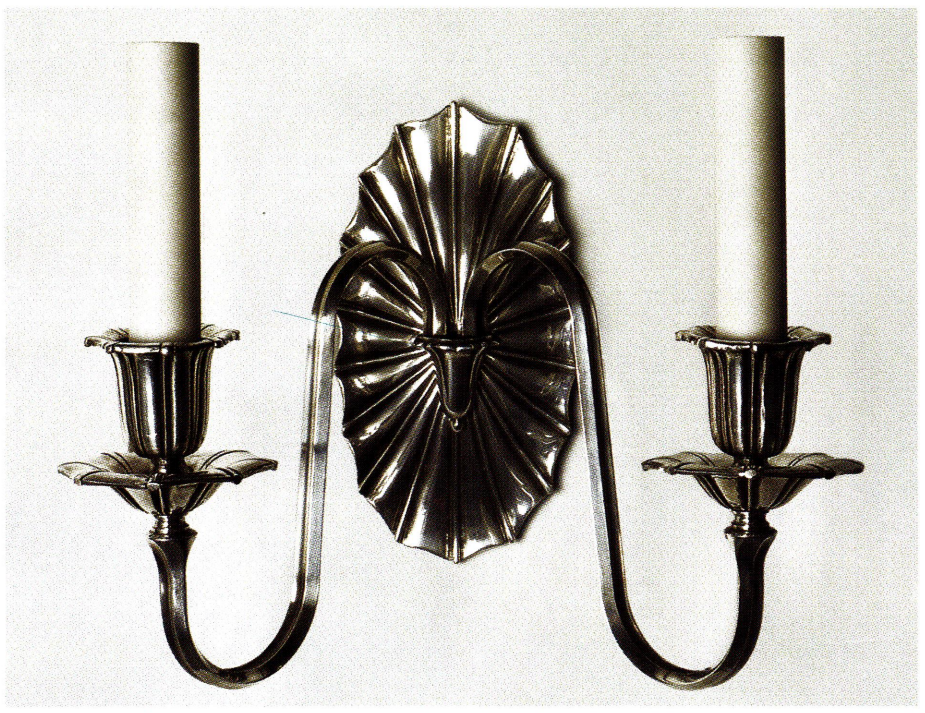
WRITE IN NO. 3440

WRITE IN NO. 8041

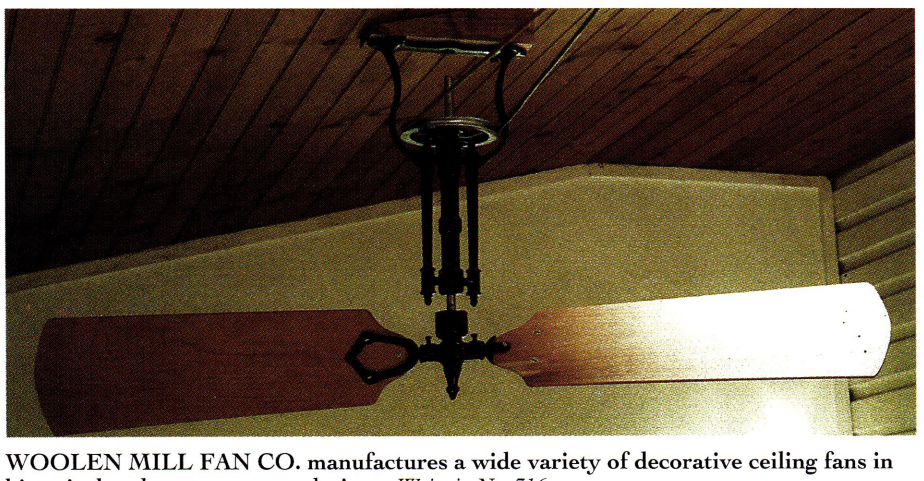
WRITE IN NO. 2767

For full contact information on these companies, consult the SourceList on p. 40.

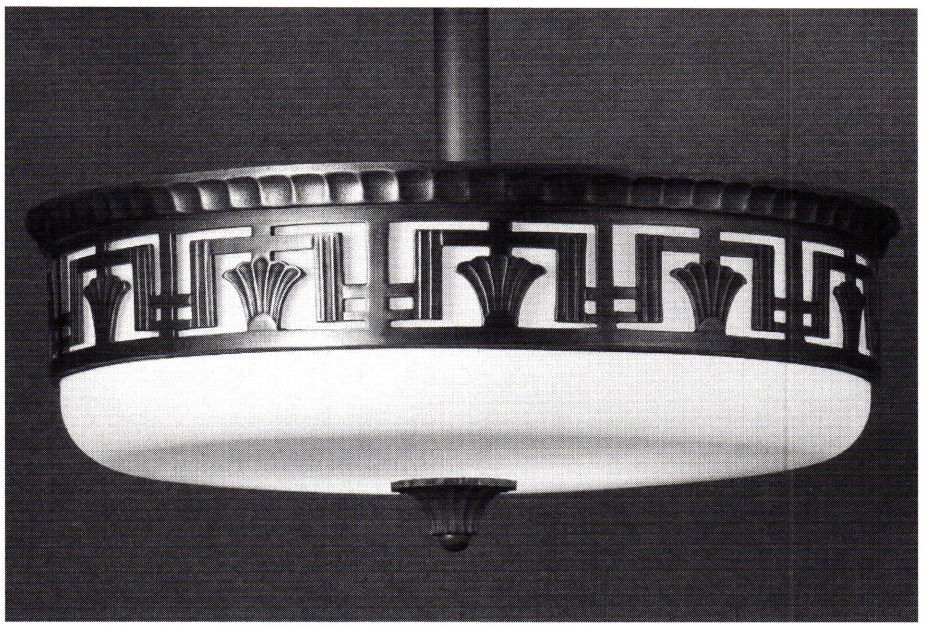
This pendant-mounted indirect luminaire with translucent white acrylic diffuser bowl for subtle downlight is available from ST. LOUIS ANTIQUE LIGHTING. *Write in No. 6190*



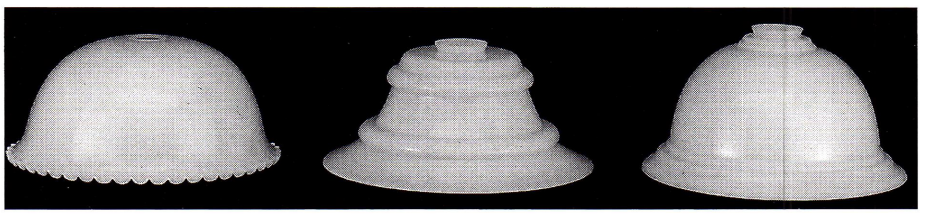
This wall sconce from REMAINS ANTIQUE LIGHTING, made of cast bronze and tooled brass, measures 10 in. tall x 11 in. wide x 7½ in. in dia. *Write in No. 792*



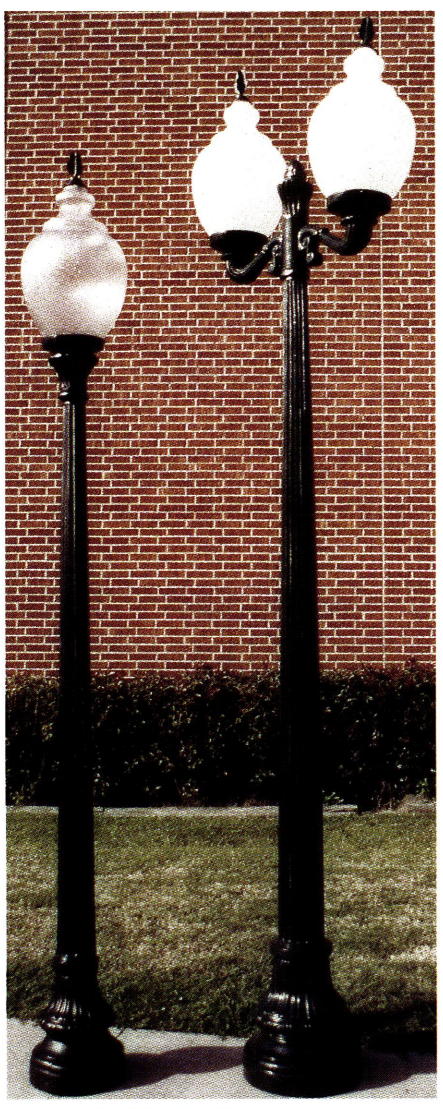
WOOLEN MILL FAN CO. manufactures a wide variety of decorative ceiling fans in historical and contemporary designs. *Write in No. 316*



The Westchester is available from AURORA LAMPWORKS as either a pendant or flush-mount fixture. *Write in No. 517*



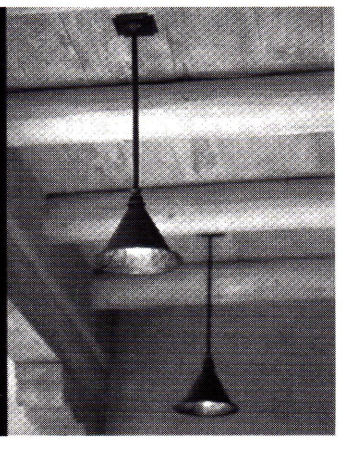
OTTESON offers hundreds of shade designs in Vianne French glass. *Write in No. 1045*



MEL NORTHEY offers reproduction cast-aluminum street lamps in a variety of period styles. *Write in No. 53*

SNOW CUSTOM LIGHTING restored this interior lantern for Sacred Heart Jesus Catholic Church in Indianapolis, IN.

CHRISTOPHER THOMSON
Sculptor, Designer, Artist-Blacksmith
Hand-Forged Steel and Bronze
Lighting and Furniture
800-726-0145
www.ctiron.com
sdlivermore@plateautel.net
Studio and Gallery
5851 I-25 Ilfeld Frontage Road • Ilfeld, NM 87562
Any Day, by Appointment • Call for Directions or Catalog
right: Ceiling Pendants



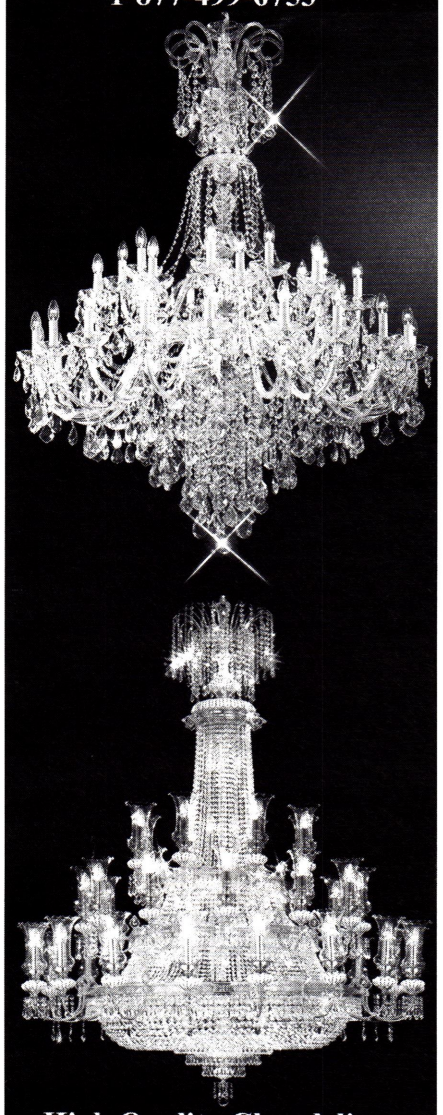
WRITE IN NO. 237

OTTESON COMPANY

AMERICA'S LARGEST
SELECTION AND STOCK OF FINE
LIGHTING GLASS BY VIANNE.
CUSTOM PROJECT SUPPORT
OTTESON COMPANY
BOX 293060
LEWISVILLE, TX 75029
972-317-3120 FAX 972-317-2812

WRITE IN NO. 1045

World Class Lighting
1-877-499-6753

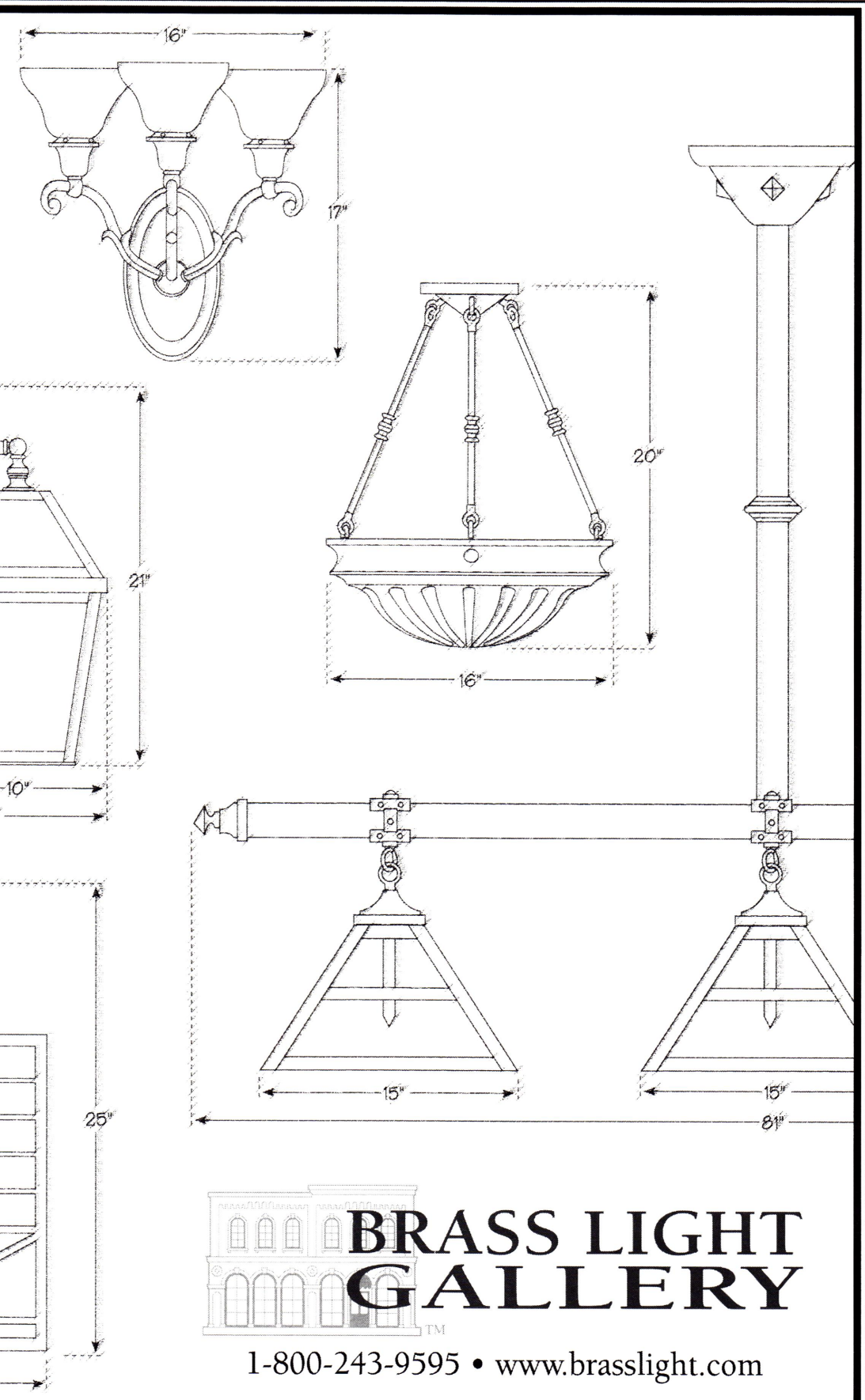


High Quality Chandeliers At Factory Direct Prices

Visit Our Online Showroom at: www.worldclasslighting.com

FREE 130 Page CATALOG

WRITE IN NO. 1612



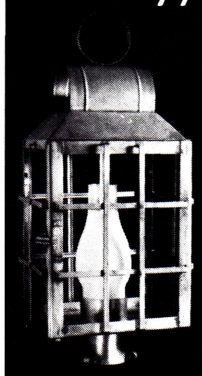
BRASS LIGHT GALLERY™

1-800-243-9595 • www.brasslight.com

Architectural Lighting Handcrafted in Milwaukee Since 1974

WRITE IN NO. 8890

Josiah **JR. Coppersmythe**



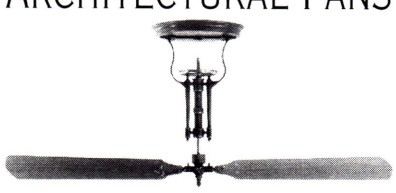
Hand Crafted Early American Lighting Fixtures

1033p - 25" high
POSTLIGHT
$195.00

75 Other Styles
Five Finishes
Catalog $3.00

508 • 432 • 8590
10 MILL POND RD., HARWICH, MA 02645
www.jrcoppersmythe.com

ARCHITECTURAL FANS



WOOLEN MILL FAN COMPANY
290 WOOLEN MILL ROAD
NEW PARK, PA 17352
PH/FAX 717-382-4754
e-mail:woolenmill@earthlink.net
www.architecturalfans.com

WRITE IN NO. 316

www.traditional-building.com

Ornamental Castings, Hardware, Forgings, and More . . .

TMI

www.texasmetalindustries.com
PO Box 154 Main & Trunk St. Crandall, TX 75114
Metro 972-427-9999 Fax 800-472-3807
PO Box 262 914 E Ten Mile Rd. Hazel Park, MI 48030
Local 248-399-9190 Fax 248-399-9198

We are your supplier for:

EAGLE BENDING MACHINES, MILLER WELDERS & WELDING EQUIPMENT, ROGERS IRON WORKERS, DORINGER COLD SAWS, GATE OPERATORS, ORNAMENTAL METAL PAINT & PAINT SUPPLIES, AND MUCH MORE!

Near Texas Call . . .
800-222-6033

Call today for your FREE copy of our 135 page Catalog!

Near Michigan Call . . .
800-850-9991

WRITE IN NO. 9430

Aurora Lampworks

lighting restoration, replication, custom fabrication

Replication by Aurora Lampworks of Clark, Coit & Cagill chandelier
Commissioned by Lyndhurst Mansion, Tarrytown, New York

172 North 11th St., Brooklyn, NY 11211 ph: 718 384 6039 www.auroralampworks.com

WRITE IN NO. 517

Give Your Chandelier A LIFT!

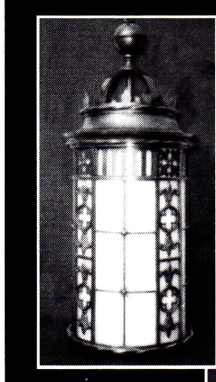
The Aladdin Light Lift is an easily installed motorized lift system that automatically lowers your chandelier for easy cleaning and bulb changing. It is the simple solution for every hard to reach chandelier.

3111 Stage Post Drive,
Suite 106
Memphis, TN 38133
901-385-0456
Fax 901-385-0533
www.aladdinlightlift.com

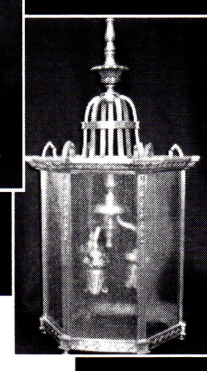
ALADDIN LIGHT LIFT INCORPORATED
"The Original Light Lift System"

WRITE IN NO. 7850

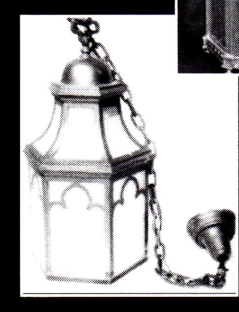
Architectural fixtures beautifully designed and skillfully crafted from all metals.



St. John's Seminary Restoration



Zion Church Reproduction

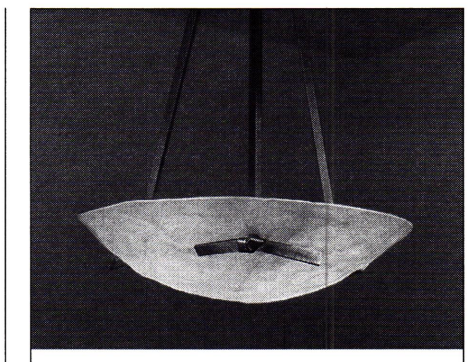


St. Mary's Church Restoration

Restoration, reproduction & repairs on all types of lighting.
Send $3 for catalog showing numerous styles of post lanterns, sconces, wall lanterns and pendant fixtures.
ESTABLISHED 1939 • VISA, MC, AMEX & DISCOVER

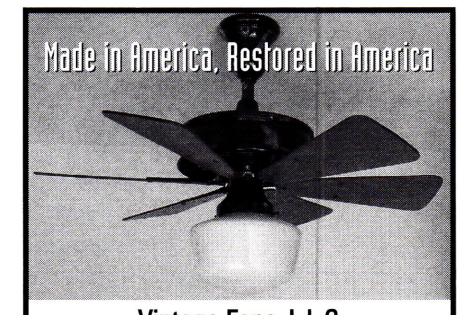
NEWSTAMP LIGHTING Co.
227 Bay Rd., P.O. Box 189
North Easton, MA 02356
PHONE: (508) 238-7071 • FAX: (508) 230-8312
www.newstamplighting.com

WRITE IN NO. 800



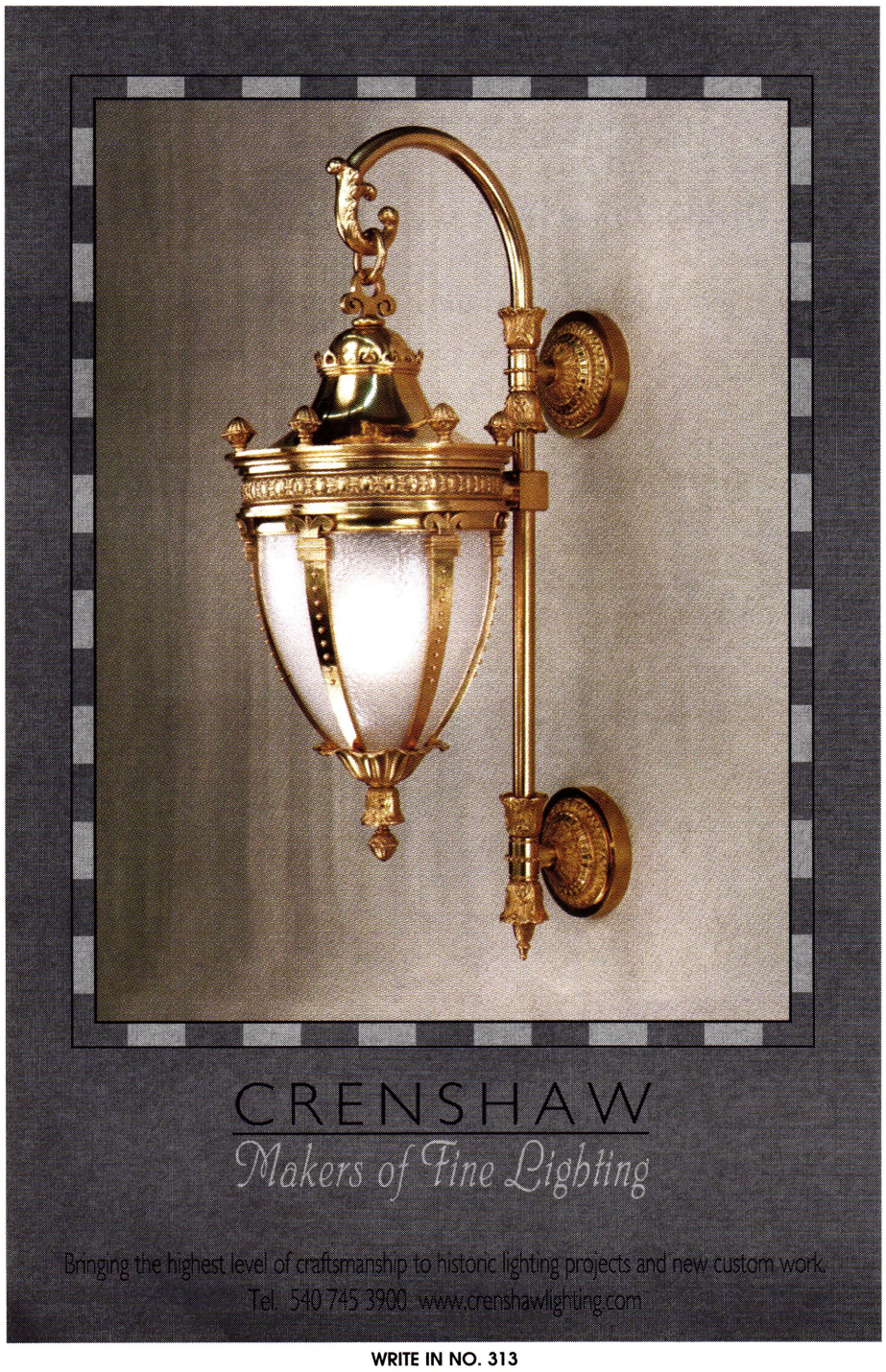
CUSTOM KNOT PENDANT
24" – 30" DIAMETER, ANY LENGTH, ANY COLOR
BY PAM MORRIS DESIGNS 415-332-0168

WRITE IN NO. 1402



Vintage Fans, L.L.C.
P.O. Box 57 • Keller, TX 76244-0057
T: 817-431-6647 • E: sales@vintagefans.com
Hours: 8:00 am to 5:00 pm, Monday - Friday
www.vintagefans.com

WRITE IN NO. 1677



WRITE IN NO. 313

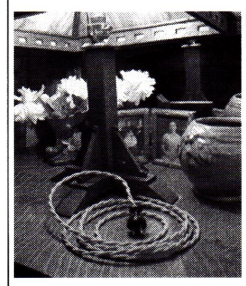
Historical Arts & Casting

HISTORICAL ARTS AND CASTING

See our Full Page Full Color Ad on the Inside Front Cover

WRITE IN NO. 1210

Sundial Wire



Cloth-Covered Wire

21 styles, colors, gauges
most are exclusive Sundial designs

custserv@sundialwire.com
413-582-6909
FAX 413-582-6908

www.sundialwire.com

WRITE IN NO. 1549

NEW!
PRODUCT LITERATURE
ONLINE

The fastest way to get supplier catalogs

This issue's "Free Product Literature" form is now online. Literature requests are e-mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

www.traditional-building.com

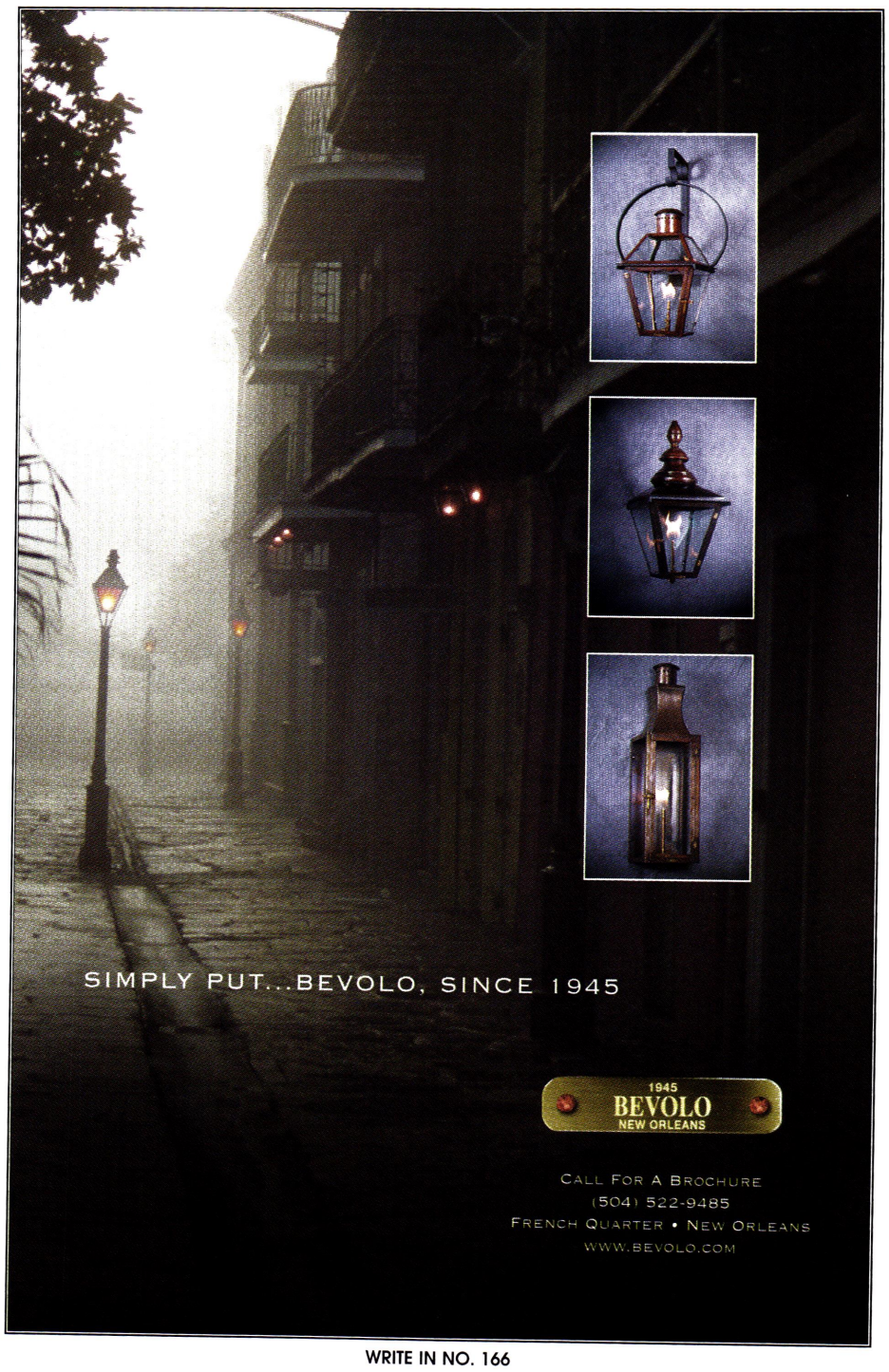
35 styles. Two hands.

Faubourg Lighting

The Faubourg artisans rely on old world techniques to create our distinctive copper gas and electric lamps. And even though we offer over 30 styles, each and every lamp is still painstakingly handcrafted to impart your house with a character all its own.

101 West Gallatin Street Hazelhurst, Mississippi 39083
Ph: (866) 803-7518 Fax: (601) 894-5195 www.faubourglighting.com

WRITE IN NO. 424



WRITE IN NO. 166

MN
DISTINCTIVELY STYLED

MEL NORTHEY CO. INC.
303 Gulf Bank Road
Houston, Texas 77037-2499
phone.281.445.3485
fax.281.445.7456
1.800.828.0302
www.melnorthey.com

Your Headquarters for AFFORDABLE ALLUMINUM Mail Boxes, Lamp Posts, Stop and Street Signs.

WRITE IN NO. 53

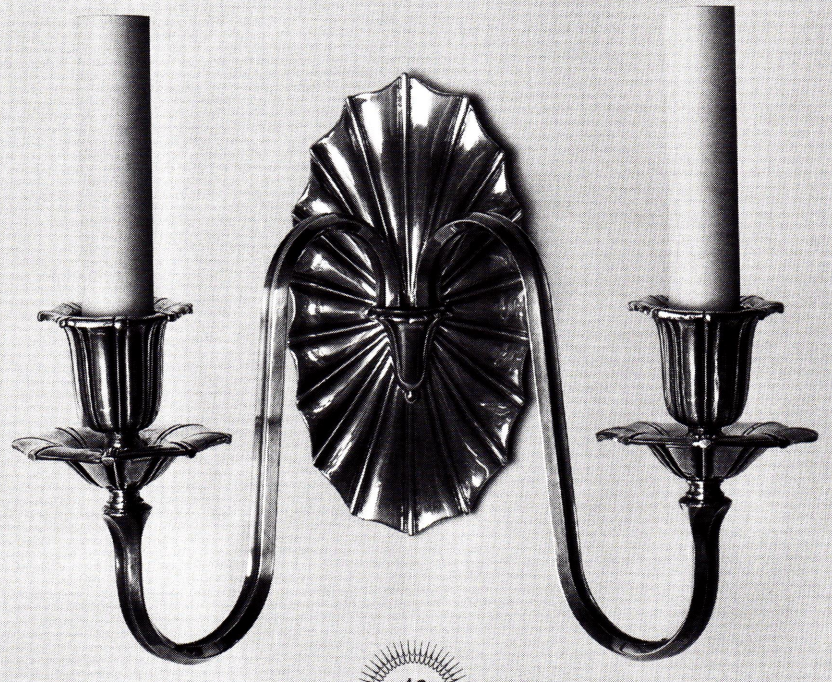
WRITE IN NO. 2664

Charleston
Lighting & Manufacturing, Inc.
Handmade Copper Lanterns
(Gas & Electric)

WRITE IN NO. 772

REMAINS LIGHTING
PERMANENT COLLECTION

THE SOLEIL SCONCE



130 WEST 28TH ST., NEW YORK, NY 10001
T...212-675-8051 F...212-675-8052

213 EAST 59TH ST., NEW YORK, NY 10022
T...212.755.5484 F...212.755.5485

www.remains.com

WRITE IN NO. 792

pW VINTAGE LIGHTING

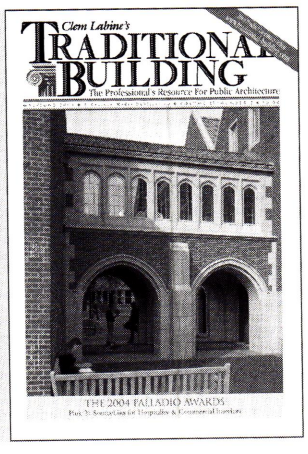
Traditional and industrial lighting
from 1820's to the modern era.

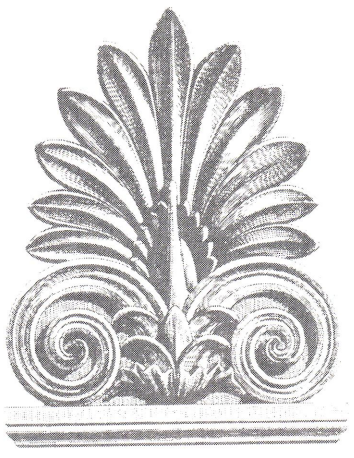
Hundreds of unique
fixtures on display in our
showroom and online!

PWVintageLighting.com 1-866-561-3158
2 State Rd., Great Barrington, MA 01230

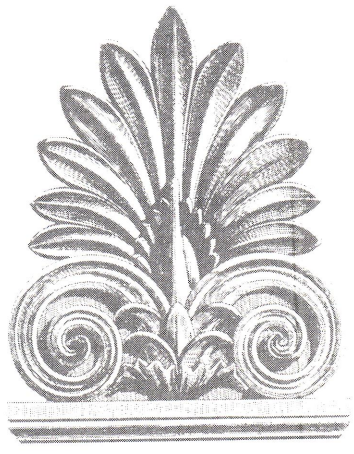
WRITE IN NO. 1693

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718)636-0750





THE 2006 PALLADIO AWARDS



FOR EXCELLENCE IN TRADITIONAL
COMMERCIAL & CIVIC DESIGN

Co-produced by **TRADITIONAL BUILDING** AND **PERIOD HOMES**
AND THE TRADITIONAL BUILDING EXHIBITION AND CONFERENCE

CALL FOR ENTRIES

PALLADIO AWARDS FOR COMMERCIAL & CIVIC ARCHITECTURE WILL BE AWARDED IN FIVE CATEGORIES:

- RESTORATION & RENOVATION
- SYMPATHETIC ADDITION &/OR ADAPTIVE REUSE
- NEW DESIGN & CONSTRUCTION UNDER 20,000 SQ. FT.
- NEW DESIGN & CONSTRUCTION OVER 20,000 SQ. FT.
- PUBLIC SPACES: PARKS, PLAZAS, GARDENS & STREETSCAPES

Corresponding awards will also be made for residential projects.

JUDGING WILL BE BY A PANEL OF DISTINGUISHED ARCHITECTURAL DESIGNERS SELECTED BY THE EDITORS OF
TRADITIONAL BUILDING AND **PERIOD HOMES.**
The **PALLADIO AWARDS** are named in honor of Andrea Palladio, the Renaissance architect
who created modern architecture for his time, while using models from the past for inspiration and guidance.

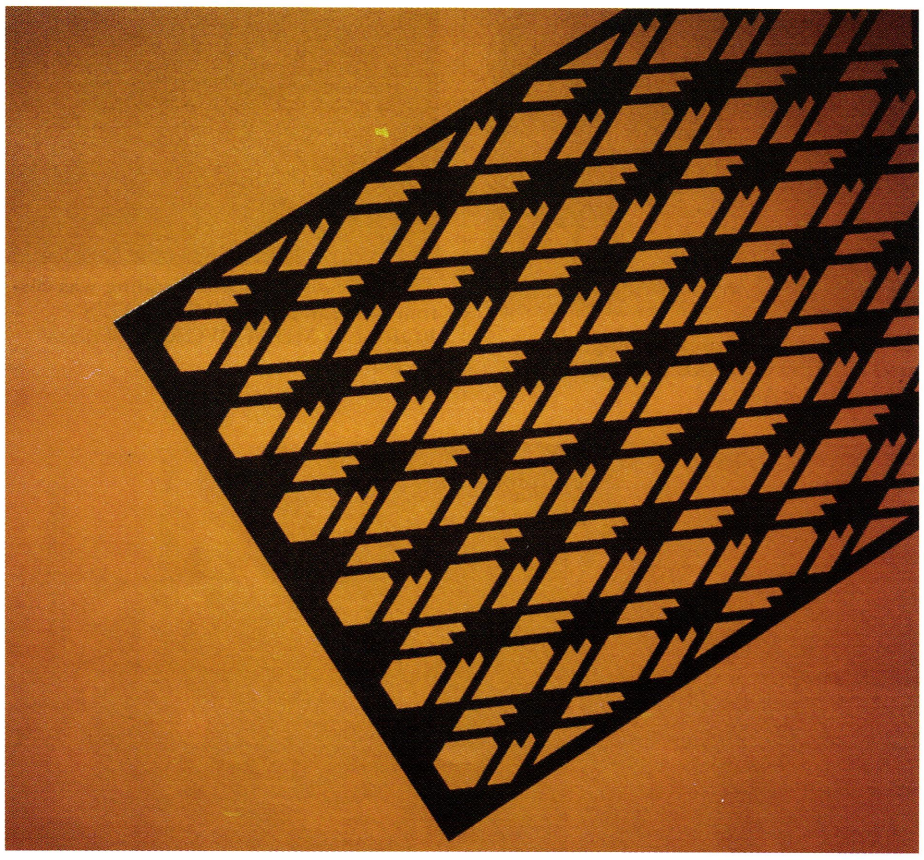
**For details on the award program, judging criteria and submission requirements,
download an entry form from www.traditional-building.com
The deadline for entries is November 15, 2005.**

Winners receive an engraved architectural cast-bronze trophy – The Palladium – designed and custom cast for this competition by Historical Arts and Casting, Inc., West Jordan, UT.

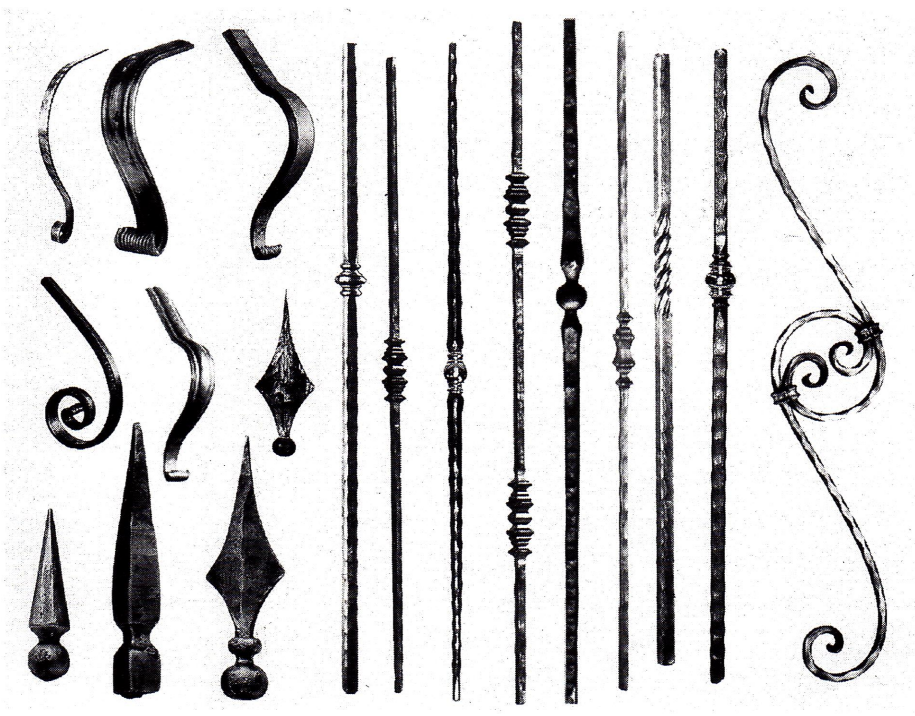
For full contact information on these companies, consult the SourceList on p. 40.

This four-level copper stair was custom fabricated by DSI ARCHITECTURAL PRODUCTS.

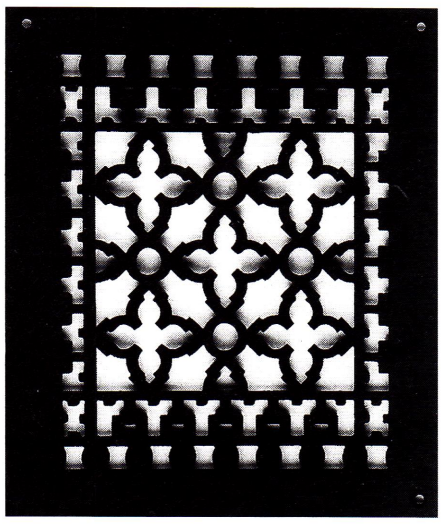
This metal trim design, model #F8510-2 from FRANK MORROW CO., measures 4.185 in. wide. *Write in No. 1220*



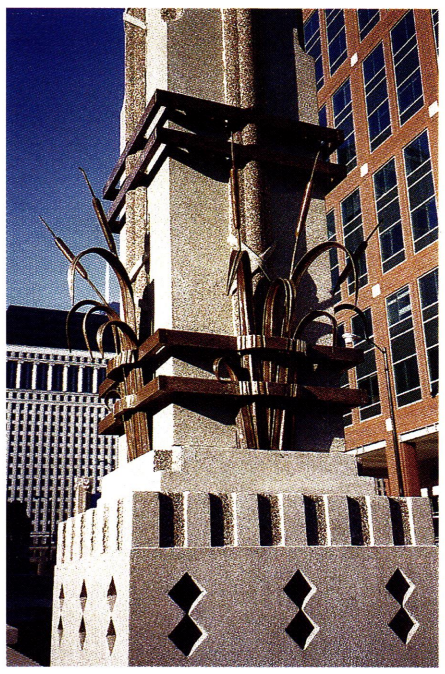
HARRINGTON & KING PERFORATING CO. manufactured this perforated grille. *Write in No. 1020*



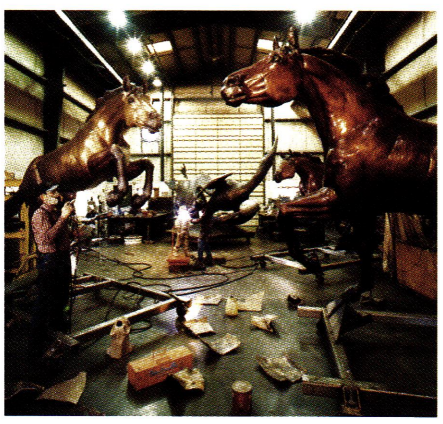
These wrought-iron components are available from ARCHITECTURAL PRODUCTS BY OUTWATER. *Write in No. 1088*



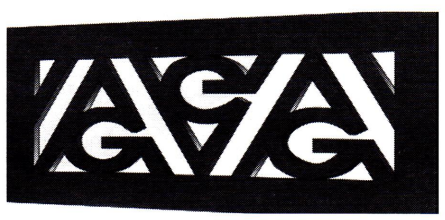
THE REGGIO REGISTER CO.'s 800 series of cast-iron grilles are hand crafted with a matte-black finish. *Write in No. 5810*



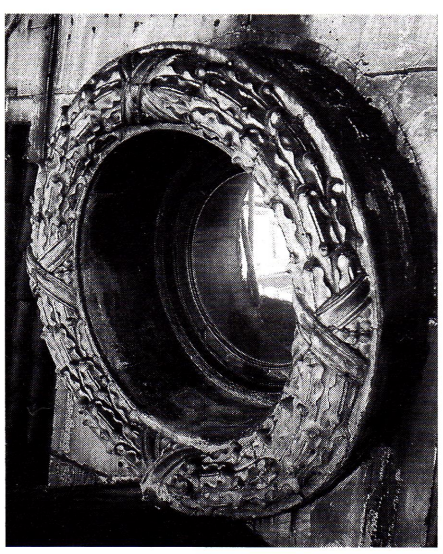
This bronze cattail ornament was fabricated by ALLEN ARCHITECTURAL METALS for the LaSalle Plaza in Chicago. *Write in No. 1005*



These horses are representative of the monumental sculpture created by VALLEY BRONZE OF OREGON. *Write in No. 5042*



A wide selection of grille patterns is offered by ARCHITECTURAL GRILLE in thicknesses ranging from ¼ to 1 in. *Write in No. 9820*



MICHIGAN ORNAMENTAL METALS restored the exterior metalwork of the Guardian Life Insurance Building in New York City. *Write in No. 9520*

KING ARCHITECTURAL METALS distributes a wide selection of decorative ironwork, such as this wrought-iron rosette, which measures 23⅝ in. across. *Write in No. 418*

LIBERTY BRASS TURNING CO. supplies special parts, fittings, hardware and components in both large and small quantities.

For full contact information on these companies, consult the SourceList on p. 40.

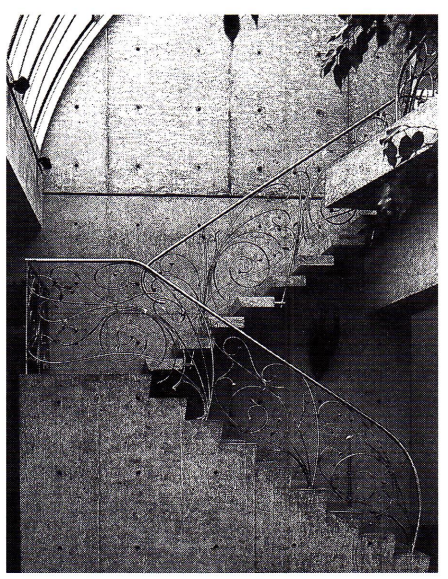
The Bravo Collection from STEPTOE & WIFE ANTIQUES includes these drapery hardware pieces. *Write in No. 470*

WIEMANN IRONWORKS fabricated this gazebo, fence and trellis from cast and wrought iron for the Gilcrease Museum Victorian Rose Garden in Tulsa, OK. *Write in No. 1223*

STAIRWAYS designed and manufactured this spiral staircase. *Write in No. 4870*

This curved stair railing was custom fabricated in bronze by NEW STAR BRASS & BRONZE WORKS. *Write in No. 3051*

This custom cast-bronze railing was created by HISTORICAL ARTS & CASTING. *Write in No. 1210*

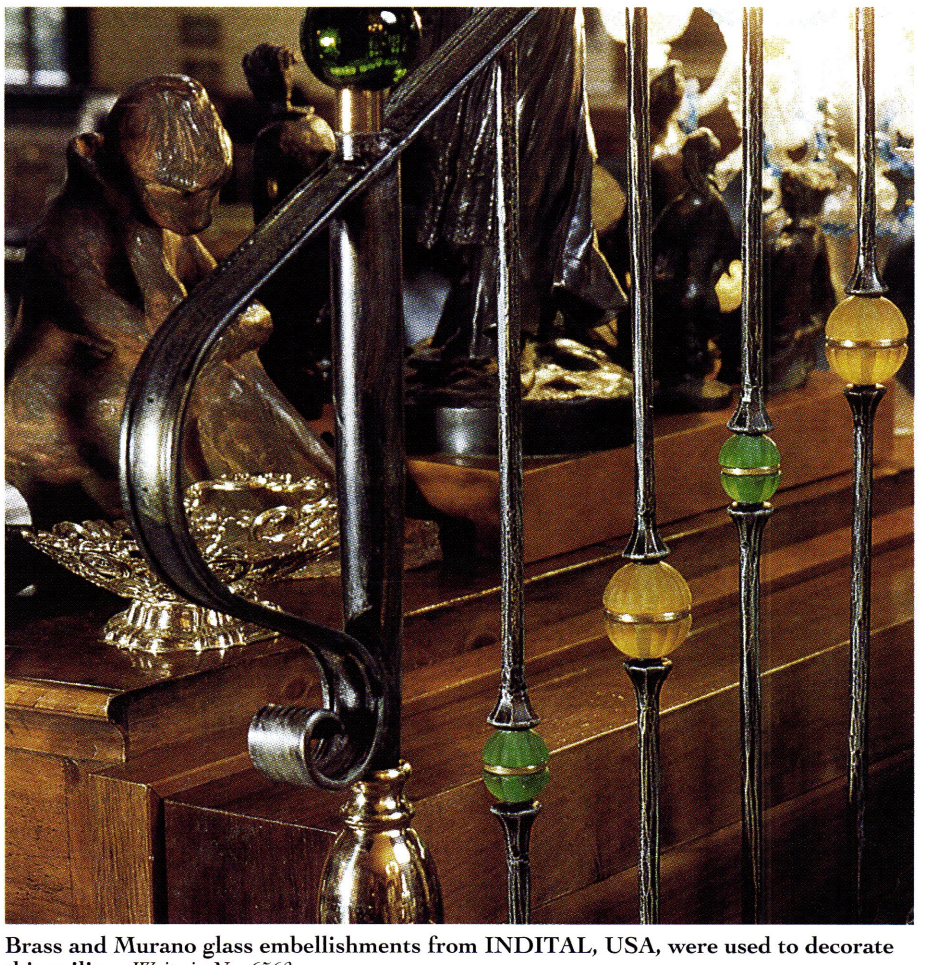


This delicate ornamental railing was custom fabricated by SCHWARTZ'S FORGE & METALWORKS. *Write in No. 1218*

DEANGELIS IRON WORKS supplied and installed 12 2,200-lb. cast-iron capitals for the Massachusetts State House, which recently underwent an extensive exterior restoration. *Write in No. 1023*

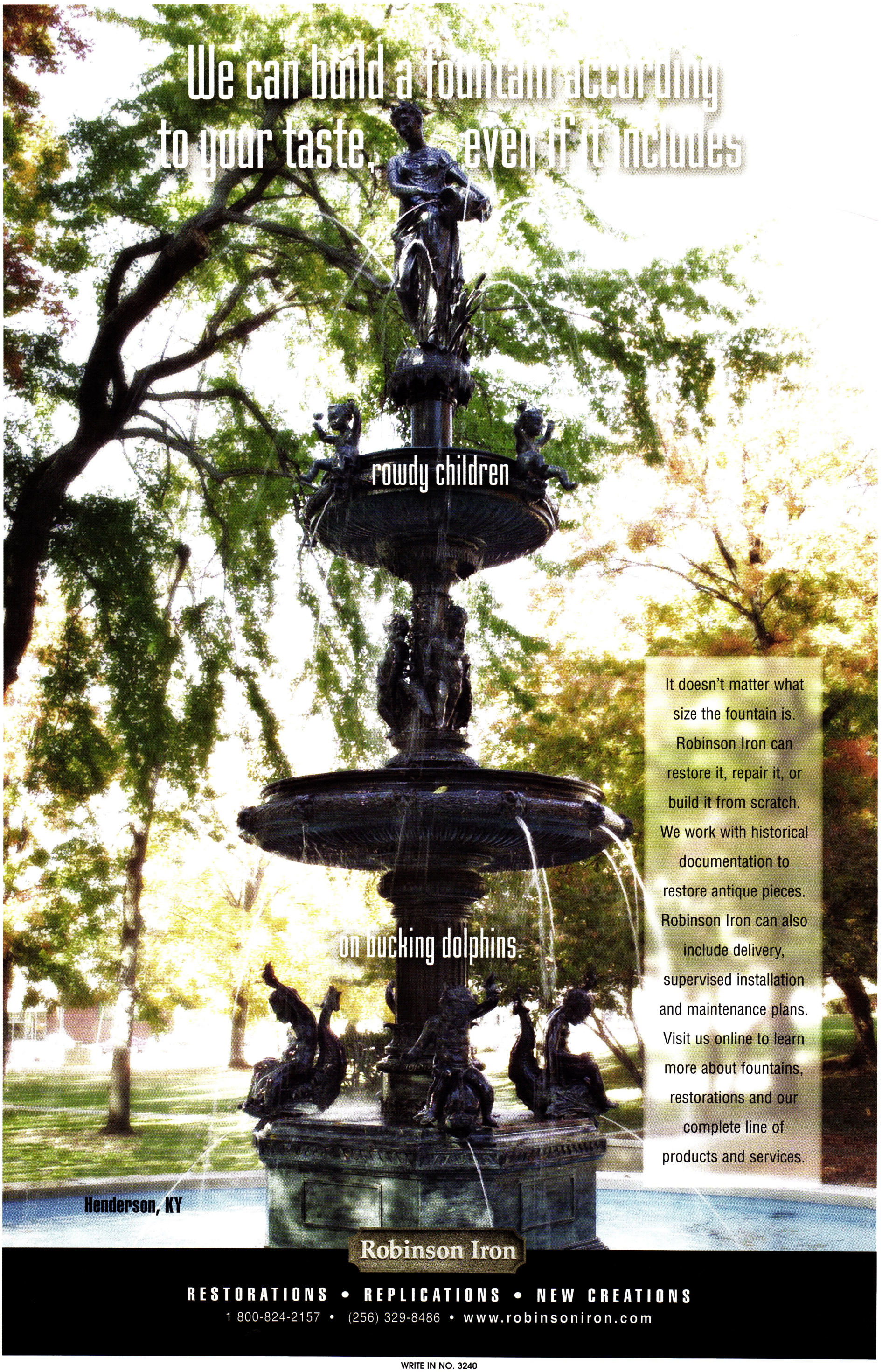
The replication of exterior ornamental copperwork is a specialty of NIKO CONTRACTING. *Write in No. 8300*

SUR-FIN CHEMICAL supplies a wide range of patinas, metallic paints and lacquers for all types of metal. *Write in No. 5620*



Brass and Murano glass embellishments from INDITAL, USA, were used to decorate this railing. *Write in No. 6560*

www.traditional-building.com Internet gateway to historical products



WRITE IN NO. 3240

ARCHITECTURAL GRILLE

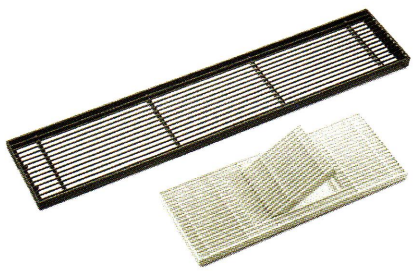
FOR YOUR COMPLIMENTARY CATALOG CALL US AT 1.800.387.6267*

ARCHITECTURAL GRILLE 42 Second Avenue, Brooklyn, New York 11215
Phone 718.832.1200 Fax 718.832.1390 www.archgrille.com info@archgrille.com

* Phone number valid outside of New York State.

CUSTOM FABRICATED AND FINISHED BAR GRILLES, PERFORATED GRILLES AND SPECIALTY ITEMS

BAR GRILLES

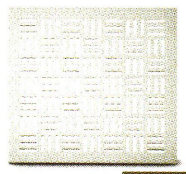


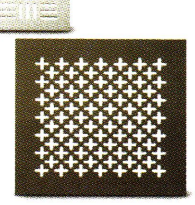
Architectural Grille manufactures six styles of linear bar grilles. These grilles can be fabricated to any specification from straight to curved. The bar grilles can be made in aluminum, brass, bronze and stainless steel. The grilles are also offered in a full range of finishes from anodizing, primed, baked enamel paints, mirror polish, satin and statuary bronze.

- 6 standard models [AG-10, AG-20, AG-30, AG-40, AG-50, AG-60]
- 3 frames designs that are interchangeable with all models
- Weld-lock construction for maximum durability
- Access doors are available
- Curved grilles are made according to a template
- Stock sizes for AG10-B frame are available.

PERFORATED GRILLES

Architectural Grille fabricates perforated grilles in a wide selection of patterns and materials. The custom perforated grilles are offered in 28 different patterns.

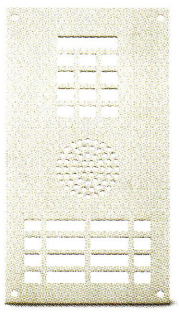




200 : Square Link	207 : Shell	214 : Gothic	221 : Tear Drop
201 : Parquet	208 : Lattice	215 : Brick	222 : Circle Link
202 : Grecian	209 : Half Shell	216 : Square on Diamond	223 : Mosaic
203 : Honeycomb	210 : School Slot	217 : Triangle & Clover	224 : Imperial
204 : Clover Leaf	211 : Egyptian	218 : Cross-Link	225 : Majestic
205 : Diamond	212 : Straight Hole	219 : Windsor	226 : Cathedral
206 : Maltese	213 : Staggered Hole	220 : Classic	227 : Petals

The grilles are available in aluminum, brass, bronze, steel and stainless steel. These materials may range in thickness from ⅛" to ¼" according to perforating purposes. Finishes are the same as those for our bar grilles. All patterns can be made with access panels. We also stock a wide selection of the *208 Lattice.

CUSTOM PRODUCTS

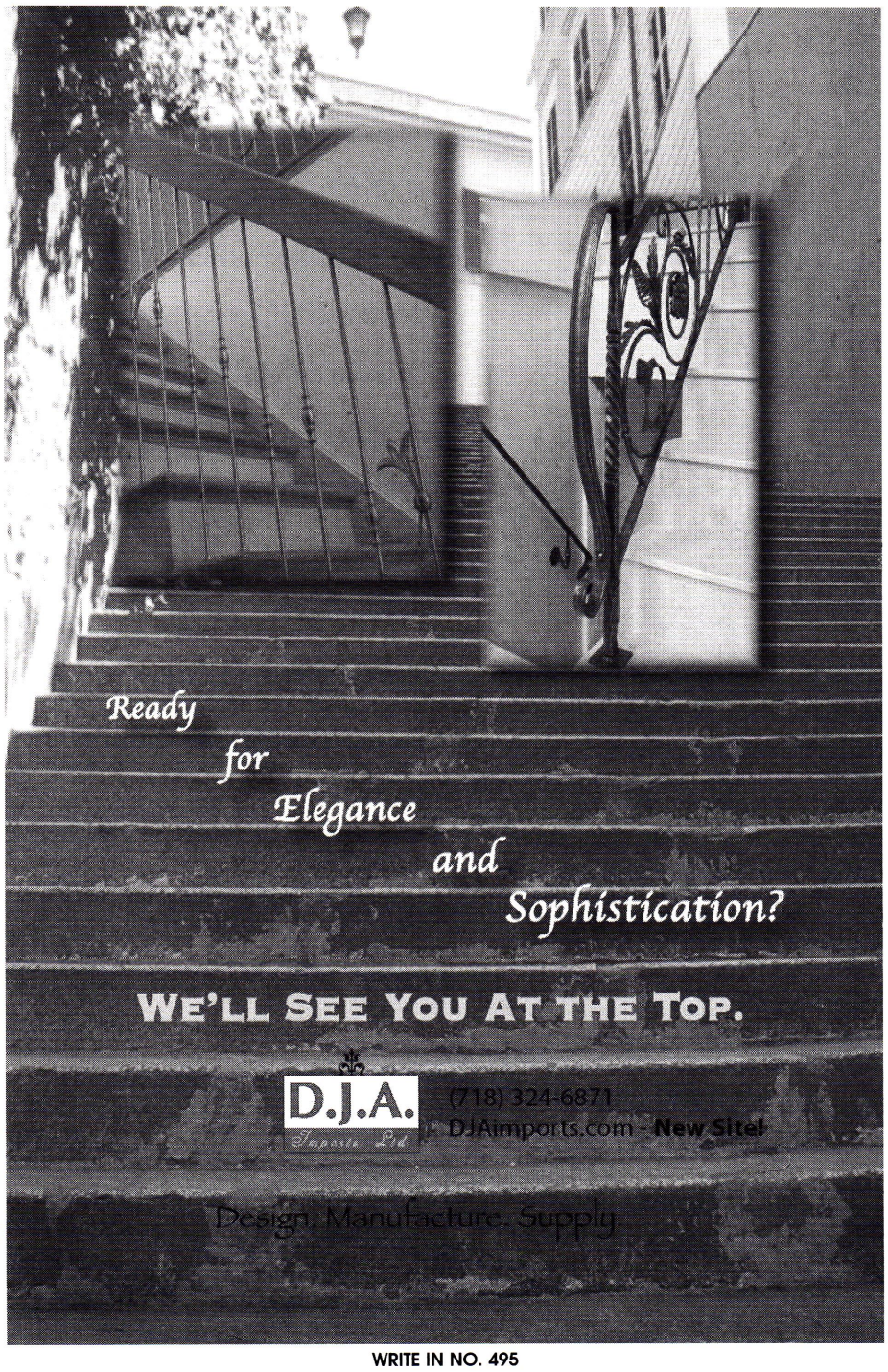


Architectural Grille manufactures a complete line of custom products including:

NEW - Laser Cutting for Custom Designs
NEW - Water Jet Cutting
Money Trays
Security Doors
Eggcrate Gratings
Radiator Enclosures
Progressive Louvers
Circular Perforated Grille
Custom Perforated Steps
Custom Plates, Telephone, Switches & Outlet Units

WRITE IN NO. 9820

WRITE IN NO. 3051



WRITE IN NO. 495

Need a driveway gate?

Or a grand stair railing, balcony railing, gazebo, sculpture, or any other ornamental metal product?

www.nomma.org

Visit our online Member Locator to find a NOMMA fabricator in your area.

National Ornamental & Miscellaneous Metals Association
532 Forest Parkway, Suite A
Forest Park, GA 30297
404-363-4009 • Fax: 404-366-1852
nommainfo@nomma.org

NOMMA

WRITE IN NO. 5170

www.traditional-building.com

Internet Gateway to Historical Products

The central web site for historical products and services on the internet includes products used for restoration, renovation and new construction. There's more information and links to historical products than you'll find on any other site.

- Searchable Product Database with 255 product categories
- 727 companies listed and indexed in the Product Database
- 276 online product brochures
- Links to 673 companies and related organizations
- In-depth Product Report of the Month
- E-mail order form for Product Literature

Log onto and then bookmark:

www.traditional-building.com

New York Stock Exchange Security Bollards
Manhattan, New York
Architect: Rogers Marvel Architects PLLC

Allen Architectural Metals, Inc. can achieve designs to meet new applications or replicate any historical style in a variety of alloys. We offer a variety of services to meet your various needs.

Historical Site Consultation | Design/Build Services | Value Engineering
Pattern Making | Custom Castings | Historic Replication & Restoration
Fabrication Installation Finishing Services | Laser Cutting For Custom Design

ALLEN
ARCHITECTURAL METALS
Custom Casting, Restoration, and Preservation

800-204-3858 | www.allenmetals.com

WRITE IN NO. 1005

WIEMANN
IRONWORKS

SERVING A NATIONAL MARKET WITH FINE ORNAMENTAL METALWORK SINCE 1940

Custom Ornamental Metal Commissions in Cast and Wrought Bronze, Aluminum, and Iron

- *Stair and Balcony Rails*
- *Fences and Gates*
- *Firescreens and Accessories*
- *Doors, Fixtures, and Furniture*
- *Public, Private, and Religious*

WIEMANN
IRONWORKS

2620 East 11th Street
Tulsa, Oklahoma 74104
(918) 592-1700
Fax (918) 592-2385
www.wiemanniron.com

WRITE IN NO. 1223

Custom Ornamental Metalwork

Michigan Ornamental Metals

1033 Slocum Avenue
Ridgefield, NJ 07657

Tel 201-945-4930 Fax 201-945-4931

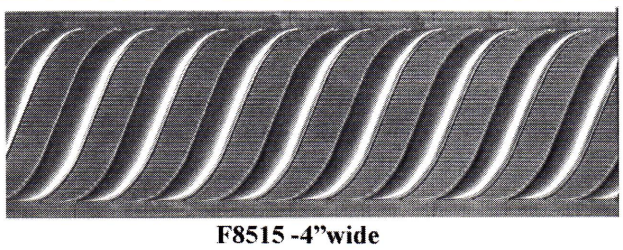
WRITE IN NO. 9520

Decorative Old Style Heating Grills

WRITE IN NO. 1658

FRANK MORROW COMPANY

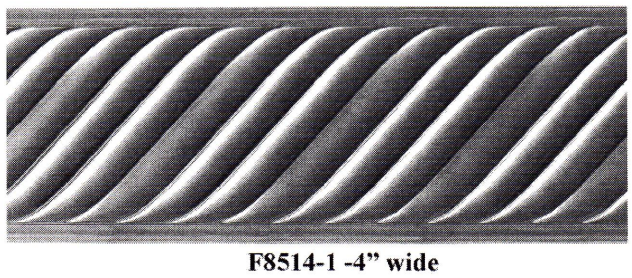
The leading U.S. designer and manufacturer of decorative metal products presents two new additions to a line of over 6,000 embossed metal trims and ornamental stampings.



Available in steel, brass, copper and aluminum

F8515 -4"wide

Sold in continuous coils of 250 feet. Next day shipping when in stock.



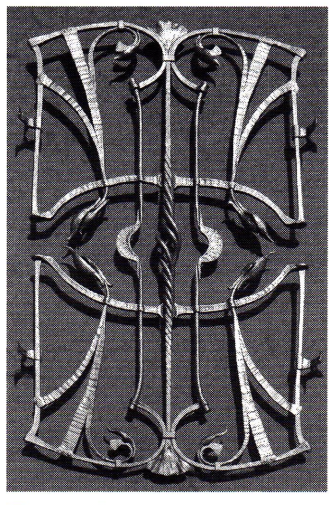
F8514-1 -4" wide

For Catalog or Product Information:

129 Baker Street ~ Providence ~ RI~ 02905 ~ U.S.A.
Tel: 800-556-7688 or 401-941-3900 ~ Fax: 401-941-3810
Website: www.frankmorrow.com ~ Email: sales@frankmorrow.com

WRITE IN NO. 1220

fine custom forgework



FINE ARCHITECTURAL
METALSMITHS

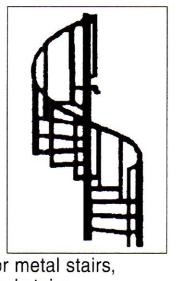
P.O. Box 30
Chester, NY 10918
(888) 862-9577

www.iceforge.com

WRITE IN NO. 2640

SPIRAL STAIRCASES CUSTOM BUILT TO YOUR ORDER

Complete with wooden railing. The most attractive and priced far below the rest.



Prices start at $485 for metal stairs, $1,395 for all wood stairs.
SEND FOR FULL COLOR BROCHURE OR CALL 800-536-4341.

Goddard Manufacturing
Box 502 Dept. TB • Logan, KS 67646
www.spiral-staircases.com

WRITE IN NO. 4780

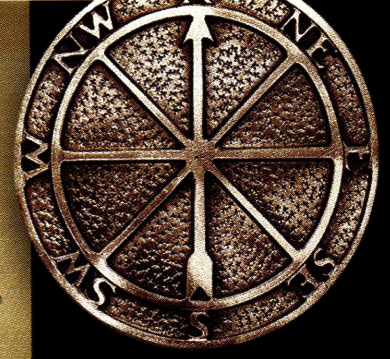
NEW!
PRODUCT LITERATURE
ONLINE

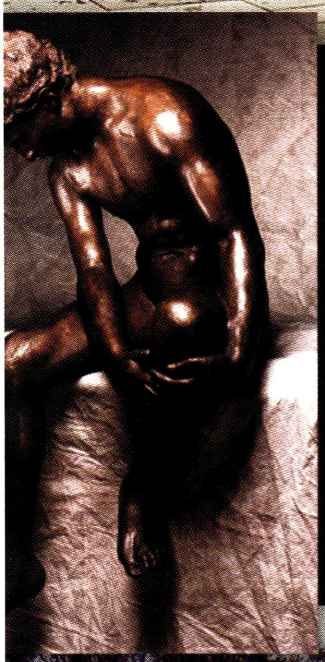
The fastest way to get supplier catalogs

This issue's "Free Product Literature" form is now online. Literature requests are e-mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

www.traditional-building.com

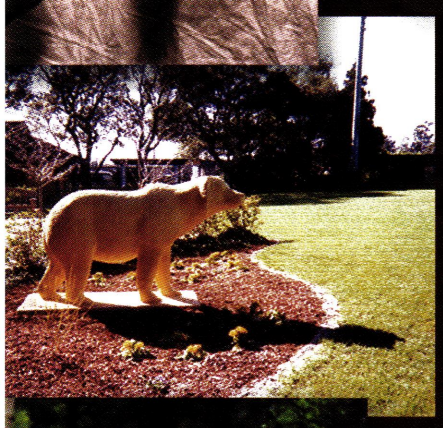


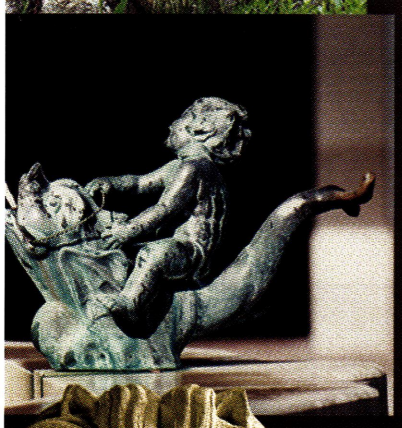


"Timeless"

"Versatility"

"Visually Stimulating"





Traditional art forms are more than just a visual delight. The products that are shown here illustrate this point. The name Kenneth Lynch & Sons has been synonymous with craftsmanship for over one hundred years. Classic, traditional design is the hallmark of all our products. Each bench, fountain, sculpture statuary, sundial and weathervane, is individually crafted to satisfy the clients' desire for unique character, purpose and performance.

Call us or visit our website for your copy of our beautiful 460 page catalog: *The Book of Garden Ornament - Millennium Edition* and a current price list. This book is absolutely FREE to all registered Architects and Landscape Architects.

Please include your shipping identification number for your copy today!

KENNETH LYNCH & SONS, INC.

ARCHITECTURAL ORNAMENTAL METAL & STONE

84 Danbury Road, P.O.Box 488, Wilton, CT 06897-0488 • TEL: (203) 762-8363 FAX: (203) 762-2999

EMAIL: info@klynchandsons.com OR: sales@klynchandsons.com

Visit our Website at www.klynchandsons.com

TB-S/O

OAKLEY STEEL PRODUCTS CO.

Your Stairway To All Your Steel Rolling & Forming Needs...

Custom Spiral Stair Stringers Rolled to Your Design

Specializing in the forming and shaping of:

- Structural Sections
- Pipe
- Bars
- Rails
- Angles
- Cones
- Heavy Plate
- Tubing
- And Much More

Stainless, Aluminum & Various Alloys Available
We also provide stair pans to protect and extend the life of the stairs

Oakley Steel Products can handle the most difficult assignments smoothly, whether it involves steel, stainless or aluminum; a company competent in all aspects of fabrication including shaping, bending and forming.

With locations throughout the country in North Carolina, Illinois, Missouri and Colorado, we are able to provide a superior product on time and in budget – it's a promise we deliver.

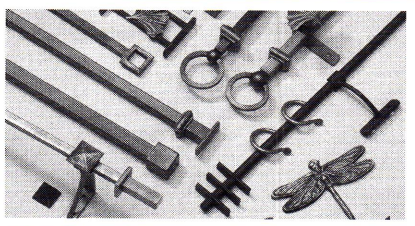
For more information on how Oakley Steel Products can service your custom steel shaping needs please contact us at:

708-544-7970

OAKLEY STEEL PRODUCTS CO.

650 S. 28th Avenue • Bellwood, IL 60104 • Phone: 708-544-7970 • Fax: 708-544-7986 • Email: elibby@oakleysteel.com • www.oakleysteel.com

WRITE IN NO. 8039



"THE CRAFTSMAN REVIVAL" is based on the virtues of simplicity, utility, and organic harmony. Staffed with blacksmiths, designers & customer service reps. Bay, bow, swing rods—our specialty. Catalog includes 100s of finials, accessories & 30 color finishes. If you can imagine it, we can create it! CALL LUNDY'S 800/468-6040 to discover the unlimited possibilities or visit www.lundysiron.com

WRITE IN NO. 1078

SCHIFF
ARCHITECTURAL DETAIL
DESIGN•ENGINEERING•MANUFACTURING
MARINE•INDUSTRIAL•ARCHITECTURAL

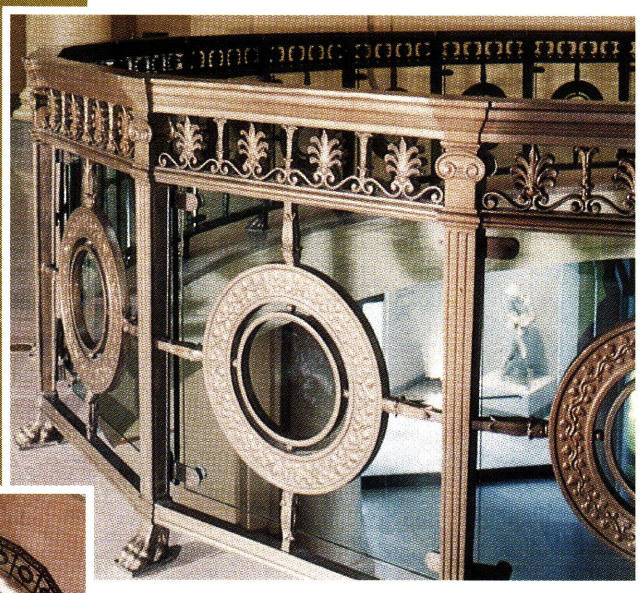
Ferrous & non-ferrous casting • Jobbing & patternmakers
Forging & welding • Machine shop service
Models & prototypes • Appraisals
Antique reproduction • Consulting and portfolio referrals

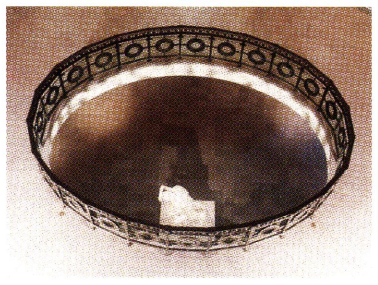
Large selection of antique and reproduction components!
Specializing in Victorian cast and wrought iron restoration and refurbishment, historic district work.
All styles, all periods, all metals, and more.

120 EASTERN AVE., VIA GRIFFIN WAY, CHELSEA, MA 02150
TEL: 617-887-0202 • www.schiffarchitectural.com

WRITE IN NO. 7730

IRONMASTERS





OBJECTIVE: Supply and install new custom cast iron rail at elliptical opening for the Museum of Fine Arts in Boston, MA

DILEMMA: Located in the same space is a historic cast iron rail. The design of this rail must be replicated and the height increased by 6" to be compliant with modern building codes.

SOLUTION: DeAngelis Iron Work, Inc.

DeAngelis IRON WORK INC.

305 Depot Street ▪ P.O. Box 350
South Easton, Massachusetts 02375
(508)238-4310 ▪FAX:(508) 238-7757
Outside MA 1-888-ORN-IRON
(1-888-676-4766)
www.deangelisiron.com

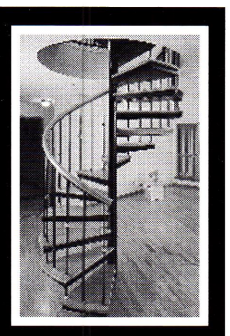
"QUALITY CUSTOM ORNAMENTAL FABRICATIONS SINCE 1954"

WRITE IN NO. 1023

www.stairwaysinc.com

STAIRWAYS INC.

Steel • Aluminum • Wood
Brass • Stainless
ANY SIZE



Shipped in a Complete Unit or Kit
$425 & up

Phone 713-680-3110
Toll Free 1-800-231-0793
Fax 1-713-680-2571

4166 Pinemont
Houston, TX 77018

Free Brochure
Stock for Fast Shipping

WRITE IN NO. 4870

Historical Arts & Casting

HISTORICAL ARTS AND CASTING

See our Full Page Full Color Ad on the Inside Front Cover

WRITE IN NO. 1210

If you'd like to order a

gift

subscription
for a colleague,
just fax us at
(718) 636-0750

Surf *the* Industry

Online data & links for more than 673 suppliers of products & services for restoration, renovation & historically inspired new construction for civic & commercial projects.

www.traditional-building.com

Made in the U.S.A. to last a Lifetime

Reggio Registers

Call (800)880-3090
www.reggioregister.com
The Reggio Register Co.
Dept. Z5502, P.O. Box 511
Ayer, MA 01432-0511

We also have round outlets for High Velocity Systems.

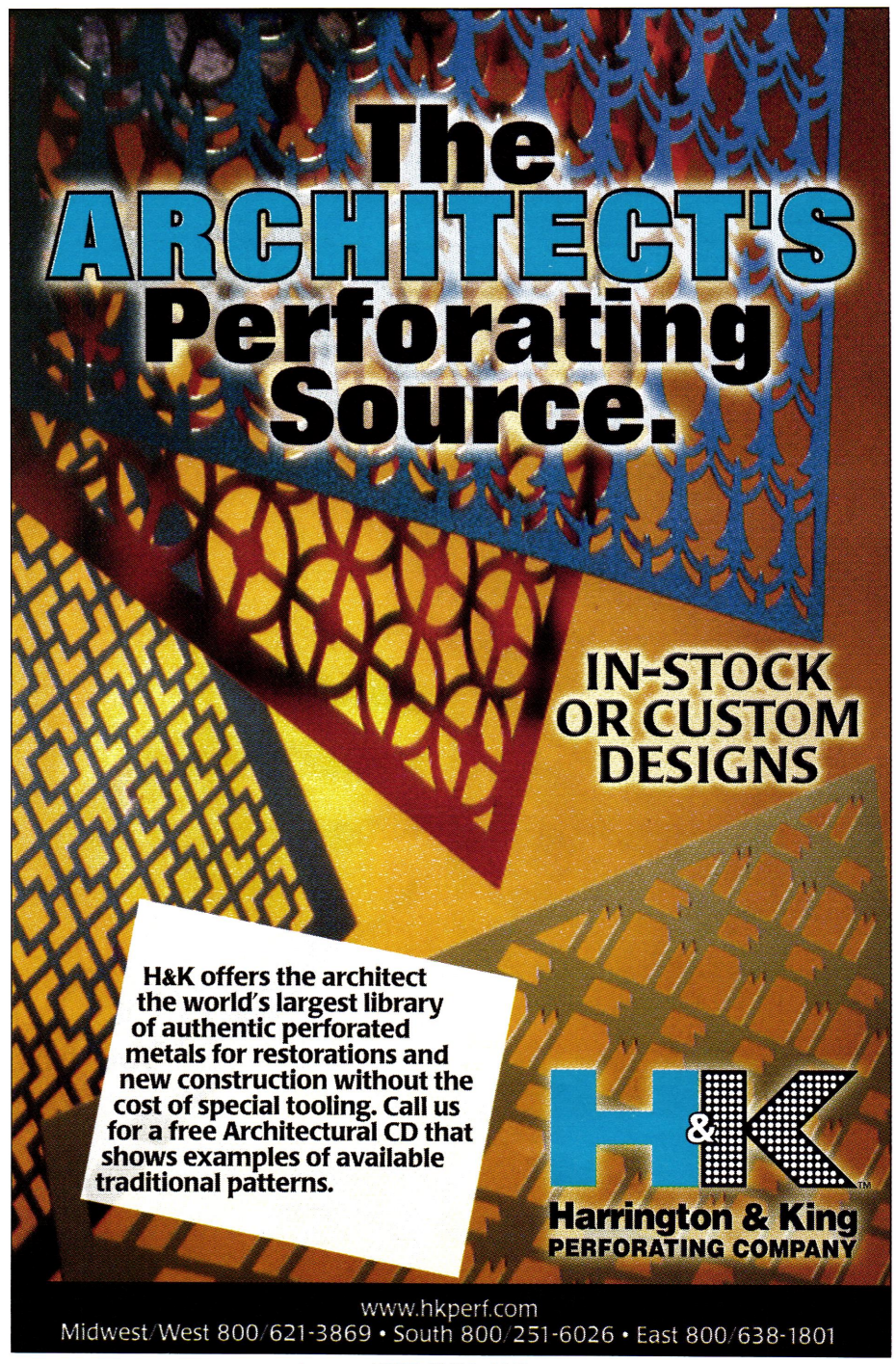
CAST IRON
CAST BRASS
CAST ALUMINUM
WOOD

Over 500 Sizes in stock

WRITE IN NO. 5810

WRITE IN NO. 6560

WRITE IN NO. 1335



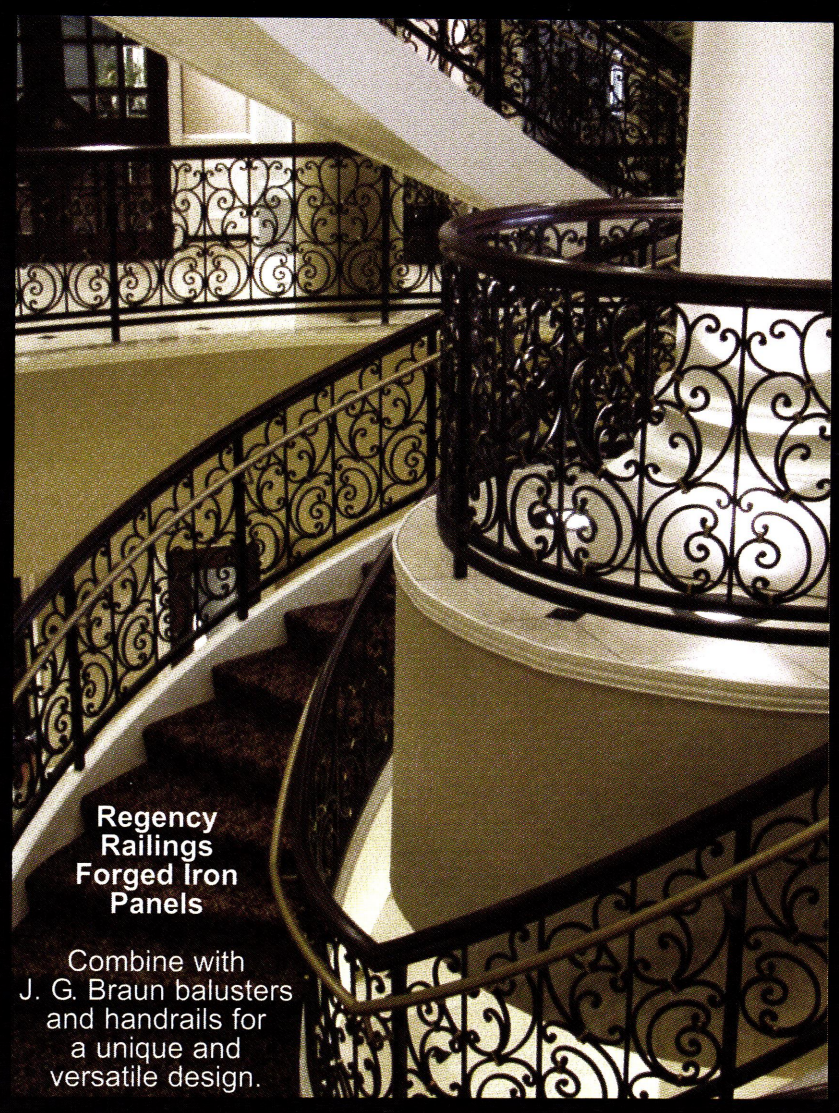
WRITE IN NO. 1020

THE WAGNER COMPANIES

R & B WAGNER, INC. AND J. G. BRAUN CO.

ARCHITECTURAL AND INDUSTRIAL METAL COMPONENTS

Beautiful Railings Begin With The Wagner Companies



For Complete Design Information and Catalogs

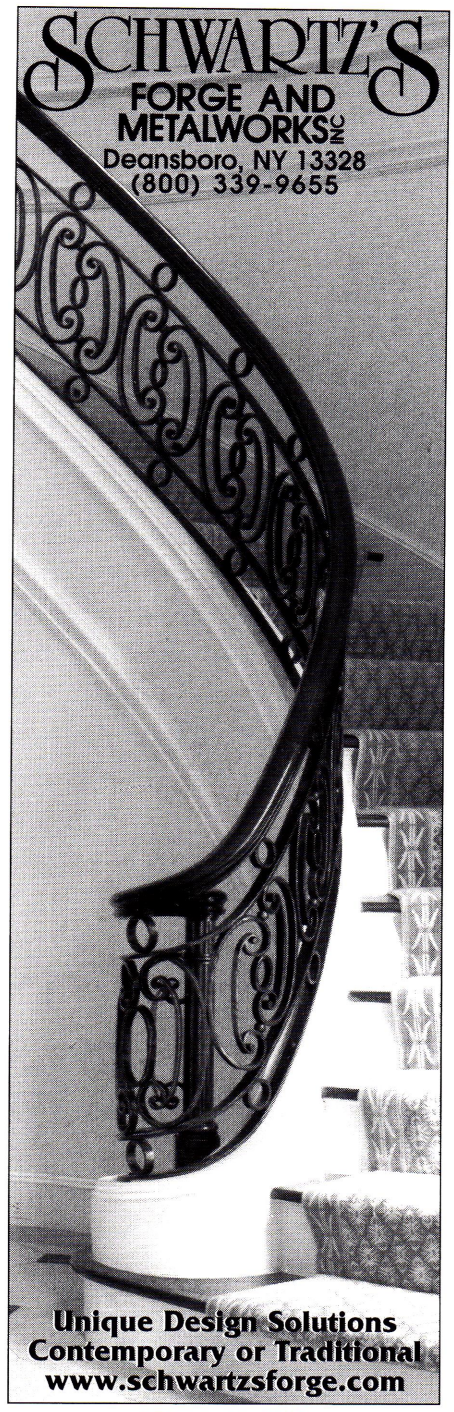
Call Toll Free (888) 243-6914 or Visit

www.jgbraun.com www.rbwagner.com

WRITE IN NO. 8035

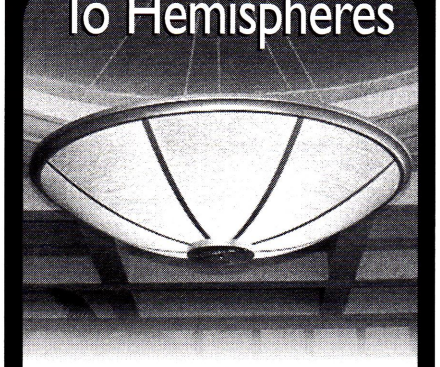
SCHWARTZ'S FORGE AND METALWORKS LTD

Deansboro, NY 13328
(800) 339-9655



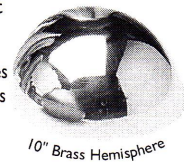
WRITE IN NO. 1218

Lighting Rings... To Hemispheres

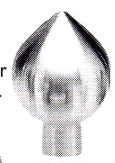


ACME is your solution. One such example, the chandelier shown above features a 120" diameter x 4" deep outer trim ring. This was a one-of-a-kind part produced for Advent Lighting Corporation.

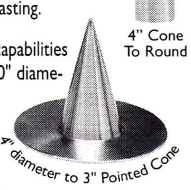
Acme Metal Spinning gives you a full range of choices and options to produce top quality custom parts, on time and within your budget.

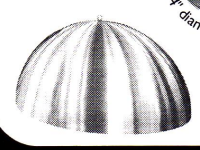

10" Brass Hemisphere

Our processes often result in higher quality, lower cost parts when compared to stamping, deep drawing, hydroforming or die casting.


4" Cone To Round

We provide spinning capabilities from very small to 140" diameter in a wide range of materials.


4" diameter to 3" Pointed Cone


6 Foot Hemisphere

http://www.acmemetalspinning.com

98 - 43rd Avenue N.E.
Minneapolis, MN 55421

Phone: 1-800-383-5971
FAX: 1-800-747-5861

Since 1908
ACME METAL SPINNING

WRITE IN NO. 3015

BECOME A MEMBER OF

THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

The leading educational resource for the Classical tradition in architecture

When you become a member, you not only support its educational mission but also gain access to the Institute's wide range of programs and publications. National expansion through local chapters will mean closer association in all 50 states.

- ☐ Annual Journal: *The Classicist*
- ☐ Lectures, Tours and Conferences
- ☐ Travel Programs
- ☐ Book Series
- ☐ Continuing Education Courses and Programs
- ☐ A well-informed voice in advocacy and traditional design excellence

Various levels of membership are available; consult www.classicist.org for details. Send check directly to the Institute at the address below, or for more details log onto the Institute web site at:

www.classicist.org

THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

164 Fifth Avenue
New York, NY 10010

Telephone (212) 924-9686
Fax (212) 924-9687
e-mail: institute@classicist.org
web site: www.classicist.org

WRITE IN NO. 1340

www.traditional-building.com

Internet gateway to historical products

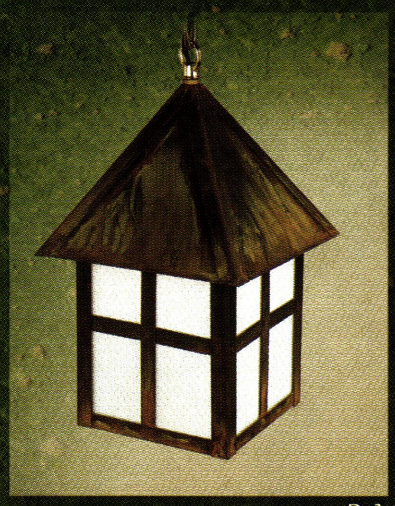
Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

Traditional Building maintains the central website for historically styled products and services on the Internet. There's more information and links to historical products than you'll find on any other site.

Log onto and then bookmark:
www.traditional-building.com

Patina Specialists

FREE TECHNICAL ADVICE



B-1

S-3

B-4/B-5

S-2

Item #	Metal	Type of Finish
B-1	Brass	Brown Rust-2000
S-3	Steel	Old Copper Patina
B-4/B-5	Brass	Black & Brown Antique
S-2	Steel	Antique Bronze

Wide range of patinas, metallic paints & lacquers for all metals.

8 items patina sample kit: $69.00

Fabricators metal furnitures, lighting fixtures, railings, roof, wrought iron works & more.

SUR-FIN CHEMICAL CORPORATION

1530 Spence Street • Los Angeles, CA 90023
Tel: (323) 262-8108 • Fax: (323) 264-7734
Toll-free: (800) 282-3533 • e-mail: sur-fin@juno.com

WRITE IN NO. 5620

Forged Iron & Forged Stainless Hardware

ACORN

Acorn Manufacturing Company Inc.
1.800.835.0121
www.acornmfg.com

Iron available in:
Black Iron, Russet, Oil Rubbed Bronze, Brushed Nickel, Antique Pewter, Antique Brass, Antique Copper

WRITE IN NO. 1690

ALBANY SPIRAL STAIRCASE

100 YEARS BEHIND THE TIMES™

Intricate Victorian design
Modular kit in 4' and 5' diameter
Cast iron construction
Brass or steel handrail
Easy assembly

CUSTOM DECORATIVE METAL RAILINGS, GATES, GRILLES, CANOPIES & GAZEBOS

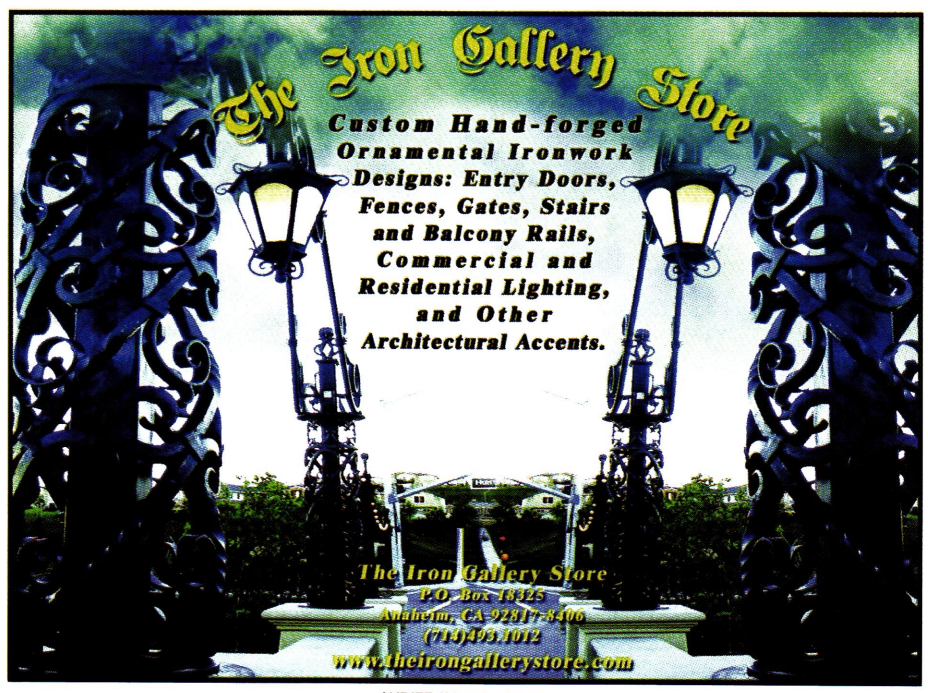
CONTACT US FOR COMPLETE CATALOG FEATURING THIS AND OTHER STAIRCASES

90 TYCOS DRIVE
TORONTO, ONTARIO M6B 1V9

TEL: (416) 780-1707
TEL: (800) 461-0060
FAX: (416) 780-1814
info@steptoewife.com
www.steptoewife.com

STEPTOE & WIFE™ ANTIQUES LTD.
ARCHITECTURAL RESTORATION PRODUCTS

WRITE IN NO. 9201 FOR METAL CEILINGS & NO. 470 FOR METAL STAIRS



WRITE IN NO. 1661

www.traditional-building.com

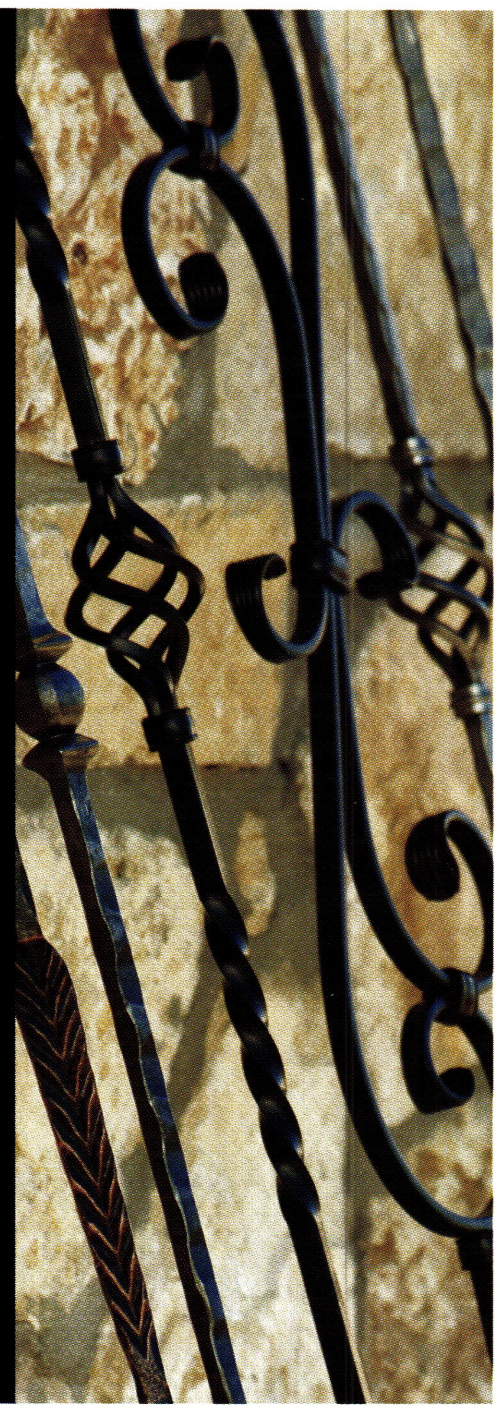
Internet gateway to historical products

Hand Forged Powder Coated Balusters from Köenig Eisen; Unsurpassed Quality from start to *finish*.

Black Satin

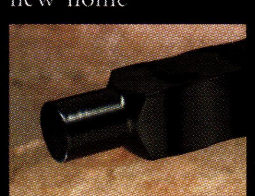
Wire Brushed

Copper Patina



Introducing a new line of hand forged iron balusters from Köenig Eisen featuring three of the most elegant finishes for new home construction:

- Powder Coated Satin Black
- Wire Brushed Metal with a Clear Coat Finish
- Hand Applied Copper Patina on a Matte Black Finish



These finishes come factory applied, saving you time and money. The doweled ends facilitate easy installation, and each finish is available in 56 distinctive styles. Best of all, they beautifully match the finishes of numerous lighting and trim fixtures you may already be specifying.

Call for our latest free 430 page catalog featuring over 6000 architectural items.

800-542-2379

4600 Sheila St., Los Angeles, CA 90040
9611 East Interstate 30, Dallas, TX 75228
6301 Eastern Ave., Baltimore, MD 21224

KING ARCHITECTURAL METALS
LOS ANGELES ❖ DALLAS ❖ BALTIMORE

WRITE IN NO. 418

John F. Graney Metal Design

ORNAMENTAL & ARCHITECTURAL IRONWORK

1920 NORTH MAIN ST.
SHEFFIELD, MA 01257
(413) 528-6744
Fax: (413) 528-6749

WRITE IN NO. 4840

Manufacturer of Fine Wrought Iron Furniture and Drapery Hardware

Made in USA by European craftsmen.

RESIDENTIAL • COMMERCIAL • CUSTOM

Color Catalogue $25.00

Send request on company stationery to:

GABY'S SHOPPE • 1311 Dragon Street • Dallas, Texas 75207-4047
www.gabys.com • Fax: (214) 748-7701 • Toll Free (800) 299-GABY

WRITE IN NO. 2520

If you'd like to order a

gift

subscription
for a colleague, just fax us at
(718) 636-0750

JPMW

Johnson Pattern & Machine Works, Inc.

Replaces broken or deteriorated metalwork in iron, steel-aluminum-bronze. Custom work available. Over 60 years of expertise.

350 W. Marquette, Ottawa, IL 61350
T (815) 433-2775
F (815) 433-1121
www.johnsonpattern.com

WRITE IN NO. 1161

ARCHITECTURAL IRON COMPANY

Proud Provider of U.S. Made Cast Iron Protective Bollards & Benches

Visit us online at
www.architecturaliron.com
or give us a call at
(800) 442-IRON/4766

WRITE IN NO. 1504

---

www.traditional-building.com
Internet gateway to historical products

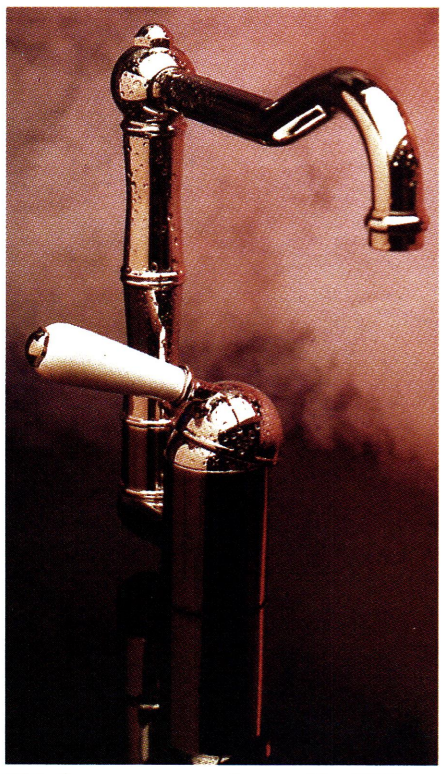
Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

Traditional Building maintains the central website for historically styled products and services on the Internet. There's more information and links to historical products than you'll find on any other site.

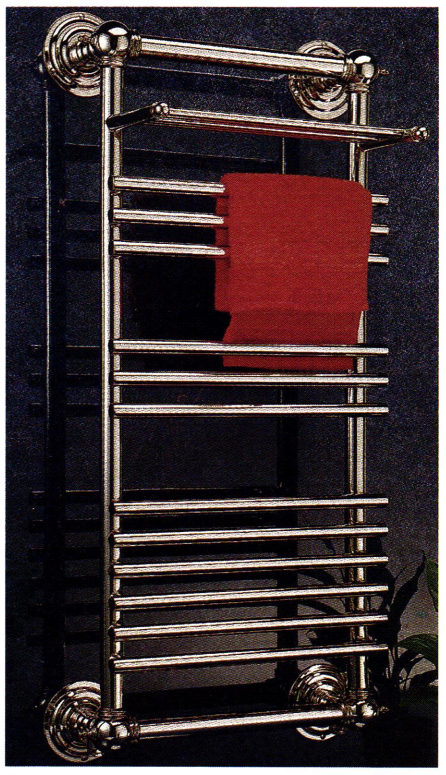
Log onto and then bookmark:
www.traditional-building.com

When **contacting** companies you've seen in the issue, please **tell them** you saw their listing in **Traditional Building.**

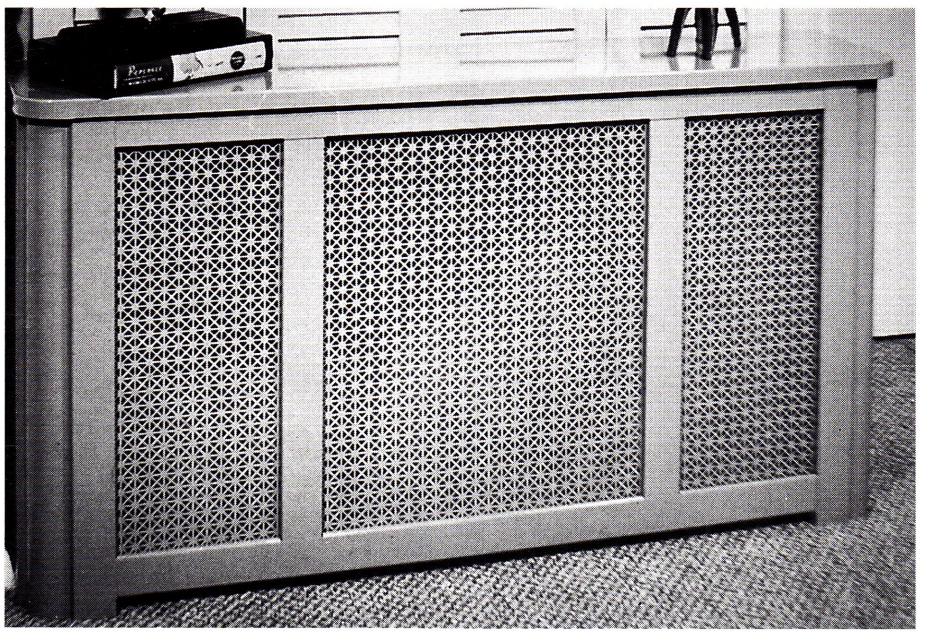
For full contact information on these companies, consult the SourceList on p. 40.



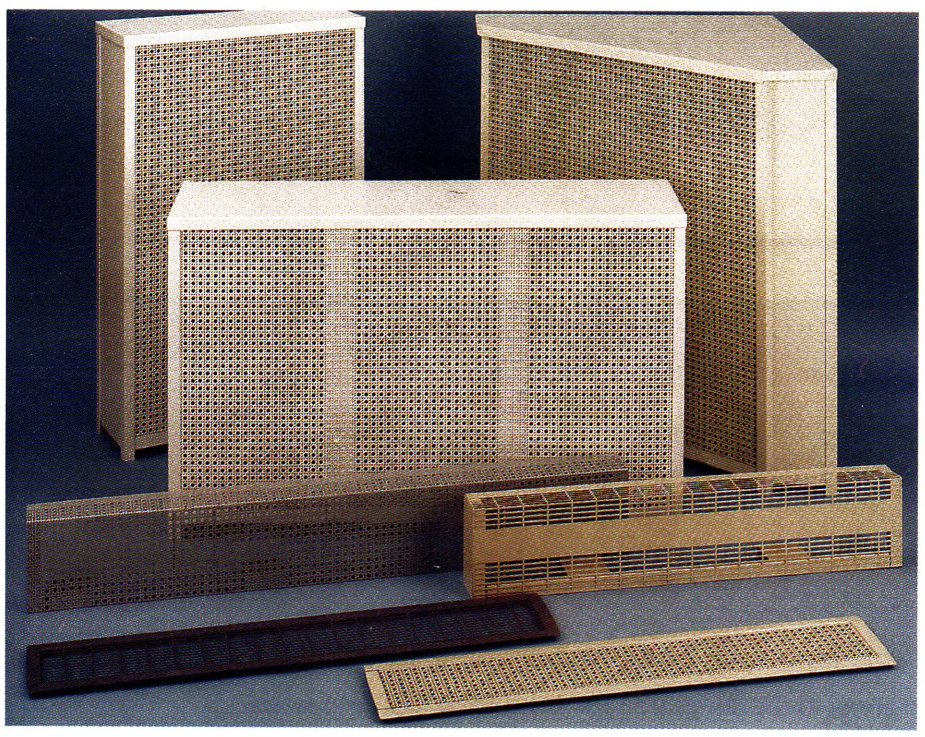
This faucet was manufactured by KOLSON, supplier of bathroom and kitchen elements and accessories. *Write in No. 3760*



Towel warmers are available from WESAUNARD in gold, chrome, brass, nickel, satin and enamel colors to match any bath suite. *Write in No. 855*



This radiator cover was manufactured by MONARCH PRODUCTS CO. *Write in No. 6060*



BARKER METALCRAFT custom manufactures radiator and grille covers in many different styles and sizes. *Write in No. 7670*

The Double Slipper Bath from CLAWFOOT SUPPLY is a freestanding tub that comes wrapped in either copper or aluminum skirting. *Write in No. 1376*

CLAWFOOT SUPPLY
FOR KITCHEN & BATH

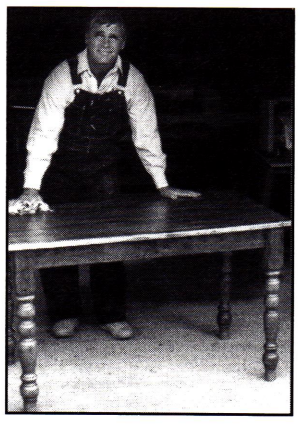
Acrylic & Cast Iron Clawfoot Tubs
Shower Rings & Rods . Pedestal Sinks
Antique Style Faucets & Fixtures

call for a *Free catalog!*

visit us online: clawfootsupply.com/tb
1.877.682.4192 fax: 800.682.6826

WRITE IN NO. 1376

"19th CENTURY BARNWOOD IS MY BUSINESS"



"We're the only makers of 19th Century style furniture to use 19th C. barnwood."

Shown here: FARM TABLE. Farm tables bring to mind families enjoying a bounty of good eating. That's why we have adapted it for contemporary living or traditional settings. This simple, yet uniquely beautiful dining table is 72"L x 36"W x 30"H, and comfortably seats 8.

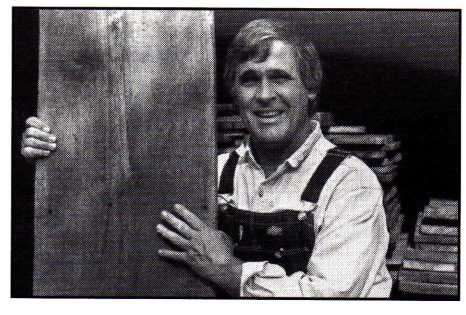
Also custom cabinetry, chairs, mirrors, benches, Oriental rugs and more.

- Traditional hand craftsmanship
- Hand-rubbed wax finish for a mellow satin patina
- Each piece individually signed, dated & numbered by joiner
- Send $5 for our color brochure

Open Tues.-Sat. 10am-4pm Sun. & Mon. by appointment

COUNTRY ROAD ASSOCIATES, LTD.,
63 FRONT STREET, P.O. BOX 885, MILLBROOK, NY 12545
845-677-6041 • Fax 845-677-6532
www.countryroadassociates.com

Joe Rizzo, Proprietor -
Country Road Assoc. LTD.



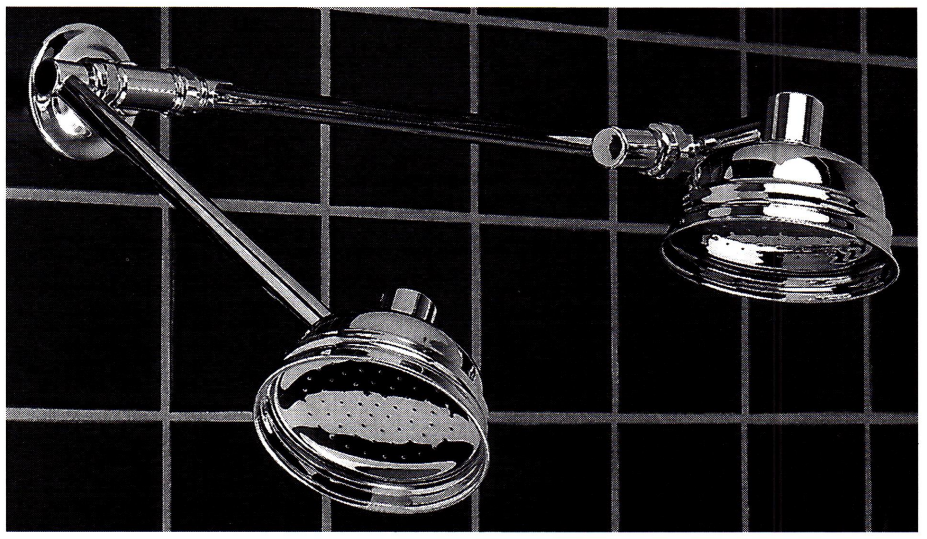
"I sell barnwood very reasonably. Call me for a price quote."

- FLOORING in rare chestnut, wide-board white pine, oak, heart pine, hemlock, cherry, walnut and more.
- Random widths from 3" to 20".
- Barnsiding in different natural colors, faded red, silver gray and brown.
- Large quantities available.
- Delivery throughout the USA.
- HAND-HEWN BEAMS up to 13" wide, random lengths.

WRITE IN NO. 7480

For full contact information on these companies, consult the SourceList on p. 40.

This bathtub was custom made by STONE FOREST in Carrera marble. *Write in No. 1108*

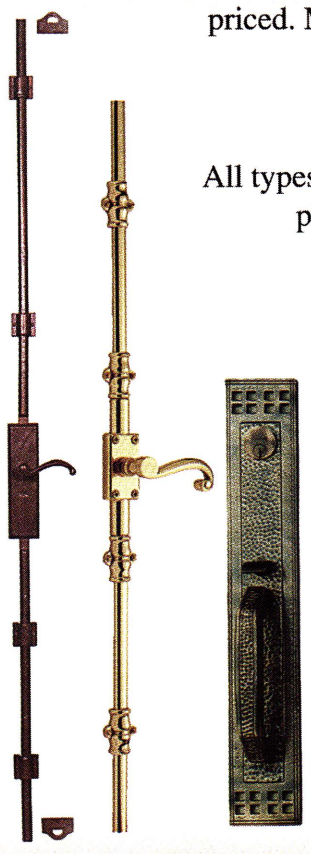


The Victoria & Albert dual shower assembly from SUNFLOWER SHOWERHEAD features an anti-splash-styled showerhead and a triple-jointed arm. *Write in No. 2940*

DIAMOND SPAS fabricated this 40x72x26-in. copper whirlpool bath.

You'll find ALL your decorative hardware & plumbing fixtures at KOLSON!

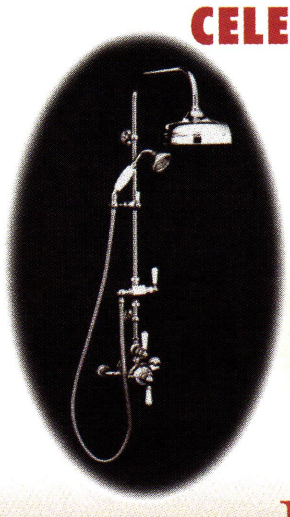
You'll find it all at KOLSON! Traditional, as well as contemporary, styles by the leading manufacturers…competitively priced. Most items in stock for immediate delivery. We are also the #1 source for solid brass chicken wire!



HARD TO FIND HARDWARE

All types of custom locks and lock strikes, Harmon hinges, special wide throw hinges, kick plates and push plates cut to size…plus hardware restoration. We stock the most comprehensive inventory of door hinges in every size and finish.

KOLSON...A FAMILY-OWNED BUSINESS... CELEBRATING OVER 40 YEARS OF MAKING HOMES BETTER



KOLSON INC.

653 Middle Neck Road • Great Neck, NY 11023 • (516) 487-1224 • fax (516) 487-1231 • e-mail: kolsongn@optonline.net • www.kolson.com

WRITE IN NO. 3760

Baths From The Past Collection

Creative custom design solutions for the bath & kitchen

Visit Us On The Web at
www.bathsfromthepast.com

NICKEL FINISHING OUR SPECIALTY

All Brass
Heavy Duty
Shower Systems
CREATE
YOUR OWN!

Classic Design Faucets, choice of handles & trim. Made to size for old & new marble tops.

FREE 64 PG CATALOG 1-800-697-3871 or fax 1-781-871-8533
Baths From The Past • Dept PH • 83 East Water Street • Rockland, Ma 02370

WRITE IN NO. 2430

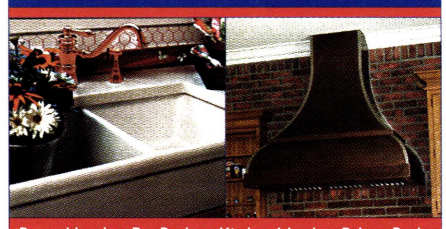
ALL STEEL **RADIATOR ENCLOSURES**
FOR HOMES, OFFICES, CHURCHES, INSTITUTIONS

FROM $24.10

BUY FACTORY DIRECT & SAVE • EASY TO ASSEMBLE
MANY STYLES & COLORS • BAKED ENAMEL FINISH
Send $1.00 for Brochures. Refundable with Order.
MONARCH Dept. TB
P. O. Box 326,111 Kero Road, Carlstadt, NJ 07072
(201) 507-5551

WRITE IN NO. 6060

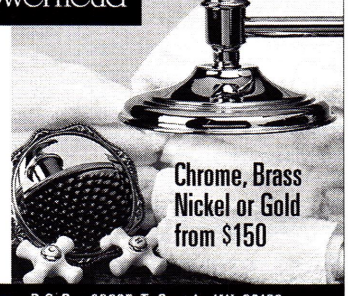
kitchen::accessories UNLIMITED



Range Hoods • Pot Racks • Kitchen Islands • Bakers Racks
Sinks/Faucets • Stools & Chairs • Butcher Block • Furniture
Suspended Seating • Knobs & Handles • Backsplash Systems
Bathroom Accessories • Corian Accessories • Ironing
Appliance Decorator Panels • Cabinet Accessories
www.kitchensource.com

WRITE IN NO. 1678

Sunflower Showerhead

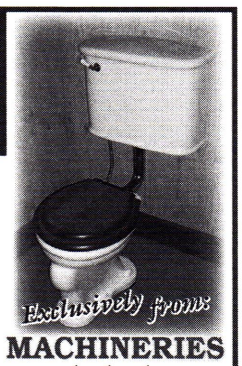


Large Diameter
Fits standard plumbing
Chrome, Brass Nickel or Gold from $150

Information: P.O. Box 80625-T Seattle, WA 98108
(206) 722-1232 (FAX) 722-1321
http://www.sunflowershowerhead.com

WRITE IN NO. 2940

Reproduction 1910-Style "Lydia" Water Closet
NEW! 1.6 GPF



PLUMBING *for your* ANTIQUE BATH
Original & Reproduction Fixtures & Decor Hard-To-Find Parts

BATHROOM MACHINERIES
209-728-2031 • www.deabath.com
495 Main Street • Murphys, CA 95247
Quality and Service since 1976

WRITE IN NO. 5860 FOR HARDWARE
& NO. 1725 FOR PLUMBING

Essential Luxury

TOWEL WARMERS FROM WESAUNARD.
Choose from the ultimate in towel warmers, dozens of exclusive styles in gold, chrome, brass, nickel, satin and enamel colors to match any bath suite.

HANDCRAFTED IN ENGLAND

Wesaunard INC.

For literature and pricing:
WESAUNARD INC.
9429 Courthouse Rd.
P.O. Box 1364
Spotsylvania, VA 22553
FAX 540 582 5233
PH 540 582 6677

WRITE IN NO. 855

The 2006 Palladio Awards

For Excellence in Traditional Design

Co-produced by ***Traditional Building*** and ***Period Homes*** and the Traditional Building Exhibition and Conference

CALL FOR ENTRIES

Palladio awards for Commercial & Civic Architecture will be awarded in five categories:

- Restoration & Renovation
- Sympathetic Additions &/or Adaptive Reuse
- New Design & Construction under 20,000 sq. ft.
- New Design & Construction over 20,000 sq. ft.
- Public Spaces: Parks, Plazas, Gardens & Streetscapes

The deadline for entries is November 15, 2005.
For details go to www.traditional-building.com

For Luxurious Custom Carved Stone Baths...

973-543-5310 www.adventstone.com

WRITE IN NO. 1433

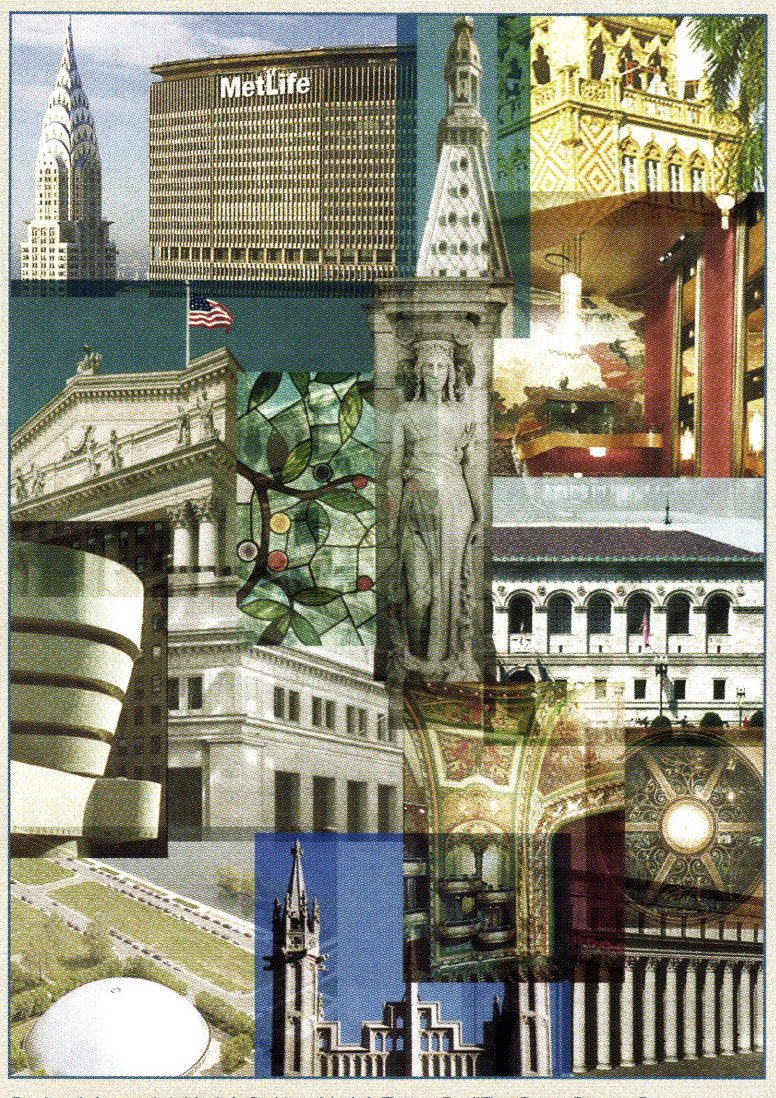
www.traditional-building.com Internet gateway to historical products

For full contact information on these companies, consult the SourceList on p. 40.

KRONENBERGER & SONS handled the window replacement and structural stabilization for the Branford House at Avery Point campus, University of Connecticut. *Write in No. 536*

A member of NOMMA, a major trade association of metalworkers, fabricated this ornamental stair railing. *Write in No. 5170*

BUILDING CONSERVATION ASSOCIATES INC.



Credits (left to right): MetLife Building, MetLife Tower, Ca d'Zan, Essex County Courthouse, Newark Museum of Art, Manhattan Appellate Courthouse, Radio City Music Hall, Guggenheim Museum, JP Morgan Building, Boston Public Library, GM Technical Center, Groton Chapel, New Amsterdam Theater, Farley Post Office, CUNY Resource Center.

ARCHITECTURAL CONSERVATION

20 YEARS

Consultants for the conservation and preservation of historic buildings, cultural resources, and works of art.

www.bcausa.com

NEW YORK
Raymond Pepi
158 West 27th Street
New York, NY 10001
212.777.1300

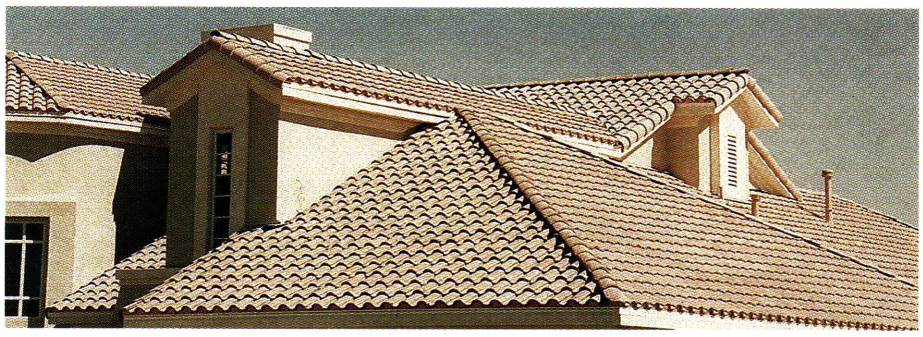
BOSTON
Andrea Gilmore
580 High Street
Dedham, Ma 02026
781.329.4145

BCA

WRITE IN NO. 1673

When **contacting** companies you've seen in the issue, please **tell them** you saw their listing in **Traditional Building**.

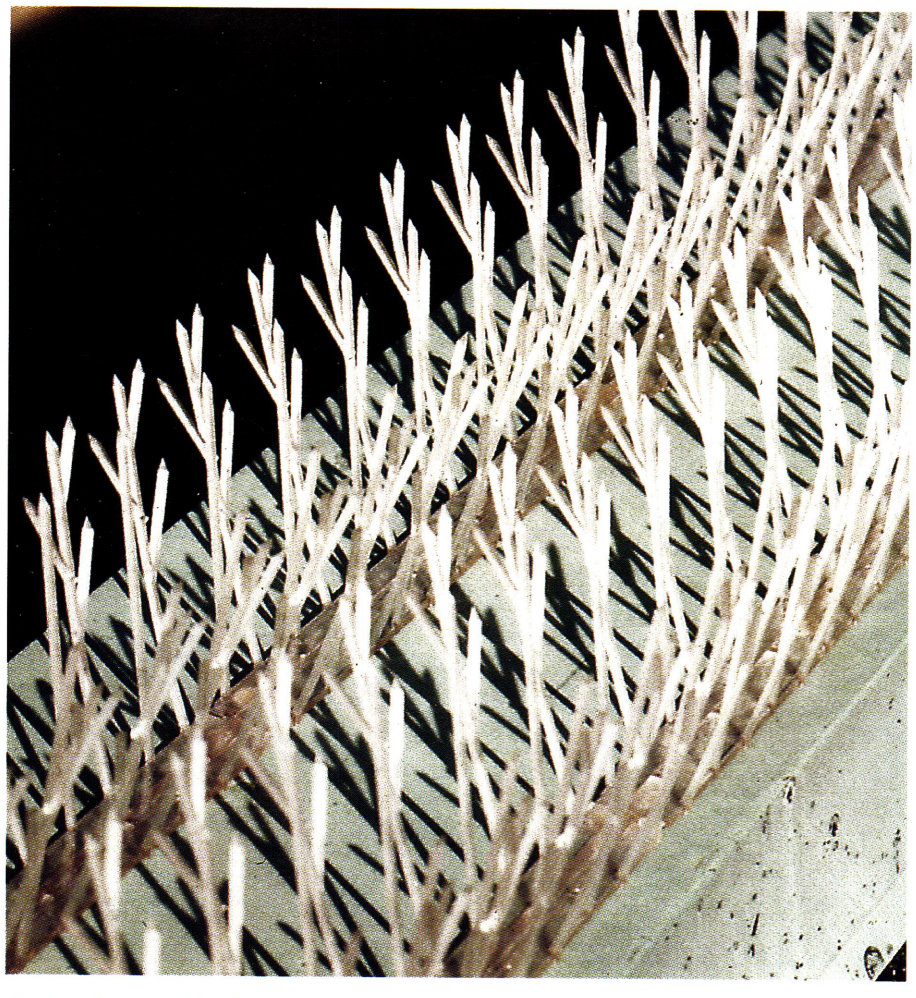
For full contact information on these companies, consult the SourceList on p. 40.



Lightweight concrete tile from BARTILE ROOFS provides a sympathetic roof for this Spanish Colonial Revival building. *Write in No. 1723*

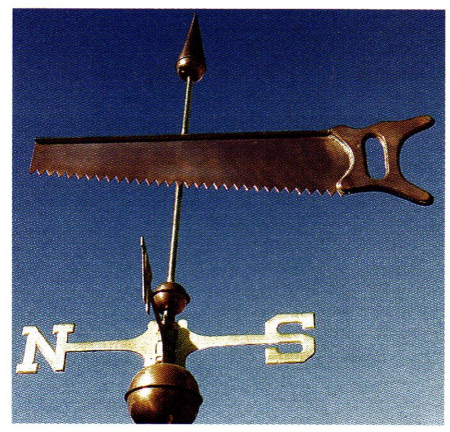
AVIAN FLYAWAY's bird-control system was installed on the Capitol in Washington, DC. *Write in No. 8118*

Camelot Shingles from GAF MATERIALS CORP. measure 17x40 in. and are made from fiberglass and asphalt to simulate slate. *Write in No. 1636*



Designed to repel birds and other pests, these Spikes Needle Strips from BIRD-X can be used in a variety of commercial applications. *Write in No. 3230*

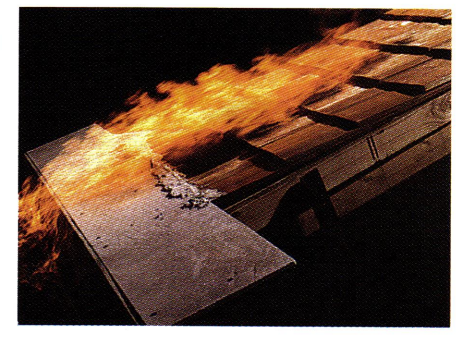
AMERICAN SLATE CO. used natural Vermont slate for this building's roof. *Write in No. 2725*



CUSTOM HOME ACCESSORIES manufactures weathervanes in cast aluminum, bronze, brass and copper. *Write in No. 527*

CLASSIC GUTTER SYSTEMS fashioned this elaborate half-round copper gutter with gold-patinated, solid-brass trim and a decorative rain deflector. *Write in No. 1280*

This roof from DAVINCI ROOFSCAPES is made of factory-collated color blends that replicate the traditional multi-colored slate look.

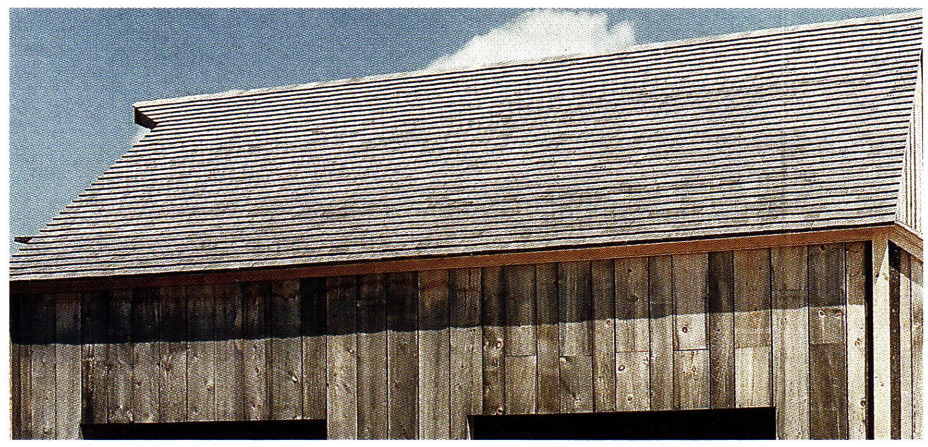


FIRE SMART ROOFING TREATMENT's fire-rated cedar shakes and shingles are available with three different fire ratings.

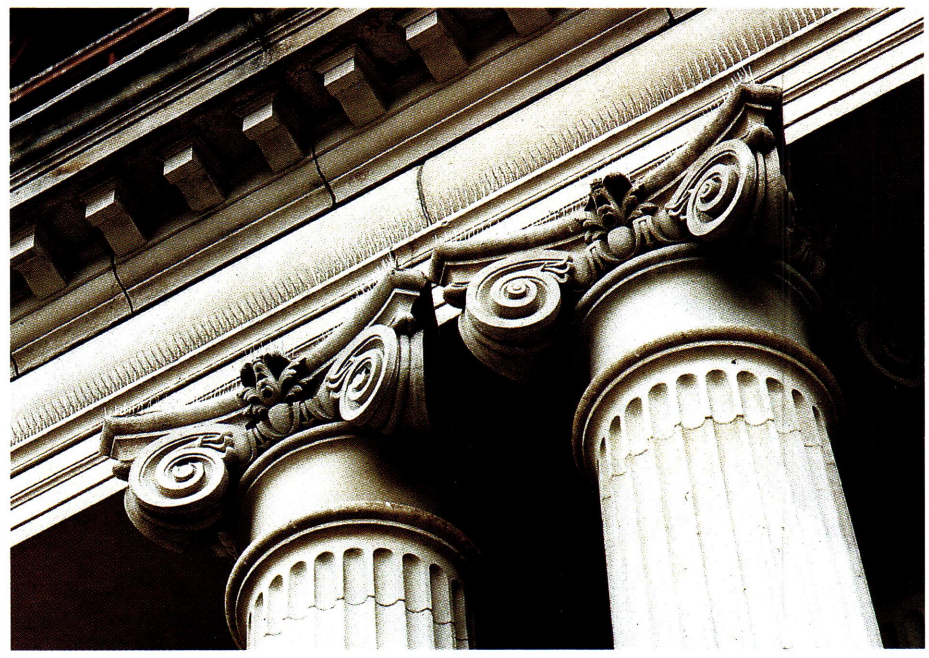
Craftspeople from THE DURABLE SLATE CO. restored the framework of this cupola to provide a solid foundation for the 20-oz. copper. *Write in No. 3720*

For full contact information on these companies, consult the SourceList on p. 40.

This copper ram's head, fabricated by HEATHER & LITTLE, is part of the restoration work done on San Francisco City Hall. *Write in No. 2470*

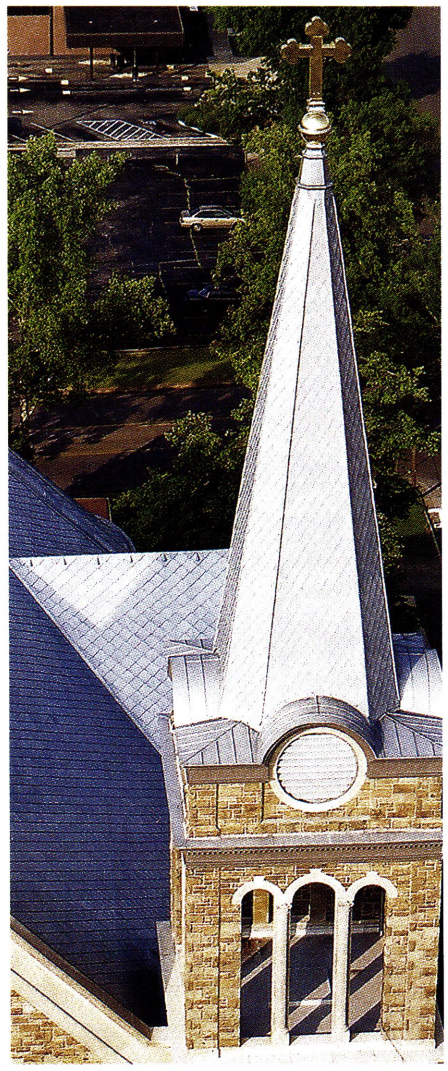


Roofing shakes made of Alaska yellow cedar from LIBERTY CEDAR were used to complement this rustic structure. *Write in No. 6530*

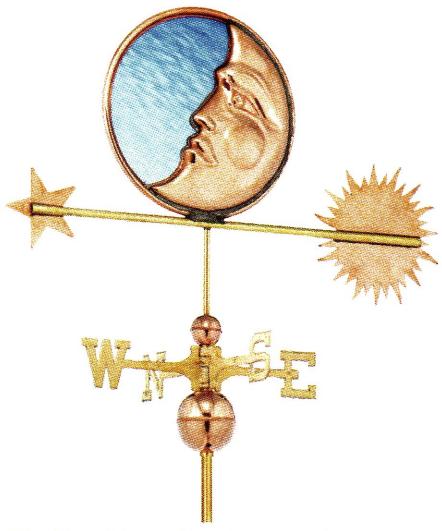


Nearly invisible bird-control spikes from NIXALITE ARCHITECTURAL BIRD CONTROL can be used on all types of architecture. *Write in No. 370*

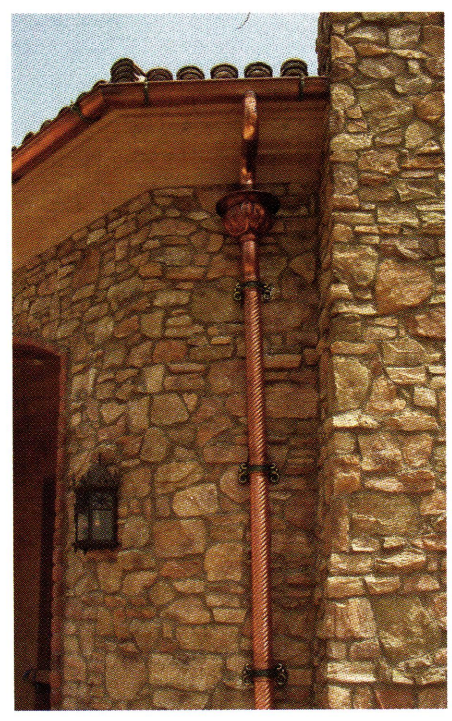
LUDOWICI ROOF TILE manufactures clay tile in a variety of styles, sizes, textures and finishes and also offers custom coloring services. *Write in No. 2760*



ORNAMETALS fabricated the zinc roof of the Sacred Heart of Jesus Catholic Church in Cullman, AL. *Write in No. 5025*

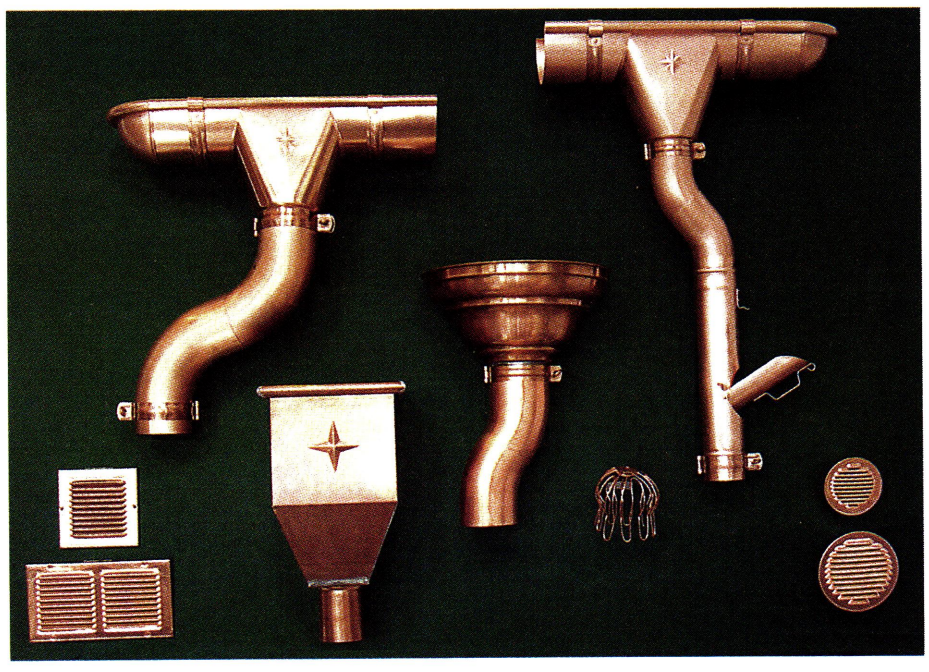


The Blue Moon/Sun/Star weathervane is model #678P from DIRECTIONS FOR HOME & GARDEN.

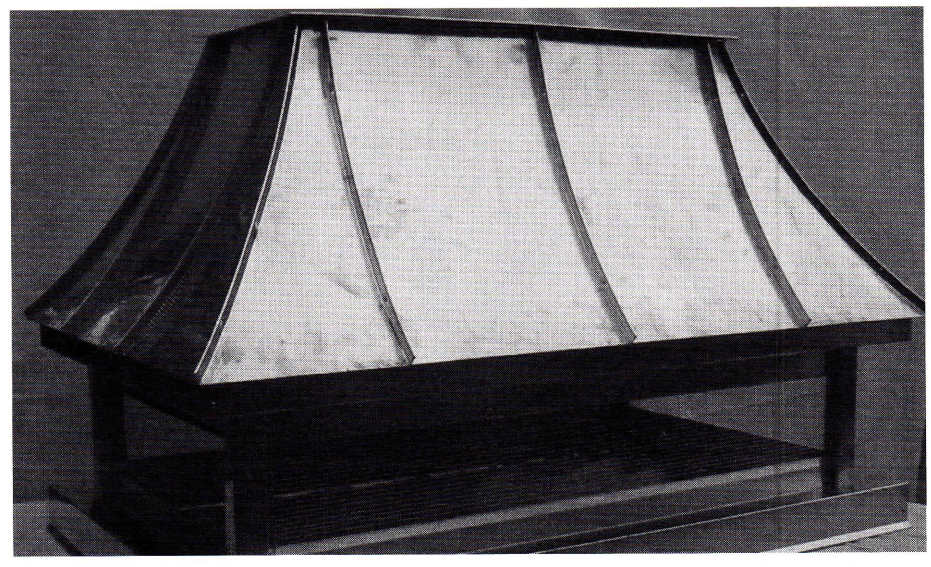


HANS LIEBSCHER CUSTOM COPPER WORKS & SHEET METAL fabricated this decorative gutter system.

A copper top and thin louvers distinguish this custom cupola, fabricated by NEW CONCEPT LOUVERS. *Write in No. 1264*



These Minoletti gutter products are imported by PARK CITY RAIN GUTTER. *Write in No. 957*



This hand-crafted copper chimney cap from COPPER-INC. is the French curved model. *Write in No. 1615*

BARTILE®

YOUR LAST ROOF FIRST – SINCE 1942

PROUDLY INTRODUCES

Olde World Vintage*

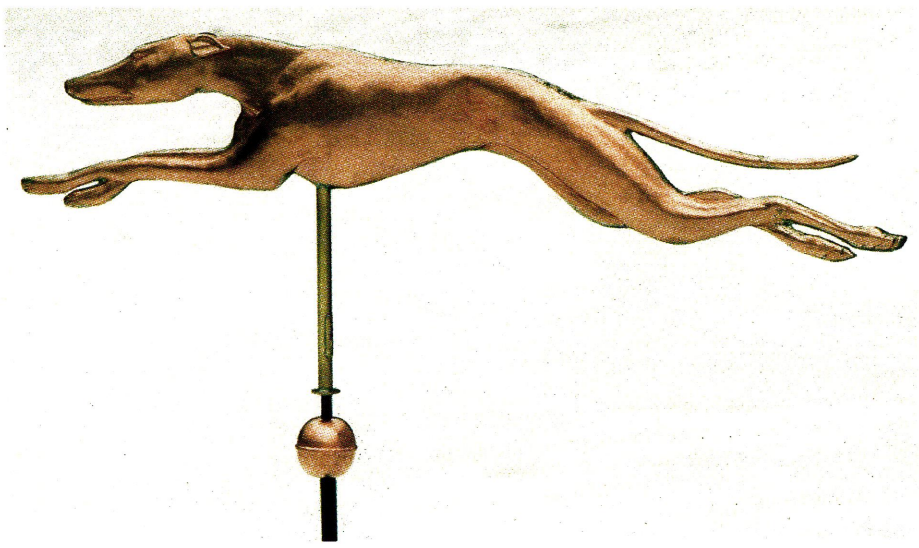
Designed with the European Countryside of long ago as it's inspiration. This uniquely beautiful tile roofing with a spackling of color simulating an aged antique tile, comes with a 75-year limited warranty and an unlimited range of colors. Crafted exclusively for the imaginative and discriminating homeowner and generations to follow. One of 15 profiles in hundreds of colors.

Call 1-800-933-5038 www.bartile.com

*Patent Pending

WRITE IN NO. 1723

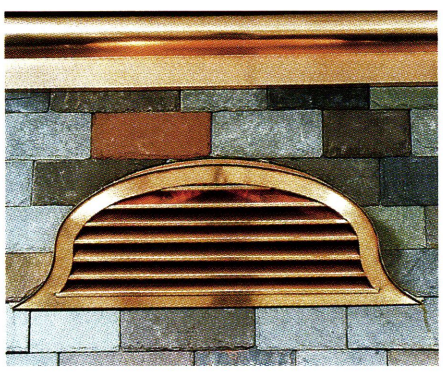
For full contact information on these companies, consult the SourceList on p. 40.



This 30-in.-long Greyhound weathervane was freehand hammered in copper by WEATHERVANE SCULPTURE. *Write in No. 5043*

FOLLANSBEE's Terne II was specified for Guilford College's New Garden Hall in Greensboro, NC.

EJMCOPPER manufactured this ball-and-spike finial to the client's specifications. *Write in No. 1377*



This eyebrow dormer, fabricated by COPPERCRAFT in sheetmetal, is available in sizes ranging from 18 in. to 14 ft. wide. *Write in No. 1490*

CAMPBELLSVILLE INDUSTRIES fabricated the 56⅓-ft. aluminum cupola with a 6-ft.-dia. clock and aluminum cornice for the Worth County Courthouse in Sylvester, GA. *Write in No. 2730*

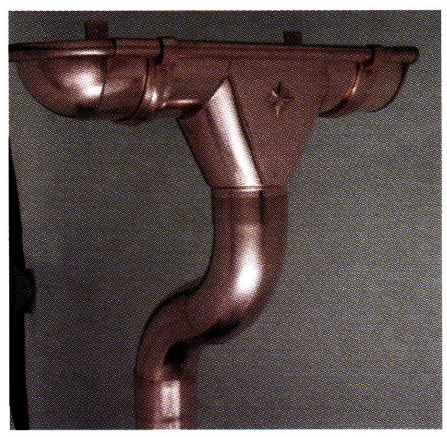
CHARLES RIVER RESTORATION custom fabricated these copper skylights. *Write in No. 1348*

Vermont roofing slate from GREENSTONE SLATE is available in a wide range of colors and sizes. *Write in No. 3770*

The Top Slate system of ridges, hips and vents from CASTLE METAL PRODUCTS is designed to strengthen the weakest areas of a slate roof. *Write in No. 2901*

This metal roof has been treated with a waterproofing, elastomeric coating system from PRESERVATION PRODUCTS. *Write in No. 8180*

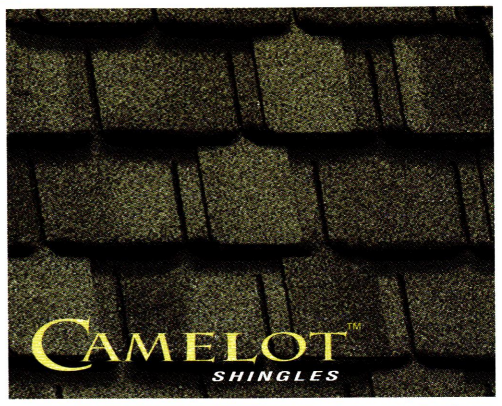
GOUGH SNOGUARDS & ACCESSORIES supplies snowguards made of heavy copper, seen here installed on a slate roof. *Write in No. 2612*



The World Gutter System from SLATE & COPPER SALES includes a half-round gutter and downspout in 20.44-oz. copper. *Write in No. 8159*

TILE ROOFS supplies and installs slate and clay roofing tile for new construction and restoration projects. *Write in No. 4570*

The Slate Look



Your Best Traditional Choice!

Searching for the right look for your traditional building can be a frustrating experience. That's why GAF offers five premium architectural shingles that emulate the look of real slate. All of these premium shingles feature the performance and safety advantages of fiberglass asphalt construction, including a Class A fire rating, 110 mph wind warranty, and 10-year Smart Choice® Protection.* At a price that other roofing materials—especially slate—can't begin to match. Surprised? What else would you expect from North America's largest roofing manufacturer!

GAF®
GAF MATERIALS CORPORATION

*Non-prorated material and installation labor coverage (see ltd. warranty for complete coverage and restrictions).

"No one protects more North American roofs than GAF... Why trust your property to anyone else?"

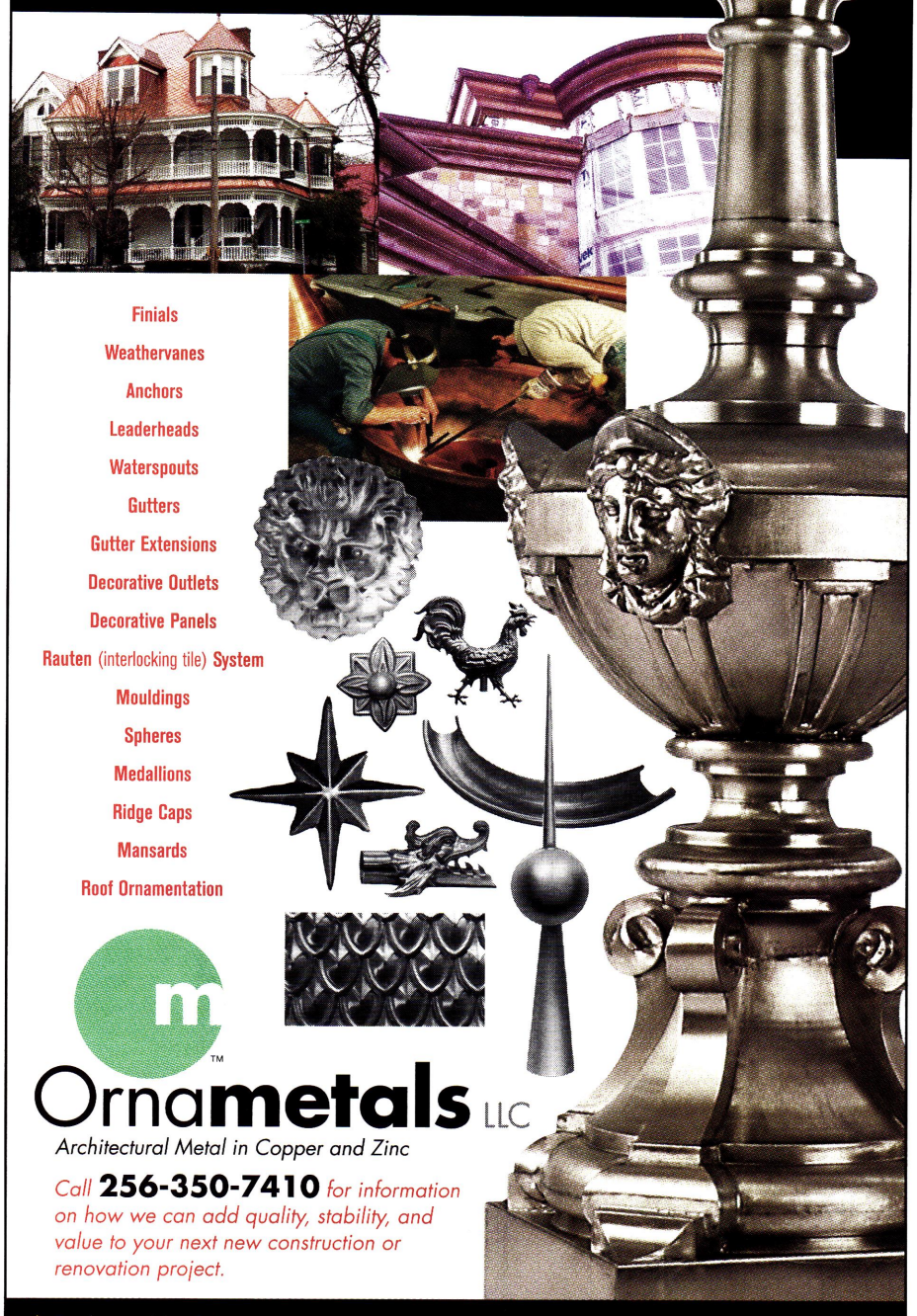
©2004 GAF Materials Corporation

WRITE IN NO. 1636 FOR CAMELOT, NO. 9270 FOR COUNTRY ESTATES, NO. 1535 FOR COUNTRY MANSION, NO. 1534 FOR GRAND SLATE & NO. 2222 FOR SLATELINE

The art of copper and zinc fabrication at its finest!

OrnaMetals LLC distributes throughout North America decorative architectural copper and titanium zinc products designed and fabricated by Kaufmann, based in Ulm, Germany, and CopperWorks Corp., a Decatur, Alabama-based company.

Quality architectural copper and zinc products.
Expert design, fabrication, and installation consultation.



Finials
Weathervanes
Anchors
Leaderheads
Waterspouts
Gutters
Gutter Extensions
Decorative Outlets
Decorative Panels
Rauten (interlocking tile) System
Mouldings
Spheres
Medallions
Ridge Caps
Mansards
Roof Ornamentation

Ornametals LLC
Architectural Metal in Copper and Zinc

Call **256-350-7410** *for information on how we can add quality, stability, and value to your next new construction or renovation project.*

Catalog available Online
www.ornametals.com | guenther@ornametals.com

WRITE IN NO. 5025

PFISTER Roofing

Pfister

- Historic Restoration
- New History in the Making
- Slate, Tile, Copper Work and Repairs
- Restoring to Former Glory

80 E. 5th Street, Paterson, NJ 07524 • Fax: 973-569-9333

For more information call toll Free: 1-800-367-2207
www.pfisterroofing.com • info@pfisterroofing.com

WRITE IN NO. 1519

if you'd like to order a gift subscription for a colleague, just fax us at
(718) 636-0750

THE EXPERTS IN SLATE®

American Slate Company

www.americanslate.com

ROOFING
FLOORING
WALL CLADDING
SLATE TILES
PAVING
SLABS

	800-553-5611
LOS ANGELES	310-855-0594
NEWPORT BEACH	949-650-2200
LOS ALTOS	650-559-8900
SAN DIEGO	858-551-9951
SAN FRANCISCO	415-864-7813
WALNUT CREEK	925-210-1042
SEATTLE	206-938-3718

WRITE IN NO. 2723

TRT

TILE ROOFS, INC.

TILE ROOFS, INC.
9505 Corsair Road
Frankfort, IL 60423

TOLL FREE:
888-708-8453

www.tileroofs.com

HISTORICAL ROOF TILES

Largest Stock in U.S.

- Our inventory dates to the late 1800's. It includes new tiles and tiles no longer produced.
- We sell in all quantities and ship throughout the United States and also purchase salvaged material.
- We're specialists in the installation of tile and slate for historical restoration projects.

FOR A FREE BROCHURE, WRITE OR CALL US TODAY

WRITE IN NO. 4570

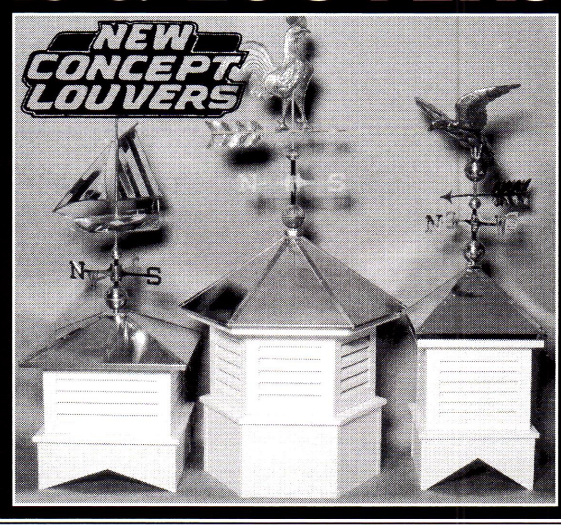
Maintenance-Free CUPOLAS & LOUVERS

- Any Shape
- Any Size
- Any Color

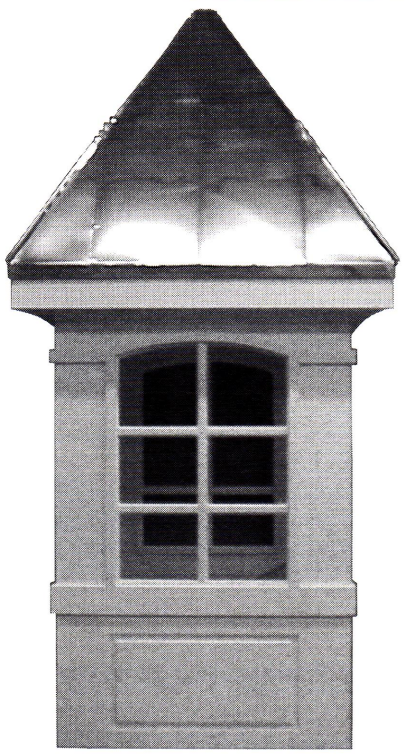
Cupolas & Weathervanes

801 489-0614
800 635-6448
Fax 801 489-0606
www.NewConceptLouvers.com

P.O. Box 583
Springville, UT 84663



WRITE IN NO. 1264



CLASSIC CUPOLA

Distinctive Roof Top Crowns

Supplier of historic cupolas, stock and custom. Quality manufactured from poly vinyl AZEK board with a 25 year warranty. Maintenance free and bug proof too!! Copper tops and a full line of weathervanes.

Copper weathervanes & Finials
228 SMITH RIDGE ROAD
Campbellsville, KY 42718
Toll free 1-877-883-4188
www.classiccupola.com

WRITE IN NO. 745

T • H • E
DURABLE SLATE
COMPANY

Providing the highest quality of craftsmanship.

◆

Slate, tile & sheet metal. Repair, restoration and new installation.

◆

Thousands of projects successfully completed.

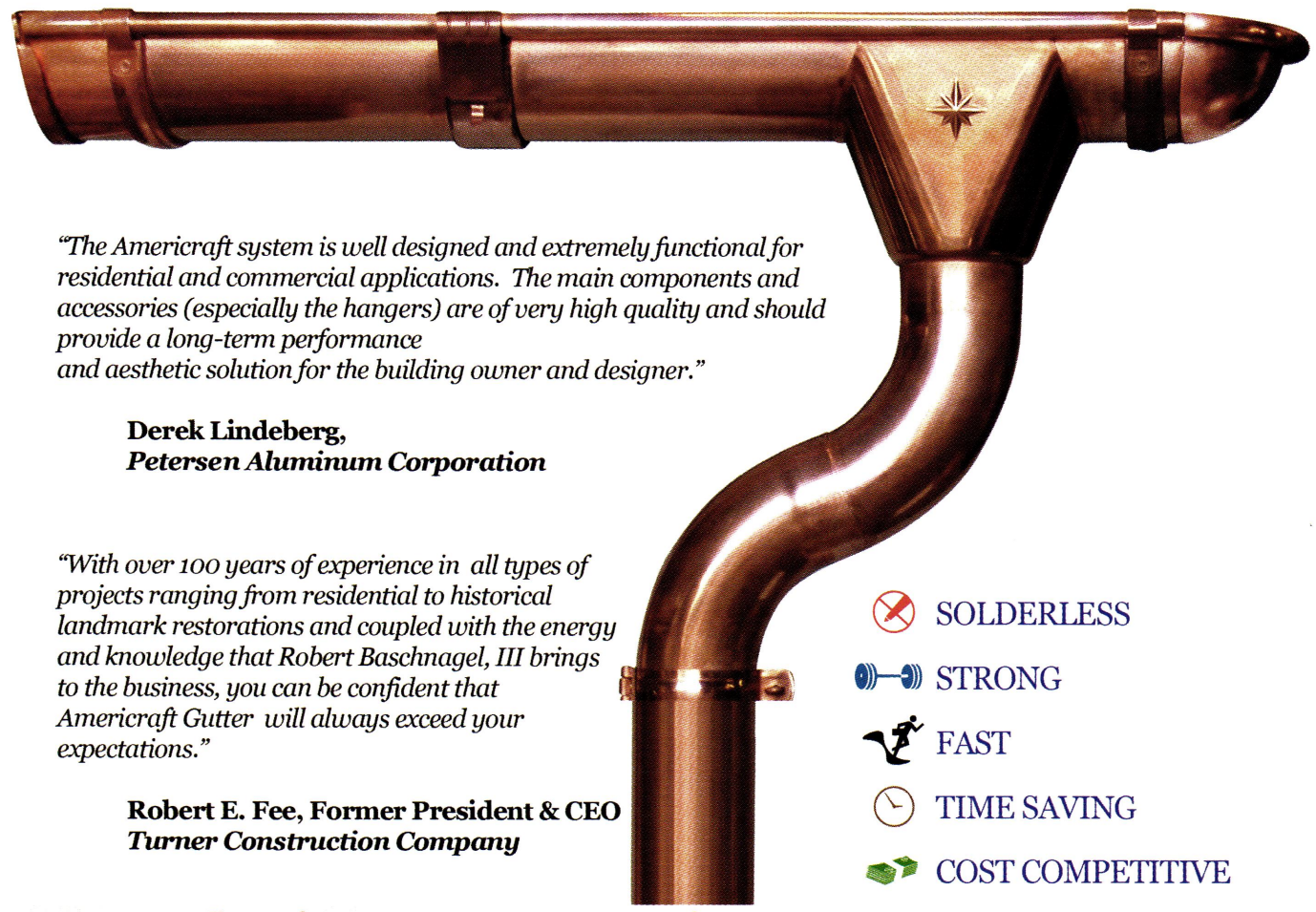
◆

Over **ONE MILLION** pieces of reclaimed slate and tile currently available. Constantly buying new stock.

(614) 299-5522
(513) 621-3455
1-800-666-7445
www.durableslate.com

WRITE IN NO. 3720

Finally. A copper gutter system you don't have to solder.



"The Americraft system is well designed and extremely functional for residential and commercial applications. The main components and accessories (especially the hangers) are of very high quality and should provide a long-term performance and aesthetic solution for the building owner and designer."

Derek Lindeberg,
Petersen Aluminum Corporation

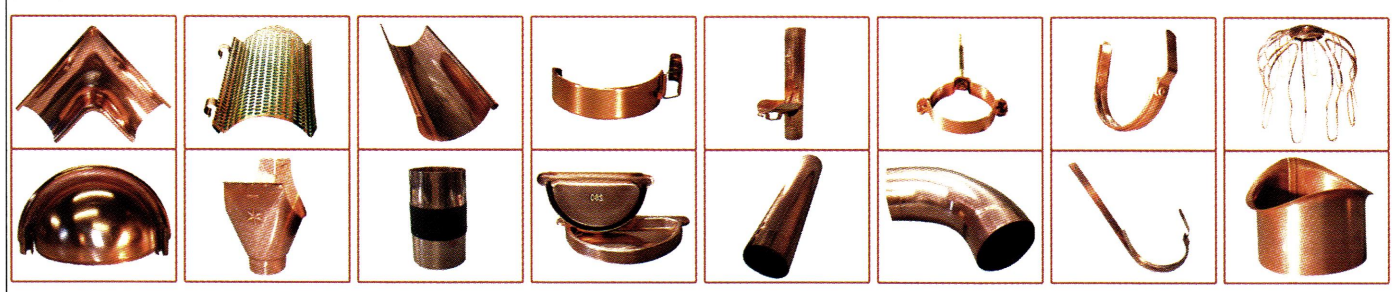
"With over 100 years of experience in all types of projects ranging from residential to historical landmark restorations and coupled with the energy and knowledge that Robert Baschnagel, III brings to the business, you can be confident that Americraft Gutter will always exceed your expectations."

Robert E. Fee, Former President & CEO
Turner Construction Company

- SOLDERLESS
- STRONG
- FAST
- TIME SAVING
- COST COMPETITIVE

Introducing The Americraft Gutter System.

The Americraft Gutter System has already been proven in Europe. It will save you TIME, MONEY and HASSLES. You now have a choice, **a simple cost effective choice.**



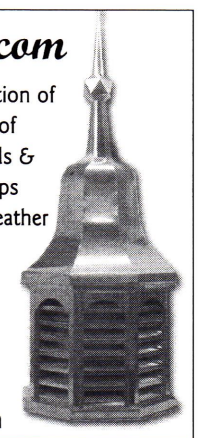
Americraft

25-40 50th Ave LIC NY 11101 P:(718) 433-2501 F:(718)433-2709 www.americraftgutter.com

WRITE IN NO. 1670

Copper-inc.com

Specialize in the production of
• Cupolas • Finials • Roof Vents • Conductor Heads & Guttering • Chimney Caps • Gable End Vents • Weather Vanes • Custom Work



P.O. Box 244
Dickinson, TX 77539
888.499.1962
Fax: 888.499.1963
www.copper-inc.com

WRITE IN NO. 1615

NEW!
PRODUCT LITERATURE
ONLINE

The fastest way to get supplier catalogs

This issue's "Free Product Literature" form is now online. Literature requests are e-mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

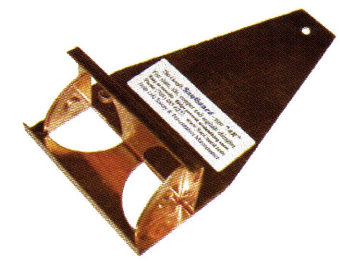
www.traditional-building.com

Sounds like Goff **Gough SnoGuards**™

For Life Safety & Preventative Maintenance

Help Keep Snow From Avalanching From Your Roof and Help Protect Pedestrians, Roofs, Gutters & Landscaping Below

- **For slate and tile roofs**
- **Asphalt and wood**
- **Copper and metal roofs**
- **New construction and retrofit**



An original, traditional, strong snow guard used since 1930

- **Free layout**
- **Most adaptable**

Installed on countless churches, schools, village halls, libraries, museums, businesses and fine residences from Chicago's Holy Name Cathedral to residences in the mountains of Utah and Colorado to the copper dome of Utah's Supreme Court Building and in the New England area.

www.SnoGuard.com **(708) 485-6272**

WRITE IN NO. 2612

www.traditional-building.com

WRITE IN NO. 8159

Quality Craftsmanship Nationwide Since 1974

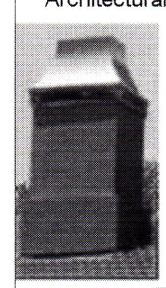
PRESSED METAL CEILINGS
•
ARCHITECTURAL SHEET METAL WORK and ORNAMENTATION
•
CUSTOM FABRICATION
•
HISTORIC RESTORATION
•
ROOFING
Slate • Tile • Metal

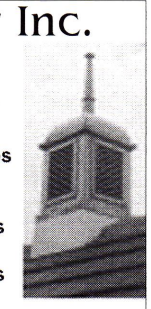
NKC CONTRACTING CO.

For information on custom fabrication and/or installation contact:
Phone (412) 687-1517
3434 Parkview Ave., Pittsburgh, PA 15213
WRITE IN NO. 861

www.traditional-building.com

EJMcopper Inc.
"Quality Manufacturers of Custom Architectural Copperwork"





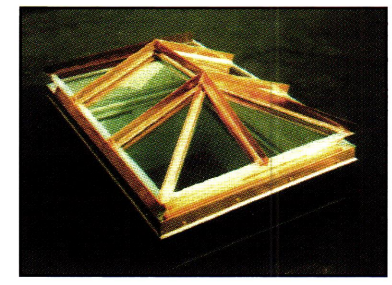
Chimney Caps
Finials
Cupolas
Dormer Vents
Louvers
Leader Heads

(407) 447-0074
Fax: (407) 447-0075
www.EJMcopper.com
WRITE IN NO. 1377

ridge vents *for* **slate roofs**

Castle Metal Products
tel: 847-806-4540
fax: 847-806-4541
WRITE IN NO. 2901

CHARLES RIVER RESTORATION



CUSTOM DESIGNERS AND FABRICATORS OF HISTORIC COPPER FRAME SKYLIGHTS

POST OFFICE BOX 390
HOPKINTON, MA 01748
508-435-8540
EMAIL CRR.INC@VERIZON.NET
WRITE IN NO. 1348

LIBERTY CEDAR
EXTERIOR WOOD PRODUCTS

WESTERN RED CEDAR
DOUGLAS FIR
REDWOOD • CYPRESS
MAHOGANY

Roofing • Siding • Decks • Trim

ROOFING FOR HISTORIC PROJECTS A SPECIALTY

HIP & RIDGE CAP STOCK & CUSTOM FANCY CUTS

CUSTOM ORDERS WELCOME

325 Liberty Lane, W. Kingston, RI 02892
e-mail: lc@libertycedar.com
website: www.libertycedar.com
401-789-6626 Fax: 401-789-0320
800-88CEDAR

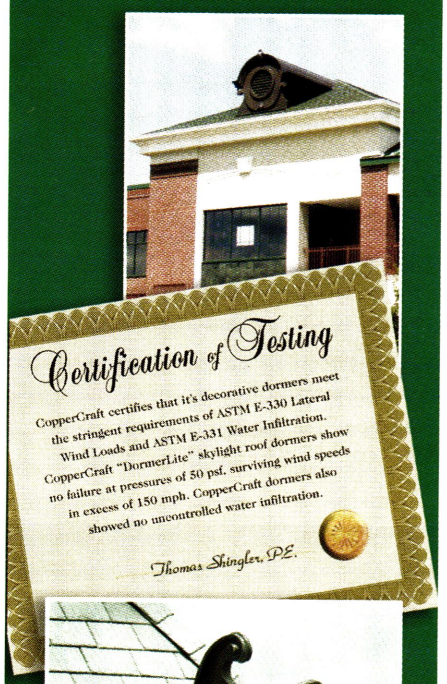
Plant-a-Tree
WE SUPPORT SUSTAINABLE & RENEWABLE RESOURCE MANAGEMENT
WRITE IN NO. 6530

If you'd like to order a
gift
subscription
for a colleague,
just fax us at
(718) 636-0750

COPPERCRAFT
A ELIRAMAX COMPANY

THE REPORTS ARE IN. COPPERCRAFT PRODUCTS PASSED THE TESTS!

Specify CopperCraft for your decorative sheet metal needs and be assured that the materials have been tested and certified to meet the stringent ASTM requirements.

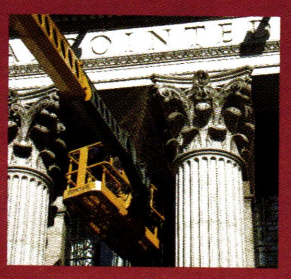


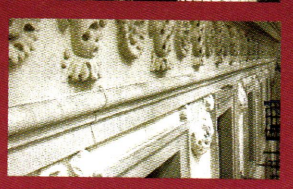
1-800-486-2723
www.coppercraft.com

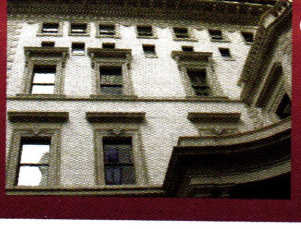
WRITE IN NO. 1490

Now You See Them...

Now You Don't!







BIRD CONTROL...
SO GOOD IT'S GUARANTEED!

Bell Environmental is a Full Service Bird Exclusion Company offering cleanup, bird control, and system maintenance!

Bell utilizes a patented exclusion track that is by far the best in the industry. Our BellStrip™ track can be color matched to literally ANY material, making the full installation almost invisible.

We're so confident that our materials and programs are 100% effective we **GUARANTEE THEM!**

Call today for a free, no obligation consultation. 1-800-932-0733

BELL ENVIRONMENTAL SERVICES

229 New Road, Parsippany, New Jersey 07054
(973) 575-7800 ■ Fax: 973-575-1177
web: www.bellbirdcontrol.com
e-mail: inquire@bell-environmental.com

WRITE IN NO. 1682

AVIAN FLYAWAY, INC.
BIRD RELOCATION SYSTEMS

Send unwanted birds packing permanently!

GSA Contract # GS-06F-0039N

Call us at 800-888-0165 and ask about our Frequent Flyaway Program!

AVIAN FLYAWAY INC.
500 Turtle Cove, Suite 120 Rockwall, TX 75087
Website: www.avianflyawayinc.com
Email: aflyaway@swbell.net

WRITE IN NO. 8118

The Space Age Solution for Weatherproofing Historic Roofs

Acrymax® Coatings and Systems help you restore, beautify, and protect a variety of historic roof types, as well as masonry and stucco walls. Especially useful for tin roofs, our high-performance systems provide superior protection in all weather conditions. And Acrymax systems won't peel or crack, like other coatings. It's a solution so effective, NASA selected it for the Space Shuttle.

Acrymax systems are safer for the applicator and the environment. Available in systems tailored to match various roof conditions, its rubber-like properties allow Acrymax to remain flexible down to 30 degrees below zero. The result: an aesthetically pleasing, weatherproof membrane that lasts.

Acrymax systems are easy to apply and come in a variety of standard and custom colors. Call today for a free brochure or visit us online at: www.preservationproducts.com.

The Acrymax Reinforced Restoration System, combines multiple layers of acrylic coatings with high-strength reinforcing fabric to lock out the elements.

PRESERVATION PRODUCTS, INC.
Protecting America's heritage, one landmark at a time.

1-800-553-0523
221 Brooke Street • Media, PA 19063
610-565-5755 • Fax: 610-891-0834
www.preservationproducts.com

WRITE IN NO. 8180

For full contact information on these companies, consult the SourceList on p. 40.

The material for LONGLEAF LUMBER's antique timber-framing work comes from salvage sites such as this one. *Write in No. 272*

CARLSON'S BARNWOOD CO. supplied the antique flooring, beams, barn wood trim and wainscoting that make up the second floor of this new Arizona building. *Write in No. 2744*

Reclaimed 19th-century barn siding is re-milled and distributed by COUNTRY ROAD ASSOCIATES. *Write in No. 7480*

This U-shaped bar, featuring traditional wood paneling, was supplied by ARCHITECTURAL ANTIQUES EXCHANGE for the Philadelphia Phillies Club Bar. *Write in No. 17*

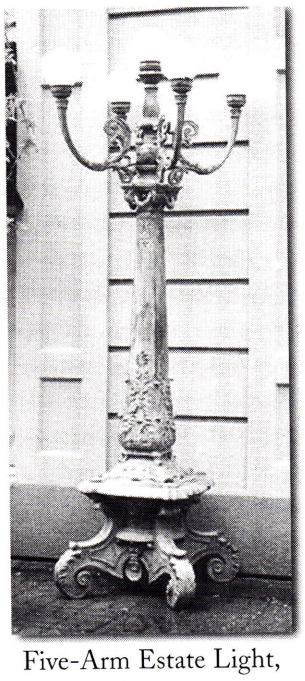
Architectural antiques from BLACK DOG SALVAGE date from the early-19th through the mid-20th centuries. *Write in No. 1688*

Architectural salvage from OLDE GOOD THINGS includes antique hardware. *Write in No. 8101*

Aardvark Antiques

EST. 1969

NEWPORT, RHODE ISLAND



Five-Arm Estate Light, *bronze*

Regency Urn, *bronze*

Innocence *bronze fountain*

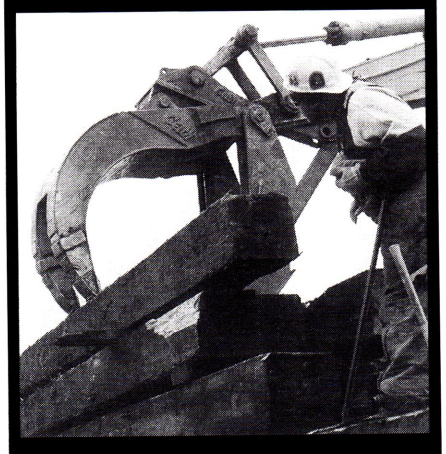
BUY & SELL

ARCHITECTURAL ANTIQUES
&
MONUMENTAL BRONZES
(401) 849-7233 OFFICE
(401) 849-1591 FAX

www.aardvarkantiques.com

WRITE IN NO. 718

ANTIQUE FLOORING BEAMS, AND CUSTOM MILLING



Antique Heart Pine, White Pine, Chestnut, Oak and Other Fine Woods.

SOMERVILLE, MA
TEL: 617.625.3659
www.longleaflumber.com

WRITE IN NO. 272

Architectural Antiques & Salvage

BLACK DOG SALVAGE

902 13th Street, SW
Roanoke, Virginia
Mon-Sat • 9am-5pm
540.343.6200

STAINED GLASS • CLAW FOOT TUBS • DOORS
MANTLES • OLD HOUSE PARTS • GARDEN STATUARY
DECORATIVE IRON • CUSTOM DESIGNS • MUCH MORE

www.blackdogsalvage.com

WRITE IN NO. 1688

QUEEN CITY
Architectural Salvage

WHOLESALERS • CONSULTANTS • BROKERS
Restoration Products & Services
Demolition and Clean-Up
YARD LOCATION:
4750 Brighton Blvd., Denver, CO
ph 303-296-0925/fax 303-403-0886
www.architectural-artifacts.com

WRITE IN NO.1668

www.traditional-building.com
Internet gateway to historical products

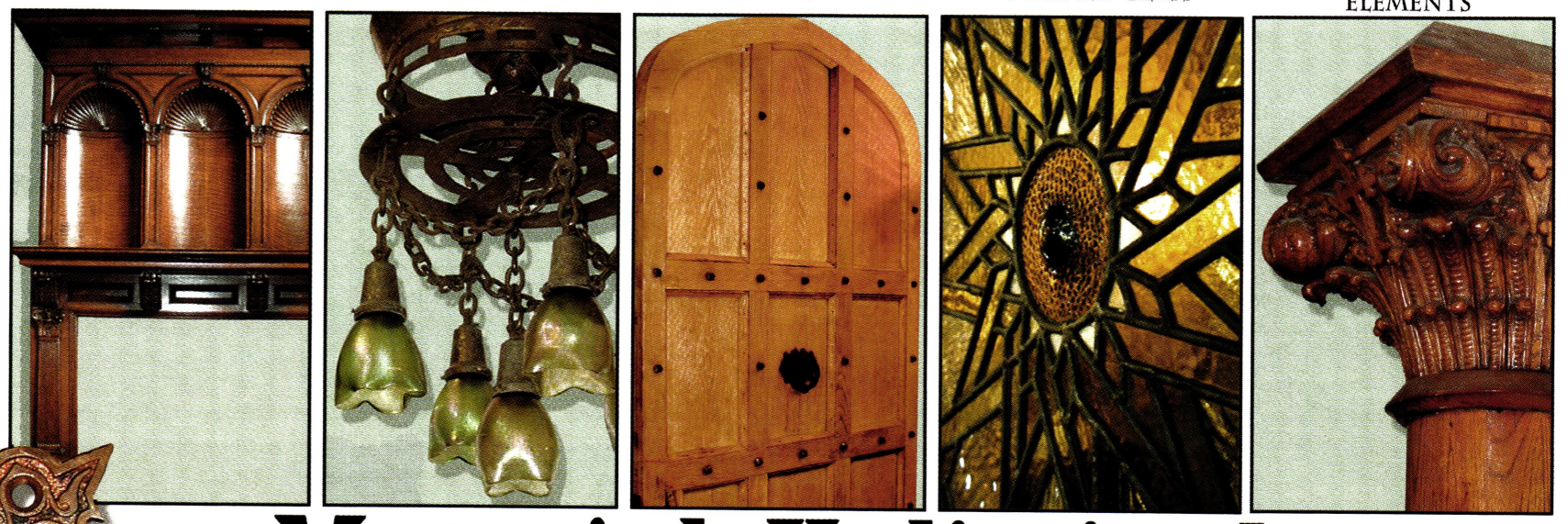
Clem Labine's TRADITIONAL BUILDING
The Professional's Resource for Public Architecture

Traditional Building maintains the central website for historically styled products and services on the Internet. There's more information and links to historical products than you'll find on any other site.

Log onto and then bookmark:
www.traditional-building.com

THE BEST ANTIQUES SOURCE FOR YOUR HOME

MANTELS | RESTORED LIGHTING | DOORS | STAINED GLASS | ARCHITECTURAL ELEMENTS



www.MaterialsUnlimited.com

2 W. Michigan Ypsilanti, MI 48197 800.299.9462 10-5 M-Sat.

WRITE IN NO. 1675

CALENDAR OF EVENTS

THE PALLADIO AWARDS. The annual award competition for excellence in traditional design is co-produced by *Traditional Building* and *Period Homes* magazines; awards are given in the areas of Commercial/Civic/Institutional Architecture and Residential Architecture. For complete details about past winners and entering the next competition, go to www.traditional-building.com or www.period-homes.com.

CLASSICAL ARCHITECTURE COURSES, TOURS & PROGRAMS. The Institute of Classical Architecture & Classical America (ICA&CA) has developed an extensive national and international program of lectures, study tours, courses, salons and programs. Continuing-education courses, eligible for AIA continuing-education credits, in many of the design areas of Classical architecture are offered year-round by the Institute at its facilities in New York City. For a full list of events and programs, go to the Institute web site at www.classicist.org.

EXHIBITION OF INDUSTRIAL DRAWINGS, December 19-April 30, 2005. The "Doodles, Drafts, and Designs: Industrial Drawings from the Smithsonian Institution" exhibit is currently at The Octogan, the Museum of The American Architectural Foundation in Washington, DC. For more information, call 202-638-3221 or go to www.theoctogan.org.

SYMPOSIUM: LIME IN BUILDING CONSTRUCTION, March 6-8, 2005. The Building Lime Group of the National Lime Association is sponsoring a three-day conference in Orlando, FL. The title is "Contemporary & Historic Uses of Lime in Mortars, Plasters, and Stuccos." For full details, go to www.lime.org.

CONFERENCE OF MOSIAC ARTISTS, March 16-19, 2005. The 4th Annual Society of American Mosaic Artists (SAMA) Conference is scheduled to take place in Washington, DC. Titled "A More Perfect Union: Mosaic Aspirations," the conference will feature presentations, artist workshops, a vendor show, book signings and a gala closing night party. For more information, call Rhonda Heisler at 609-466-2231.

MICHIGAN HISTORIC PRESERVATION NETWORK CONFERENCE, April 14-16, 2005. MHPN's 2005 conference, titled "Think BIG: Preservation Creates Cool," is being held in East Lansing, MI. Sessions include neighborhood revitalization, non-traditional partnerships, adaptive reuse of schools, heritage tourism, community development and a host of other topics. For more information, contact Janet L. Kreger at 517-353-3121x283 or kregerj@msu.edu.

TRADITIONAL BUILDING EXHIBITION & CONFERENCE, April 27-30, 2005. This is the nation's largest event dedicated to the rehabilitation of building interiors, exteriors, landscapes, streetscapes and historically inspired traditional new construction. The conference includes sessions with many professional learning units available through the AIA, ASLA, ASID, IIDA, AIC and the APA. For details on programs and exhibiting, go to www.traditionalbuildingshow.com.

PRESERVING HISTORIC RECREATION & ENTERTAINMENT SITES, May 5-7, 2005. The first-ever national conference on preserving recreation and entertainment sites is being held in Chicago, IL. The three-day conference is sponsored by the National Park Service, Association for Preservation Technology, National Conference of State Historic Preservation Officers and the National Council for Preservation Education. The primary conference themes are: Identification & Evaluation, Preservation Strategies and Conservation & Rehabilitation. For more details, go to www.preserveandplay.org.

FREEMASONRY & THE ARCHITECTURE OF WASHINGTON, DC, May 18-November 1, 2005. In collaboration with the Freemasons of Washington, DC, the Octagon Museum is presenting an exhibit revealing the little-recognized contribution of Freemasons to the design and architecture of Washington, DC. Through historic paintings and objects, the exhibit provides new perspectives on various historic events and will disclose hidden Masonic symbolism found in architectural details on many 19th- and 20th-century buildings. For more details, go to www.theoctagon.org.

AIA 2005 NATIONAL CONVENTION AND DESIGN EXPOSITION, May 19-21, 2005. The AIA 2005 Convention will be held at the Mandalay Bay Convention Center in Las Vegas, NV. One Expo highlight, sponsored by Restore Media, LLC, and *Traditional Building* magazine, is the Restoration Products Pavilion, specifically fashioned for companies presenting period-like objects and products for restoration and existing architecture. For more details, go to www.aiaconvention.com.

STAINED-GLASS PAINTING CONFERENCE, June 20-24, 2005. The Stained Glass Association of America is hosting its 96th annual summer conference at The DoubleTree Hotel in Denver, CO. The topic is "Stained Glass Painting: Fusing the Old and the New." For more information, call the SGAA headquarters at 800-438-9581.

WOOD-CARVING WORKSHOPS. A Classically trained master wood carver conducts classes in wood carving for novices as well as professionals looking to take skills to the highest level. Classes are available both for groups and individual instruction. For more details, go to www.klitsas.com.

WORKSHOPS ON HISTORICAL LIME MORTARS. A comprehensive two-day course details the why and how of using lime putty mortars for repointing historic masonry. The workshop combines lectures and laboratory work with hands-on lime slaking and repointing on all different types of historic masonry walls. For course schedules and registration details, call 773-286-2100 or go to www.usheritage.com.

PRESERVATION EDUCATION PROGRAMS. Throughout the year, the Preservation Education Institute – a program of Vermont-based Historic Windsor, Inc. – offers workshops on various preservation skills, technology and practice for building and design professionals, property owners and others. For a listing of current programs, go to www.preservationworks.org.

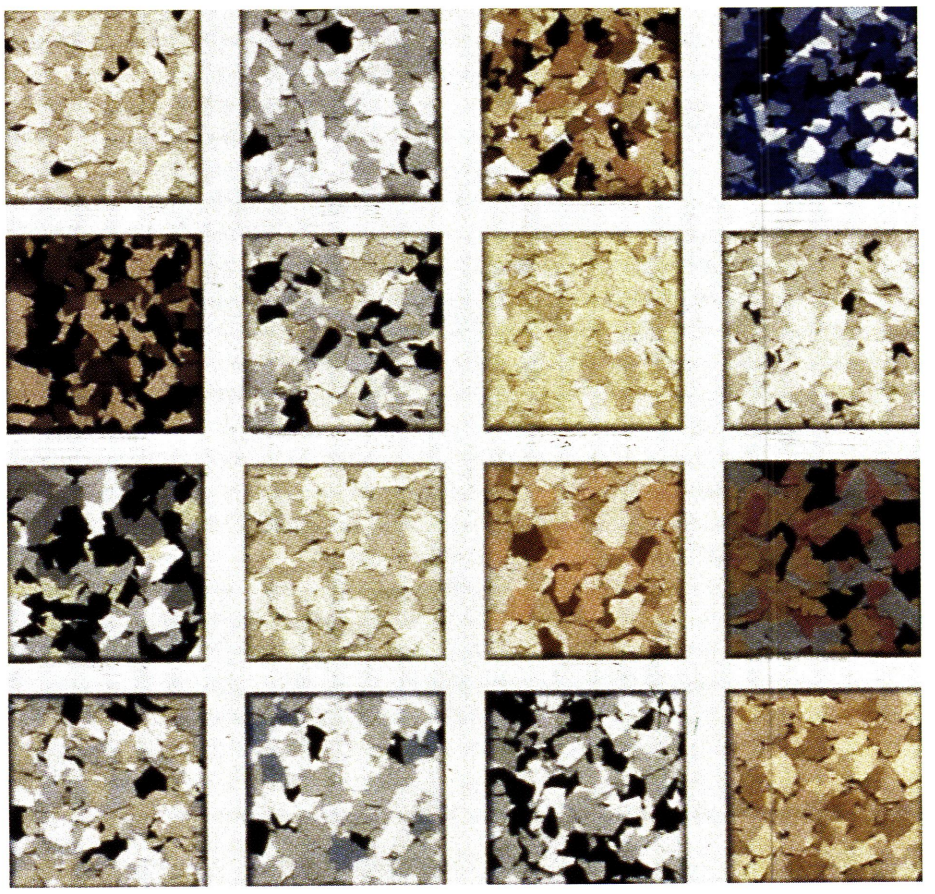
NATIONAL BUILDING MUSEUM PROGRAMS & EXHIBITS. The National Building Museum, Washington, DC, has a series of exhibits and programs throughout the year on topics dealing with architectural design and building. Many of the programs offer AIA continuing-education units – and the building itself is worth the visit if you've never been there. For details on current programs, go to www.nbm.org.

HISTORIC PRESERVATION SEMINARS. The National Preservation Institute has a schedule of seminars in Historic Preservation & Cultural Resource Management running from March through December in cities across the U.S. Seminars vary in length from one to three days and qualify for AIA continuing-education credits. For full schedule details, go to www.npi.org.

HISTORIC PRESERVATION WORKSHOPS. The Campbell Center in Mount Carroll, IL, offers courses and workshops in many areas of historic preservation. Programs run from one to three days, and are offered from June through October. For full course information, go to www.campbellcenter.org.

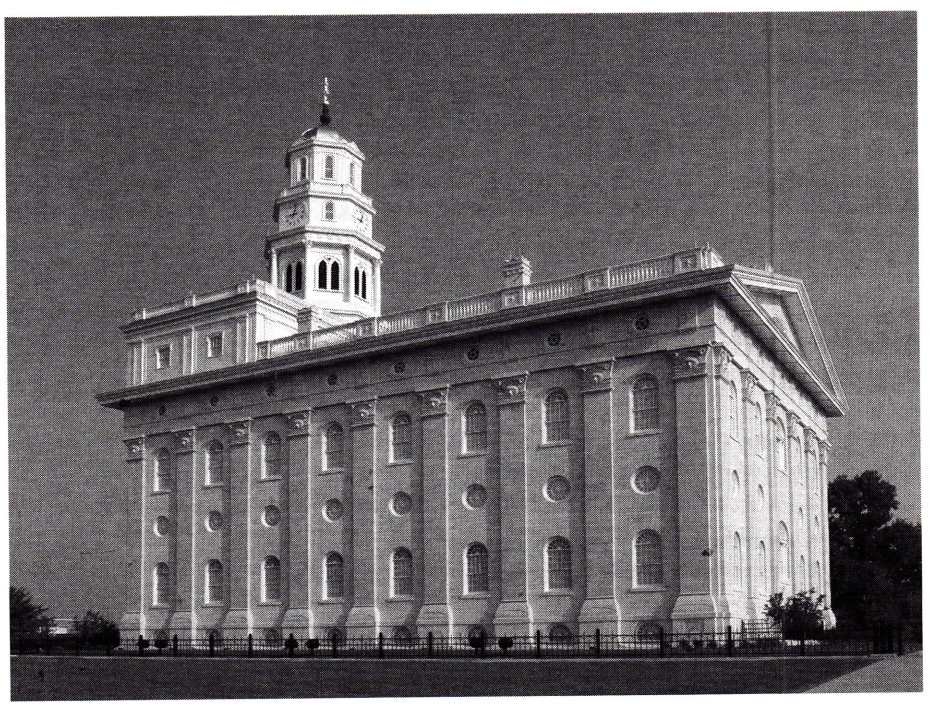
For full contact information on these companies, consult the SourceList on p. 40.

The terra-cotta elements and roof tile in the Berea Temple in Baltimore, MD, were restored by BOSTON VALLEY TERRA COTTA. *Write in No. 160*



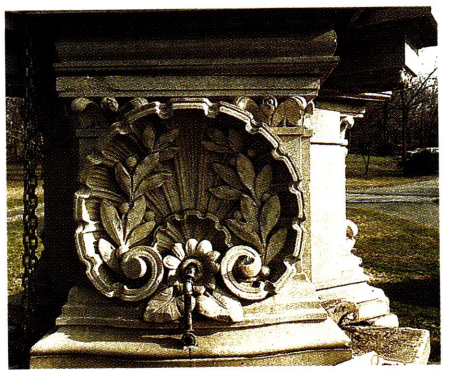
Granite-Coat from VERON COATING SYSTEMS simulates the look of natural granite and terrazzo finishes.

Various stones from CHAMPLAIN STONE, including Corinthian granite, wallstone and American granite, were put together to create this wall. *Write in No. 4270*

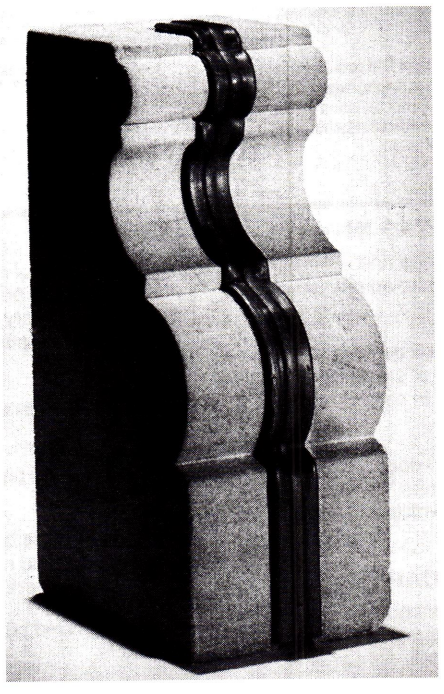


KEPCO+ installed the architectural stone-cladding system of Alabama limestone for the Nauvoo Temple in Nauvoo, IL. *Write in No. 1492*

This building on the Milwaukee River has been partially cleaned with 101 Masonry Restorer from DIEDRICH TECHNOLOGIES. *Write in No. 5200*



This custom element was hand carved by ROBERT YOUNG & SONS for a park in Long Island, NY. *Write in No. 5122*



Set and bedded in a caulking compound, WEATHERCAP's soft lead strip forms a cap and permanent elastic seal for masonry joints. *Write in No. 504*

The artisans at TRADITIONAL CUT STONE carved this lion head. *Write in No. 2902*

A variety of custom-fabricated hand-carved natural-stone elements is available from STONESCULPT. *Write in No. 371*

ABATRON's Abocrete restoration epoxies can be used to patch and repair stairs and other surfaces. *Write in No. 1300*

KEPCO+

Architectural Cladding Systems

www.kepcoplus.com

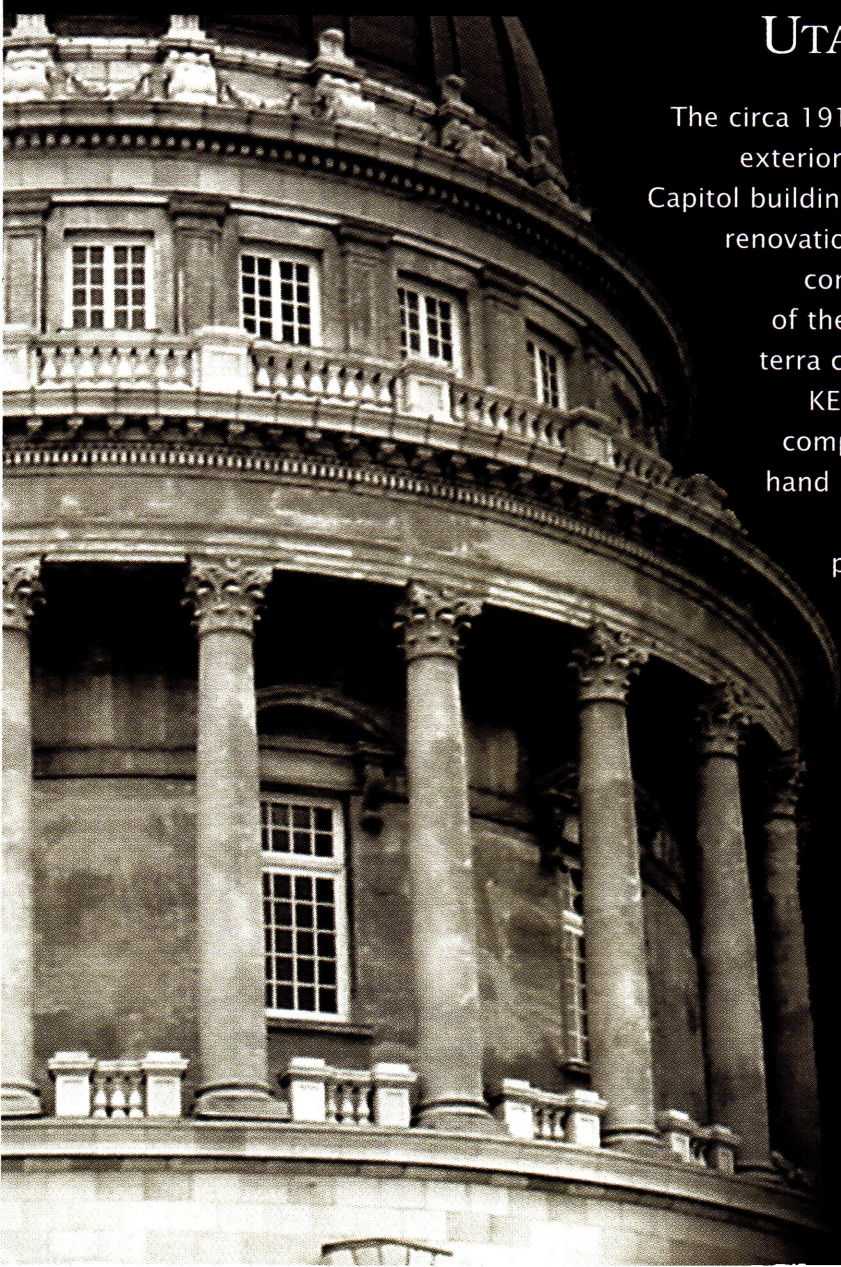
RESTORING *THE PAST*
PRESERVING *THE FUTURE*

90 West Renovation, New York City

As a result of the September 11th attack on the World Trade Center, the granite facade of New York City's 90 West building suffered severe damage. Originally constructed in 1908, this historic structure incorporates numerous detailed carvings reflective of the period's architectural style. Due to the project's congested "ground zero" location and the area's forthcoming intensive construction, equipment and scaffolding needed to be minimized as did the duration of the renovation. Already familiar with KEPCO+'s expertise in prefabrication and panelization of a variety of architectural cladding materials, the design and construction team contacted KEPCO+ in an effort to find solutions. Through the use of modern methods, the intricate facade of this century-old building will be restored to its original grandeur.

Utah State Capitol Renovation, Salt Lake City

The circa 1916 Utah State Capitol, designed in the Classical Revival style, displays a richly detailed exterior in granite, terra cotta and plaster. As part of a seismic base isolation of the massive Capitol building, KEPCO+ has been selected for a diversity of intensive architectural restoration and renovation activities. Perhaps the most complicated aspect of KEPCO+'s various design-build contracts on the Capitol involves the extraction, repair or replication, and re-installation of the ornate terra cotta cladding on the rotunda drum. Twenty-four plaster columns with terra cotta Corinthian capitals are to be removed along with additional plaster on the drum. KEPCO+ is currently engineering new plant-assembled full-entasis terra cotta columns, complete with the original restored capitals, to be hoisted high up on the cupola after the hand set installation of new terra cotta veneer. In addition, the balustrade entablature ring is to be replaced with a combination of both new and restored terra cotta to be prefabricated on radial galvanized steel trusses for installation after the completion of the seismic upgrade. To complete KEPCO+'s sensitive preservation of this classical architectural masterpiece, other existing terra cotta will be repaired or replaced

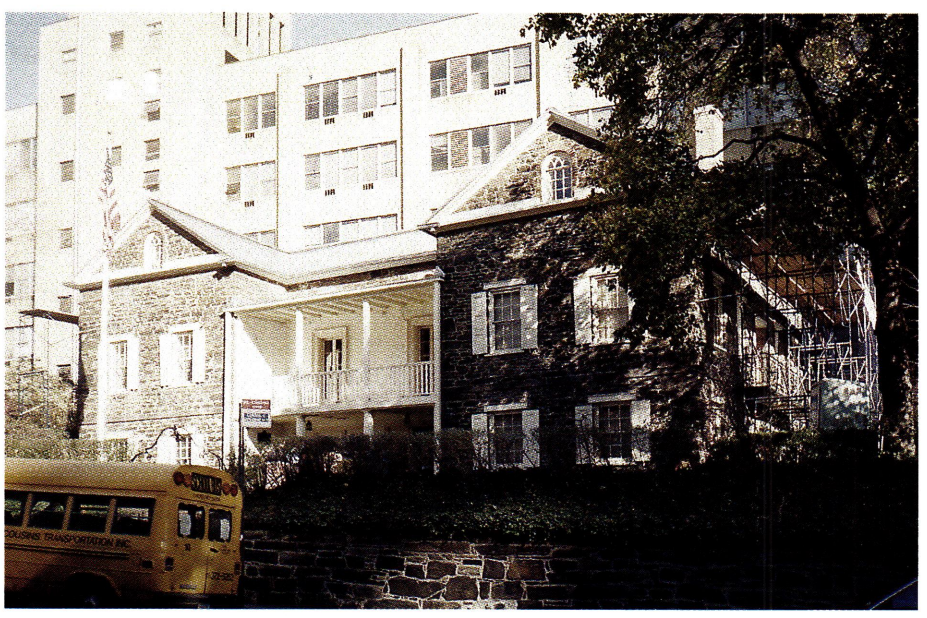


WRITE IN NO. 1492

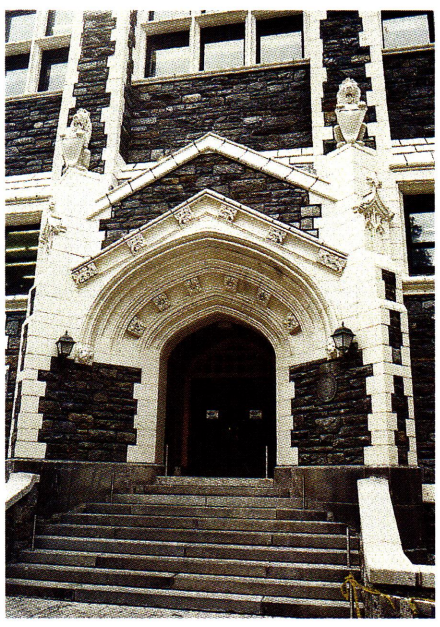
For full contact information on these companies, consult the SourceList on p. 40.

Handmade brick from OLD CAROLINA BRICK can be used in many different applications. *Write in No. 3150*

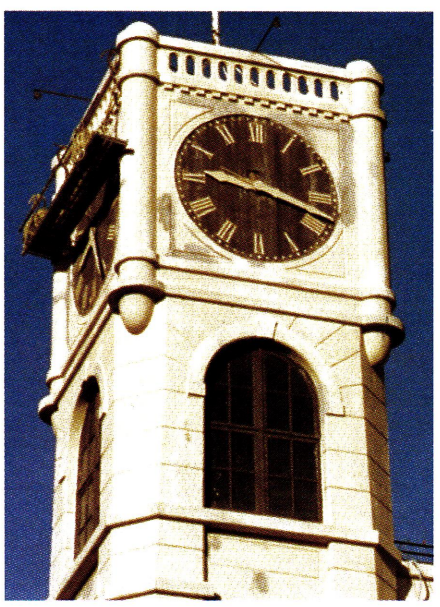
Replacement lime mortar for the restoration of Union Station in Indianapolis, IN, was created by U.S. HERITAGE GROUP. *Write in No. 852*



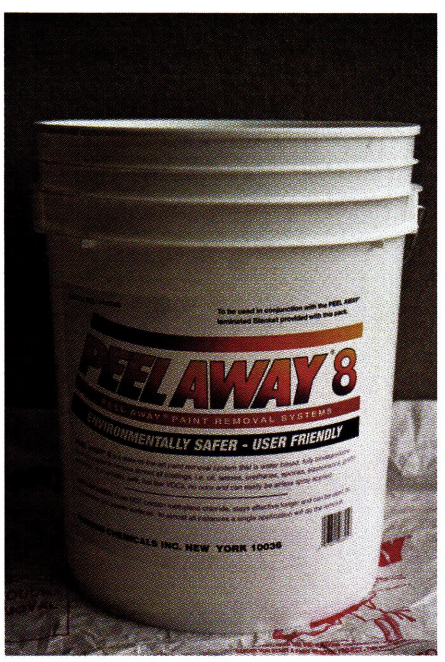
CINTEC NORTH AMERICA's masonry anchors were used in the restoration of the Abigail Adams Smith Museum in New York City. *Write in No. 7050*



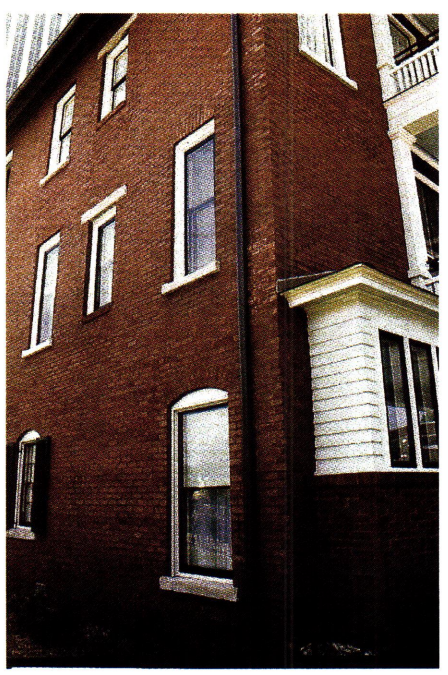
GLADDING, McBEAN, re-created the terra-cotta elements for the façade of Wingate Hall at the City College of New York. *Write in No. 6010*



The concrete restoration and waterproof coating application for this building in Hoboken, NJ, was carried out by WATERTROL. *Write in No. 218*

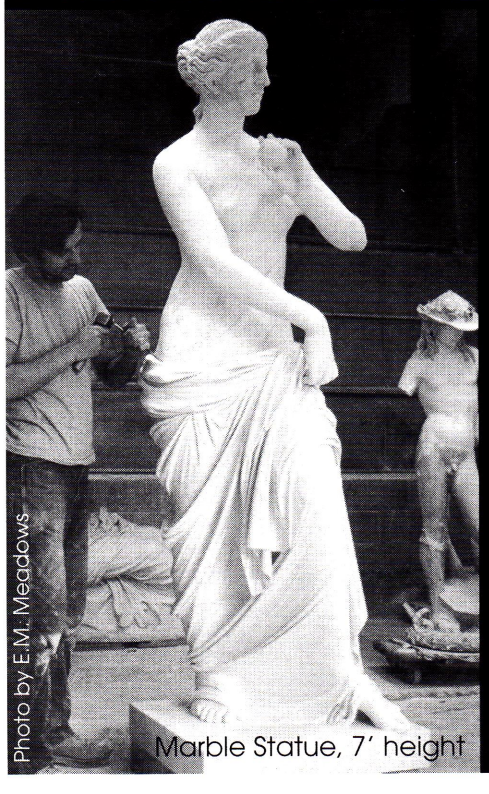


Peel-Away 8 is a new biodegradable, fume-free paint stripper from DUMOND CHEMICALS.



NAWKAW's masonry color treatments were used to tint the mortar of the Margaret Mitchell House.

FAIRPLAY STONECARVERS
ARCHITECTURAL STONE AND MARBLE ORNAMENT



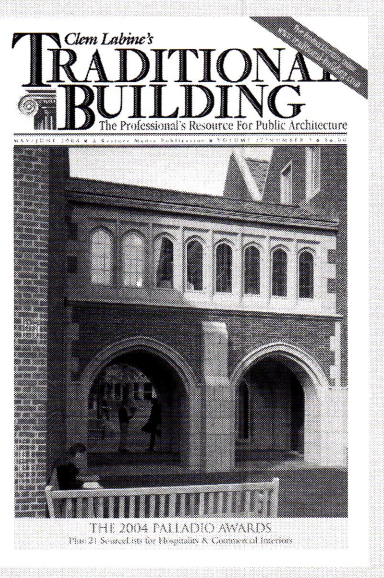
European Master Artisans
Custom Design and Carve:
Classical Sculptures
Ornate Fireplaces
Statues • Relief Carvings
Urns • Busts • Gargoyles
Doorways • Fountains • Benches
Capitals and Bases
Tower Ornament Restoration

Specializing in Architectural, Ecclesiastical. Landscape Ornament and Sculpture.

EVERY SCULPTURE IS MADE-TO-ORDER!

Contact us at:
M.P.O. Box 355, Oberlin, OH 44074-0355
Tel: 440-775-7878 Fax: 440-775-7979
www.fairplaystonecarvers.com
E-mail: meadows@fairplaystonecarvers.com

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718) 636-0750



www.traditional-building.com
Internet gateway to historical products

GENUINE HANDMADE BRICK

- Complete line of hand made brick
- Restoration matches
- Full line special shapes
- Pavers, any size or style
- We can solve your brick problems

Old Carolina Brick Company

• ceramic crafters •

475 MAJOLICA RD.
SALISBURY, NC 28147
704-636-8850
www.handmadebrick.com

WRITE IN NO. 3130

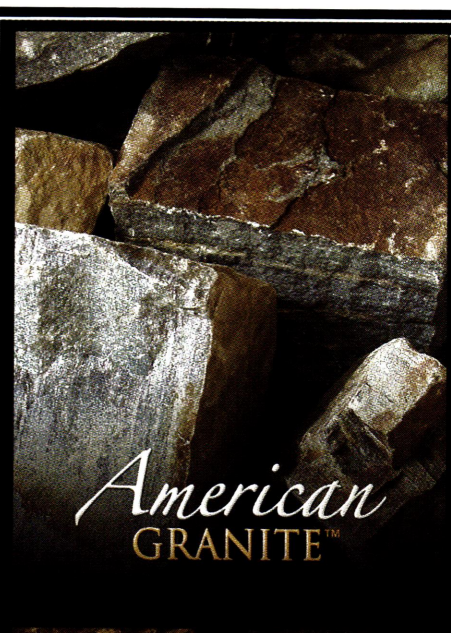
BERGEN BLUESTONE

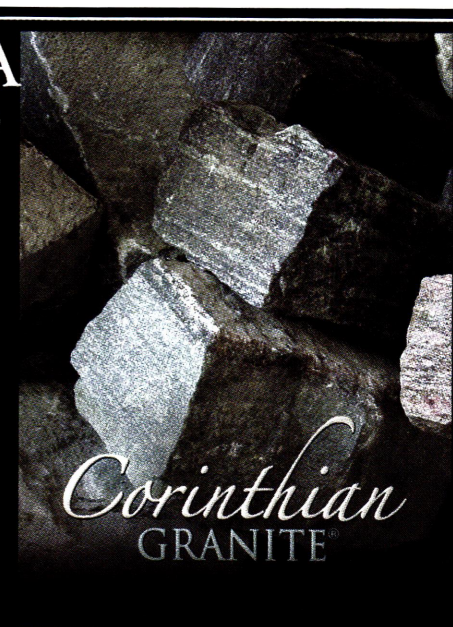
The source for natural stone since 1932. Bluestone & quartzite are our specialty.

P.O. Box 276, Hancock, NY 13783
Phone: 908-237-2680
Fax: 908-237-2681

WRITE IN NO. 1566

WHAT'S IN A NAME?

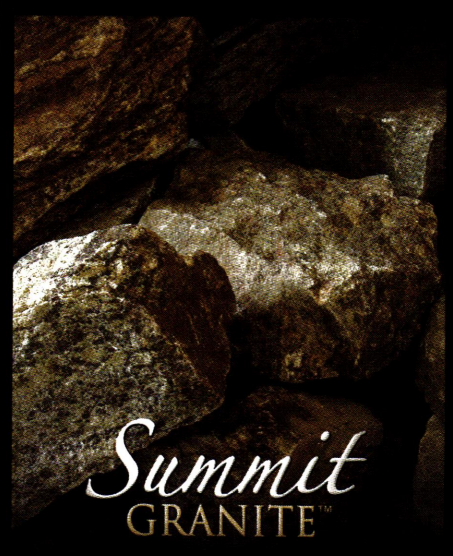


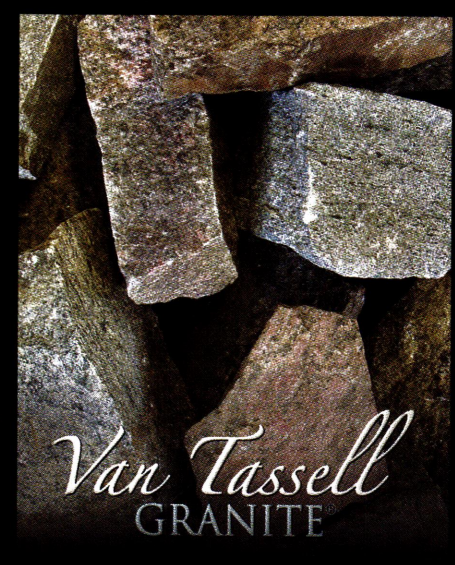


Quality Beauty Durability

Just a few of the features you can expect from our selection of brand name products. An unmatched color palette and variety of textures makes our natural stone a favorite for use as veneer and landscape material.

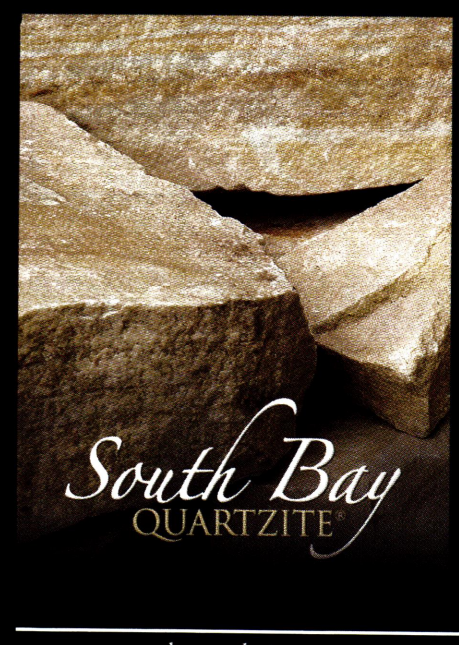
We encourage you to request literature (using the Reader Response Card of this magazine) and visit our website for examples of projects featuring our natural stone.





American Granite™
Corinthian Granite®
Summit Granite™
Van Tassell Granite®
Great Meadow Limestone®
South Bay Quartzite®

Ask for us by name.



Champlain Stone, Ltd.
QUARRIERS OF NATURAL BUILDING STONE

P.O. Box 650 • Warrensburg, NY 12885 • phone: 518.623.2902 • www.champlainstone.com

WRITE IN NO. 4270

Gavin Historical Bricks

The nation's premier supplier of ANTIQUE: StreetPavers, Cobblestone, Common Brick and authentic Clinker Brick

Antique Brick & Stone Shipped Nationwide

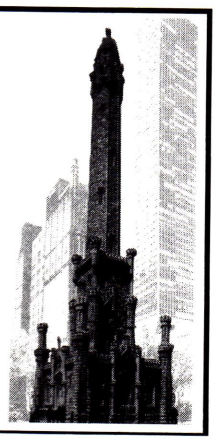
(319) 354-5251 info @historicalbricks.com www.historicalbricks.com

WRITE IN NO. 8079

Repointing?

Your job just got a whole lot easier

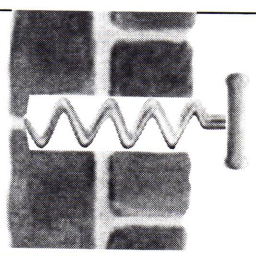
Thanks to the **U.S. HERITAGE GROUP,** a leader in historical repointing mortar, you can now specify a mortar created to match the original in ingredients, texture and color. The mortar is sent directly to your site ready to use. Inquire today about the Hands-on Training Workshops for Repointing Historic Masonry for Building Owners and Contractors.



3516 N. Kostner Avenue
Chicago, IL 60641
773-286-2100
Fax: 773-286-1852 www.usheritage.com

HERITAGE GROUP Chicago
Preserving America's Historic Masonry

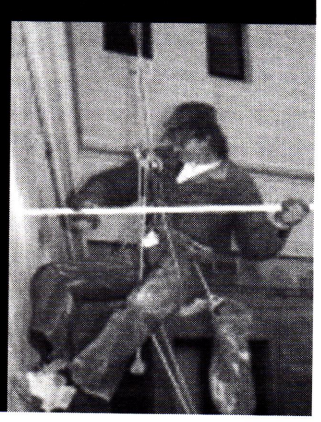
WRITE IN NO. 852



WE DON'T SCREW WALLS TOGETHER.

WE PROVIDE COMPLETE STRUCTURAL SOLUTIONS.

- We don't make spiral wall ties.
- Our combination expanding and cementitious bonding technique is truly stress free and masonry compatible.
- Our flexible inflating sleeve anchor adapts to overcome hidden masonry problems.
- Our repair and reinforcement solutions are designed to meet your specific requirements.
- Our retrofit anchors systems are: fire and freeze/thaw resistant, cost-effective, and invisible when installed.

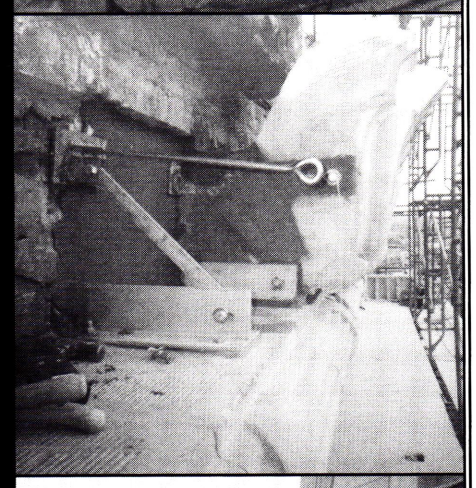


CINTEC

Tel: 1-800-363-6066 • www.cintec.com

WRITE IN NO. 7050

MASONRY RESTORATION PRESERVATION & RECONSTRUCTION



UNION COUNTY COURTHOUSE

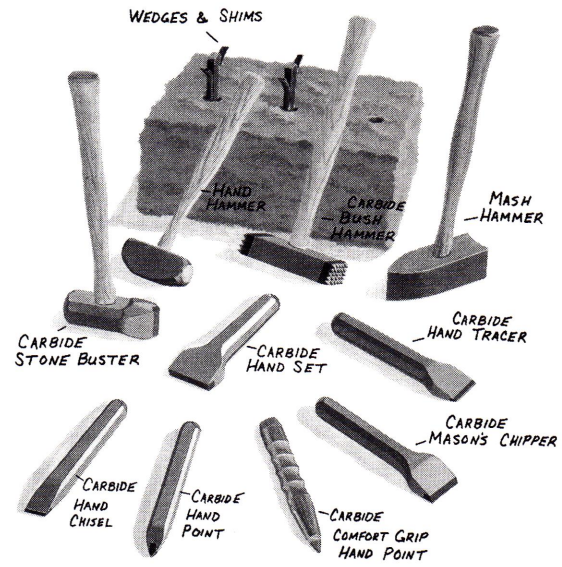
- DOCUMENT & SALVAGE 8000 TERRA COTTA UNITS
- REPLICATION OF 4500 TERRA COTTA UNITS
- REPAIR & COAT STRUCTURAL STEEL COMPONENTS
- FULL CORNICE AND CORNER STABILIZATION
- EINGINEER, FABRICATE AND INSTALL STAINLESS STEEL TERRA COTTA SUPPORT SYSTEMS
- INSTALLATION OF SALVAGED AND REPLICATED TERRA COTTA UNITS

908.389.1690
FAX 908.389.9480
P.O. Box 163
CRANFORD N.J. 07016

WATERTROL

WRITE IN NO. 218

TOOLS FOR STONE MASONRY



For over a century, Trow and Holden has been manufacturing the finest stoneworking tools available and continues to be the world leader in design and materials innovation.

MADE TO LAST SINCE 1890 IN BARRE, VERMONT USA

TROW & HOLDEN COMPANY
FINE STONEWORKING TOOLS

45 South Main St. • Barre Vermont 05641 • Toll-Free 1-800-451-4349 • In Vermont call 476-7221
www.trowandholden.com
Please write or call for a free catalog.

WRITE IN NO. 1058

ROBERT YOUNG & SONS, INC.

ESTABLISHED 1885

FABRICATION & INSTALLATION OF
• MARBLE • GRANITE
• LIMESTONE • SLATE

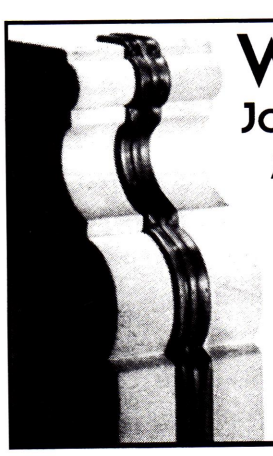
OUR ON-PREMISE FABRICATION FACILITIES ALLOW VERSATILITY WITH
• CUSTOM • DIVERSIFIED DISTINCTIVE DESIGNS IN STONE.

PH: 973-483-0451
FAX: 973-483-0185
E-MAIL: ryoungandsons@aol.com

WRITE IN NO. 3122

WRITE IN NO. 1009

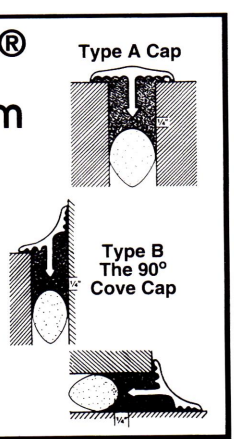
WRITE IN NO. 187



Weathercap®
Joint Protective System

A permanent elastic seal for any masonry joint

WEATHERCAP



Weathercap,® Inc.
P.O. Box 1776, Slidell, LA 70459-1776
985-649-4000 Fax: 985-847-1237

WRITE IN NO. 504

www.traditional-building.com

Internet Gateway to Historical Products

The central web site for historical products and services on the internet includes products used for restoration, renovation and new construction. There's more information and links to historical products than you'll find on any other site.

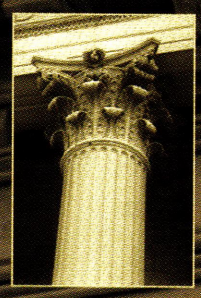
- Searchable Product Database with 255 product categories
- 727 companies listed and indexed in the Product Database
- 276 online product brochures
- Links to 673 companies and related organizations
- In-depth Product Report of the Month
- E-mail order form for Product Literature

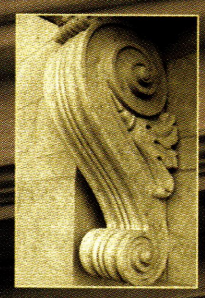
Log onto and then bookmark:

www.traditional-building.com

ARCHITECTURAL ORNAMENTATION
MONUMENTAL STATUARY • RESTORATION

European Master Carvers





TRADITIONAL CUT STONE LTD.

Hand Crafted Masterpieces in Natural Stone

48 LAVENDER ROAD
TORONTO, ONTARIO, CANADA
M6N 2B7

TEL: 416-652-8434
FAX: 416-652-1591

www.traditionalcutstone.com

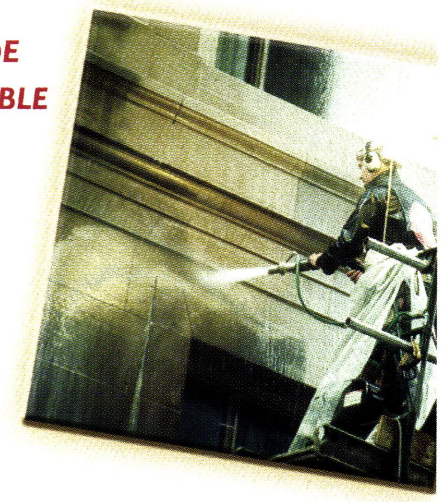
RESIDENTIAL • ESTATE • FIREPLACES
DIMENSIONAL STONE

WRITE IN NO. 2902

ARM & HAMMER
THE STANDARD OF PURITY

ARMEX®
BAKING SODA CLEANING AT ITS BEST

DISTRIBUTION WORLDWIDE
RENTAL EQUIPMENT AVAILABLE AT MOST LOCATIONS



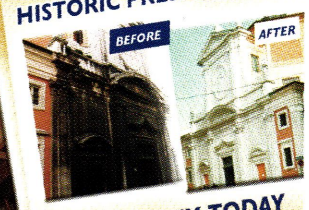
- **FIRE RESTORATION**
  Salvage surfaces while deodorizing, eliminating the need for sealant.
- **MOLD REMEDIATION**
  Clean all sufraces, wood, brick, block, cement, stone, metal and more.
- **HISTORIC PRESERVATION**
  Remove the dirt, grime and pollution of the ages while preserving the past.

Contractors Register to Win Online Monthly Drawings

FIRE RESTORATION

MOLD REMEDIATION

HISTORIC PRESERVATION



ARMEX® Cleaning and Coating Removal Systems

www.ARMEX.com

CALL ARMEX TODAY
800-332-5424

ARMEX® and ARM & HAMMER® are registered trademarks of Church & Dwight Company.

ISO9002

WRITE IN NO. 406

GENTLE RESTORATION by DIEDRICH

Veterans Hospital – Government Services Administration
Specified and used on over 400 Buildings on the National Register of Historic Places

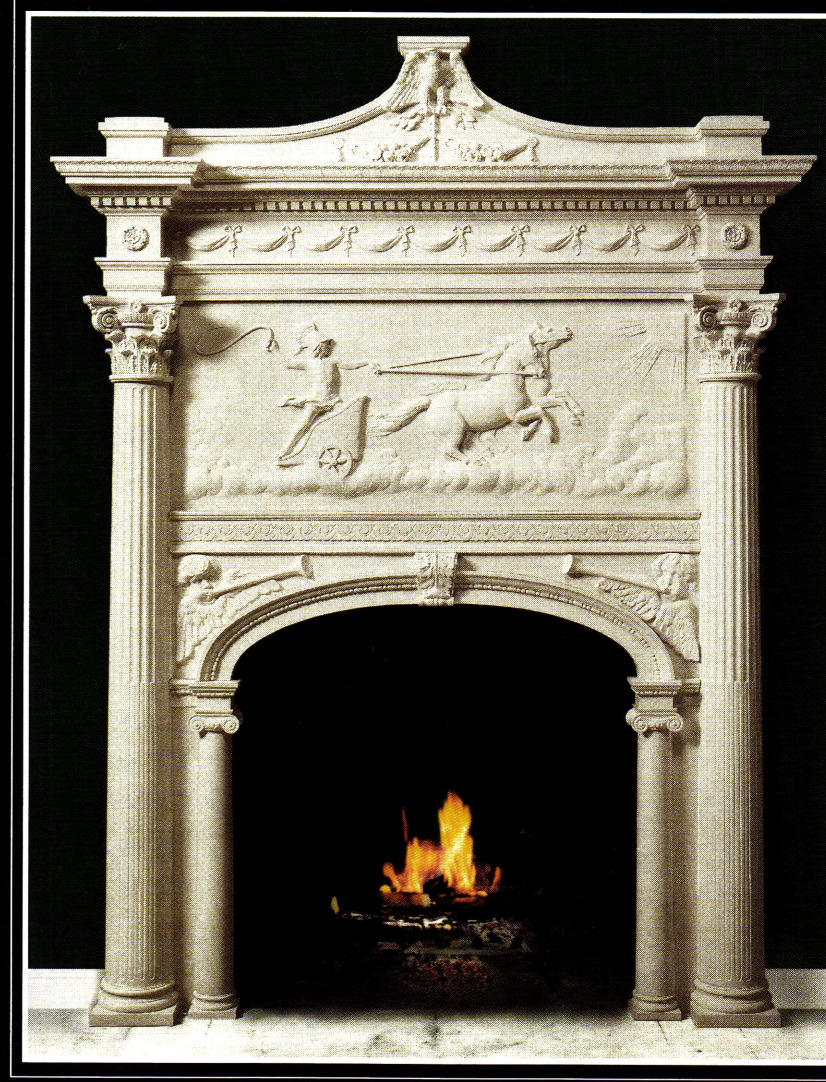
DIEDRICH TECHNOLOGIES Inc. introduces **ENVIRESTORE 100** the industry's first do-it-yourself restoration cleaner for rehabber residential use, small storefronts and commercial projects. It is a **safer** restoration cleaner that will clean most brick & stone. **ENVIRESTORE 100** is a citric based masonry cleaner, formulated to retain some character and patina. It does not contain harsh mineral acids. This makes **ENVIRESTORE 100** a milder product that poses less hazzards to workers and the environment. **ENVIRESTORE 100** is formulated for restoring unpolished granite, terra cotta, brick, sandstone, and some limestone.

DIEDRICH TECHNOLOGIES Inc.

7373 SOUTH 6TH STREET
OAK CREEK, WI 53154-2013
PH: 1-800-323-3565
FAX: 1-414-764-6993
www.execpc.com/~diedtech

WRITE IN NO. 5200

D.M.S. STUDIOS



CUSTOM STONE CARVING
MANTELS • SCULPTURE • ARCHITECTURE

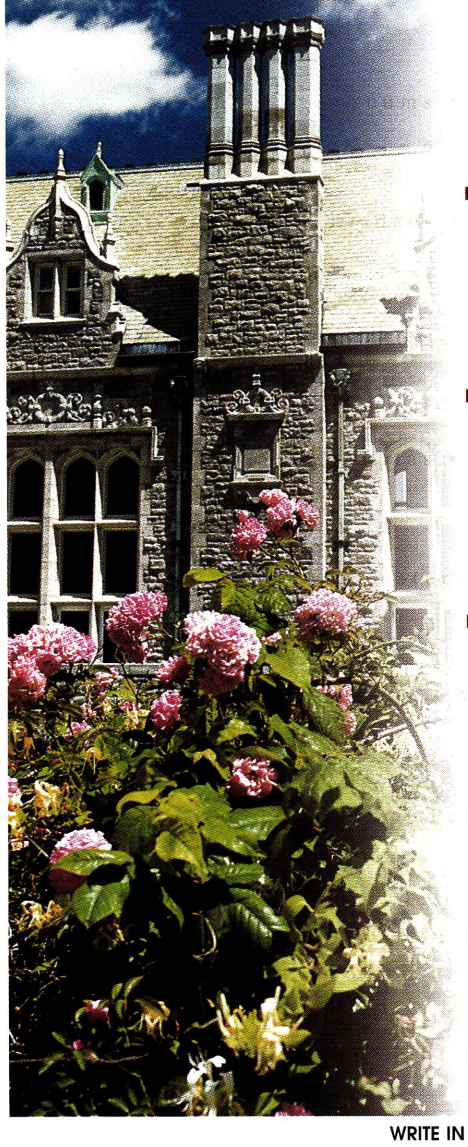
5-50 51st AVENUE, LONG ISLAND CITY, NY 11101
TELEPHONE: 718-937-5648 • FAX: 718-937-2609
email: dmsstudios@mindspring.com • www.dmsstudios.com

WRITE IN NO. 9100

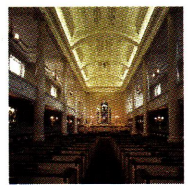
www.traditional-building.com

The internet gateway to historical products

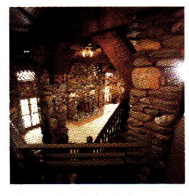
KRONENBERGER & SONS RESTORATION, INC.



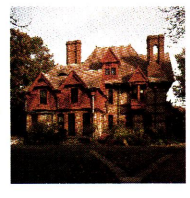
Specialists in the restoration, preservation and adaptive re-use of historic structures.



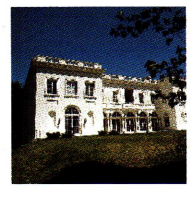
- Serving the industry as general contractors, project managers and historic consultants.



- Financial and administrative flexibility to meet your project requirements.



- Providing service throughout the United States.



Kronenberger & Sons Restoration, Inc.
80 East Main Street, Middletown, CT 06457
860-347-4600 • Fax: 860-343-0309
kronenberger-sons@snet.net
On the web at: www.kronenbergersons.com

WRITE IN NO. 536

NIAGARA

Mature Lime Putty

SLAKED • AGED • SCREENED

NIAGARA® Mature Lime Putty
is a high-purity dolomitic lime putty
fully slaked and screened for immediate use.

The Niagara putty is made from dolomitic limestone discovered in Genoa, Ohio in 1890 and is said to be the purest in the world.

Recommended for authentic restoration applications and is designed to duplicate an original ingredient of mortar, plaster, and stuccos used on many prestigious and historic buildings from the 18th and 19th centuries.

Graymont Dolime (OH) Inc.
Box 158
Genoa, OH 43430
800-537-4489 Fax (419) 855-4602
http://www.graymont-oh.com

WRITE IN NO. 450

THE 2006 PALLADIO AWARDS

FOR EXCELLENCE IN TRADITIONAL
COMMERCIAL & CIVIC DESIGN

Co-produced by **TRADITIONAL BUILDING** AND **PERIOD HOMES**
AND THE TRADITIONAL BUILDING EXHIBITION AND CONFERENCE

CALL FOR ENTRIES

PALLADIO AWARDS FOR COMMERCIAL & CIVIC ARCHITECTURE WILL BE AWARDED IN FIVE CATEGORIES:

- RESTORATION & RENOVATION
- SYMPATHETIC ADDITION &/OR ADAPTIVE REUSE
- NEW DESIGN & CONSTRUCTION UNDER 20,000 SQ. FT.
- NEW DESIGN & CONSTRUCTION OVER 20,000 SQ. FT.
- PUBLIC SPACES: PARKS, PLAZAS, GARDENS & STREETSCAPES

Corresponding awards will also be made for residential projects.

JUDGING WILL BE BY A PANEL OF DISTINGUISHED ARCHITECTURAL DESIGNERS SELECTED BY THE EDITORS OF
TRADITIONAL BUILDING AND **PERIOD HOMES.**
The **PALLADIO AWARDS** are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time, while using models from the past for inspiration and guidance.

For details on the award program, judging criteria and submission requirements, download an entry form from www.traditional-building.com
The deadline for entries is November 15, 2005.

Winners receive an engraved architectural cast-bronze trophy – The Palladium – designed and custom cast for this competition by Historical Arts and Casting, Inc., West Jordan, UT.

For full contact information on these companies, consult the SourceList on p. 40.

HARDWICK FRAME manufactures timber frames in native hardwoods. *Write in No. 1298*

HUGH LOFTING TIMBER FRAMING built this carriage house with three bays. *Write in No. 663*

Glenn James of CRAFTWRIGHT is sitting on one of the 40-ft. trusses for the Saint Paul's Boy's School Chapel in Baltimore, MD, waiting for the next ridge piece. *Write in No. 645*

VERMONT TIMBER WORKS created a timber-frame addition and conference center for the von Trapp family lodge in Stowe, VT, using a Douglas fir octagon frame. *Write in No. 927*

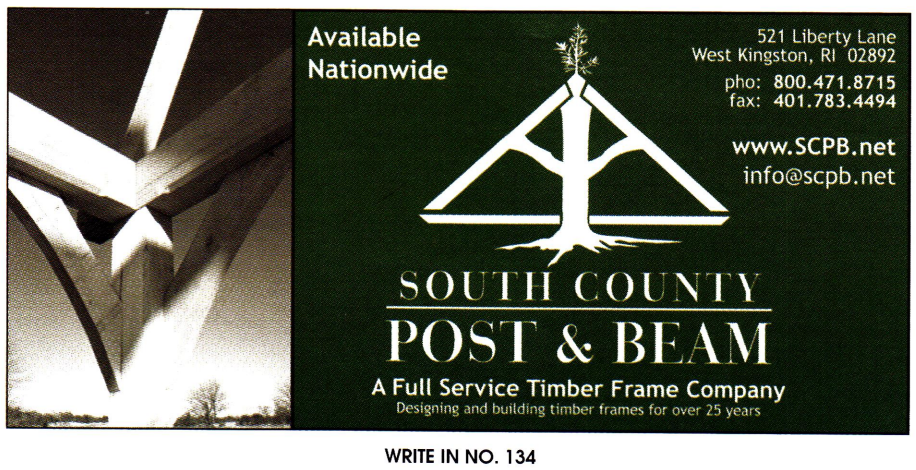
This timber-frame structure is one example of the projects designed and built by SOUTH COUNTY POST & BEAM. *Write in No. 134*

Dramatic scissor trusses that allow clear spans with no support posts were used by TIMBERPEG in the framing of this workroom. *Write in No. 8370*

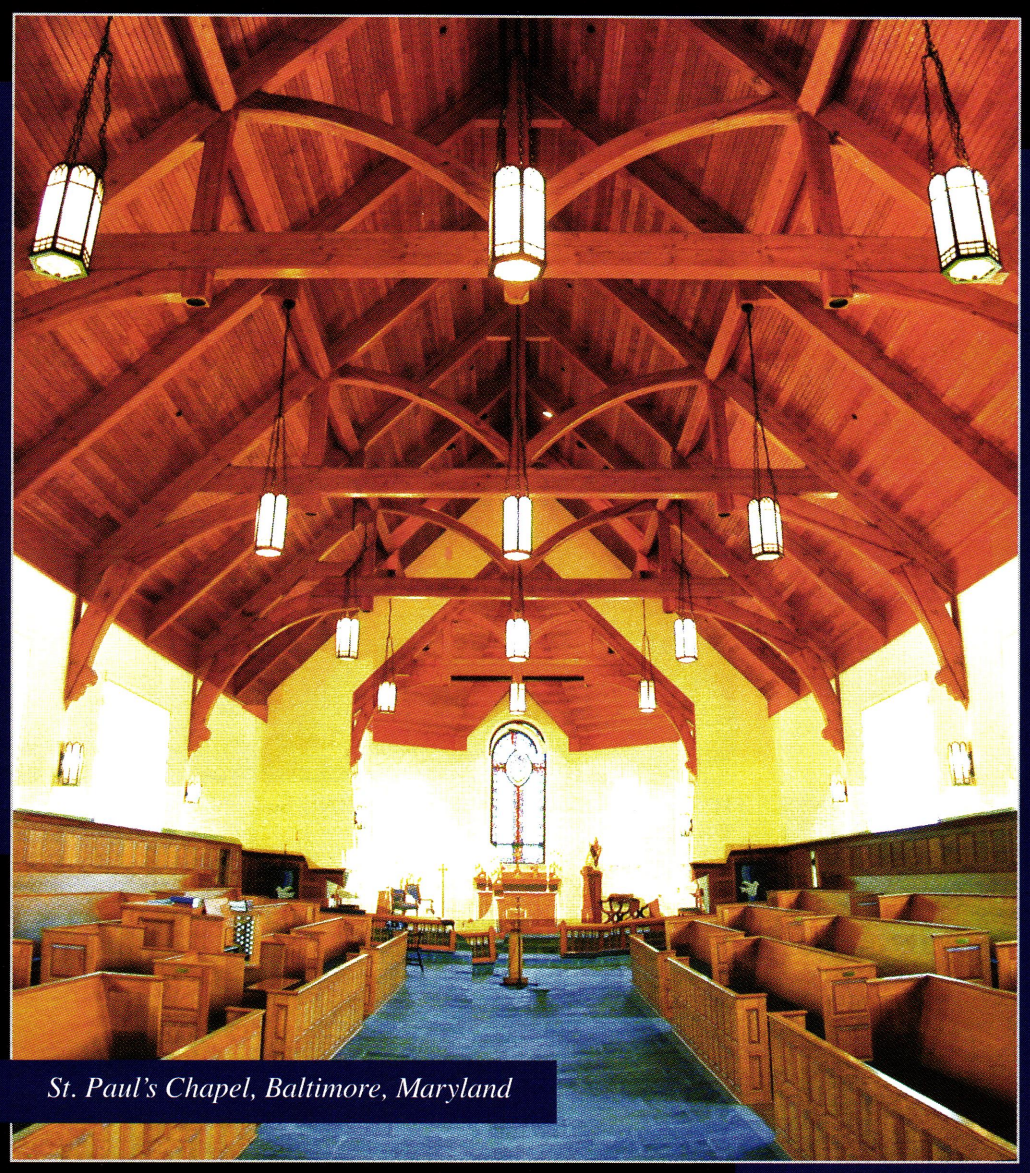
This 11,000-sq.ft. building in Utah was designed and built by DREAMING CREEK TIMBER FRAME HOMES in southern yellow pine.

COUNTRY CARPENTERS built this 1½-story barn using traditional mortise-and-tenon main-tie-beam construction. *Write in No. 1439*

WRITE IN NO. 1403



WRITE IN NO. 134



St. Paul's Chapel, Baltimore, Maryland

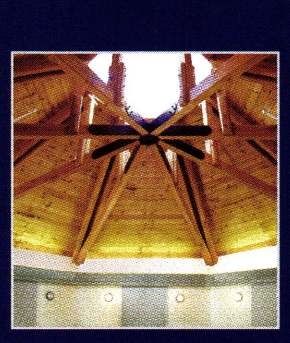
CraftWright

Commercial Residential Ecclesiastical Preservation

Our award winning custom timber frames are handcrafted in the age-old tradition.

Featured on Home & Garden Television and recipient of the Governor's Award, the Building Congress and Exchange's Craftsmanship Award, Historic District Preservation Award, and many others.

Phone us at 410-876-0999
Visit our website: ***www.CraftWrightTimberFrames.com***



Friends Meeting House, Sandy Spring, Maryland

WRITE IN NO. 645

HARDWICK FRAME COMPANY
Established 1975
Custom designed timber frame homes and energy efficient panel systems.
JOHN W. BROOKS
P.O. Box 224, Thayer Rd.
Hardwick, MA 01037
Phone/Fax:
(413) 967-6172
www.hardwickframe.com

WRITE IN NO. 1298

OLD BARN WOOD
Reclaimed Large Beams
Antique Wood Flooring
Wisconsin / Pennslyvannia
608-356-8849
www.reclaimed-lumber.com

WRITE IN NO. 1379

HUGH LOFTING TIMBER FRAMING INC.
Craftsmanship that will last for centuries!
Celebrating Our 30th Year of Service!
Our skilled craftsmen join handcrafted timbers to form sturdy frames, enveloped by super-insulated stress-skin panels, resulting in a home that will last for generations.
Serving: PA, DE, NY, NJ, MD & VA
339 Lamborntown Road, West Grove, PA 19390
Tel: 610-444-5382 • info@hughloftingtimberframe.com
SEE WHAT'S NEW AT: hughloftingtimberframe.com

WRITE IN NO. 663

If you'd like to order a
gift
subscription
for a colleague,
just fax us at
(718) 636-0750

Ipe • Red Cedar • Douglas Fir • Yellow Cedar • Knotty Pine • Teak

BEAR CREEK LUMBER
(800) 597-7191
www.bearcreeklumber.com
Fax (509) 997-2040
CVG
• Tongue & Groove
• Timbers • Glulams
• **Wood Floorings**
• Traditional Exterior Sidings
• Shakes/Shingles • Deckings
Custom Milling Available

Delivery Worldwide

WRITE IN NO. 521

New England Style
Post & Beam
Carriage Houses, Garden Sheds & Country Barns

NEW ENGLAND STYLE Country Carpenters INC. POST & BEAM BUILDINGS
Helping people build beautiful country places since 1974!
326 Gilead Street, Hebron, CT 06248 **860-228-2276**
catalog $4 **www.countrycarpenters.com**

WRITE IN NO. 1439

www.traditional-building.com

Steven Schuyler BOOKSELLER
Specializing in books and materials for the historic building market.
Visit our new website and browse the virtual bookstore featuring 1000 recently acquired out-of-print or hard-to-find titles for preservationists and period homeowners.
www.rarebookstore.net
129 Park Street • North Reading, MA 01864 • 978.664.6455 • 978.664.5959 fax • rarebook@comcast.net

Custom
Timber Frames
for Residential
and Commercial Projects

VERMONT TIMBER WORKS
P.O. Box 856, SPRINGFIELD, VT 05156
(802) 885-1917
www.vermonttimberworks.com

WRITE IN NO. 927

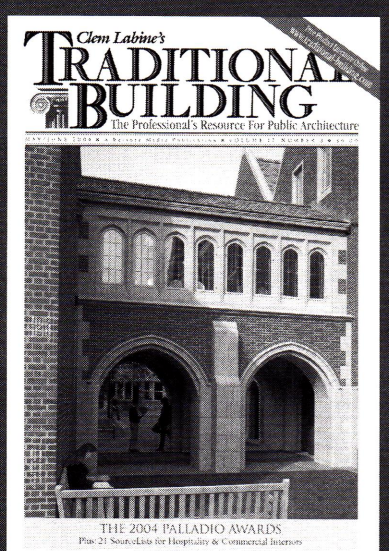
CARLSON'S BARNWOOD COMPANY

Antique barnwood, flooring & beams. Architectural antiques. Quality old products at wholesale prices.

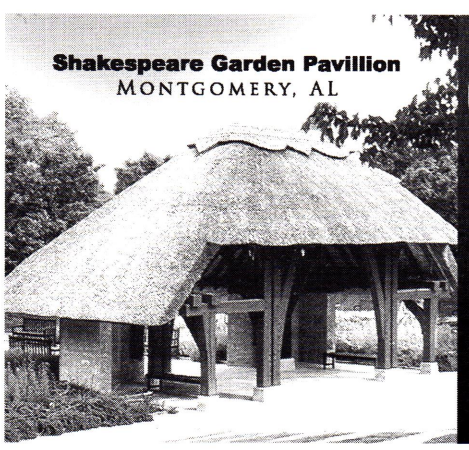
8066 N. 1200 Ave.
Cambridge, IL 61238
800-734-5824
www.carlsonsbarnwood.com

WRITE IN NO. 2744

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718) 636-0750



WRITE IN NO. 8022



Southern
TIMBERWRIGHTS
Building Beautiful Homes For A Lifetime Of Quality
638 Signal Point Rd., Guntersville, AL 35976
256.582.9299
southerntimber@bellsouth.net
www.southerntimberwrights.com
COMMERCIAL RESIDENTIAL
ARCHITECTURAL DETAILS
CONSULTATION DESIGN

WRITE IN NO. 1290

When contacting companies you've seen in the issue, please tell them you saw their listing in Traditional Building.

WRITE IN NO. 8370

The Barn People

2218 US Route 5 North • Windsor, VT 05089
Ph: 802-674-5898 Fax: 802-674-6310
www.thebarnpeople.com

Vintage Vermont Barn Frames and outbuildings dismantled, restored, and reassembled on your choice site anywhere in the U.S. Built from three-hundred-year-old trees by hands that took the time to do things right. These time-proven structures come in a wide variety of shapes and sizes and make excellent dwellings, great room additions, studios, garages, guest houses, and oddly enough... barns. Since 1974 people have called or written. Please do so.

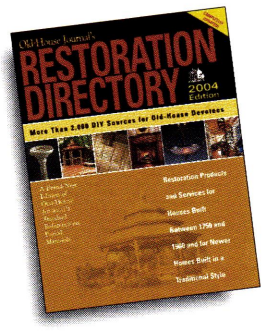
Feasibility Studies,
Consulting, Restoration,
Preservation, and Stabilization

WRITE IN NO. 440

the
Original
and still the
best

An OLD HOUSE is being restored. A New House is being built in a Traditional Style. You need OLD-HOUSE JOURNAL'S Restoration Directory

Your search is over. You don't need to spend days tracking down the right product source — and you don't have to settle for ordinary solutions. The editors of OLD-HOUSE JOURNAL have taken the pain out of finding unique restoration products and services. Wall to wall, ceiling to floor. Thousands of products, right at your fingertips.



OLD-HOUSE JOURNAL'S Restoration Directory is a comprehensive directory of suppliers who make everything from wide plank flooring and hand-forged copper sinks to Victorian sofas and Craftsman lighting. You'll find nearly 2,000 suppliers of bathroom fixtures and faucets, building materials, lighting, decorative accessories, furnishings of all types and styles, and a whole lot more.

Now On Sale

$9.95 at major bookstores, newsstands, and specialty retailers nationwide.

To order by phone ($9.95 plus $5 shipping and handling), call (202) 339-0744 ext. 101, 9 a.m. to 5 p.m., EDT, Mon-Fri.

RESTORE MEDIA, LLC

Where To Find Hard-To-Find Stuff

Old·House JOURNAL

THE 2005 PALLADIO AWARDS

FOR EXCELLENCE IN TRADITIONAL DESIGN

Co-produced by TRADITIONAL BUILDING AND PERIOD HOMES
AND THE TRADITIONAL BUILDING EXHIBITION AND CONFERENCE

PRESENTATION OF THE 2005 AWARD-WINNING PROJECTS

The winning projects will be presented during the Traditional Building Exhibition and Conference April 27-30, 2005, in Philadelphia, PA. These events are free and open to all attendees.

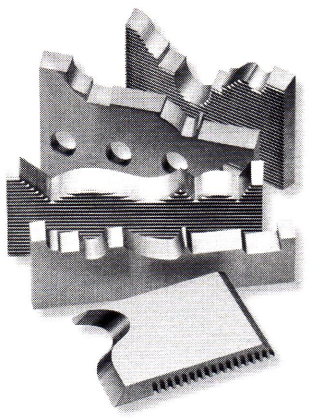
- **Thursday, April 28, 2-3:30 p.m.** – Presentation of the award-winning projects in **Commercial & Civic Design** in the following categories: Restoration & Renovation, Sympathetic Addition &/or Adaptive Reuse; New Design & Construction under 30,000 sq.ft.; and New Design & Construction over 30,000 sq.ft.
- **Friday, April 29, 2-3:30 p.m.** – Presentation of the award-winning projects in **Residential Architecture** in the following categories: Restoration & Renovation, Sympathetic Addition & Adaptive Reuse, New Design & Construction under 5,000 sq.ft.; and New Design & Construction over 5,000 sq.ft.; New Design & Construction: Multi Unit

The Palladio Awards are named in honor of Andrea Palladio, the Renaissance architect who created modern architecture for his time, while using models from the past for inspiration and guidance.

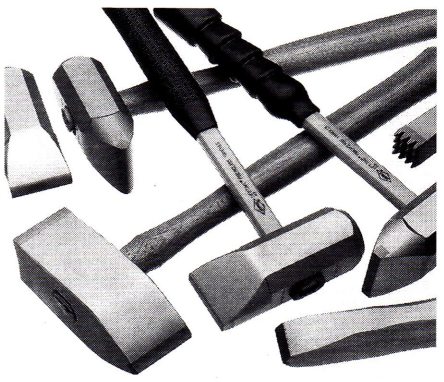
For details on the awards program, judging criteria and submission requirements, go to www.traditional-building.com. The deadline for the 2006 entries in November 15, 2005.

Winners receive an engraved architectural cast-bronze trophy – The Palladium – designed and custom cast for this competition by Historical Arts and Casting, Inc., West Jordan, UT. The winning projects will be presented in the June issue of **Traditional Building** (Commercial & Civic) and the July issue of **Period Homes** (Residential).

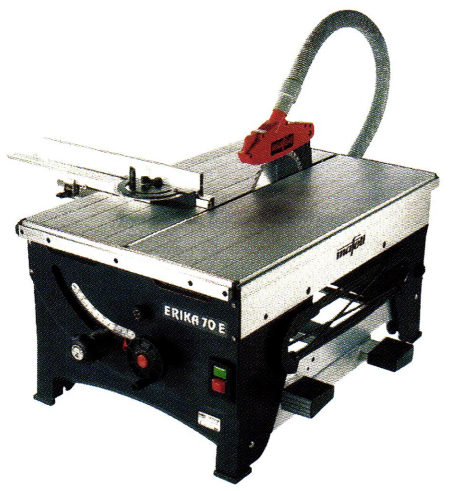
For full contact information on these companies, consult the SourceList on p. 40.



Mortising chisels and bits are available from CHARLES G.G. SCHMIDT & CO. in seven sizes.



A complete line of stone-carving tools is available from TROW & HOLDEN. *Write in No. 1058*



The Erika 70E push-pull table saw from MAFELL NORTH AMERICA incorporates a built-in Quickstand that allows it to be set up quickly and easily on four sturdy aluminum legs.

The mini Ligno DX/C from LIGNOMAT USA is used to detect moisture in wood and other soft building materials. *Write in No. 1120*

BECOME A MEMBER OF
THE INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

The leading educational resource for the Classical tradition in architecture

When you become a member, you not only support its educational mission but also gain access to the Institute's wide range of programs and publications. National expansion through local chapters will mean closer association in all 50 states.

- ☐ Annual Journal: *The Classicist*
- ☐ Lectures, Tours and Conferences
- ☐ Travel Programs
- ☐ Book Series
- ☐ Continuing Education Courses and Programs
- ☐ A well-informed voice in advocacy and traditional design excellence

Various levels of membership are available; consult www.classicist.org for details. Send check directly to the Institute at the address below, or for more details log onto the Institute web site at:

www.classicist.org

THE INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA
164 Fifth Avenue
New York, NY 10010
Telephone (212) 924-9686 Fax (212) 924-9687
e-mail: institute@classicist.org
web site: www.classicist.org

WRITE IN NO. 1340

BUILD GREAT DECKS

From big,

to small . . .

The Pedestal People bring you new adjustable deck support systems designed to meet your exact needs.

Residential Commercial Industrial

Bison Level.it **Bison ScrewJack** **Bison Versadjust**

www.PedestalPeople.com (888) 412-4766

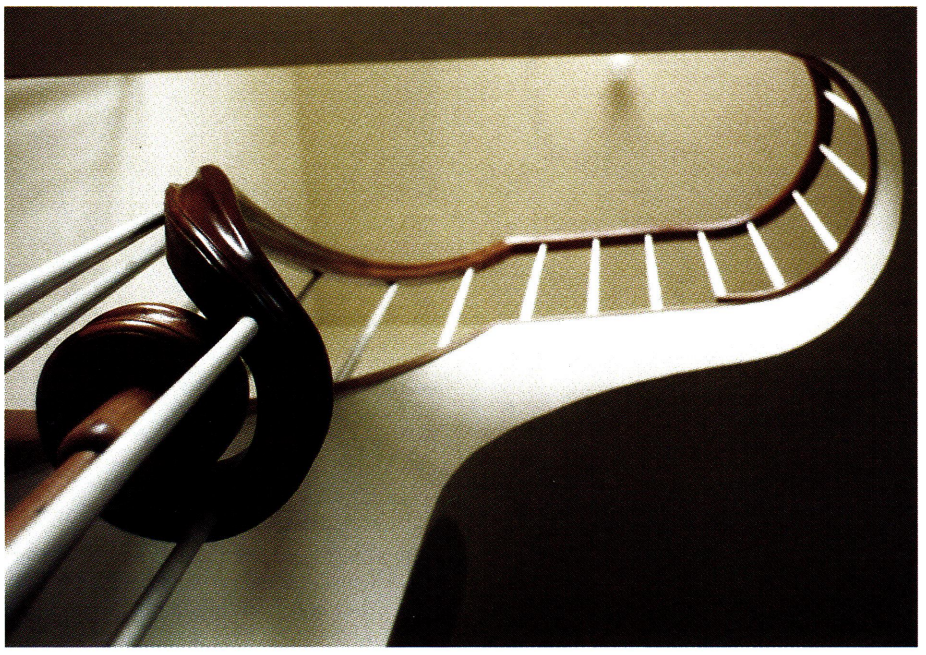
WRITE IN NO. 742

www.traditional-building.com

Surf *the* Industry

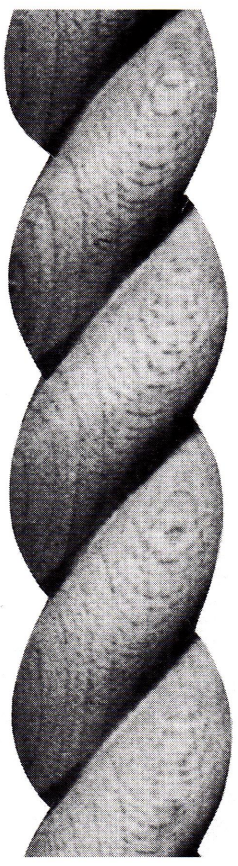
Online data & links for more than 673 suppliers of products & services for restoration, renovation & historically inspired new construction for civic & commercial projects.

For full contact information on these companies, consult the SourceList on p. 40.



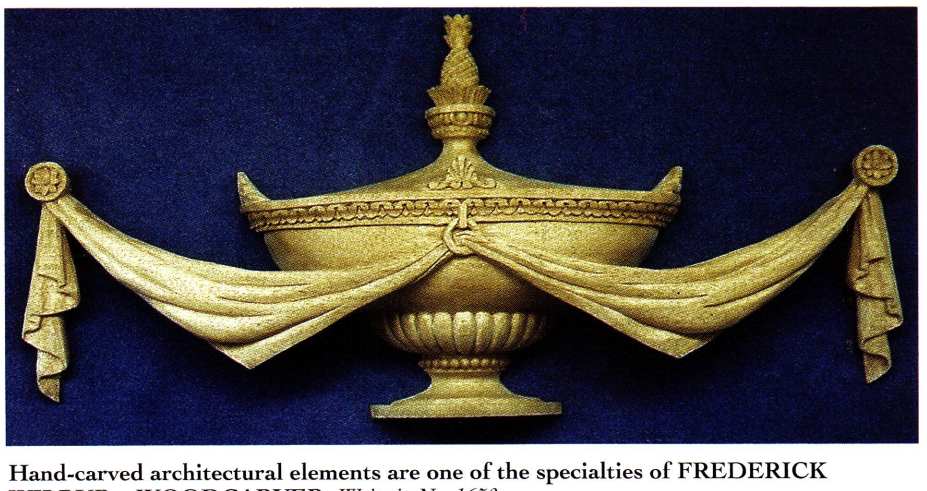
This curved mahogany handrail was made by STERLING STAIRCASE & HANDRAIL. *Write in No. 547*

This ornate wood corbel is the work of master carver Dimitrios Klitsas of KLITSAS – FINE WOOD SCULPTURE. *Write in No. 7380*

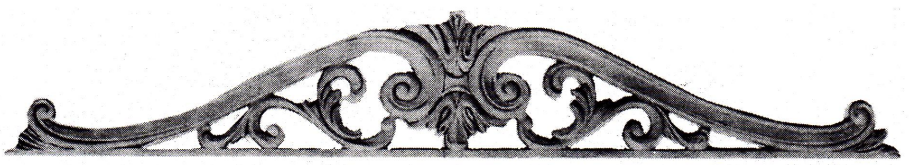


The B design rope molding is fabricated by JMS WOOD PRODUCTS in diameters ranging from ⅜ to 24 in. *Write in No. 6320*

MICHAEL A. DOW – WOODCARVER created these two red oak valences; one is 8 ft. long and the other is 7½ ft. long. *Write in No. 5220*



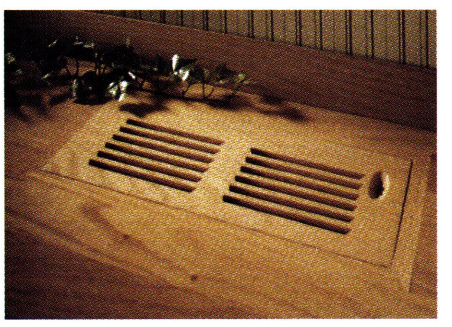
Hand-carved architectural elements are one of the specialties of FREDERICK WILBUR – WOODCARVER. *Write in No. 1650*



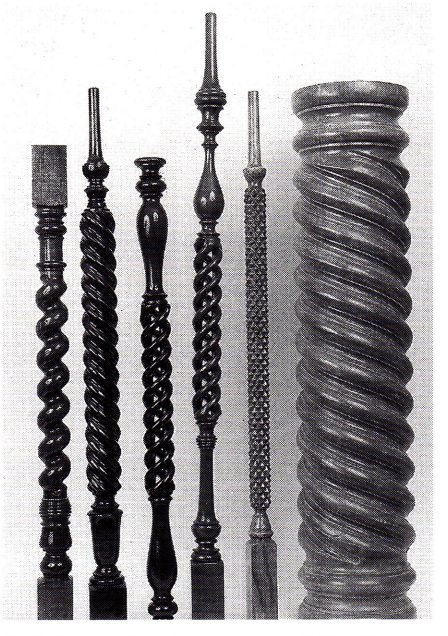
SUPERIOR MOULDING's selection of embossed wood appliques includes this 41x7-in. model #729, carved in Sebolla wood. *Write in No. 13800*

ADAMS STAIR WORKS & CARPENTRY built the custom parts for this stairway. *Write in No. 610*

GODDARD MFG. fabricates custom spiral staircases in oak, pine and other wood species. *Write in No.4780*



Solid-wood registers are available from ALL AMERICAN WOOD REGISTER in a variety of wood configurations. *Write in No. 70*



Spiral woodturnings are available from MOHAMAD WOODTURNING in many styles and sizes. *Write in No. 50*

This Rococo detail was created by Ian Agrell, master carver at AGRELL ARCHITECTURAL CARVING. *Write in No. 90*

This ornate wood corbel with an acanthus-leaf motif was fabricated by WOODLINE; it measures 8⅜ x 7½ x 20¾ in. *Write in No. 5240*

The Grand Dynasty stair rods from ZOROUFY STAIR RODS provide an elegant finishing touch to this carpeted staircase. *Write in No 1692*

LOOK WHO'S TALKING.

"Good Grief! These carvings are as perfect as a human could do!!"

Chris Whittington
Furniture Maker

"Your work has truly been an enormous success and has become the most highly noted and positively remarked on of all the new elements in the cathedral."

The Reverend Monsignor Francis Mannion
Cathedral of the Madeleine

"Not only was your carving of superior caliber but the entire staff at the job site was impressed with your prompt completion of the work. We never had to worry about you holding up another contractor's work."

Edgar McEachron
Architects

"The architectural decoration on the large residential project was complex and diverse. You showed a flair for design and history we would highly recommend."

Bruce Frasier AIA
Frasier and Stokes Architects

AGRELL ARCHITECTURAL CARVING LTD.

The human touch

ARCHITECTURAL SCULPTURE AND DESIGN

Includes Mouldings, Capitals, Brackets, Firemantels, and Doors. Providing custom, high quality, hand carving, with a capacity of over 40,000 hours a year, Agrell Architectural Carving is considered one of the foremost carving companies in the world. The company supplies carving for residential and commercial projects.

319 Dolan Avenue, Mill Valley, California 94941 415.381.9474 Fax: 415.381.9475 www.agrellcarving.com
Lansdell House, 52 Lansdell Rd., Mitcham, Surrey CR4 2JE, UK +44 (0) 20 8646 9734 Fax: +44 (0) 20 8646 9608

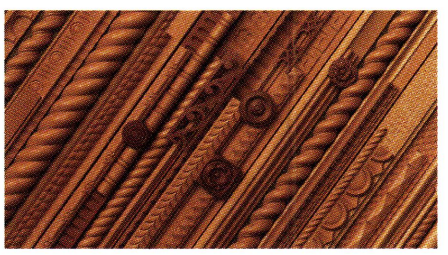
WRITE IN NO. 90

For full contact information on these companies, consult the SourceList on p. 40.

LANDMARK FINISHES created an English manor-style appearance for this room by distressing the knotty pine and then using multiple coats of shellac and a hand-rubbed wax. *Write in No. 1686*

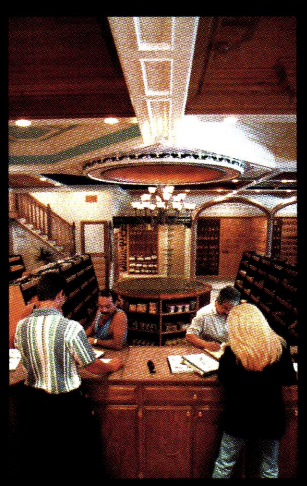
Custom Victorian-style wood grilles can be fabricated by THE WOOD FACTORY to any specification. *Write in No. 7120*

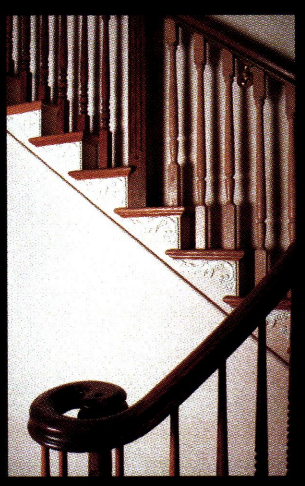
AMERICAN DESIGNCRAFT offers a range of molding, millwork, wood carvings, columns and other elements. *Write in No. 1591*



KLISE MFG. CO. supplies more than 4,000 patterns of carved, embossed, roped, beaded and fret moldings.

SUPERIOR MOULDING INC.





Come visit our beautilful showroom and let our friendly staff help you tranform your house into an eligant home. We stock the largest selection of mouldings and quality finish materials including corbels, stair parts, doors, windows, mantels, appliques, columns, ceiling medallions, carvings and a complete line of hardwood flooring. You can also visit us on-line at www.superiormoulding.com

800-473-1415 818-376-1314 FAX 5953 Sepulveda Blvd, Van Nuys, CA 91411

WRITE IN NO. 138

www.traditional-building.com Internet gateway to historical products

It's about time.

Time that has gently passed … a legacy carefully created … a history artfully born.

Large-scale, on-site antiquing
and fine finishes
for rooms of distinction.

Our craft is a homage to the
time-honored finishes
found in the finest English and
European woodwork.
We combine this passion with
today's technological innovations
to offer a truly authentic
and spectacular transformation.
We see every room we touch as a
masterpiece waiting to be revealed …
stunning, warm and caressed by time itelf.
Our results are incomparable …
just like your home.

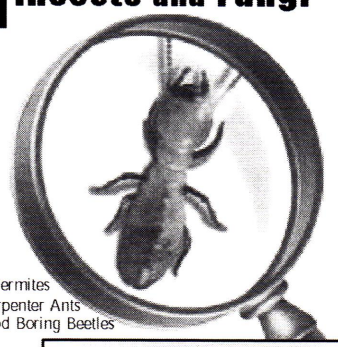
LANDMARK
Finishes
landmarkfinishes.com

For more information, visit landmarkfinishes.com or call (513) 325-6625

WRITE IN NO. 1686

BORA-CARE **Protect Wood from Insects and Fungi**

- Safe (low toxicity) for people, animals and the environment.
- Kills wood boring insects and decay fungi
- Easy water soluble application
- Repels Termites
- Penetrates into logs and timbers for deep protection



Termites
Carpenter Ants
Wood Boring Beetles

Colorless & Odorless
Easy & Convenient
Cost Effective
Interior & Exterior Use
Safe Near Wells or Cisterns
Compatible with Finishes
Long Term Residual Activity

Preservation Resource Group, Inc.
Your source for Books, Tools, Instruments & Products
800-774-7891 **www.PRGinc.com**

WRITE IN NO. 3030

Mission Possible in Wood

Wood Carvings

Mouldings, Corbels, Ornaments, Legs
Furniture, Picture Frame & More...

Everything carved in Wood with Top Quality Craftsmanship.
Hand-crafted or Machine-crafted are all available. We stock over 400 items.

Custom Designs are Welcome!

Free Catalog
Available

CAMPBELL MOULDING
17901 Arenth Ave. Industry, CA 91748
www.e-moulding.com
Tel: 888-676-0903
Fax: 626-581-7676
E-mail: info@e-moulding.com

WRITE IN NO. 1652

Frederick Wilbur

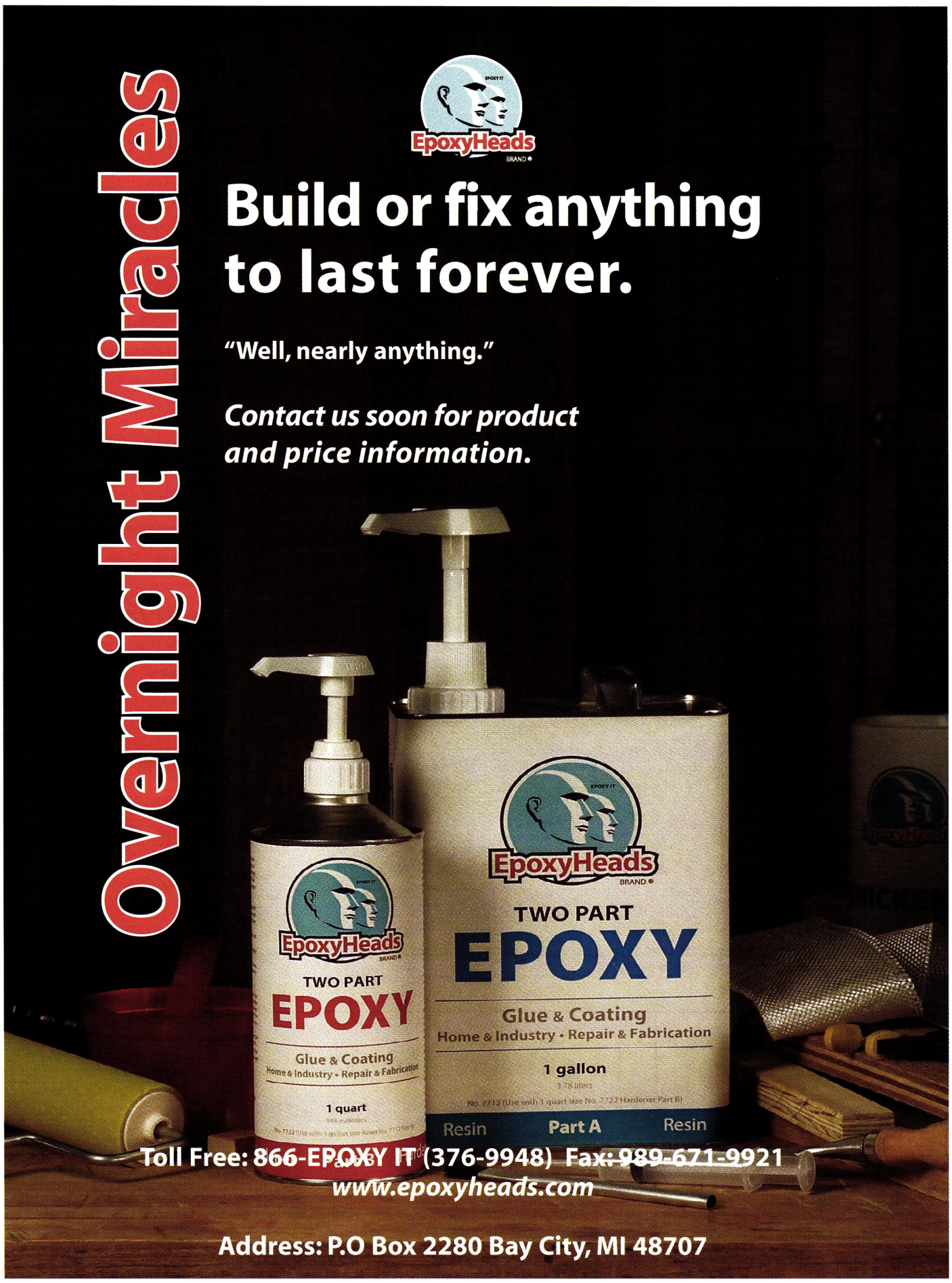
ARCHITECTURAL CARVING

Frederick Wilbur
WOODCARVER

P.O. Box 425
Lovingston, VA 22949
(434) 263-4827
Fax (434) 263-5958

www.frederickwilbur-woodcarver.com

WRITE IN NO. 1650



WRITE IN NO. 1788

ANDREI MAREK
Classic Woodworks
2814 Sunrise Avenue
Holland, MI 49424

- Classic Design
- Wood Carving
- Sculpture
- Furniture
- Architectural

Ph. (616) 786-2794

WRITE IN NO. 1684

A fine and courteous maker and supplier of finials, cornerblock, medallions, and more

NEW ENGLAND WOODTURNERS

Finials?
(yes, and that's not all.)

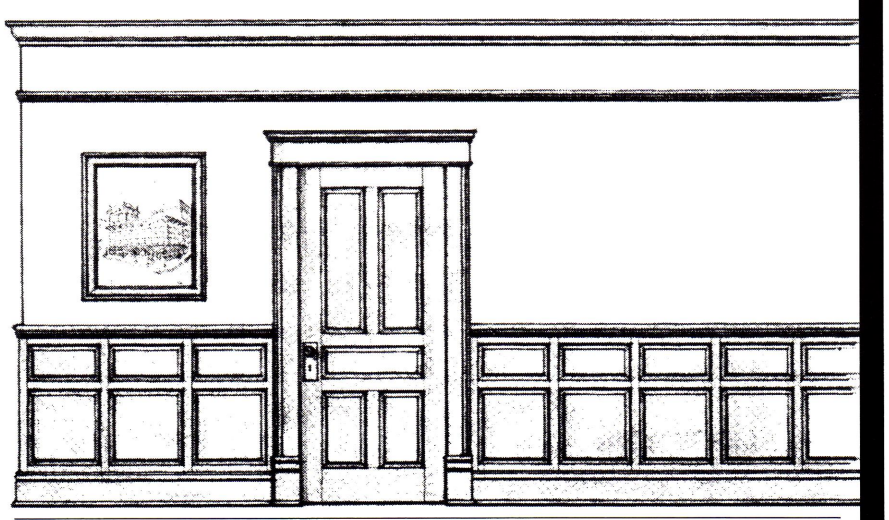
P.O. Box 455
Andover, CT 06232-0455
Tel/Fax: 860.742.9843
newenglandwoodturners.com
e-mail: newoodturner@netscape.net

posts, balusters, newels for interior or exterior, wood and fiberglass columns, wood porch

WRITE IN NO. 3540

BOISE MOULDING & LUMBER CO.
116 EAST 44TH STREET BOISE, IDAHO 83714
PHONE (208) 322-6066 FAX (208) 322-6633

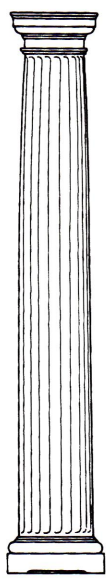
BOISE
BRAND
Architectural Millwork



MANUFACTURERS OF CUSTOM ARCHITECTURAL MILLWORK
DOORS • WINDOWS • STAIRWAYS • PANELING • MANTELS • HARDWOOD & SOFTWOOD MOULDINGS

WRITE IN NO. 1288

CUSTOM and PRODUCTION TURNINGS
SPECIALIZING IN
VICTORIAN DESIGNS and CLASSIC COLUMNS



Porch posts, newels, balusters, columns and more...

We offer a complete range of architectural turnings incorporating design authenticity, skilled craftsmanship, and quality materials.

All products are available in decay- and termite-resistant clear heart Redwood.

Interior turnings are also available in fine hardwoods.

For your catalog please send $6.00.

No charge to designers, architects, builders and dealers when requested on company letterhead.

PAGLIACCO TURNING & MILLING
WOODACRE, CA 94973-0225
415 488-4333 FAX 415 488-9372

WRITE IN NO. 7070

NEW!
PRODUCT LITERATURE ONLINE

The fastest way to get supplier catalogs

This issue's "Free Product Literature" Form is now online. Literature requests are E-Mailed directly to advertisers for fastest action. To use this online service:

- Log onto www.traditional-building.com
- Click on "Free Product Literature"
- Select "Issue Product Literature Card"

www.traditional-building.com
Product Information Online

WRITE IN NO. 1665

In the tradition of fine design, Zoroufy Stair Rods bring elegance and grandeur to any staircase.

For more information, visit us online at www.zoroufy.com or call 1-800-762-3496.

Zoroufy STAIR RODS®

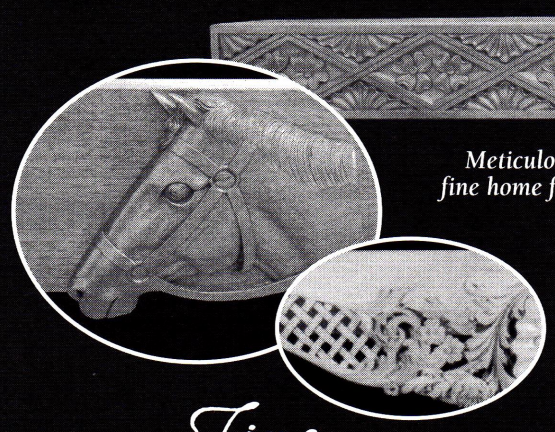
BOOTH 231 at the Traditional Building Exhibition and Conference

WRITE IN NO. 1692

WRITE IN NO. 5240

DIMITRIOS KLITSAS

Master Wood Carver



Meticulously, hand-carved architectural elements and fine home furnishings for interior or exterior applications.

~ CUSTOM DESIGNS ~

Fine WOOD SCULPTOR

378 North Road
Hampden, Massachusetts 01036
www.klitsas.com

(413) 566-5301 ◆ FAX (413) 566-5307

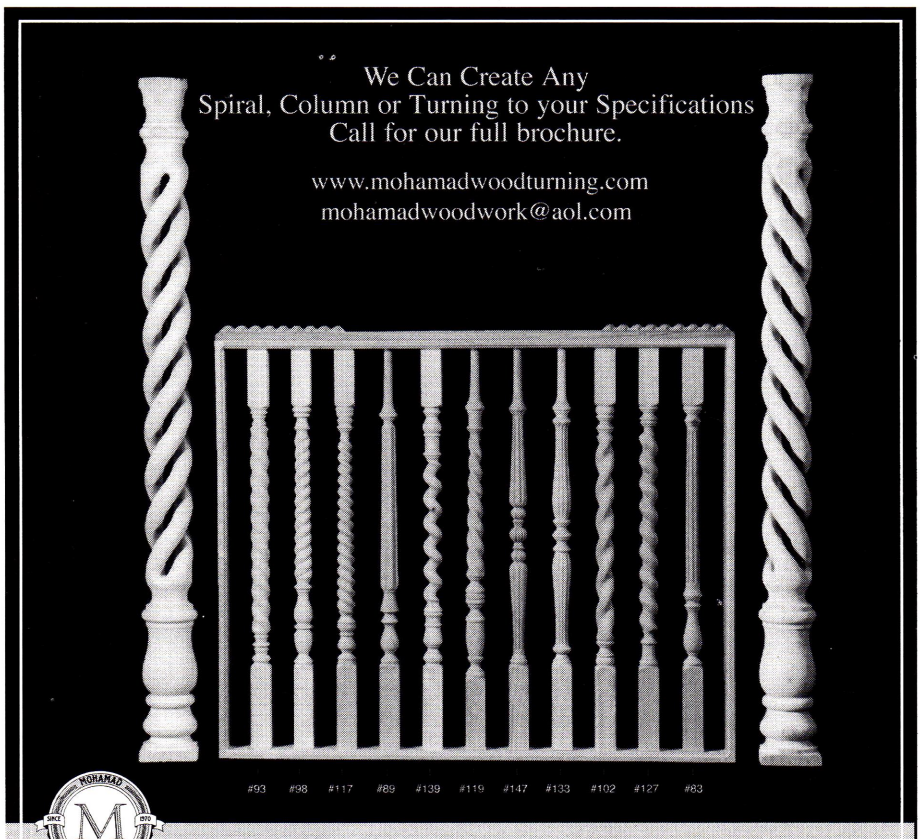
WRITE IN NO. 7380

Michael A. Dow
Architectural Woodcarving

29 Pudding Lane
York, Maine 03909
Phone/Fax 207-363-7924
madow@maine.rr.com
On-line Portfolio:
www.archcarving.com

We Can Create Any
Spiral, Column or Turning to your Specifications
Call for our full brochure.

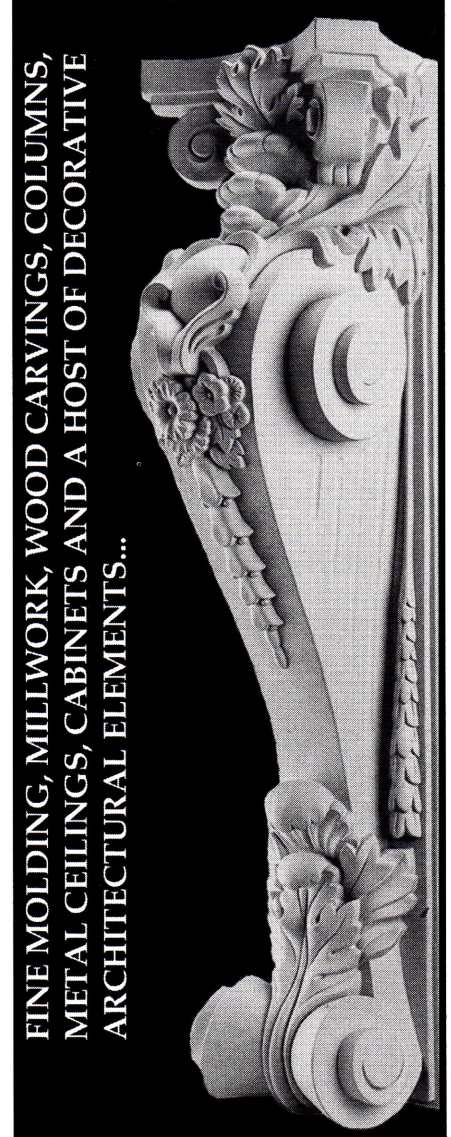
www.mohamadwoodturning.com
mohamadwoodwork@aol.com



MOHAMAD WOODTURNING CORP. 28 Meadow St. Brooklyn, NY 11206
Tel:(718) 417.0025 Fax:(718) 417.0021

WRITE IN NO. 50

American *Designcraft* Inc.
www.adc-online.com



FINE MOLDING, MILLWORK, WOOD CARVINGS, COLUMNS, METAL CEILINGS, CABINETS AND A HOST OF DECORATIVE ARCHITECTURAL ELEMENTS...

Call for our free color catalog
877.779.7677
Trade discount to qualified professionals

WRITE IN NO. 1591

SORRY!
WE DON'T STOCK.

Your project can be ***custom*** *and* ***cost-effective!***

- *Custom & Reproduction Wood Turning*
- *Fluted, Spiral & Roped Designs*
- *CNC Routing*

TURNINGS UNLIMITED
280 Brubaker Drive
New Carlisle, OH 45344
937-845-0211 Fax: 937-845-0230

WRITE IN NO. 1122

STERLING
STAIRCASE AND HANDRAIL CO.

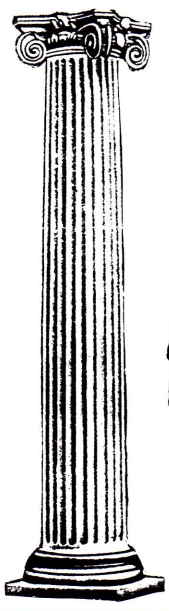
* Design ~ Fabrication ~ Installation
* Custom staircases, handrails, newels
* Curved rails from solid stock
* Carving, turnings to eight feet long
* Custom fittings to match stock handrails

Frits Momsen
P.O. Box 420 Stowe, Vermont 05672
(802) 253-6339 Fax: (802) 253-7652
www.sterlingstaircase.com

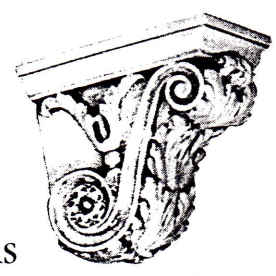
WRITE IN NO. 547

AMERICAN WOOD COLUMN CORP.

Manufacturers of Lock-Joint Staved Columns for Exterior and Interior Use
Established over 75 years
913 Grand Street, Brooklyn, New York 11211-2785



Posts & Railings
Newels & Balusters
Wood Turnings
Columns & Capitals
Brackets & Corbels
Millwork
Wood Mouldings
Pediments
Finials
Fretwork



BROCHURE AVAILABLE

Telephone: 718-782-3163
Fax: 718-387-9099

WRITE IN NO. 1308

The Wood Factory
AUTHENTIC VICTORIAN MILLWORKS

Screen Doors • Porch Parts
Custom Woodwork • Moldings
Ornamental Trim

Send $2.00 for a Catalog

111 Railroad Street
Navasota, Texas 77868
Tel: (936) 825-7233
Fax: (936) 825-1791

WRITE IN NO. 7120

AGRELL *and* THORPE

See our full page full-color ad on page 195

WRITE IN NO. 90 FOR WOOD
AND NO. 580 FOR STONE

If you'd like to order a
gift subscription
for a colleague,
just fax us at
(718) 636-0750

Lasting Satisfaction

All American Wood Register's standard and custom-designed registers, grilles and vents will perform and beautify for years.

- ★ **Solid wood construction** – no glued joints to crack, loosen, fail or resist finishing.
- ★ **19 standard duct sizes** – custom sizes available
- ★ **6 pre-finished colors** in 12 standard sizes (red oak in surface models only)
- ★ **39 wood species** in stock – others available
- ★ **Many models available:** surface, flush, slab, baseboard, wall, ceiling, toe kick, stair riser
- ★ **Elevated and recessed** airflow controls
- ★ **Best customer service in the business** with 27 years experience and same-day order processing

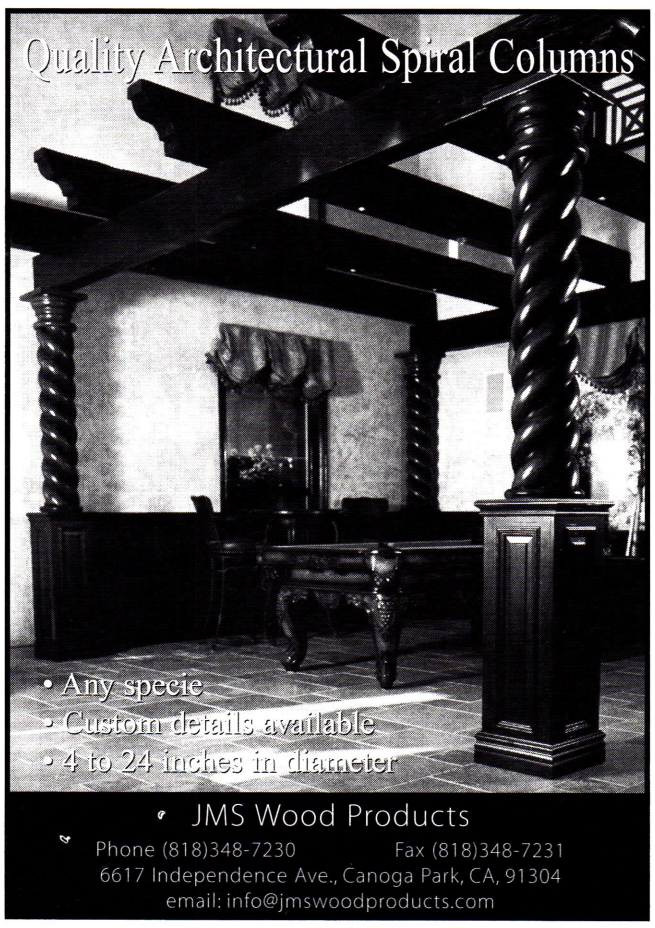
Contact us today
for more information or to place an order.

815-728-8888

All American Wood Register
7616 Hancock Drive ★ P.O. Box 348
Wonder Lake, IL ★ 60097-0348
Fax 815.728.9663 ★ Email aawr@mc.net

Visit our website at www.allamericanwood.com

WRITE IN NO. 70



JMS Wood Products
Phone (818)348-7230 Fax (818)348-7231
6617 Independence Ave., Canoga Park, CA, 91304
email: info@jmswoodproducts.com

WRITE IN NO. 6320

YOUR ONESOURCE
for Embellished Hardwood Mouldings, Hand-Carved Mantels & Woodcarvings

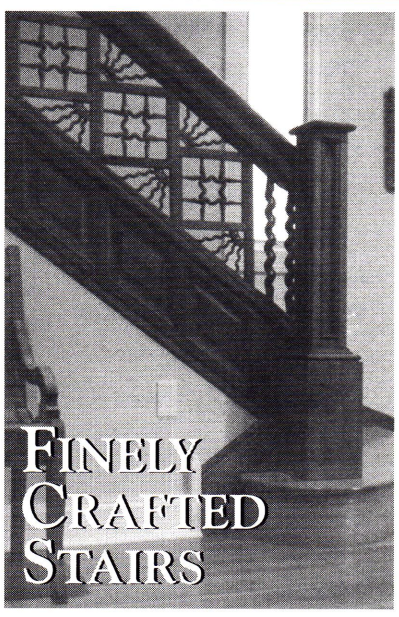
IN-STOCK
PROMPT SHIPMENT
WORLDWIDE DISTRIBUTION

Request our 140 page Full Color Catalog

800.558.0119 • www.mouldings.com

White River™

WRITE IN NO. 1099



Specializing in custom manufactured circular, straight and spiral stairs. Contemporary and traditional styles. Historic reproduction.

ADAMS stair Works
1083 South Corporate Circle, Suite A
Grayslake, IL 60030
847.223.1177 fax 847.223.1188
www.adamsstair.com

WRITE IN NO. 610

POXYWOOD®
(patented super putty wood paste)

a fill that will stay put!

NON SHRINKING and PROVEN by manufacturers for over 35 YEARS!
FILLS like "BONDO", or "White Knight", but **formulated for WOOD**!
MOLDS like conventional putty with clear, UNCOLORED HARDENER!
WEATHERPROOF – WATERPROOF (OUTDOOR & indoor suitable)!
Works EASY – FAST setting – Consistent density – SMOOTH texture!
LOOKS, STAINS, and FINISHES like wood with little or no touch-up!
Can be sawed, planed, drilled, sanded, and finished!
Natural light diffusion and soft reflections **LIKE WOOD**! (No "Shiners")
Available (with hardener) in 2 pound cans ...
UNIVERSAL COLOR (custom matches by request for ppd 4,000 LB. orders)!

2 LB. TRIAL KIT DELIVERED for $39 US
PPD or cod (add $7 for cod)...(sorry no credit cards)

Trial Kit $ will be CREDITED to first case lot order!
(Production priced for case of 16 can (32 LB.) orders. F.O.B. Shipper.)
Industrial use only!

"Poxywood® for EVERY WOOD PRODUCT"
Poxywood® Co., L.L.C. / p.o. box 4231 / martinsville, va 24115-4231
phone: 276-638-6284 / fax: 276-638-8950 / email: poxywood@yahoo.com
Visit us at www.poxywood.com

WRITE IN NO. 1666

Product Literature

These suppliers will send free literature about historical products to our professional readers. Write in the appropriate number on the postcard inside the front cover, use the form below or use the Online Product Literature Card at www.traditional-building.com.

ARTWORK, ART GLASS & FURNISHINGS

580. Agrell Architectural Carving, Ltd.
3157. Alpha Omega Western Furnishings, Inc.
902. Architectural Features
20. Architectural Pottery
1009. B&H Art in Architecture, Ltd.
8124. Bennett Studio
8001. Botti Studio of Architectural Arts
1671. Buffalo Plastering
1687. Buon Fresco
31. Cantera Especial
1659. Classic Tile & Mosaic
262. DMS Studios
1623. David Wilson Design
1598. Diana Craft Woodworking
2460. EverGreene Painting Studios
7310. Fiberglass Specialties, Inc.
2852. Flickinger Glassworks, Inc.
1654. Frederick & Emily's Pew Restoration
187. Gerald Siciliano Studio Design Associates
1583. John Wehrle Artworks
2668. Judson Studios
1437. Kircher & Associates, Inc.
4730. Lehmann Glass Studio
1573. Lynchburg Stained Glass Co.
4710. Lynne Rutter Murals & Decorative Painting
2704. Max-Cast
1653. Michael Davis Stained Glass
1640. Mirror Fair
1810. Modern Art Foundry
2918. Orlandi Statuary
7930. Reflection Studios
6240. Rohlf's Stained & Leaded Glass Studio
2792. Ryden Arts Ltd.
764. Tuck Langland, Sculptor
2674. Willet Stained Glass Studios, Inc.

COLUMNS & CAPITALS

1308. American Wood Column Corp.
1555. Aristone Concrete Designs
1580. Chadsworth's 1.800.Columns – Polystone Columns
180. Chadsworth's 1.800.Columns – Wood Columns
8210. Fagan Design & Fabrication, Inc.
380. HB&G
4100. Melton Classics
76. Royal Corinthian
5650. Spartan Architectural Columns

CONSERVATORIES & OUTBUILDINGS

330. Dalton Pavilions
1870. Glass House, LLC
1600. Glass Houses c/o Haddonstone (USA) Ltd.
8137. Limestone Trail Company, Ltd.
6860. Oak Leaf Conservatories of York
1683. RJC Conservatory & Window Blinds
378. Renaissance Conservatories
1174. Solar Innovations, Inc.
8270. Tanglewood Conservatories
739. Town & Country Conservatories
3510. Under Glass Mfg. Corp.
7100. Vixen Hill Gazebos

DOORS, WINDOWS, SHUTTERS & HARDWARE

1690. Acorn Forged Iron
1265. Adams Architectural Wood Products
2636. Al Bar-Wilmette Platers
1004. Allegheny Restoration
690. Allied Window, Inc.
1670. Architectural Resource Center
3025. Architectural Windows & Entries
8060. Artistic Doors and Windows
2930. Ball & Ball Hardware
411. Baltica
5860. Bathroom Machineries, DEA
1556. Bear Wood Windows, Inc.
4110. Beech River Mill
83. Bergerson Cedar Windows, Inc.
730. Blaine Window Hardware, Inc.
519. Bolection Door
7690. Bovard Studio, Inc.
8380. Bronze Craft Corp.
525. Ciccone, F.E. & Co.
2390. Cityproof Windows
1292. Colonialworks
9600. Coppa Woodworking
6980. Craftsmen Hardware Co.
432. Crown City Hardware Co.
1083. Custom Trades International, Inc.
1676. Detail Millwork
1463. Drums Sash & Door Co., Inc.
2260. E.R. Butler & Co.
8022. Enjo Architectural Millwork
2540. European Hardware & Finishes/Gerber Hinge Co.
1548. Fenestra America
1910. Grabill Windows & Doors
1166. Guerin, P.E.
286. H.T. Sales Co., Inc
6640. Hahn's Woodworking Co., Inc.
3570. Historic Doors By Hendricks
1096. House of Antique Hardware
909. Innerglass Window Systems
4830. J. Sussman, Inc.
1240. James Peters & Son, Inc.
7990. Kestrel Shutters
196. Kingsland Co. Shutters
3760. Kolson, Inc.
1681. Laser-Crafts
7600. Maguire Iron Corp.
1042. Mon-Ray, Inc.
1150. Nanz Custom Hardware, Inc.
319. Notting Hill Decorative Hardware
5110. Old Smithy Shop
3003. Parrett Windows
1520. Patten Design
6001. Phelps Company
3055. Pollard Windows, Inc.
744. Re-View
1480. Rohlf's Stained & Leaded Glass Studio
3590. Seekircher Steel Window Repair Corp.
6830. Shutter Depot
1321. Shuttercraft
3033. Strybuc Industries
115. The Golden Lion
5320. Thermo-Press Corp.
1056. Timberlane Woodcrafters, Inc.
1524. Truth Hardware
5042. Valley Bronze of Oregon
1665. Van Dyke's Restorers
8167. Versatile Sash & Woodwork
1230. Vixen Hill Shutters
1316. Weston Millwork Co.
8410. William. J. Rigby Company
9640. Wood Window Workshop

ELEVATORS, LIFTS & DUMBWAITERS

1546. Auton Motorized Systems
9980. Inclinator Co. of America

EXTERIOR ELEMENTS, ORNAMENT & FINISHES

5470. Color People, The
806. Goodwin Associates
2490. M. Swift & Sons, Inc.
703. Manor Style, Ltd.
778. Warner Bros. Studio Facilities

FLOORING

5580. Carlisle Wide Plank Floors
7480. Country Road Associates, Ltd.
4320. Craftsman Lumber Company
1542. Old Wood Workshop, The
1476. What It's Worth

INTERIOR ELEMENTS, ORNAMENT & FINISHES

1662. A. Thayer Smith III Inc.
1537. Above View By Tiles, Inc.
8032. American Restoration Tile, Inc.
1087. Architectural Distributors, Inc.
8230. Arts & Crafts Period Textiles
7260. Ball Consulting
3159. Balmer Architectural Mouldings
2810. Bomar Designs
966. Brian Greer's Tin Ceilings, Walls & Unique Metal Work
2744. Carlson's Barnwood Co.
190. Chelsea Decorative Metal Co.
1529. Circa Architectural.com
2400. Classic Ceilings
8040. Conrad Schmitt Studios, Inc.
210. Decorators Supply Corp.
250. Designs In Tile
2678. EverGreene Painting Studios – Plasterwork
743. EverGreene Painting Studios – Ecclesiastical Projects
1960. Fischer & Jirouch Co.
1649. Green Mountain Soapstone
4910. Kremer Pigments, Inc.
810. Leo Uhlfelder Co.
1272. Mission Tile West
861. NIKO Contracting
793. North Prairie Tileworks
1685. Pars Moulding, Inc.
6360. Polytek Development Corp.
1589. Ruth Frances Greenberg
2880. Sepp Leaf Products, Inc.
1006. Sepp Leaf Products, Inc. – Kolcaustico
1530. Specification Chemicals, Inc.
9201. Steptoe & Wife
2846. Tile Source, Inc.
520. W.F. Norman Corp.
399. W.H. Coe, Inc.
8900. Wehrung & Billmeier

FREE PRODUCT LITERATURE

Use this form to get catalogs of historical products for commercial projects. (Literature is free to qualified professionals.) We'll forward your request to the respective manufacturers. Allow 4-6 weeks for literature to arrive. ***This form expires April 15, 2005.***

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE ( ) _____ FAX ( ) _____

YOUR BUSINESS: ☐ Architect ☐ Builder ☐ Developer ☐ Remodeler ☐ General Contractor ☐ Sub-Contractor/Craftsperson ☐ Property Manager ☐ Interior Designer ☐ Landscape Architect ☐ Landscape Contractor ☐ Engineer ☐ Consultant ☐ Other (Specify)_____

IS YOUR NEED: ☐ Immediate ☐ For Your Files?

YOUR PRIMARY PROJECT TYPES: ☐ Residential ☐ Commercial ☐ Both

For Free Product information, FILL IN the appropriate numbers:

☐ Please enter a 1-year sub (6 issues) to *TRADITIONAL BUILDING* & bill me $21.95.

Mail or fax this to: **Traditional Building, 69A Seventh Avenue, Brooklyn, NY 11217 / Fax: (718) 636-0750**

LANDSCAPE, MAIN STREET & GARDEN SPECIALTIES

983. Aqua Control, Inc.
461. Aquamaster Fountains & Aerators
1504. Architectural Iron Co.
5830. Bamboo & Rattan Works
742. Bison ScrewJack Co.
7130. Brosamer's Bells
1750. Canterbury International
3105. Columbia Equipment Co., Inc.
527. Custom Home Accessories
8240. Design Associates, Inc.
5200. Diedrich Technologies, Inc.
2090. Doty & Sons Concrete Products
2180. DuMor Site Furnishings
2100. Elderhorst Bells, Inc.
1638. Erie Landmark Co.
531. FAAC Int'l
479. Flag Factory
1066. Front Range Precast Concrete
4160. Goodwin International
4020. Haddonstone (USA), Ltd.
219. John P. Smith Co.
1109. Lake Fountains & Aeration
4440. Maine Millstones
53. Mel Northey Co., Inc.
1508. Merchants Metals
1672. No. 9 Studio
1629. Peacock Pavers
2576. Petersen Mfg. Co
5010. Romancing The Woods, Inc.
5500. Seibert & Rice
1108. Stone Forest
9430. Texas Metal Industries, Inc.
8121. Tile Source
1434. Toby's Toca
2563. Tuscan Imports
4260. Wayside Fence Co.
1487. Western Wood Structures

LIGHTING & ELECTRICAL

2240. AAMSCO Lighting, Inc.
7850. Aladdin Light Lift
517. Aurora Lampworks
60. Authentic Designs
7660. Ball & Ball Lighting
166. Bevolo Gas & Electric Lights
8890. Brass Light Gallery
2809. Capitol Lighting & Restoration
772. Charleston Lighting & Mfg., Inc.
4850. Classic Accents, Inc.
313. Crenshaw Lighting
2767. Dahlhaus Lighting, Inc.
809. Deep Landing Workshop
2040. Elcanco, Ltd.
424. Faubourg Lighting, Inc.
3440. Hanover Lantern
8041. Hans Duus Blacksmith, Inc.
9130. Herwig Lighting
1210. Historical Arts & Casting, Inc.
1036. McFadden/Trend Lighting
5030. Michael Ashford/Evergreen Studios
1410. Mills Architectural Lighting
800. Newstamp Lighting Co.
2664. Olde Mill Lighting, Ltd.
1045. Otteson Co.
1693. PW Vintage Lighting
1402. Pam Morris Design
7630. Rejuvenation
792. Remains Antique Lighting
6190. St. Louis Antique Lighting Co.
483. Steven Handelman Studios
1549. Sundial Wire
3730. Victorian Lighting Works
1677. Vintage Fans, LLC
316. Woolen Mill Fan Co.
1612. World Class Lighting

MANTELS, FIREPLACES & CHIMNEYS

1574. Alcamo Marble Works, Inc.
9100. DMS Studios
8174. Forshaw of St. Louis
444. Grate Fires
5390. Limestone Concept, Inc.
282. Old World Stoneworks
963. Southern Group Enterprise. – Unique Mantel Co.
1667. Sporthill Enterprises

METALWORK

3015. Acme Metal Spinning
1005. Allen Architectural Metals, Inc.
9820. Architectural Grille
1088. Architectural Products by Outwater, LLC
7670. Barker Metalcraft
237. Christopher Thomson Ironworks
495. D.J.A. Imports, Ltd.
1023. DeAngelis Iron Work, Inc.
2640. Fine Architectural Metalsmiths
1220. Frank Morrow Co.
2520. Gaby's Shoppe
1020. Harrington & King Perforating Co.
6560. Indital, USA
1661. Iron Gallery Store, Ltd.
4840. John F. Graney Metal Design, LLC
1161. Johnson Pattern & Machine Works
1335. Kees, Inc., Architectural Division
418. King Architectural Metals
5340. Liberty Ornamental Products
1078. Lundy's Ornamental Iron
9520. Michigan Ornamental Metals
6060. Monarch Products Co.
5170. NOMMA – Nat'l Ornamental & Misc. Metals Assn.
3051. New Star Brass & Bronze
8039. Oakley Steel Products
5810. Reggio Register Co., The
3240. Robinson Iron Corp.
7730. Schiff Architectural Detail
1218. Schwartz's Forge & Metalworks, Inc.
470. Steptoe & Wife Antiques Ltd.
5620. Sur-Fin Chemical Corp.
8035. The Wagner Companies
1658. Urban Registers
1223. Wiemann Ironworks

PLUMBING, BATH & HEATING

1433. Advent Design International
1725. Bathroom Machineries, DEA
1376. Clawfoot Supply
1678. Kitchen Accessories Unlimited
2940. Sunflower Shower Co.
855. Wesaunard, Inc.

PROFESSIONAL SERVICES

1673. Building Conservation Associates
536. Kronenberger & Sons Restoration
1536. National Association of Home Builders
3030. PRG, Inc.
3380. Restore Media, LLC
1340. The Institute of Classical Architecture & Classical America

ROOFING & ROOF SPECIALTIES

1428. AZEK Trimboards
2723. American Slate Co.
8118. Avian Flyaway, Inc.
1679. B&B Sheetmetal
1723. Bartile Roofs, Inc.
1682. Bell Environmental Services
3230. Bird-X, Inc.
2730. Campbellsville Industries
2901. Castle Metal Products
1348. Charles River Restoration, Inc.
745. Classic Cupolas
1280. Classic Gutter Systems, LLC
1615. Copper-Inc.
1490. CopperCraft, Inc.
3720. Durable Slate Co., The
1377. EJMcopper, Inc.
1636. GAF Materials Corp. – Camelot
9270. GAF Materials Corp. – Country Estates
1535. GAF Materials Corp. – Country Mansion
1534. GAF Materials Corp. – Grand Slate
2222. GAF Materials Corp. – Slateline
2612. Gough SnoGuards & Accessories
3770. Greenstone Slate
2470. Heather & Little, Ltd.
6530. Liberty Cedar
2760. Ludowici Roof Tile
1356. Munns Mfg., Inc.
8300. NIKO Contracting
1264. New Concept Louvers
370. Nixalite Architectural Bird Control
5025. Ornametals, LLC
957. Park City Rain Gutter
1519. Pfister Roofing
8180. Preservation Products, Inc.
1609. Rutland Gutter Supply
1353. Seal Reinforced Fiberglass
8159. Slate & Copper Sales Co.
1531. Specification Chemicals, Inc.
4570. Tile Roofs, Inc.
5043. Weathervane Sculpture

SALVAGED MATERIALS & ANTIQUES

718. Aardvark Antiques
17. Architectural Antiques Exchange
1688. Black Dog Salvage
3950. Brandt, Sylvan
1330. Goodwin Heart Pine
272. Longleaf Lumber
1675. Materials Unlimited
8101. Olde Good Things, Inc.
1668. Queen City Architectural Salvage

STONE, BRICK & MASONRY

406. ArmaKleen Co.
1566. Bergen Bluestone Co.
160. Boston Valley Terra Cotta
4270. Champlain Stone, Ltd.
7050. Cintec North America
476. Endless Mountain Stone Co.
8079. Gavin Historical Bricks Inc.
6010. Gladding, McBean
450. Graymont Dolime (OH), Inc.
1492. KEPCO+
3068. Kaleh Design Collection/Stone
1691. Nelson Granite Limited
3130. Old Carolina Brick
3122. Robert Young & Sons, Inc.
236. Sierra Architectural Cast Stone
371. StoneSculpt
1553. Sungloss Marble & Terrazzo Co.
545. THR Cast Stone & GFRC
2902. Traditional Cut Stone, Ltd.
852. U.S. Heritage Group, Inc.
218. Watertrol
504. Weathercap, Inc.

TIMBER FRAMING & BARNS

440. Barn People, The
1439. Country Carpenters, Inc.
645. Craftwright, Inc.
1298. Hardwick Frame Co.
663. Hugh Lofting Timber Framing, Inc.
1379. Old Barn Wood
134. South County Post & Beam
1290. Southern Timberwrights
8370. Timberpeg
927. Vermont Timber Works Inc.

TOOLS & EQUIPMENT

3169. Hotwire Direct
1120. Lignomat USA, Ltd.
1058. Trow & Holden

WOODWORK

1300. Abatron, Inc.
610. Adams Stair Works & Carpentry, Inc.
90. Agrell Architectural Carving Ltd.
70. All American Wood Register Co.
1591. American Designcraft, Inc.
1684. Andre's Woodcarving Studio
1628. Ateliers Perrault Freres
521. Bear Creek Lumber
1288. Boise Moulding & Lumber Co.
1652. Campbell Moulding
4200. Classic Architectural Specialties
1788. EpoxyHeads
4780. Goddard Mfg. Co.
6320. JMS Wood Products
7380. Klitsas, Dimitrios – Fine Wood Sculptor
1686. Landmark Finishes
50. Mohamad Woodturning Corp.
3540. New England Woodturners
7070. Pagliacco Turning & Milling
1666. Poxywood Inc.
1403. Reliance Specialty Building Products
4870. Stairways, Inc.
547. Sterling Staircase & Handrail
138. Superior Moulding, Inc.
1384. Sutherland Welles
7120. The Wood Factory
5600. The Woods Company
1414. Timeless Architectural Reproductions
1122. Turnings Unlimited
1061. Vintage Woodworks
1099. White River Hardwoods-Woodworks
1650. Wilbur, Frederick – Woodcarver
5240. Woodline Co.
1692. Zoroufy Stair Rods

THE PHENOMENON OF ALEXANDER

The Nature of Order, Book 1: The Phenomenon of Life
by Christopher Alexander
Center for Environmental Structure, Berkeley, CA; 2002
476 pp.; hardcover; $75
ISBN 0-9726529-1-4

Reviewed by David Seamon

For the last 20 years, manuscript drafts of architect Christopher Alexander's *The Nature of Order* have circulated informally among his students, colleagues and friends. Now, exactly 25 years after the appearance of his hugely influential *Pattern Language* comes the publication of his masterwork, not as one volume but four.

The first of these volumes, entitled *The Phenomenon of Life*, is followed by book two, *The Process of Creating Life*; book three, *A Vision of a Living World*; and book four, *The Luminous Ground*. The table of contents for book one lists the chapters and headings of the three other books.

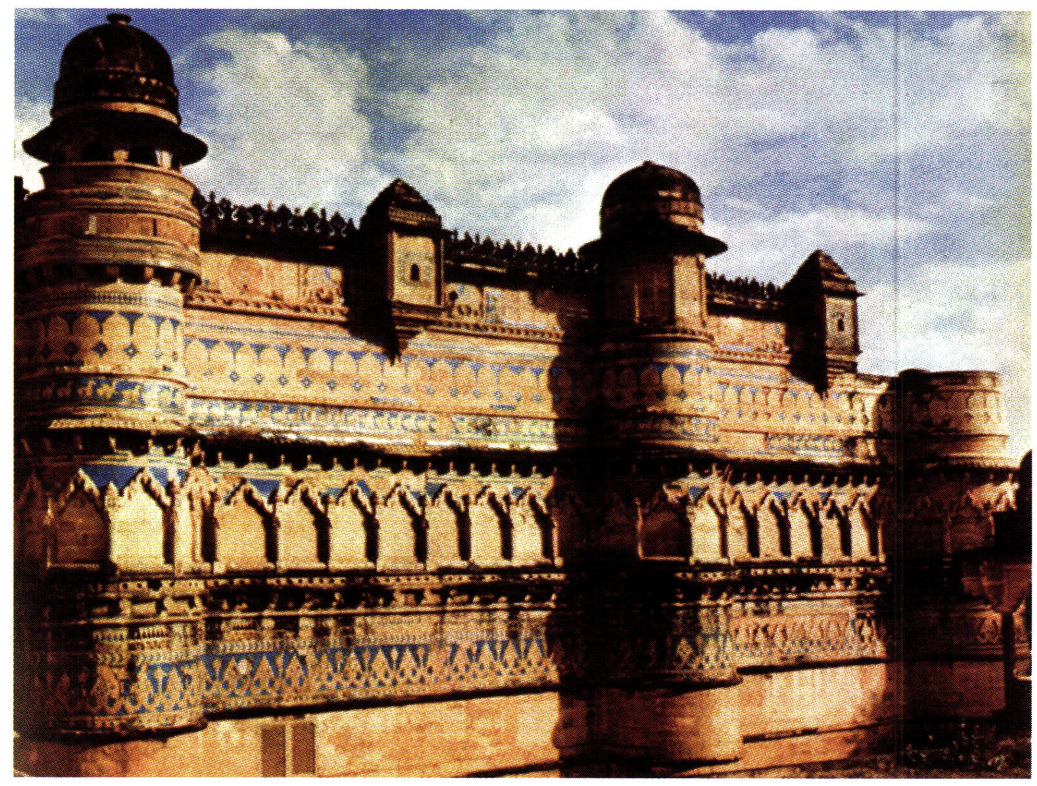
As with all his work, the aim of these four books is to explore the nature of a particular kind of order that Alexander calls wholeness, which, whether in nature or human-made, is the "source of coherence in any part of the world." Moreover, says Alexander, this coherence offers a sense of harmony, which "fills and touches us." He also argues that, wherever there is wholeness, there is life, which involves such qualities as good health (e.g., a flourishing wetland), well being (e.g., a robust urban neighborhood with a bustling street life), handsomeness (e.g., a well crafted door) or beauty (e.g., an elegant glazed bowl, a fine oil painting, a splendid soaring cathedral).

According to Alexander, human-made wholeness in the past largely arose unselfconsciously through the doing of the making itself. He also argues that, particularly in the 20th century, the ability to sustain and create wholeness has largely disintegrated (according to the table of contents, the reasons for this collapse will be discussed in book two). Alexander's aim is to study and understand wholeness so that, whether in our theory or practice, we might find a way self-consciously to allow wholeness to arise again in our world. In short, he hopes to resurrect explicitly a way of understanding and making that in the past mostly happened tacitly.

As a means to introduce readers to the idea of wholeness, Alexander's most important tool in *The Phenomenon of Life* is more than 100 photographs and drawings, many in color. Throughout the book, these illustrations are Alexander's primary evidence for wholeness and also his primary vehicle for demonstrating ideas that otherwise are extremely difficult to grasp. For example, in chapter two, "Degrees of Life," he provides 16 pairs of photographs, in terms of which readers are to determine for themselves which of each pair is more alive and whole and which is less so (e.g., a "road in the trees" vs. a "road in the hills," a "Bangkok slum house" vs. a " Postmodern house").

Alexander's reason for asking readers to look and see for themselves arises from his own long experience of seeking to understand wholeness. He explains that this learning process has largely been an arduous, trial-and-error effort of examining objects, buildings and places that appeared to have a sense of life and wholeness. In time, he came to realize that there were certain identifiable properties that appeared over and over again. He writes: "For twenty years, I spent two or three hours a day looking at pairs of things – buildings, tiles, stones, windows, carpets, figures, carvings of flowers, paths. Seats, furniture, streets, paintings, fountains, doorways, arches, friezes – comparing them, and asking myself: Which one has more life? And then asking: What are the common features of the examples that have most life?"

Out of this lengthy process of study, Alexander eventually distilled 15 "structural properties" that he claims reoccur in all things, buildings, places and situations that evoke wholeness and life (see sidebar). Of these 15 properties, the most significant is number two – strong centers – which, in the rest of the book, becomes Alexander's pivotal conceptual and practical means for clarifying and grounding the much murkier notions of wholeness and life.



Alexander notes that centers are strengthened by boundaries and shows the exterior of the castle of Gwalior in India as having many boundaries.

Most simply, a center is any sort of spatial concentration or organized focus or place of more intense pattern or activity – for example, ornamental shapes in a carpet, columns of an arcade or a lively plaza full of people enjoying themselves. Whatever its particular nature and scale, a center is a region of more intense physical (and often experiential) order that provides for the relatedness of things, situations and events.

In this sense, the strongest centers gather what is apart and provide all parts with a place to belong (interestingly, the table of contents indicates that the themes of "belonging" and "not belonging" will become central themes in book three). Further, where one finds life and wholeness, centers are never alone but mutually implicated at many levels of scale: "The wholeness of any portion of the world is the system of larger and smaller centers, in their connections and overlap."

This emphasis on centers is not new. Already, in his *New Theory of Urban Design* and *A Foreshadowing of 21st Century Art: The Color and Geometry of Very Early Turkish Carpets*, Alexander had developed the notion of centers in considerable detail. What is useful about his discussion of centers in *The Phenomenon of Life* is that it is simply presented and perhaps can be more readily understood by newcomers than in his earlier accounts.

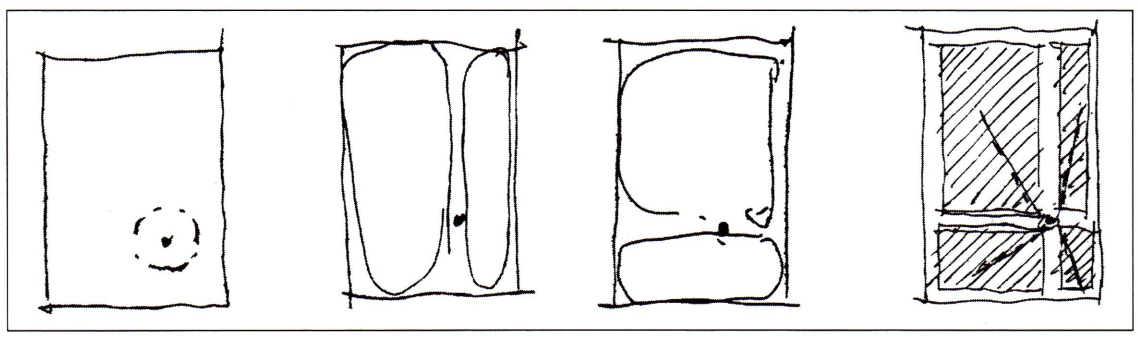
A good illustration of this simplicity of presentation is Alexander's introduction of the link between wholeness and centers. He begins by drawing a blank sheet of paper on which he then marks a single dot in the lower right-hand corner. He emphasizes that, when the dot appears, there is a "subtle and pervasive shift of the whole."

In terms of centers, it can be said that the whole sheet of paper is a center as is the dot. Alexander also emphasizes that there are many other centers: a "halo" around the dot; four latent rectangles – two horizontally sensed, two vertically sensed – that in turn evoke four corner rectangles; "rays" from the dot extending up, down, left and right as well as diagonally toward the far corners of each of the four separate rectangles. If we tally all these centers, Alexander demonstrates that we find as many as 20, and this in an example involving only a blank sheet and a dot!

In understanding the relative power of a particular center and the larger and smaller sets of centers of which it is a part, the 14 other properties offer considerable assistance. For example, "local symmetries" says that the intensity of a center is partly increased to the extent it contains smaller centers arranged in locally symmetrical groups. In a parallel way, "contrast" indicates that a center is strengthened to the degree its character is different from the character of surrounding centers.

Alexander then proceeds to demonstrate how these and the other properties can be discovered, for example, in the 16th-century mosque tile – e.g., the way that all parts of the design, whether lighter or darker, evoke positive space and interweave and interlock, partly through boundary lines that edge both lighter and darker portions.

In later chapters, Alexander examines how buildings and places can be spoken of in terms of centers and the other 14 properties. One of his most powerful examples is the terrace of a small Italian hotel overlooking the Bay of Salerno. In this one small place, says Alexander, there are hundreds of centers, some more architectural and geometric



These rough sketches illustrate Alexander's basic idea of wholeness, with the dot as the center and other zones around it.

(e.g., bays formed by four columns, repetition of the bays, the chamfered corners of each column, grapes growing on a trellis), others more place-grounded and experiential (e.g., tables in the bays helping them come to life, a low wall helping the view, the trellis with vines providing a sense of enclosure).

Ultimately, says Alexander, his 15 properties are much more heuristic tools than real structures actually in the world. He explains: "...what really matters is the person's ability to see the centers, to make more and more centers, and to make them come to life.... By following the properties, even if blindly, like a mechanical tool, we gradually come to know more and more and more about the life of centers – we appreciate the way that centers interact, we learn to make the life of one center more intensive by adding, or providing other centers – and the property thus teaches us, concretely, more and more about how we can make centers come to life. This is the whole ball game in the end."

Alexander's Fifteen Properties of Wholeness

Levels of scale
Strong centers
Boundaries
Alternating repetition
Positive space
Good shape
Local symmetries
Deep interlock & ambiguity
Contrast
Gradients
Roughness
Echoes
The void
Simplicity & inner calm
Not-separateness

A cursory glance at Alexander's 15 properties of wholeness might lead one to conclude that they are entirely geometric and little more than variations on standard formalist design principles like symmetry, hierarchy, rhythm, repetition and so forth.

In fact, these properties are much more than formalist, and two of their most striking recognitions are that: (1) material and living worlds are intimately and mutually implicated in each other; and (2) space and place are an integral part of what it means to be human. In this sense, Alexander's work is a close conceptual kin to: (1) architectural theorist Bill Hillier's theory of space syntax; and (2) work on the phenomenology of place, which claims the notion of place as a central ontological structure of human existence.

In regard to space syntax, it is encouraging that in *The Phenomenon of Life* Alexander briefly discusses Hillier's work as demonstrating, like his own, that "it is not really possible to keep function and space separate." In introducing Hillier's work, however, Alexander unintentionally identifies a major weakness of his 15 properties and of his wider efforts to use "centers" as the core notion for understanding and making wholeness.

As Hillier's space syntax conclusively demonstrates, the people/space intimacy, whether for buildings, neighborhoods or complete settlements, must be understood both locally and globally. For Hillier, the central local structure is convex space – the quality of local space that relates it to its immediate surroundings. On the other hand, the central global structure is axial space – the quality of a local space as it is integrally interconnected with the much larger pathway fabric of which it is part.

Though Alexander briefly discusses the differences between Hillier's two types of space, he does not seem to realize that his 15 properties are largely local in their interpretation of wholeness. For sure, "levels of scale," "interlock" and "gradients" speak partially to the way a center relates to other centers larger and smaller (though it must be emphasized that these properties interpret this interconnectedness mostly in terms of parts). The much larger dilemma is the core notion of "center," which by its very nature of involving focused intensity is much more local than global in its conception and effects.

In short, in Alexander's explication of wholeness, the underlying degree of global interconnectedness (what Hillier refers to as relative "integration") is left largely out of sight. In his discussion of art works, decorative objects and buildings as static architecture, this emphasis on the local qualities of wholeness provides powerful insights, because these things are more or less independent physical entities that do not house human lifeworlds.

On the other hand, the 15 properties may cast an incomplete understanding when one attempts to apply them to the larger-scale environmental fabric around and within which the lifeworlds of real human beings actually unfold. The failure closest at hand is the project at the heart of Alexander's New Theory of Urban Design – a redevelopment design for an urban district in San Francisco.

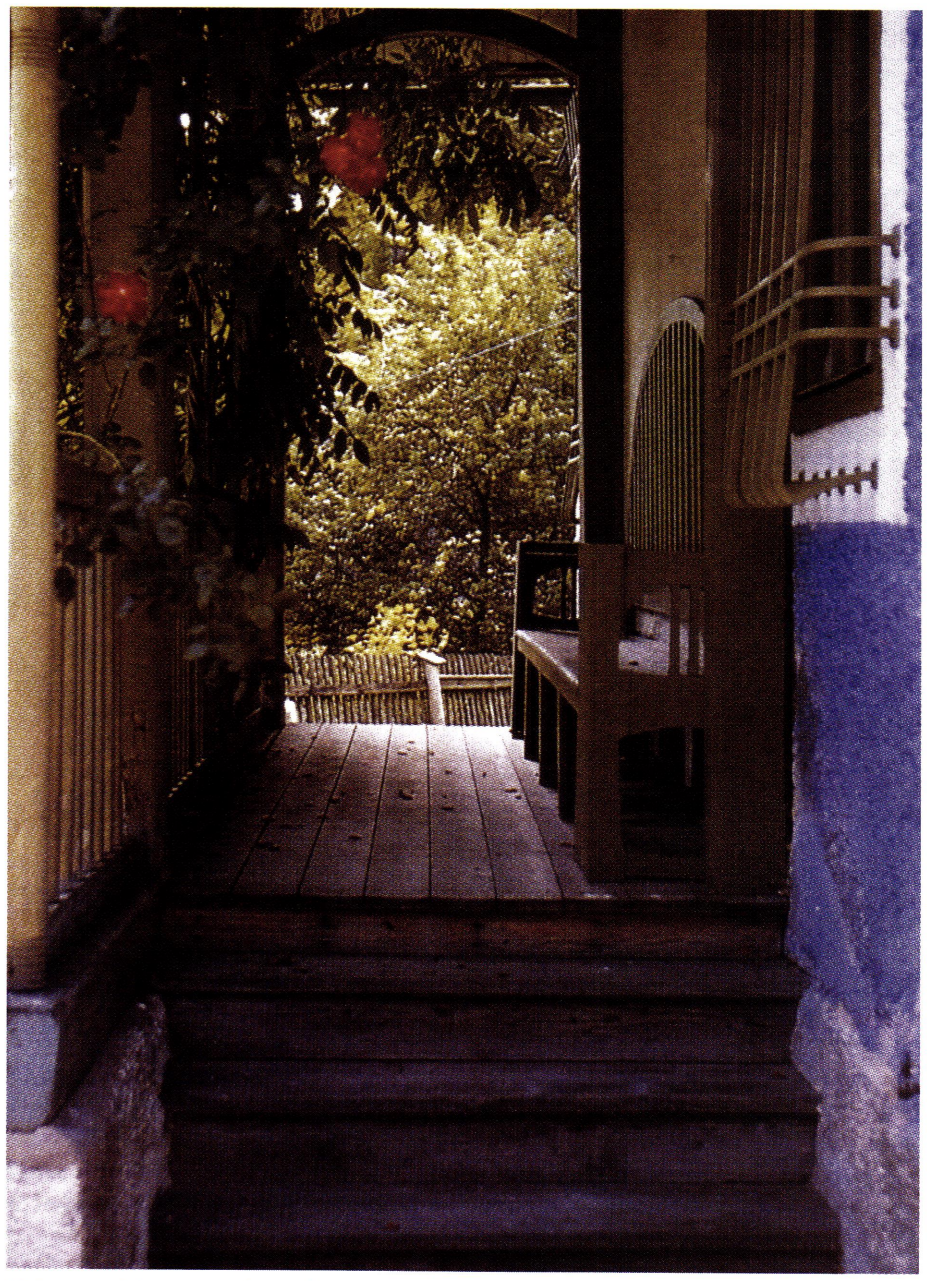
Though there is much about this urban design to praise, its major failing is a poorly envisioned street grid that inhibits interconnections and movement among its various building and pathway parts. As the New Theory account of this design process shows, the project participants had little conscious awareness of the crucial significance of the global structure of the district's pathway system or of how a permeable, interconnected street grid might provide a vital foundation for neighborhood activity and street life.

It may well be that this lack of global pattern is a major flaw of the broader theory of wholeness that the complete "Nature of Order" will provide. What is so praiseworthy about Alexander is his willingness to continuously reconsider and revise his work, so it could well happen that in time he will reconstitute his theory of wholeness so that it places the local in relation to the global just as presently it so forcefully depicts the global as it is composed by the local.

Alexander has always been as much a philosopher as an architect, and *The Phenomenon of Life* releases his conceptual powers to their fullest extent yet. He has always sought to build as well as design and to design as well as think. The result is a remarkable reconnaissance into the nature of architecture, life and creative will. If this reconnaissance includes an occasional misstep, the fault is small in comparison to the wealth of awareness, stimulation and hope his designs and writings offer.

In these Postmodern times of distortional poststructural theories and cynical deconstructivist designs, Alexander's work is a beacon illuminating a way to make the world more robust, beautiful and kind. Such a world is utopian, of course, and never really gained in real life. Yet books like *Phenomenon* and real-world projects like his Mexicali experiment and Japanese Eishin School demonstrate at least a partial actualization of his extraordinary vision. In turn, this vision and work may well inspire a new generation of practitioners and thinkers, and so a virtuous circle may proceed. ◆

Gradients occur when the world is in harmony, according to Alexander. He included this photo of a cornice molding to show the harmony of the gradients of the ornament.



This stoop illustrates Alexander's theory of the recursive character of life, i.e. all of the elements bring each other to life. "The door makes the space more alive: the life of this space makes the benches more alive.... One center helps another come to life."

David Seamon is a Professor of Architecture at Kansas State University. Trained as a geographer and environment-behavior researcher, he is interested in a phenomenological approach to architecture and place. His books include A Geography of the Lifeworld; Dwelling, Place, and Environment; *and* Dwelling, Seeing, and Designing. *He is editor of the* Environmental and Architectural Phenomenology Newsletter, *www.arch.ksu.edu/seamon. This review was originally published in the* Environmental and Architectural Phenomenology Newsletter, *vol. 13, no. 1.*

NEWS FROM THE FRONT

New Classicism: The Rebirth of Traditional Architecture
by Elizabeth Meredith Dowling
Rizzoli International Publications, New York, NY; 2004
240 pp.; 200 color illustrations; $50
ISBN 0-8478-2660-0

Reviewed by Eve M. Kahn

The basic goal of Modernist architecture? "To shock, disturb and constantly reinvent itself," explains Elizabeth Meredith Dowling, an architect and professor at the Georgia Institute of Technology, in this welcome survey of some of the latest news in Classical architecture. And the basic goal of Classicism? "To connect with community and memory.... in a manner that reflects the concern for context and beauty that architects have shared for thousands of years."

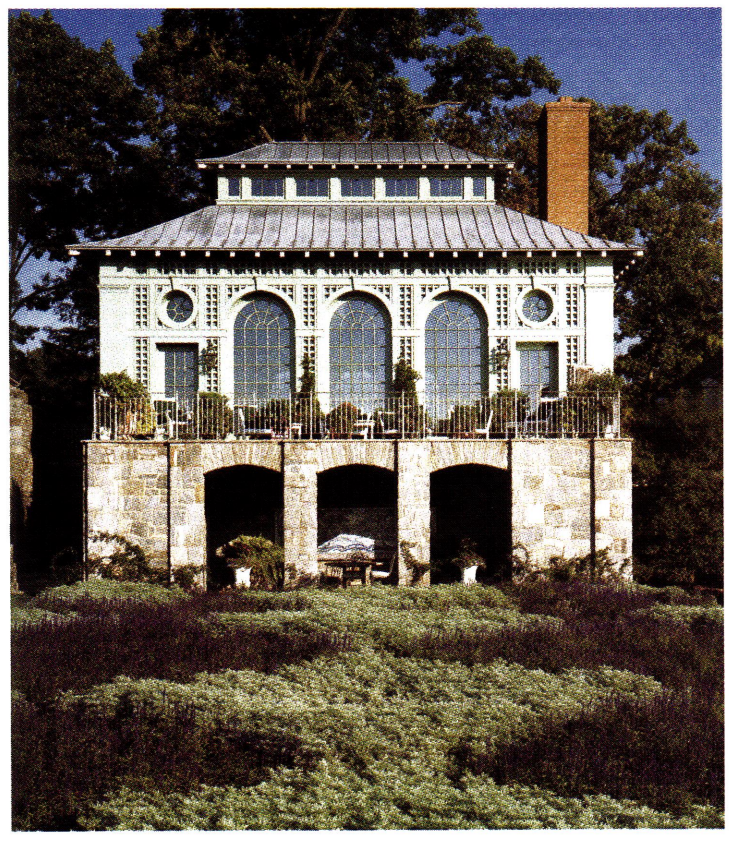
The author has focused on works by 14 firms, including five in the U.K. Elder statespeople like Allan Greenberg and Quinlan Terry receive as much space as relative upstarts like Michael G. Imber and Harrison Design Associates. Only half of the 34 projects she showcases are residential – despite the popular misconception that Classicism is now best suited for froufrouing mansions. More than half were finished in the 21st century, and nearly half are outside the U.S., including a Georgian and a Temple of the Winds descendant in, of all places, Japan.

Not only is New Classicism geographically far-flung, Dowling demonstrates, but it's also stylistically diverse and inclusive. At a Texas theater by David M. Schwarz, the ceiling murals of overlapping feathers seem progeny of Art Deco movie palaces as well as domed Renaissance cathedrals. John Simpson, by contrast, eruditely uses ancient archaeological references: in remodeling a ca.-1840 library designed by C. R. Cockerell at Cambridge, Simpson deployed columns and polychrome like those Cockerell had uncovered around 1810 on the Temple of Apollo Epicurius at Bassae.

Dowling's 17-page introduction is a model summation of Classicism's three-quarter-century of retreat and reappearance. She touches on all the milestones, from the Bauhaus's heyday to the publication of Jane Jacobs' *The Death and Life of Great American Cities* (1961), the birth of Classical America (1968), and the reintroduction of Classical education through the University of Notre Dame (1989), the Prince of Wales's school (1992) and The Institute of Classical Architecture (1992). In the bleak days before those resources became available to students, Dowling writes, "solitary professors passing on basic knowledge of traditional principles offered random university courses in Classical and traditional design."

At a college dining room for Cambridge, in a ca.-1840 library designed by C.R. Cockerell, John Simpson posted a lone Corinthian column amid half-engaged Ionic columns. He modeled the columns, spur walls and polychrome after Cockerell's ca.-1810 archaeological discoveries at the Temple of Apollo Epicurius at Bassae.

Her biographies of each firm and her project descriptions, however, are all too brief and somewhat colorless. She doesn't explain how she chose her cast of 14, and gives few suggestions for differentiating among them and among their 34 masterpieces. She does laud Robert Adam and Demetri Porphyrios for pushing the technological envelope, Adam with solar-powered devices and Porphyrios with a stainless-steel exedra on a limestone home/gallery in, of all places, Nebraska. But too often Dowling praises everyone's designs as just "exquisitely detailed." There's no sense of who's a visionary and who's a pragmatic prolific marketer, which are quintessential works and which are misguided or intriguing digressions, what's been controversial and why. May the next edition not only plump the text but also add an index and eliminate typos like "Henry Hope Reid," "Andreas Duany" and "Caesar Pelli."



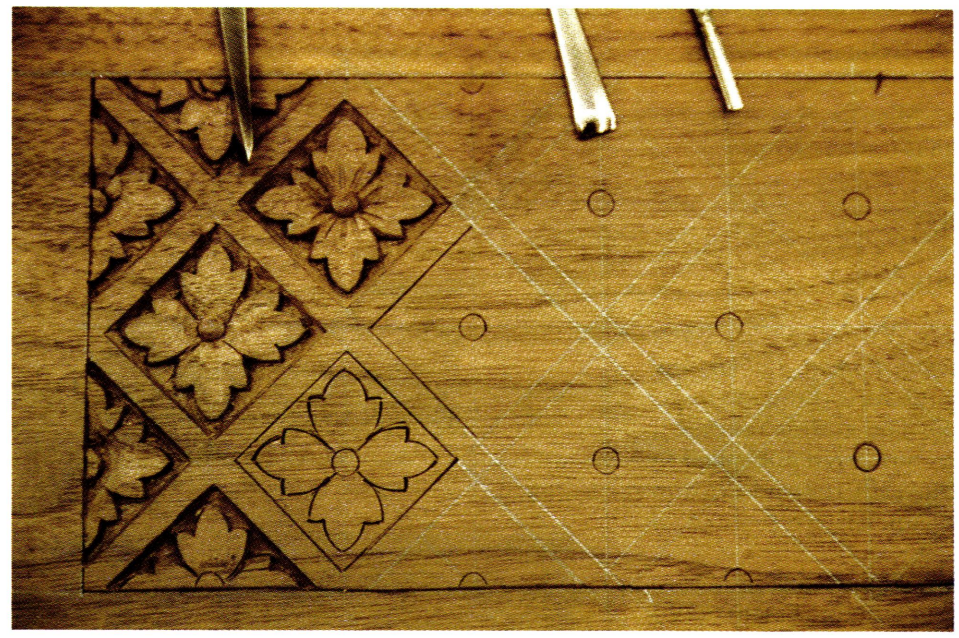
Readers will no doubt enjoy drawing their own conclusions about the oeuvres, based on the generally well-reproduced spreads of up to a dozen images per project. (Some photos, unfortunately, are flopped, distorted midway by the binding's deep gutter or so low-resolution that you can't make out the carved Latin inscription or the inventive takes on Corinthian foliage.) Dowling's goals were noble, her reach long and her grasp only a bit exceeded. ◆

Far Left: Demetri Porphyrios designed this seven-story glazed atrium within a brick office block at Birmingham, England; it is modeled after early Chicago skyscrapers.

Left: The Manhattan firm of Ferguson & Shamamian has been expanding this Connecticut estate since 1993. On the loggia, overlooking a Giverny-inspired garden, 11-ft.-tall motorized windows can be lowered into the rusticated base.

CARVING A NICHE IN HISTORY

Carving Classical Styles in Wood
by Frederick Wilbur
Guild of Master Craftsman Publications, Lewes, East Sussex, UK; 2004
176 pp.; softcover; more than 380 color illustrations; $25 (can be ordered from www.frederickwilbur-woodcarver.com)
ISBN 1-86108-363-7



When carving a cassetta (small box), the flat fields and borders often call for diapers: a repeated, tessellated design that can be expanded in any direction. This work in progress depicts the stages in carving a diaper, from the drawn diamond-grid pattern (at right) to the finished below-surface rosettes (at left).

Reviewed by Nicole V. Gagné

Readers of *Period Homes* and *Traditional Building* magazines have long been familiar with the accomplishments of master wood carver Frederick Wilbur, whose richly detailed and meticulously crafted work runs the gamut from architectural ornament and ecclesiastical carvings to heraldry and fine furniture. The carving blade, however, is not the only tool he has mastered – the pen has proven just as mighty for him.

In addition to the range of instructive articles Wilbur has provided for various woodworking magazines, he is also the author of *Carving Architectural Detail in Wood: The Classical Tradition*, published in 2000 by the Guild of Master Craftsman Publications (GMC). In that volume he covered the origins of Classical architecture, its use of orders and proportions and its most prominent elements of ornamentation, such as moldings, capitals, rosettes and volutes. His new book, *Carving Classical Styles in Wood* (also from GMC), examines and demonstrates additional elements of Classical design and explores their evolution through the Greek, Roman, Romanesque, Renaissance and Neoclassical eras.

After an introductory chapter in which he discusses the spectrum of differing styles available within the Classical idiom, Wilbur provides an in-depth look at the possibilities within relief carving, including flat, below surface, applied and pierced. This is followed by a breakdown of their respective working methods, from the appropriate type of workstation to the actual planning and carving of the design. Wilbur sticks to this organizational approach throughout the subsequent chapters of his book: introducing the reader to an overview of existing examples and then providing clear and lucid explanations of how to make the piece one's self.

By imparting the conceptual and historical meaning of the carved elements, along with the technical data for their execution, he gives his readers the surest of foundations from which to pursue an array of projects. When the design and function of the element make sense, the methodology of the carving becomes more natural and accessible as well.

Wilbur's chapter on tablets and cartouches offers invaluable information on how to carve two fundamentals of these ubiquitous elements: scrolls and lettering. Step-by-step photos guide the reader through the intricacies of scrollwork and make these challenging patterns seem a lot less daunting. The same is equally true of his chapter on radiating designs, in which the techniques of carving fans, sunbursts and shells are demystified. A chapter on keystones follows, building effectively on the preceding chapters in its explanation of the appropriate scrolled and relief carvings common to keystones.

In his chapter on terminations, Wilbur outlines the turning methods for the production of various finial designs, from stylized flames to robust pineapples. He also avoids the obvious by ending his book not with terminations but with a chapter on applications. Here he gives special emphasis to various mirror frames, which incorporate scrolls, fans and finials, and to cassoni (marriage chests) as well as the smaller cassettas; both are adorned with the inevitable relief carvings and cartouches.

An extensive glossary with a helpful breakdown of design terminology is also provided, along with a useful bibliography that points the reader to numerous books on everything from historical patterns of architectural and furniture ornament, to treatises on Classicism and, of course, woodcarving manuals.

Upon examining the finished projects in this book, whether they've been photographed in Wilbur's carving room or adorning Classical architecture and antique furniture, the first reaction of the novice carver could be nothing short of panic. How can anyone produce such intricate, balanced and rhythmic carvings without being as supernaturally gifted as Frederick Wilbur himself?

Beginners who want to pursue seriously the art of wood carving can take heart in the common-sense advice Wilbur offers in his introduction. "Talent is one of those slippery concepts which get mixed up with the largely discredited dichotomy of art versus craft. One should pursue what is of interest, exciting, and enjoyable. Procuring a decent living depends on more than 'talent.' It is not uncommon to find an extremely talented person who just can't get organized, make money, or be happy. Don't worry about talent."

In a book crammed with invaluable how-to information, Frederick Wilbur has made sure to include the most important instruction of all. "Leaving aside the controversy of apprenticeship versus being self-taught, one will learn regardless, if strongly motivated to do so [....] self-discipline, patience, and curiosity are the main requirements." Possessing those requirements – and such required reading as Frederick Wilbur's *Carving Classical Styles in Wood* – there is no limit to how far any student of wood carving can go. ◆

The finished cassetta, as seen here from the back, exemplifies a range of Classical design elements, including lion paws and a bas-relief shell flanked by stylized fish. Note the completed diamond-grid diaper at right: the finished product of the work in progress shown on this page.

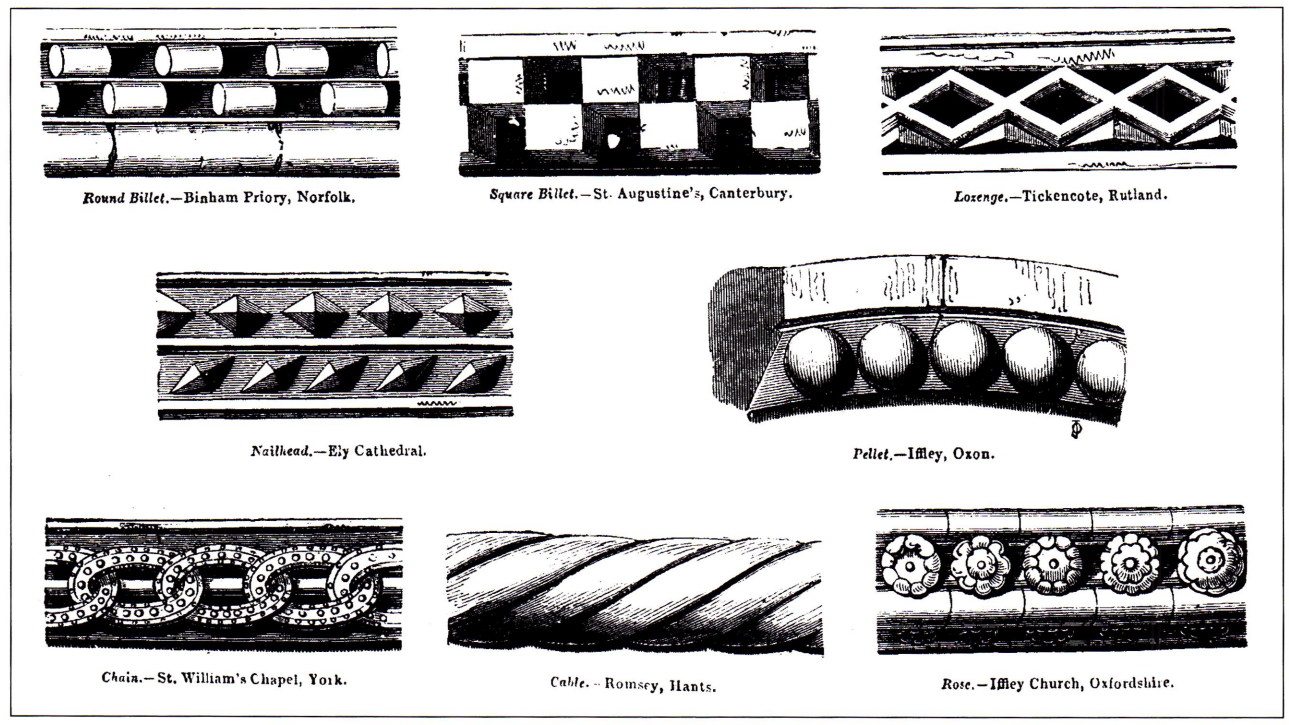
FROM ABACUS TO ZIG-ZAG

A Concise Dictionary of Architectural Terms
by John Henry Parker
Dover Publications, Inc., Mineola, NY; 2004
335 pp.; soft cover; 499 illustrations; $16.95
ISBN 0-486-43302-1

Reviewed by Hadiya Strasberg

James Parker & Co.'s *A Concise Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture* (Oxford, England) was first published in 1846. The author revised it several times and it has now been published in its 1910 version as the 12th revised edition under the title, *A Concise Dictionary of Architectural Terms*.

Covering words "abacus" through "zig-zag," John Henry Parker's book presents definitions of nearly 500 words. It focuses on the four styles of architecture listed in the title of its first publication – Grecian, Roman, Italian and Gothic – and a great many of the architectural elements featured in these designs. Also abiding by its title, the book is concise (even though the same is not true of each definition), making it an ideal portable reference.

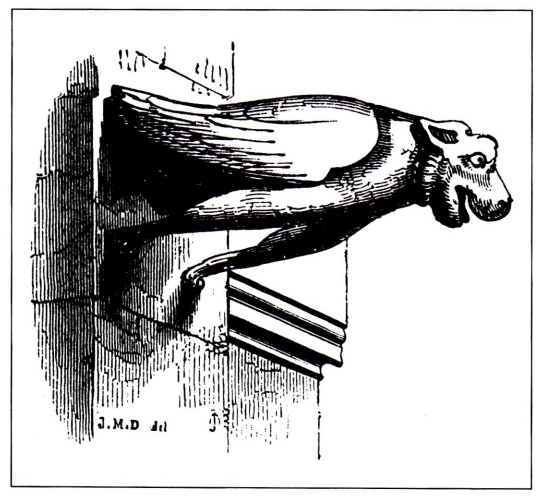


These ornamental moldings can be found on one of the 5½ pages dedicated to the term moulding. (Note the chiefly British variant of the word.) The term is "applied to all varieties of outline or contour given to the angles of the various subordinate parts and features of buildings." The regular moldings of the Classical, Medieval, Norman, Early English, Decorated and Perpendicular styles are each discussed in great detail.

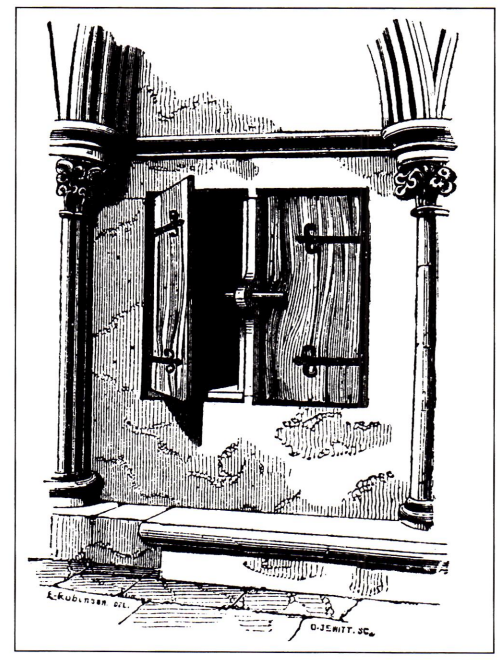
The formatting of dictionaries seems relatively straightforward, but there is one drawback to Parker's book in this respect. At the bottom of a number of pages, below the regular text, some words are listed with cross references or definitions. They are out of alphabetical sequence and in a smaller typeface. No notification of this arrangement is given, let alone an explanation, though one possibility is that these words are deemed less relevant today.

One interesting and potentially useful aspect of the book is that because it is an unabridged version of the 1910 edition it retains many archaic terms, spellings and definitions, as well as some uniquely British terms and spellings. It is useful for insight into the architecture of the late-19th and early-20th centuries.

The pages of *A Concise Dictionary* are comprised of many arcane words. While cornice, metope and rafters are explained in every architectural dictionary, lacunar ("a ceiling, and also...panels or coffers in ceilings, or in the soffits of cornices, etc.") and pargeting (plain or ornamental plastering on walls and, more commonly, plastering applied to the inside of chimney flues) are terms that are less well known.



Illustrated details from Merton College Chapel, Oxford, include an abacus, a cross, a parapet and a gargoyle. This "projecting spout used in Gothic architecture to throw water from the gutter of a building off the wall" is the last of the four illustrations.



Almery is one of the many esoteric terms defined in the book. It means literally a place for the alms and is described as "a cupboard; when by the side of an altar employed to contain the sacred vessels which were locked up, and hence the word Locker." The ca.-1200 almery depicted here is located in Lincoln Cathedral.

Some words that are found in contemporary architectural dictionaries have evolved from now arcane definitions. For example, Parker defines newel as "the central column round which the steps of a circular staircase wind; in the northern parts of the kingdom it is sometimes continued above the steps up to the vaulting of the roof, and supports a series of ribs which radiate from it, as at Belsay." Only further on in the explanation does newel become the principal post at the angles and foot of a staircase that we know today.

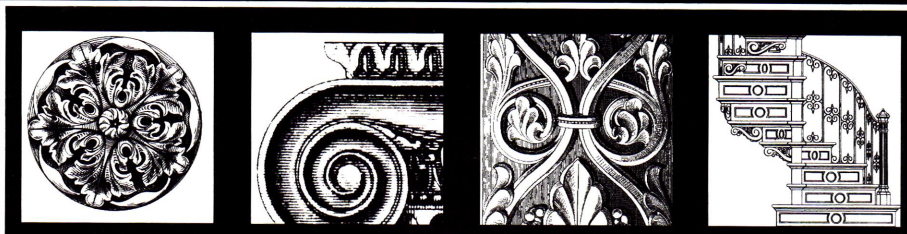
Rib, however, is a term that is defined similarly to the definition found in current architectural dictionaries, but it occupies three pages in Parker's dictionary compared to the *Oxford Dictionary of Architecture*'s approximately two paragraphs. The *Concise Dictionary* defines rib as "a projecting band on a ceiling, etc." It continues, describing ribs in Early English vaulting and additional ribs in the Decorated and Perpendicular styles. Six images provide examples, while not one image accompanies the word in the *Oxford Dictionary*.

Once the reader gets past the peculiarities of some of the terms and their definitions, the *Concise Dictionary* becomes very helpful. Architectural elements and building types are defined. Styles are discussed in great detail, with much historical background and many examples are provided. Other terms describe methods of building, such as the construction of walls.

Along with the architectural terms, structures and styles, the book includes a five-page topographical index to the 499 illustrations. An inquiry into Gloucester Cathedral, for instance, identifies that a buttress from the building is used as an example for that term (p. 53) and a rib from the building can be viewed on page 223.

The illustrations are all black-and-white line drawings between 1 and 4 in. long x 1 and 4 in. wide. Though there is no color on the pages, the shadowed drawings enliven the pages as they are clearly reproduced and finely detailed.

Though it is almost 100 years old, *A Concise Dictionary of Architectural Terms* remains a relevant and practical aide to those seeking to gain insight into the past and to fuse it with the present. ◆


Surf *the* Industry
Online data & links for more than 673 suppliers of products & services for restoration, renovation & historically inspired new construction for civic & commercial projects.
www.traditional-building.com

IT'S NOT A FLOOR...
UNTIL IT'S FINISHED©

The Highest Quality ~ The Lowest Toxicity

Polymerized Tung Oil Wood Finishes
For Floors, Walls, Cabinetry & Fine Furniture
Any Wood or Porous Stone
Formulated for Interior and Exterior Applications.

SUTHERLAND WELLES LTD.®

TOLL FREE 800-322-1245
www.tungoilfinish.com

FREE PRODUCT PORTFOLIO

WRITE IN NO. 1384

OUR NEW ARCHITECTURE AND THE MANY WORLD CULTURES

In August 2002, architect, theorist and educator ***Christopher Alexander*** *posted the following open letter to the Traditional Architecture Listserv. TradArch is run by Richard John as an electronic mailing list from the University of Miami devoted to the discussion of the theory and practice of traditional architecture. A review of Volume 1 of Alexander's* The Nature of Order *appears on page 204.*

My Dear Colleagues,

In the last few weeks, I have been reading many contributions to the TradArch list server. I have not said anything, up until now, because I have simply been enjoying the community, the joy expressed in ancient things and ancient wisdom, the renewal of the right to be careful with buildings and to take pains with details of buildings. Above all, I have enjoyed seeing the way many of you talk to each other, respect each other and try, genuinely, to talk.

However, I have been genuinely puzzled by one thing, enough for me to want to speak about it, at least mention it. So here are my thoughts.

Some of you take seriously the idea of Classicism (not merely classicism in the sense of something "classic," a different use of the word, but in the sense that is anchored in the architecture of ancient Greece and Rome, the Florentine Renaissance and the English and European styles from the 17th to the 19th century, that specifically used these details: egg and dart, Doric columns, Palladian windows and so on) as a model for our building activities in the 21st century.

This became clear in recent TradArch discussions about Classicism versus Gothic, whether Gothic could be admitted to "the canon," and the idea that Byzantine, anyway, could not.

The point of paying serious attention to traditional architecture is something very much larger, is it not? All traditional architecture, that is, almost all the architecture built in Indonesia, Japan, Russia, Africa, Turkey, Iran, India, China; this dazzling wealth of forms, representing building and art and design for several millennia is our heritage; and it is important, because, regardless of its particular style, nearly all these buildings exemplify, in one way or another, a deeper thing: the presence of living structure. It is this living quality that inspires us, and which we, rightfully, must consider as our heritage and our great teacher. It is great, and it is a great teacher, because it shows us the existence of a fund of living architecture and asks us and inspires us to emulate that fund, in our own way, and to become part of it with our own buildings, in our own time.

The problem with the production of the last 80 years is that much of it has turned its back on this heritage often deliberately and has therefore been on a deliberate course to substitute empty imagery for living structure in a way that harms us all and harms all humankind.

That, it seems to me, is our common point, what we hold in common.

If we hold too narrowly to the pure historical Classicist forms, we run a very severe danger that this could be perceived as an elitist game, not relevant to seven-eighths of the people on Earth, and possibly colonialist in its meaning if not its intent. Yes, we might say that the Classical forms of building, from a tiny sliver of culture in space and time, were then exported, for example, to Peru and Colombia. That is just the same as the export of the Spanish or English language, which had both good and bad effects. I know you do not mean to export the production of 18th-century England and France as a new kind of elitism. But it can be perceived this way.

If we hold too narrowly to the pure historical Classicist forms, we run a very severe danger that this could be perceived as an elitist game, not relevant to seven-eighths of the people on Earth, and possibly colonialist in its meaning if not its intent.

The same will be true if we try to export Doric columns to Nigeria or Queen-Anne window shapes to Uttar Pradesh.

Certainly, contemporary architecture represents economic colonialism at its worst; it exports monstrous towers and glass façades that erase local traditional culture the world over, whereas Classicists fundamentally respect human values in both the scale of buildings and in the way they interact with people. It is also true that the third world or, at least its governments and the ruling power elite, love to replace their timeless architecture with the latest avant-garde absurdities. Sensitive Classicism has offered an alternative to this madness.

The issue is, it seems to me, that we must renew our attention to forms that have life and, like nature, originate from life and joyfully celebrate life. This must be focused, above all, on the forms that we ourselves make from our contemporary technology. But it does have a great deal to do with what we view as proper models. We must eschew forms that fly in the face of the search for life (90% of the current modern canon). We must try to learn how the shapes of living structure can come to our work and to our hands of their own accord, and, because of the deeper structure that we understand, celebrate and search for in our projects so that, ultimately, we may learn how to construct a living world again, as people did centuries ago without even trying, because it was so obvious to them.

That is a very different activity from copying the shapes of Classicism, in a literal sense. I understand that Classicism has a well-defined set of rules, which can be learnt and applied, whereas the corpus of other traditional architectures has either been lost or totally neglected in our times. In an emergency situation, the times of total architectural and social nihilism that we live in, it is possibly better to build Classically than to follow the glossy architectural magazines and what is taught in architectural schools nowadays. It is now time to expand our scope, however.

I deeply love and understand the beauties of the Classical tradition. I learned Latin and Greek when I was eight years old, and was nurtured in the classic European tradition in England and Austria. My parents were both classical archaeologists, and I grew up with respect for all these things. But I learned anthropology, too, and have lived all over the world, and I have joy in the paintings of aborigines in Australia and in the starry friezes of Islamic buildings and in the beasts of Persepolis and the long houses of Borneo and the mud houses of the Cameroon.

We, as the architects of the new millennium, need to broaden our scope. Otherwise, the fire that exists, among the people who write to this list server, might be extinguished, because other people (at least five billion of the six billion on Earth) in the larger parts of the world, will pay no attention, and might resent what is implied.

That would be a tragic misunderstanding. Of course what Classicists believe in is not meant to be slighting. It is meant to celebrate the reality of living structure, as it has been observed, and loved, by many of us. It is that living structure and the deep nature of what it is and how it must be produced that is what ought to guide us and lead us on.

It would perhaps be helpful for us to spend a little more time discussing the rules of deep structure that create life in buildings in general.

This is positive in intent, and will hugely broaden our base. ◆

Gladding, McBean

OVER A CENTURY OF CRAFTSMANSHIP IN CLAY

Gladding, McBean craftsmen have worked with architects from around the world, producing terra cotta facades that grace some of the most significant historical landmarks in the world. Gladding, McBean craftsmen draw from more than a century of experience to fashion unlimited custom designs using traditional methods and sophisticated computer-aided technology. They can create textures and glazes that duplicate the look of stone, while providing the durability of terra cotta. Gladding, McBean also produces a unique line of clay roof tile, clay floor tile, architectural garden pottery and vitrified clay sewer pipe.

GLADDING, McBEAN
a division of PABCO
building products, LLC

601 7th St. Lincoln, CA 95648
(916) 645-3341 (800) 776-1133
www.gladdingmcbean.com

WRITE IN NO. 6010

No home is complete without the right lighting!

HAND CRAFTED REPRODUCTION LIGHTING
TO COMPLETE YOUR PERIOD HOME

by Ball and Ball Hardware Reproductions

BALL AND BALL manufactures a complete line of reproduction interior and exterior lighting, in 18th, 19th, and 20th century designs. Using period techniques and materials, we faithfully reproduce each fixture with exacting attention to detail. Since 1932, Ball and Ball has been manufacturing the finest quality antique reproduction furniture hardware, builders' hardware, lighting fixtures, and fireplace accessories available.

BALL AND BALL
HARDWARE REPRODUCTIONS

BALL AND BALL

HARDWARE REPRODUCTIONS

463 W. Lincoln Highway, Exton, PA 19341
Phone: 610-363-7330 Fax: 610-363-7639
Orders: 800-257-3711
www.ballandball-us.com

WRITE IN NO. 2930 FOR HARDWARE & 7660 FOR LIGHTING